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# journal

OF THE UNITED NATIONS PHILATELISTS, INC.

## *Yes to Life No to Drugs*



# The Journal of United Nations Philatelists

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## UNP STUDY UNITS

Exhibition Imprints: C. C. Smith, 15615 Valley Bend, Houston, TX 77068

Military Mail: (Except N. America) J.L. Emmenegger, Box 230, CH-1009 Pulley, Switzerland; (N. America) S. Cohen, 214 E 51st, New York, NY 10022

## CHAPTERS OF UNP

Midwest UN Collectors: intermittent, usually at shows in the Iowa-Kansas-Nebraska area. Contact Ruth Grissmann, 2817 61st St, Des Moines, IA 50322.

UN Collectors of Chicagoland, Inc.: usually fourth Wednesday of each month, September through May, at 55 W Monroe #2400, Chicago, 7:30 p.m. An informal dinner gathering precedes the meeting. Contact Ben Cohen, Box 1674, Chicago, IL 60690.

The Western Arm: at four major San Francisco Bay area shows, from September through April of each year. Contact Don Bakos, Box 70263, Sunnyvale, CA 94086.

## Buy, Sell, Trade

Wanted to buy: Any cover other than first day which has a used single of the 33¢ stamp from the souvenir sheet of November 14, 1986. This is stamp no. 493a depicting the design by Salvador Dali. Robert J. Mather, S56-W29562 Roanoke Drive, Waukesha, WI 53188.

## New Members

Kevin John Cabbage, San Jose, CA  
Denis J. Donohue, Woodside, TX  
John Evans, Tyler, TX  
Wendell M. McMillan, York, PA  
Elva Stringer, Kennnewick, WA

## Resignation

Thomas E. Gift, Bronx, NY

## Cover

**Front:** Commemoratives to be issued on June 12, 1987, by the United Nations recognizing its programs against Drug Abuse.

**Back:** First Day Cover of the 1973 United Nations Geneva commemorative proclaiming "Stop Drug Abuse" on stationery of the Permanent Central Opium Board of the United Nations, Geneva.

## Journal Deadlines

Contributors and advertisers are asked to respect the following deadlines for submission of materials to the *Journal*.

Issue	Deadline
August	June 15
October	August 15
December	November 1

## EDITOR'S MESSAGE

### Grüezi mitenand

By Richard Powers

Greetings from Basel, Switzerland. It took me nearly three weeks to find a furnished apartment here and to re-establish ties with the outside world. But now that life has returned to normal after my move from Pasadena, I can begin to enjoy this beautiful country and to haunt the shops of my favorite Swiss stamp dealers to look for UN and UN-related material.

You may have already noticed that the Journal has taken on a new look. The type size is larger but I have been unable to find a good type-setting program such as PC-TEX, which I used back home. I am still trying to get one, but I may be stuck with this format for the duration of my stay here. I return to Pasadena on the 28th of September. This means that in all likelihood the October issue will also be prepared in Europe.

For those of you who were kind enough to send me material here for inclusion in this issue, I plan to show my appreciation by sending my acknowledgements from LUNABA '87 via the UNPA in Geneva. LUNABA is a major Swiss Philatelic Exhibition in Lucerne with UNPA participation. It will, of course, issue a blue card for the occasion and apply its show cancel to all mail deposited at the show.

It is still not too late for others to profit by my presence here in Europe. I intend to attend at least one more show which will be honored by a UNPA-Geneva show cancel. I would be happy to mail you from the show my letter of acknowledgement of your article, suitable for publication,

which I have received here in Switzerland.

On the inside cover are the deadlines for articles for the next two issues. The theme of the next issue will stress exhibiting with an article by a FIP judge, on what UN collectors must do, in order to score well in international exhibitions. The October issue will feature UN attempts to fight disease with vaccination programs.

## PRESIDENT'S MESSAGE

By B. Clement, Jr.

The Annual Auction catalog is being sent to you with this issue of the Journal. Thanks to all of you who submitted material for this auction, and thanks to Dave Martin for his work in organizing this auction. The catalog contains 573 lots covering a broad spectrum of UN and UN-related material. I hope that many of you will find lots which interest you and will submit bids on them. In that way, you cannot only benefit yourself and the seller, but will contribute to the financial health of UNP.

Our first Journal Auction under Alex Bereson appeared in the April issue of the Journal. It's too early to report on results. If you would like this feature to continue in future issues, then support it by submitting material and bidding on the lots of interest to you. Also, if you are so inclined, the organization would benefit even more if you donate material to be offered in this auction.

