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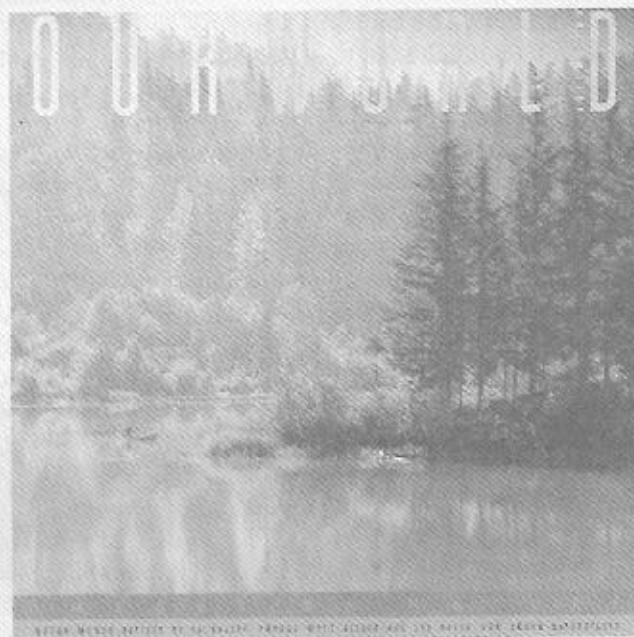


Volume 14
Number 2
December 1990
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journal

OF THE UNITED NATIONS PHILATELISTS, INC

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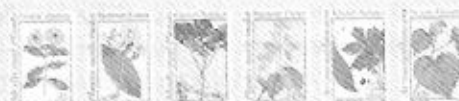
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AUSTRALIA



USA



CANADA

THE JOURNAL OF THE UNITED NATIONS PHILATELISTS

EDITOR: MARK STEVEN CORRINET
PRODUCTION MANAGER: BENJAMIN H. COHEN

The Journal of the United Nations Philatelists (ISSN 0164-6842) is published bi-monthly by the United Nations Philatelists, Inc. ("UNP"), P.O. Box 1674, Chicago, Illinois 60690. The office of publication is 55 West Monroe - Suite 2400, Chicago, Illinois 60603. Second-class postage is paid at Chicago, Illinois 60607.

UNP is an organization of collectors devoted to the collecting, studying, and exhibiting of the issues of the United Nations Postal Administration (at New York, Geneva, and Vienna), the postal history of the UN, the issues and postal history of the UN's branches, specialized agencies and forerunners, and world-wide topical issues that call attention to the UN and its agencies and programs. The UNP is Affiliate #71 of the American Philatelic Society and is a unit of the American Topical Association. UNP's annual dues are US\$12.00; US\$11.00 of that amount applies to a subscription to The Journal.

Send correspondence regarding membership, changes of address and requests for back issues to the Secretary: Don Bakos, P.O. Box 70263, Sunnyvale, California 94086.

Send correspondence regarding editorial content to the Editor: Mark Steven Corrinet, 1408 Creekside Drive, Walnut Creek, California 94596.

Unless otherwise stated, catalogue numbers are from the latest edition of the Scott Standard Postage Stamp Catalogue ("Scott"). "Lindner" means the 6th edition of the Lindner United Nations Stamp Catalogue (1976). "Gaines" means United Nations Philately by Arleigh Gaines.

CHAPTERS OF THE UNP

Midwest UN Collectors: intermittent - usually at shows in the Iowa-Kansas-Nebraska area. Contact Ruth Grissmann, 2817 61st Street, Des Moines, IA 50322.

UN Collectors of Chicagoland, Inc.: usually 4th Wednesday, September through May, at 55 West Monroe - Suite #2400, Chicago, IL 60603. Contact Ben Cohen, P.O. Box 1674, Chicago, IL 60690.

The Western Arm: at several San Francisco - Oakland Bay Area shows, from September through April, Contact Mark Steven Corrinet, 1408 Creekside Drive, Walnut Creek, CA 94596.

Eastern UN Collectors Club: at shows in the New York-New Jersey area. Contact EUNCC, P.O. Box 333, Morganville, NJ 07751.

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JOURNAL DEADLINES

The deadline for submission of material for The Journal to the Editor is the 1st day of the month before the date on the issue, e.g. the deadline for the December issue is November 1st.

PRICES FOR DISPLAY ADVERTISEMENTS

Prices are valid only for camera-ready copy: full page - US\$40.00; half page - US\$25.00; quarter page - US\$15.00; eighth page - US\$10.00. A discount of one sixth the total billing will be given for the same size advertisement contracted for an entire year of The Journal.

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COVER DESCRIPTION

OUTSIDE FRONT: Publicity flyer for the new UNPA "Images of Nature II" Folder.

OUTSIDE BACK: Some interesting representations of the United Nations symbol on stationery.

EDITOR'S CORNER

First of all, I wish to apologize for the delay to our members of receipt of this issue of The Journal. The copy was originally delayed to allow reporting of the UNP Board of Directors actions and then was delayed further by a distracted editor.

It seems that my pleas for articles is beginning to pay off. I actually have an excellent selection of items for the next couple of issues. In fact, with the limited space, I recommend to those individuals who want a column to reserve the space soon. We are rapidly finding ourselves with an abundance of columnists and may have to turn people away.

A new addition appears in this issue. A new section entitled "Nic-Nacs" will appear regularly in The Journal. I strongly recommend that every member read this section of the publication, as within it will reside special notes on collections for sale, special club news, tidbits from various philatelic news services, and just about anything else.

I have asked a representative of the UNSG to look into the possibilities of a joint issue and a joint membership with their club and ours. Comments of any type, from any member of either club, would be greatly appreciated.

AUCTION INFORMATION

The UNP auctions continue to grow. I am sure everyone will find something that interests them.

You will note in this edition the call for material for the 1991 Premier auction. Despite a few problems, specifically several non-paying bidders, the auction did extremely well for all concerned. Please look into your holdings and consider consigning some material to this auction. One change from last years auction, the minimum price level has been reduced to US\$40.00 from US\$50.00.

It goes without saying that all the auctions need a steady supply of material for the auctions to be continuously successful. Please remember we accept consignments from all sources and charge only ten (10%) percent of the gross receipt of the lot sold. If you don't have any material, maybe you know of someone who does and could recommend the auction to them as an excellent outlet for the material?

THE PRESIDENT'S PAGE

By Clayton Wallace

This issue of The Journal reaches you a bit late, as the Board of Directors wanted to publish the results of our meeting at Sunpex on November 10, 1990.

Our club has gone through an evolutionary change during the past ten (10) years and the Board wanted to structure the club to best meet the needs of the future. This was done by approving a proposal redesigning the corporate by-laws under which the club operates. The changes, while significant, are more evolutionary than revolutionary. For example, several new classes of membership were approved building on the classes approved by the prior Board. Provisions for study groups and auctions were added, while chapter and publication provisions were fine tuned.

In the coming weeks you will receive a ballot asking for your vote to approve or disapprove the new by-laws passed by the Board. Having seen how hard your Board worked on the new by-laws, I urge you to vote "yes" for approval of the by-laws. This will allow the club to strongly move ahead in the coming years.

Several more issues emerged from the Board meeting, including approval for a formal financial audit of the club's finances. Going to a CPA would incur a large expense that we would like to avoid. Is there a volunteer in our club, who is a licensed CPA, who would be willing to handle the audit for the club? If so please contact Mr. Jeff Beller at the address on the front page of The Journal.

UNP NIC-NACS

Mr. Jack Key of Mint Sheet Brokerage Co., Inc., 804 Cypress Grove Lane, Pompano Beach, Florida 33069 offers a reward of US\$1,000.00 to anyone who can arrange for him to "just see" imperforate blocks of 4 of Scott UNNY Airmail C3 and C4.