The new Eastern UN Collectors Club, which we expect to become the next chapter of UNP, held its third meeting at LISDA, Queens, NY, on April 25th. The group is making plans to serve as hosts for the UNP annual meeting



in September.

At the annual meeting, we expect to have an all-UN stamp exhibit. If you have exhibited before, make plans now to participate. We would also welcome first-time exhibitors. If you never exhibited, why don't you consider putting an exhibit together and showing others what you collect?

#### REPORT FROM THE AUCTION CHAIRMAN

By Dave Martin

The 10th Annual Auction is enclosed with this issue of The Journal. I have thoroughly enjoyed working on the Auction Catalog. The job was made a lot easier thanks to the assistance of Blanton Clement and Clay Wallace. I also want to thank everyone who consigned material. Three U.N. dealers donated material for the auction: Bill Appel, Mike Armus and Michael Konnick. Their support of our organization should be reciprocated.

This year's auction contains an excellent selection of material that anyone would be proud to have in his or her collection. The funds derived from the auction are vital to the operation of our organization. Therefore, I urge everyone to participate and BID in this year's auction.

#### TREASURER'S REPORT

The By-Laws of UNP require the Treasurer to submit a report to the membership upon the conclusion of each membership year. The following is a report for the year ending October 23, 1986, which comprised the end of Ron Hollinger's term as Treasurer and the beginning of my term:

#### STATEMENT OF INCOME AND EXPENSES October 24, 1985, to October 23, 1986

	Totals
INCOME:	
Admission fee	29.00
Dues: current year	2682.00
Dues: 1/2 current yr	30.00
Dues: next year	1493.00
Dues: next next year	120.00
Foreign airmail	16.00
Donations	427.00
Pins	20.00
Back issues	720.75
Monographs	5.00
Cachets	0.00
Ads	150.00
Auction	2427.14
Interest	55.71
Loans	650.00
Misc	6.00
TOTAL INCOME	8831.60
EXPENDITURES	
Journal preparation	239.36
Journal printing	5997.90
Auction printing	204.10
Monograph printing	0.00
Regular mailing	300.00
Regular airmailing	26.83
Back issue mailing	144.49
Officer expenses	178.61
Election expenses	130.78
Repay loans	400.00
Misc	220.60
TOTAL EXPENSES:	7842.67
NET FOR YEAR	988.93
SUMMARIES FOR 85-86 FISCAL YEAR; (as of October 23, 1986)	
Checking account	2443.71
Life member fund (est)*	1875.00
Prepaid postage	77.50
TOTAL ASSETS:	4396.21
86-87 dues payments	1493.00
87-88 dues payments	120.00
Loan from UNCC	250.00
Life member fund*	1875.00
Miscellaneous	50.00
TOTAL LIABILITIES:	3788.00
ENDING BALANCE	608.21

The above data lacks the usual beginning balance for the year covered. I was not given one nor could I accurately determine what it was. Since we had a net balance for the year of \$988.93 and an ending balance of \$608.21, it was clear that the year began with a negative balance. That was due in large part to printing costs, many of which were unpaid since the previous year. Our favorable results with auctions this past year enabled us to pay the old printing bills. Our switch to a larger format journal (almost cutting the per-issue cost in half) should prevent a recurrence of this problem.

It was not possible to get an exact figure for the amount in the life members' fund, which is deposited at a fairly good rate in a CD. The note produced more than enough interest in the calendar year 1986 to cover the current annual dues of the life members.

It should also be pointed out that UNP has assets that are not liquid: stocks of past issues of journals and monographs. These were paid for at the time of production. As shown above, they do continue to generate revenue for UNP.

UNP would like to thank the following members who made a donation along with paying their dues for 1986-1987, an action that also helped our financial situation: Max M. Alexander, Martin W. Andresen, Frederick Backeljauw, Jeffrey D. Beller, Theodore Brigham, Fillmore M. Craver, Jr., Bernard Dann, Daniel P. Girard, Richard J. Kiehn, William Lane, William E. LaVallee, Donald W. Miller, E.L. Payton, E.A. Phoenix, Victor Rossetti, L. Donald Snyder, John L. Susman, D. Edward Taylor, E.R.

Toop and Jack R. White. UNCC made a gift of \$250 at the time that they made a loan of a similar amount.

UNP has a current paid membership of 328 persons, including 8 life members and 32 members who have already paid their dues for 1987-1988. We have lost several members to death, including Pearl Borah and Michael McCartney. Six persons resigned at the time that dues were recently requested. There remain 38 persons who were paid members for 1985-1986 who did not renew. Their names are listed on the inside back cover in the hope that we might regain some of them via personal contact of current members. Please do help if you know any of these people.