The UNP Secretary Don Bakos would like to extend a warm welcome to the following new members:

- #1079 David Womack
- #1080 Sherwin Podolsky
- #1081 Gary Buhlman
- #1082 William Klemm
- #1083 Joseph Duncan
- #1084 I.O. Faqbongbe
- #1085 John Evert
- #1086 Vincent Lieu
- #1087 James Gordon
- #1088 Garrad Marsh
- #1089 Osbert Lessberg, Sr.
- #1090 Nancy Sakuda
- #1091 Marvin Berryhill

We thank you for your interest and hope that you explore and enjoy the many facets of UN philately.

Join the Universal Postal Union Collectors at P.O. Box 607117, Orlando, Florida 32860-7117 - C/O Bob Malch. A one year membership costs only US\$10.00 in the United States and US\$17.00 overseas and includes four issues of the UPUC publication.

Editor's Note: As a member of this organization I feel I can strongly suggest anyone's membership in this club. The publication is first rate with invaluable information for the UPU enthusiast and the new auctions (I'm in charge) may be even better than the UNP auctions.

Mr. Charles Smith at 322 Muirwood Lane, Sugar Land, Texas 77478 has several award winning collections of UNPA Caravan material for sale. Including an outstanding collection of the 1966 U.N. Mobile Philatelic Tour with a Gaines catalog value of over US\$13,000.00 that Mr. Smith is willing to let go at US\$7,000.00. It contains what may be the only known complete set of the Lindner proofs.

With the approval of the UNP Board of Directors, the UNP Library has been re-established under the purview of the editor. The editor/librarian will use the material for the generation of The Journal and to provide research capabilities to members.

First, the UNP would greatly appreciate any donations of materials to the library. All donations are tax deductible and all excess material will be sold through the UNP auctions with proceeds going to the general fund.

Second, a master bibliography of publications dealing with the UN and related organizations is in the works and will be published in a future issue of The Journal.

Third, any member who wishes copies of the materials (subject to copyright restrictions) or assistance in research need only provide a SASE and their request. Copies are made at 0.20 cents per copy and will be billed with the request's return.

Any support that our members can give to this new member service would be greatly appreciated. Please consider both donating to the library and using its services.

The current financial report of the United Nations Philatelists, Inc. effective October 31, 1990 shows a balance of US\$12,017.64, with total outstanding liabilities of US\$558.50. In other words we have some money to work with on ideas to expand our club and assist our members.

One of the projects your Board of Directors is working on is a international UN show, at Westpex in San Francisco, in 1995 to commemorate the 50th Anniversary of the founding of the United Nations at the San Francisco conference. More information will become available in the upcoming months, but any ideas or suggestions you may have should be directed to the editor (who seems to have had the insane idea to head up this project).

After reading the information on this page you, as a member, should have a good understanding of the types of information, and general size, used in this section in communicating to The Journal's readers.

All submissions are subject to final acceptance by the editor and are open to members and non-members alike.

BOARD OF DIRECTORS ACTIONS

AT SUNPEX (NOVEMBER 10, 1990)

The following Board of Directors members were present at this session: Clay Wallace, President, Don Bakos, Secretary, Alex Bereson, Board Member, and Mark Steven Corrinet, Board Member.

Bernie Kosmoski, Vice President voted by proxy submitted to the President prior to the meeting.

The meeting was called to order at 11:30 A.M. with quorum established.

Resolution #1 was approved by a vote of 5-0.

It approved the new By-laws as modified by the Board of Directors. The UNP Secretary and President are directed to handle with all due haste the actions necessary to bring the new by-laws to a vote of the general membership.

The resolution contained the following major aspects:

1. Several new categories of membership;
2. Listing of benefits for categories of membership.
3. Restrictions on President's appointment of committees;
4. Provisions for the establishment of study groups.
5. Provisions for the incorporation of the UNP Auctions.
6. New provisions for chapters and The Journal.
7. Authorization for the dispersal of funds by the UNP Treasurer.

Resolution #2 was approved by a vote of 5-0

This resolution approved all prior Board of Directors actions and waived until January 1991 the requirements outlined under the current by-laws regarding the UNP Chapters. This was necessary to prevent our chapters from being in continued violation of the UNP by-laws.

Resolution #3 was approved by a vote of 4-1.

This resolution appointed the following individuals to the following posts:

Ben Cohen - Corporate Attorney

Mark Steven Corrinet - Journal Editor

Mark Steven Corrinet - Auction Chairperson

Charles Berg - Publicity Chairperson

Resolution #4 was approved by a vote of 5-0.

This resolution provides for the retaining of a certified CPA to prepare a current set of financials for the club and perform a audit for the last five years.

Resolution #5 was approved by a vote of 5-0.

This resolution establishes the publication frequency of The Journal at six times per year with each publication running around sixteen pages per issue.

Resolution #6 was approved by a vote of 4-1.

This resolution brought into the UNP the auction proceeds from all prior auctions and approved the setting of the current auction charges at ten percent of the gross proceeds. This rate can be modified by a simple majority vote of the Board of Directors at a later date.

Resolution #7 was approved by a vote of 5-0.

This resolution authorizes the UNP Secretary to begin preparation of an annual membership list to be distributed to the members at the time of the annual meeting.

Provisions were made for gathering the information and providing for members to assure that their names will not be published against their wishes.

Resolution #8 was approved by a vote of 5-0.

This resolution provided for the definition of the term "expenses" as outlined in the by-laws. Effectively, all supplies and postal costs incurred by officers of the organization can be paid at the discretion of the Treasurer.

A provision was added to the definition to allow limited (\$10.00 per month) reimbursement of phone expenses for the President, Auction Chairperson, and Editor.

LETTER FROM BRITAIN

By Bill Barnes
(President UNSG)

Well I'll be dinged! I saw it in the description of lot 29 in the UNP auction 1990D - "Upper Right Corner of Graphic Dinged" it said. I simply won't believe that it is a genuine, ordinary, real American word - it has to be, it must be (I most sincerely hope) a wonderful piece of imaginative word-coining. And what a superbly descriptive word! One has seen so many nice philatelic items spoiled (or, as we will now say, "dinged") in some way. And it can be used in so many ways: "Well I'll be dinged!" springs to mind immediately. "It was the egg on his tie that dinged him!" Not to mention, "Dinged by the bell." It is one of those words that has endless potential. The things one learns from the simple art of stamp collecting.

Now don't spoil it! Don't tell me it just means grubby (from "dungy") ... and there's an old Scottish phrase "to ding down" meaning to knock or throw down. But no - give credit where it's due - Mark Corrinet (who else) invented it! Well I'll be dinged - again!

(Editor's Note: As much as it would like to credit myself with creating a new word, the term "dinged", to the best of my knowledge, has been used in America for many years. It refers to some imperfection (generally a denting), on a tangible item, resulting from being forcefully banged against something else. Dented corners on postal history are an excellent example of a "dinged" item.)

Thematic Exhibits: I've just been reading those "Special Regulations for the Evaluation of Thematic exhibits at F.I.P. Exhibitions" (Their caps, not mine!). Well, I needed a bit of light reading for a quiet Sunday afternoon. I wonder how (whether!) anyone - exhibitor or judge - ever penetrates that smoke screen of turgid literary style, and improbable words and phrases, and actually presents (or judges) an exhibit in accordance with the regulations? Take, for example, Articles 4.2 and 4.3:

Article 4.2 begins: "The criterion of development requires the evaluation of thematic research and thematic importance, the latter being expressed by the successful elaboration considering the specific scope and interest of the theme developed" (!) Still with me?

Then try, Article 4.3: "The criterion of philatelic knowledge requires the evaluation of the degree of knowledge expressed in the exhibit, also with reference to the philatelic importance of the items displayed as related to the chosen theme." Honestly! (I haven't re-worked them!)

And the articles end (with hysterical improbability) "6.1. In the event of any discrepancies in the text arising from the translation, the English text will prevail."