*Charles Berg*  
Charles Berg, Treasurer, UNP

#### JOURNAL AUCTION SOLICITS

##### LOTS FOR AUGUST SALE

The organizer of the Journal Auction Alex Bereson is soliciting lots for the August auction. The lots should have a minimum bid of \$10 and should be received by him no later than June 7th or within ten days of receipt of the Journal, whichever occurs later. Lots received too late will be held over for the October Journal Auction. Rules for the submission of lots can be found in the February issue of the Journal.

Alex's address is as follows:

Alex Bereson  
458 Woodrow Street  
Daly City, CA 94014

DECLARATION OF THE CONTROL OF  
DRUG TRAFFICKING AND DRUG ABUSE

The General Assembly,

Bearing in mind that the purposes and principles of the Charter of the United Nations reaffirm faith in the dignity and worth of the human person and promote social progress and better standards of life in larger freedom and international co-operation in solving problems of an economic, social, cultural or humanitarian character,

Considering that Member States have undertaken in the Universal Declaration of Human Rights to promote social progress and better standards of life for the peoples of the world,

Considering that the international community has expressed grave concern at the fact that trafficking in narcotics and drug abuse constitute an obstacle to the physical and moral well-being of peoples and of youth in particular,

Desiring to heighten the awareness of the international community of the urgency of preventing and punishing the illegal demand for, abuse of and illicit production of and traffic in drugs,

Considering that the Quito Declaration against Traffic in Narcotic in Narcotic Drugs of 11 August 1984 and the New York Declaration against Drug Trafficking and the Illicit Use of Drugs of 1 October 1984 recognize the international nature of this problem and emphasize that it should be solved with the firm support of the entire international community,

Considering that the Commission on Narcotic Drugs, the International Narcotics Control Board and the United Nations Fund for Drug Abuse Control have made valuable contributions to the control and elimination of drug trafficking and drug abuse,

Recognizing that existing international instruments, including the Single Convention on Narcotic Drugs of 1961, as amended by the 1972 Protocol Amending the Single Convention on Narcotic Drugs of 1961, and the convention on Psychotropic Substances of 1971, have created a legal framework for combatting trafficking in narcotic drugs and drug abuse in their specialized fields,

Declares that:

Drug trafficking and drug abuse are extremely serious problems which, owing to their magnitude, scope and widespread pernicious effects, have become an international criminal activity demanding urgent attention and maximum priority.

The illegal production of, illicit demand for, abuse of and illicit trafficking in drugs impede economic and social progress, constitute a grave threat to the security and development of many countries and peoples and should be combatted by all moral, legal and institutional means, at the national, regional and international levels.

The eradication of trafficking in narcotic drugs is

the collective responsibility of all States, especially those affected by problems relating to illicit production, trafficking or abuse.

Member States shall utilize the legal instruments against the illegal production of and demand for, abuse of, and illicit traffic in drugs and adopt additional measures of countering new manifestations of this shameful and heinous crime.

Member States shall undertake to intensify efforts and to co-ordinate strategies aimed at the control and eradication of the complex problem of drug trafficking and drug abuse through programmes including economic, social and cultural alternatives.

#### NEW COMMEMORATIVE AND DEFINITIVE STAMPS

On June 12, 1987 the United Nations Postal Administration will issue a new set of six commemorative stamps on the theme "Yes to Life - No to Drugs". The denominations will be S.Fr. 0.80 and 1.20, \$0.22 and 0.33, and A.S. 5. and 8. The stamps are pictured on the front cover of this issue. The special cancellations below will be used on the first day of issue.



Geneva



New York



Vienna

On the same day two definitives will be issued for use at the United Nations Office in Vienna. They are in denominations of A.S. 2. and 17. They are pictured below along with the first day cancellation for use in Vienna on these stamps.



Vienna



SAY NO!!!...

By David S. J. Alexander

The designs of the latest six stamps due out on June 12th are again somewhat disappointing. I had to ponder awhile to discover what they really intended to say. They probably mean that drugs can affect everybody in every walk of life; or that if you say no to drugs, then your life is in color, or you experience "la vie en rose", whatever. But the wording on the stamps says it all regardless of the pictures. "Yes to life, no to drugs" (Fig. 1) or vice versa.

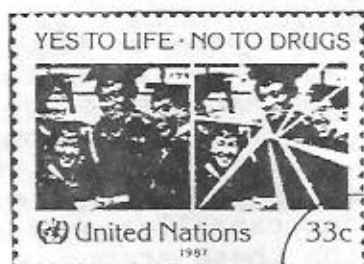


Fig. 1

That is the message in a nutshell. UNPA is to be congratulated for making the voice of the United Nations heard loud and clear on this world-wide threat to life. The members of the World Organization are both the producers and the consumers. The "Messengers of Peace" cry out to all "No, if you want to live!" Stop it now!