Might it not be a very good idea for someone with a good command of simple English (and no pretensions about writing in an early 19th century pseudo-legal style) to interpret the whole mysterious bag of verbal tricks for the benefit of ordinary people like me (and just possibly you)? Or perhaps it would be more intelligible in Swahili or Ancient Greek?

Crime! And if those thematic regs. are not enough to cause for a giggle, try UNPA's Crime Prevention stamps - or rather, the interpretation of the 0.36 cent stamp by some members of the European parliament in Strasbourg. Have a good look at the stamps: according to them, it shows three figures apparently representing orthodox Jews sneaking off down a back street carrying bags of loot! The prestigious (British) "Financial Times" gave four inches of column space to the matter. Happily that invited (and even more happily received) some thirteen inches of reply from Margaret Joan Arstee (Director-General of the Vienna Office) in which she firmly disposed of the 'complaint,' went on to plug U.N. stamps in general, and then drew attention to the UN's excellent work in the cause of crime prevention.

Collecting FDC's: One of the very few differences between British and American philatelic habits is (or was) related to first day covers (FDC). The USA collector likes unaddressed covers, the British collector generally prefers addressed covers (our UN and WFUNA FDC's are, of course, unaddressed). The British preference arises mainly, I suspect, from the simple fact that we do not have a hand-back service at our post offices. The argument that unaddressed covers are "philatelic" - simply made for collectors - hardly holds water in relation to FDC's - all of which are made for collectors - I rest my case (and yours).

"Countenance of Truth" (by Shirley Hazzard: Viking-Penguin Inc.). I read this when I was suffering from a heavy cold - which may, in part, account for the fact that I found it confused, confusing and acutely depressing. It is a selective, embittered, diatribe of censure directed against the U.N. and its Secretaries-General and almost totally devoid of words of praise or understanding. But it is a book worth reading: firstly because, in indicting the U.N. and its S.G.'s, the author implicitly (and frequently explicitly) indicts the UN Member States (and not the least her own country) that must always bear primary responsibility for the UN's failures and failings. And secondly, because it will stimulate the mind of any rational reader to search for those benign, and less colored speakers of truth that most certainly exist.

Lord Caradon, who was, in my opinion, the best of Britain's representatives at the U.N., died in September. I remember him telling a story of the Security Council resolution of November 22, 1967 on the Middle East (which he did so much to create and inspire). Everything depended upon the U.S.S.R.'s vote. Lord Caradon did not dare to look to his right when the vote was taken: then he heard applause from the Press and know that the resolution was adopted. The picture below (Credit: United Nations) shows Lord Caradon (center) flanked by Vasily V. Kuznetsov (U.S.S.R.) and Arthur J. Goldberg (U.S.A.) voting for the resolution. The Israeli delegation (including Abba Eban) is in the foreground.



Air Mail! I "won" a couple of items in Auction 1990C. Mark posted them to me very promptly (P/M August 24th). The package was received by our British P.O. on September 4th (the postmark is clear too) - and delivered it to me on October 6th! 43 Days! Columbus only took a few days more!

ONE VIEWPOINT

By Mike Konnick

With 1991 nearing, it is time to wonder what will happen to the UNPA. Should we be optimistic?

Without going into painful detail, a set of singles to fill your 1991 album pages will cost about \$35.71 (unless exchange rates change). There's a 20 shilling Austrian definitive and a \$2.00 US rate definitive. We have another Namibia issue, a "horse" that never seems to go away.

Counting the face value of the definitives to be released with the Namibia issue, the face value for this issue is US\$8.74. The next highest issue for face value is part two of the Human Rights series. Here, the UNPA forces you to buy three identical stamps with three labels. Why this issue was prepared in this manner defies comprehension --- French, English, German labels? Required by whom? Maybe Arabic, Spanish, and Russian, even Chinese should appear on future labels (they're official languages of the UN also!) A simpler format, similar to the layout used for the 1987 WFUNA issue would have been superb. With such beautiful stamps, in particular the ones for 1990, the format severely detracts from their beauty. Putting the stamps side by side, with no labels, would certainly have been more pleasing.

If we assume that the 1991 program has no surprises, like an unusual format for the 40th Anniversary of the UNPA issue, here are some more totals to digest.

If you want an inscription block (similar to the US plate block in concept) you must buy ten stamps. MI10's for all issues, except the Human Rights issue, totals US\$273.30. Human Rights sheets are US\$33.64, if you only buy one. A set of combo FDCs on Geneva cachet, the bare minimum for a collector of FDCs is US\$43.39 (at "face" issue price). Then add your souvenir cards, a set of each mint and cancelled -- that's \$15.21. Then your year end folders: New York (US\$7.72), Geneva (US\$10.67), Vienna (US\$8.91) and Human Rights at (US\$8.95).

Your bare minimum bill for 1991 is \$438.88. Is this a program that will encourage collectors to buy extras? Will dealers be expected to lay in a stock? I hardly think so!

UN stamp collecting (of new issues) has become a hobby for the wealthy. The UNPA would rather sell fewer stamps at a high face value rather than more stamps at a reasonable face value.

It is almost like we're dealing with the Old Guard in the Kremlin, who didn't have the foggiest notion of how to make any business work. Similarly, if you do not know who and where to complain about these policies, how can you complain? Certainly, UN collectors deserve better.

WONDERFUL WORLD OF WFUNA

By Franklin Silverman

Another popular way of collecting WFUNA cachets (and First Day Covers) is with the cachet (and Art Graphic) designers autograph.

At most first day ceremonies, which are held in the lower concourse of the General Assembly building, the WFUNA sales counter is always busy selling cachets of the current first day issue.

During the afternoon, on the first day of a United Nations stamp issue, you can usually find a line of anxious WFUNA collectors waiting for the cachet designer (artist) to appear to sign the cachets.

If you live too far away from the United Nations and/or can not make some of the first day ceremonies, you can always contact a U.N. stamp dealer for autographed covers. They have the new covers at reasonable prices.

Since 1967, when Salvadore Dali created the first WFUNA lithograph and cachet for covers, we have had many famous artist's designs including: Marc Chagall, William Gropper, Chaim Gross, Norman Rockwell, Alexander Calder, Andy Warhol, Joan Miro, Hunderwasser, Hans Erni, Edna Hibel, Elizabeth Von Janota Bzowski, Don Kingman, Ernest Fuchs, Leroy Neiman and Peter Max (Figure 1).

Gloria Swanson, Gary Trudeau, Sophia Loren, Anthony Quinn, Tony Bennett and Tony Curtis.

Although most autographs could be obtained at the first day ceremonies, several artists, for whatever reason, were unavailable. Of over a hundred artists in WFUNA's gallery, my list of hardest to find autographs on cover are: Joan Miro, Marc Chagall, Alexander Calder, Ernest Fuchs, Hunderwasser, Victor Vasarely, Al Hirschfield, Wolfgang Hutter, Ilya Glazanov, Frederico Fellini, Herman Utermann, Jean Michel Folon and Her Royal Highness Princess Grace.

Some artists, like Norman Rockwell and Keith Haring would sign WFUNA covers if you mailed them to their homes with a SASE.

There are three artists who died prior to the first day issue of their covers: Frank Reichenenthal (June 10, 1974), Marc Chagall (November 17, 1989) and Keith Haring (March 16, 1990).

As WFUNA's gallery of artists grow, autograph collecting of the designers of WFUNA's cachets will only grow. Now is the time to fill in those missing autographs, covers, and graphics.