In the last few months, it has become apparent that the effort to disrupt the production, traffic and use of drugs is fighting a losing battle.

Nationally, the amount of street crime linked to the use of drugs has become surreal. Following a decline in crime

rates during a decade, every large city now reports sharp increases in the number of homicides for which police blame the drug trade. In a medium-sized city like Baltimore, Maryland, the number of heroin addicts is estimated at 30,000, while another 20,000 city residents are addicted to cocaine. According to the Baltimore Sun, in 1986 the mid-Atlantic task force (one of thirteen such units involved in drug enforcement) successfully prosecuted 536 drug traffickers and confiscated more than \$46 million in cash and property. But the drug investigators say that horizons look bleak, for while many drug dealers are in jail, the drugs keep on coming.

The Drug Abuse Act before Congress offers no operating grants for state and local enforcement in the 1988 fiscal year and proposals have been advanced in Congress for the elimination of almost 2000 positions from the U.S. Customs Service. According to someone I knew in that Service, citizens of West African countries are known to arrive at JFK Airport in New York - sometimes whole plane loads of them - with narcotics hidden in every possible way, even in phony Bibles that they would hold sanctimoniously under their arms. But because of the shortage of manpower, even now, only a fraction of violators are caught.

A recent article in The New York Times urges the President to meet with his Latin American counterparts to discuss the problem of drugs because there seems to be a total collapse of



anti-drug measures. According to two New York State legislators who visited Columbia, the Government of that country, where much of the traffic come from, is all but paralyzed in its efforts to fight the traffic because of fear and intimidation. The Government is unable to prosecute drug traffickers in their own civil courts. In Columbia alone, more than thirty judges and twenty journalists have been murdered. The two legislators stated on their return that the survival of the democratic process in Columbia and other Andean nations is being threatened by power, corruption and violence while the demand for drugs in New York City and other urban centers is "exploding".

One could go on and on and talk about teenage suicides which are due to drugs. What we have said about New York City also goes for most large urban centers in the West from San Francisco to London, Paris and Berlin. Suffice it to say that what used to be called drug control has become a losing battle. It is seemingly not possible to cut it off at the source - U.S. troops were used to try and do that in Bolivia, but by the time they got there, the drugs and the traffickers were gone. It is seemingly not possible to intercept it in the vast island-strewn area of the Caribbean. The only effective answer to the problem - which has become world-wide - would be for users to say "no" to drugs. And if they meant it and understood that the alternative

means the difference between life and death, then those who enrich themselves by this commerce would go broke and so would the suppliers. Saying "no" as individuals is really the only effective answer. Heeding the words of the Surgeon-General of the United States, multitudes have already said "no" to tobacco. It can be done!

Nancy Reagan, using her unique position as the First Lady of the land, has made this 'say no to drugs' a campaign of her own. Thousands upon thousands of school kids have heard the message and pledged themselves to follow this course. But all that is a drop in the bucket. I wish it were possible for the President's wife to launch that UN stamp issue, the way President Eisenhower opened the St. Lawrence Seaway. Let us hope that these stamps will not just find their way into collectors' albums, but that they will be used widely on mail throughout the world. Let us also hope that Member-States will not ignore the injunction of the Organization they joined with such deliberateness.

Twice before, the UNPA issued sets of two stamps on the subject of drug control: one in 1964 (Scott Nos. 131-132) and the second time in 1974 (Scott Nos. 236-237 and Geneva No. 32). See Figs. 2 and 3. This time the message is clearer still. It is almost in the form of an order that you must carry out - that is, if you want to live.



Fig. 2



Fig. 3



## SPECTACULAR UN ERROR FOUND IN SWITZERLAND

### Three Colors Missing on 30th Anniversary Souvenir Sheet

By Richard Powers

Within two weeks of my arrival in Basel, I had visited the majority of stamp shops in the city. One of the last shops on my list was one that I had recently discovered in the phone book. It was only a ten-minute walk from my office and only a block away from an apartment I was hoping to rent. So I decided to drop by.

As usual I asked whether the dealer had any Swiss official stamps for use at the Offices of the International Organizations in Geneva and Bern on cover. I mentioned that I was interested in all UN-related material. But since I have had a UN-customer account for more than twenty years, my blood pressure did not change appreciably when the dealer mentioned that he had recently bought an extensive UN collection with one interesting item. I had seen so many homeless UN collections recently that I barely had the heart to look at this one, much less give it shelter in my crowded apartment here in Basel.

Then the dealer showed me a strange-looking copy of the UN Geneva 30th Anniversary Souvenir Sheet (Scott No. 52). See Figure 1. The stamps bore no denominations. In fact there was no text at all within the border of the stamp itself. The standard five-language wording for United Nations was missing as were the dates denoting the 30 years existence of the United Nations and the slogan "Espoir de l'Humanite" - "The Hope of Mankind".

The dealer had sent the sheet to the well-known Swiss philatelic firm Zumstein in Bern

for an opinion a few months earlier. In January of this year the sheet was returned and an article appeared in the February 1987 issue of the Berner Briefmarken Zeitung. At no time was an opinion expressed as to whether the sheet is genuine or not, but the article did suggest a way in which the error could have occurred.

The sheet was produced on an offset press by the Canadian printing firm Ashton-Polter. As a result seven passes were needed to produce the required colors. Besides the four basic colors - yellow, cyan, magenta and black - used in four-color printing, three additional colors - yellowish brown (for gold), dark green and violet - were needed. The paper used was pregummed. If proper precautions are not taken in the handling of the water sprayer, which is used to keep the paper moist, it is possible for one sheet to momentarily stick somewhere and then to resume its journey through the press on top of the following sheet. The latter would then be cheated of its full complement of colors. According to Zumstein, this is the only way that such a spectacular error could have occurred legitimately at the printer.

This error was also reported in the April issue of UNOpst by the publisher Hans H. v. Renesse. He added two points of interest. First a similar error occurred on the New York version of the souvenir sheet and was reported the year after the sheet was issued. Why did this new "error" suddenly appear now? And

where are the other souvenir sheets which would have been part of the larger sheets fed into the press? Undoubtedly Mr. Renesse was concerned about the fact that there had been several attempts to create "errors" by removing soluble inks chemically.

The dealer maintains that as far as the first point is concerned, there should be no surprise. He himself found the "error" among a small stack of the sheets. Apparently the original owner had never noticed the "error" and it only came to light when the collection came on the market last year. The dealer

surmises that the missing sheets had already been culled out by the printer.

What is in the future for this souvenir sheet? The dealer has already been in touch with a German auction house. The auctioneer thinks that it could bring about 10000 DM (about \$5500) in public auction. The dealer has been advised to have the sheet expertised by Gaines. If the sheet is found to be genuine, this item, along with the weakness of the American dollar, might go a long way to revive European interest in United Nations philately.

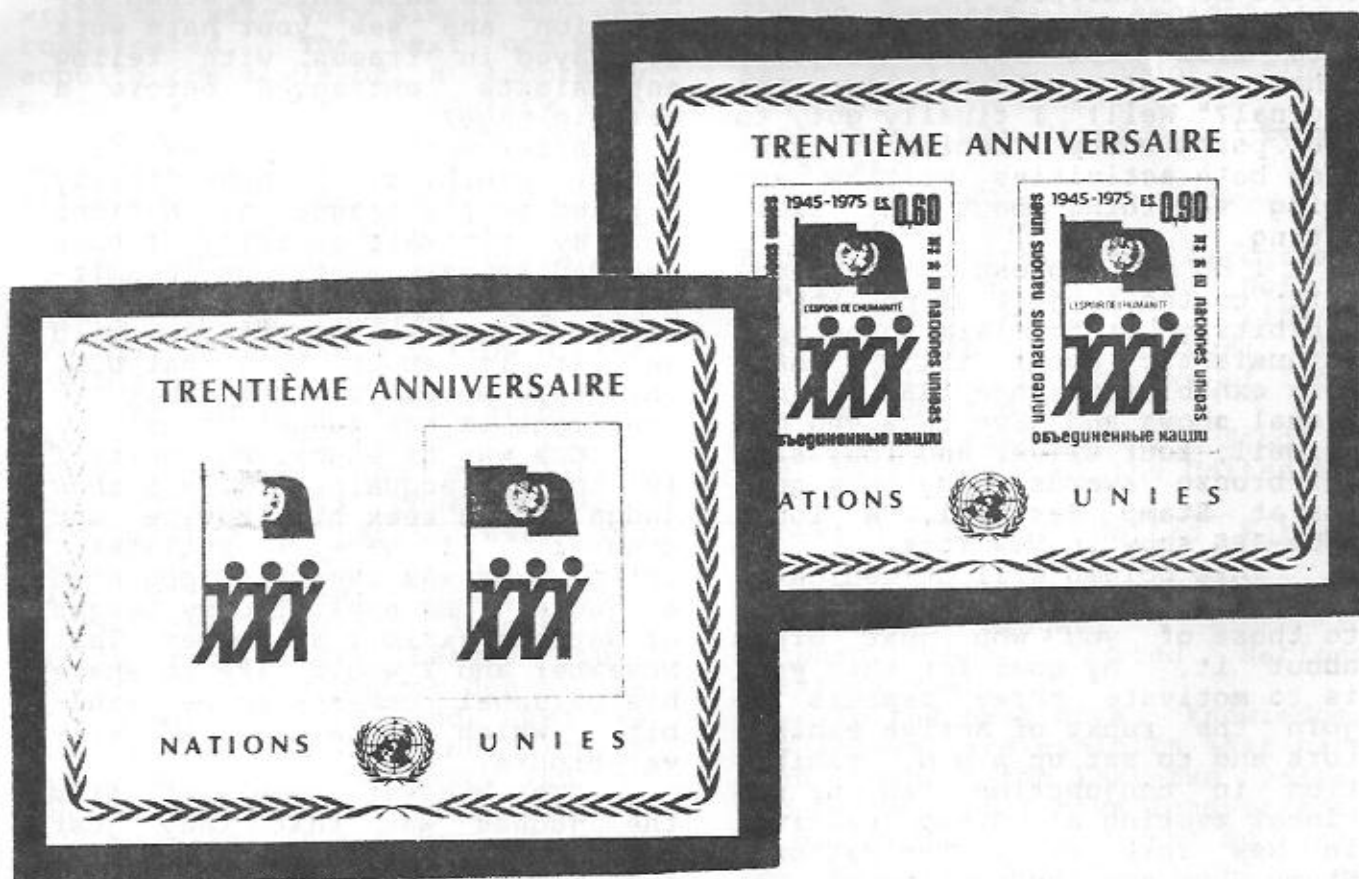


Fig. 1 Thirtieth anniversary souvenir sheet missing three colors and normal sheet for comparison.



## THE U.N. EXHIBITION SCENE

By Bernie Kosmoski

It seems like when it rains, it pours. At the time that I accepted the position of exhibition chairman, my life wasn't that complicated. But that was soon to change! In October 1986, I declared myself to be a part-time U.N. stamp dealer. That same month I accepted the invitation of Chuck LaBlonde, President of the A.H.P.S. (Ed., American Helvetia Philatelic Society), to write articles for their journal Tell. Then I was asked to help establish a Northeast chapter for UNP in the New York area. That endeavor should be finalized in a couple weeks. Afterwards, I received a note from Dick Powers saying, "What about writing for The Journal?" Well! I finally got to the point where I decided to combine both activities, writing and doing something about U.N. exhibiting.

I do not profess to be an expert on the subject of philatelic exhibiting but do claim to be very enthusiastic about it. I have been exhibiting since 1984 in national shows and have received one vermeil, four silver and four silver-bronze awards. My only gold was at Stamp Festival, a local ASDA-APS show in New York.

This column will be dedicated to the active U.N. exhibitor and to those of you who just dream about it. My goal for this year is to motivate three members to join the ranks of active exhibitors and to set up a U.N. exhibition in conjunction with our national meeting at Stamp Festival in New York or for the National Stamp Show and the meeting of the Northeast chapter.

Dreamers, ask questions! Please write to me at 458 Madison Hill Road, Clark, New Jersey 07066. I will publish your question with my comment or those o-

pinions of experts found on your topic. Active exhibitors are requested to send me information on their awards, experiences and tips to be shared with the general membership.

There are two ways to get started in exhibiting your philatelic collection. The first is to begin in your local club show and to work or ease your way into the nationals. The other is the route that I chose. Jump head-on into the national shows and compete against the big boys. Both options have their advantages. My experiences have taught me a valuable lesson. Exhibit first for your own personal pleasure and U.N. philatelic admirers and secondly for the award. What greater feeling could you ever experience than to walk into a stamp exhibition and see your hard work displayed in frames with fellow enthusiasts entranced before a certain page?

After working on three different exhibits, I have finally settled on the League of Nations for my ultimate exhibit. I have decided to make a serious commitment to this exhibit for two reasons. I want to capture a gold and it is about time that U.N. philately moves from the rear to the front of the judges' "bus".

One way of educating yourself is to get acquainted with a show judge and to seek his advice and counsel. I have a philatelic friend, who was recently appointed a judge. He evaluated my League of Nations exhibit at Sunpex last November and I would like to share his personal comments on my exhibit, which received a silver-bronze.

"The biggest complaint from the judges was that they just could not tell what you were trying to do. What story are you telling? What is your approach? Is your exhibit topical, thematic, postal history or classical philately? The League of Nations is a very broad area and the judges felt that you took a shotgun ap-

proach and covered some of the League of Nations, almost at random. The early part of the exhibit looks like classic philately, i.e. the study of stamp issues with proofs, varieties, colors, perfs., etc. You pick only one or two stamps for study and ignore all the other errors, varieties, etc., and this confuses the judges right at the start."

This collective viewpoint was valid on the set-up of my exhibit. I had arranged it as if one were perusing the Gaines Catalog. I had a little of this and some of that and just enough to show everyone what can be found in League of Nations philately. It then dawned on me that the only way I could capture the gold is to specialize even more and present the topic as a thesis. My write-ups were very simple and uncomplicated. The next one will acquire the style of a scholarly masterpiece. This literary area can be aided as my critique continues with the next comment. "Your title page does not help the judges. You talk about the League but not enough about the philately of your exhibit. You list the things to be covered, but the overall objective and flow of the exhibit is not obvious."

The following compilation of various comments can be of importance to everyone and are listed for your future consideration. "The mixture of mint, used and cancelled-to-order (cto) stamps hurts you with the judges, especially the "purist" judges. I realize much of the League stuff is cto, but the judges don't like it. A mix of mint and used is also a "no-no". The inclusion of labels and passport stamps and any non-philatelic material hurts you. This material is not even counted and probably goes against you. Using unmailed postcards just for the picture on them is bad. The use of a full-page map is seen as just another wasted page. All of your pages are not the same shade. Judges see this as lack of inter-

est on your part. They want to think the entire exhibit is fresh for the show."

Well, there you have the constructive criticisms. The judges were very accurate and candid with their opinions. I slapped this exhibit together in a few hours by going through my basic mounted pages. It appeared that all I wanted to accomplish was to send a U.N.-related exhibit to this show. I was hoping for a silver but got what I deserved. In my next article, I will discuss the commendations given for my efforts.

Now, let's get to that United Nations exhibition in New York. I should have some specifics in a couple of weeks. In my opinion there are several great exhibits in our club. I am publicly extending an invitation to the following members to exhibit their specialized material at this show: Earl Merriman, London Slogan Cancels; Jack Mayer, The First U.N. Commemorative; Blanton Clement, Jr., U.N. Conferences and Meetings; Robert B. Smith, U.N. Aerograms; Charles Berg, U.N. Definitives/Postal Stationery: Criteria for Different Printings; The Two-cent U.N. Definitive of 1964: A Detailed Study; Dr. Reuben Ramkisson, A Study of the First Issue of the United Nations, New York; Robert J. Mather, United Nations Philately; Rudolf Waldukat, UNTEA Stamps and Stationery: Usages; Stephen Cohen, United Nations Military Post.

To the best of my knowledge, the above are exhibits that have been shown in the last two years. Let me know if I have inadvertently omitted anyone. I see no reason why we cannot put together at least 75 frames of solid U.N. exhibits at a major show. Again, please send me your comments. Until next time, stop dreaming and start organizing your collection for that first exhibit!

## MY TWO-CENTS' WORTH ABOUT A TEN-CENT STAMP

By Duane Lamers

There has not been a ten-cent definitive offered for sale by the UNPA since the most recent stamp of that denomination was withdrawn from use back in 1984. Apparently the UNPA and the UNPO are doing quite nicely, thank you, without one these days. This writer does not consider the demise of Scott # 250 a keenly-felt artistic loss, although the design was favored with reproduction on an envelope, # U-6 and # U-6A, in 1975, the year following issuance of the stamp.

The two predecessors of # 250, however, saw considerable enough use to merit reprinting four or five times. The first ten-center is part of the First Issue and has been studied at length by Ramon Goody and others over the years. Despite all the attention given to them, the various printings of this stamp still do not readily identify themselves to the specialist. Look for no clarification here!

The second stamp of this denomination # 127 appeared in five printings within ten years and it too is still something of a mystery today. Much close scrutiny is required to separate the various printings, and some doubt remains about the proper identification of two of them despite all the effort. Compounding the problem is that the "Court of Appeals for the District of Turtle Bay" seems unable to assist the researcher. At this time it is doubtful that a specimen of the final printing exists in the UNPA archives. With a little more systematic study, on the other hand, the third printing in all probability will give up its secrets. On to the details.

Identification of the various printings of # 127 is provided in *Gaines*. For those who do not have this most informative of catalogues (for shame!) or may feel more comfortable with descriptions in a different format, some expanded notes are provided here.

No doubt the easiest way to identify the first printing of # 127 is to inspect the paper in ultraviolet light. The first printing alone lacks a light sprinkling of bright fluorescent specks. The gum of this printing is also different from any found on the reprints: it is thick and glossy and more yellowish or creamy in shade. Also true is that the olive green color of the globe becomes a deep brown - a blackish brown - in ultraviolet light.

The first reprint of this stamp, # 127.2 has three characteristics to identify it. The paper has gold flecks in it, the olive globe once again becomes a blackish brown, and the gum is much lighter in shade and less glossy.

Identification of # 127.3 remains tentative. One feature that seems to be unique, however, is a rather

pronounced mottling in the gum, seen in ordinary light. Ultraviolet light provides no solid clues, although the olive seems to become a slightly blackish brown shade. This writer tends to identify specimens of this printing by the process of elimination rather than by positive identification at this time.

Fourth-printing samples are less difficult to spot. One feature that is noted with some ease is the slight gloss in the ink on the extreme right side of the globe. On earlier printings the ink has a uniformly matte appearance. The gum has a myriad of extremely fine cracks in it, sometimes called "crazing". This is best seen at very close range and by varying the angle of a single source of light to the gum. In ultraviolet light the olive globe retains its color. One can also see, on the gum side, an occasional reddish fluorescent speck (which may also be found on # 127.3, perhaps).

In marginal inscription block form, it appears that the final printing is easiest to identify. The UN emblem in the selvage is grayish black this time rather than the usual jet black. Compare the MI to the UN emblem in the stamp design itself and the ink difference becomes apparent. Also the olive green is the lightest shade seen in the five printings. Ultraviolet light reveals nothing different to distinguish # 127.5 from # 127.4, although there seem to be no red specks this time.

At this time this writer must admit that judgments about # 127.5 are tentative and that proper determination might have to be made by the printer. One specimen, matching the descriptions noted above, with a documented date of purchase placing it within the sales period of this printing, has been seen in a private collection. Other blocks identical to it have since been observed in dealers' lots. There are enough differences found in specimens now claimed to be from the final printing to discount the possibility that there are examples of under- or over-inking of the plates.

The basic design of # 127 was repeated in # G3, the third definitive of the original Geneva issue. The stamp was reprinted twice before being replaced by the current cartoon. The first two printings are somewhat difficult to distinguish, but that is a topic for another time.

The UNPA's second ten-center is a real challenge, which makes it one of this writer's favorites. More pleasing designs can surely be found, but only three or four others that have appeared since the First Issue can demand so much of the collector's concentration. Any sheets of # 127.3 and # 127.5 out there for sale?



# ACTIVE UNP MEMBERS AS OF 1985-1986

## WHO FAILED TO RENEW FOR 1986-1987

We print the following list of former members not with the intent to embarrass them. We hope only that its appearance will remind our current members who

happen to know one of the former members to try to use a bit of friendly persuasion to encourage them to rejoin. We miss them.

943 Roger A. Albanese	Seattle, WA
412 Ron E. Allen	Lexington, KY
47 M. Baron	Bronx, NY
423 Herbert Bauer	?
866 Jack Burgesson	Cheltham, Vic., Australia
940 John Chambers	Palo Alto, CA
932 Arthur Coitinho	Porto Alegre, Brasil
947 Raymond Dertz	Lisle, IL
493 Volita Doudna	Edmond, OK
878 M.G. English	Lithonia, GA
15 Greg Galletti	Baldwin, NY
522 Marcia Galletti	Baldwin, NY
828 Danny Gehring	Masontown, PA
146 Robert Gibb	Wellesley, MA
937 Edward R. Goodrich	Pittsfield, MA
200 Peter L. Halik	Ramsey, NJ
921 Chester Handley	Mt. Clemens, MI
252 Margaret R. Harrison	Des Moines, IA
404 Don Harvey	New York, NY
883 Harold Jones	Orange, CA
864 Joyce Kirk	Louisville, KY
477 Francis Klusewitz	Linstead Reading, PA
953 Henry M. Koehler	Chicago, IL
171 Neil Koshnick	Park Forest, IL
71 Maurice Landry	Ellington, CT
287 Peter Levy	?
347 F.J. Loevi, Jr.	Arlington, VA
941 Donald Ludwin	Chicago, IL
635 James E. Lunney	Midland, TX
867 Marvin Meade II	Newport News, VA
175 Stuart Mitchell	Cape Coral, FL
110 James S. Moore	Lawrence, KS
796 Thomas Ogden III	Chester, PA
845 Albert Potter	Branchville, NJ
861 S.D. Sundrum	Minneapolis, MN
948 Arthur Teal	Orlando, FL
496 A. Terins	Union, NJ



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