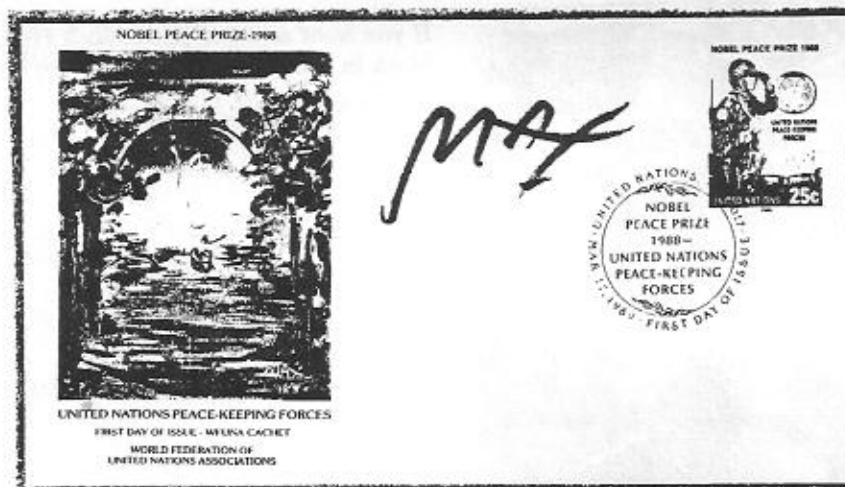


Figure 1 (Picture Reduced)
(Autographed WFUNA FDC by Peter Max)

There have also been many show business personalities which have contributed their artwork for WFUNA cachets and graphics including: Jacques Cousteau, Mohammed Ali,

Editor's Note: Several UN stamp dealers provide WFUNA autograph service including: Bernie Kosmoski, Mike Armus, Mike Konnick, and Stanley Roach.

By Clayton Wallace

In the August 1986 issue of *The Journal*, Blanton Clement Jr. and I discussed some of the political reasons for the United States failing to join the League of Nations. This occurred, despite the combined support of Democratic President Woodrow Wilson's and former Republican President William Howard Taft, then President of the League to Enforce Peace, to have the United States join the League of Nations.

Recently, an interesting group of covers with corner cards surfaced all addressed to a R.S. Risley, an attorney in Albany, Oregon. An example is illustrated as figure 1 and was taken from page 45 of October 1989 issue of UNOPost (the German equivalent of our *Journal*). It shows the Johnson cover displaying the vehement anti-league fervor exemplified by these covers.

This lends us to the next stage of this remarkable story. A few months ago a non-descript cover came to my attention. The cover itself was of little consequence, but the contents, however, were just the opposite. Inside was a group of pamphlets entitled "Why a League of Nations is necessary?" by William Howard Taft (Figure 2), "Senator Knox answered" also by Taft (Figure 3), and "The basis of

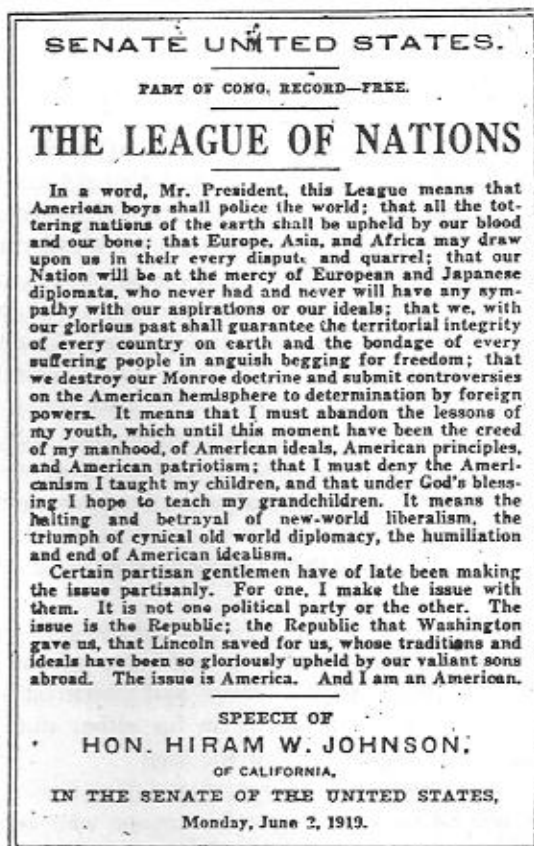
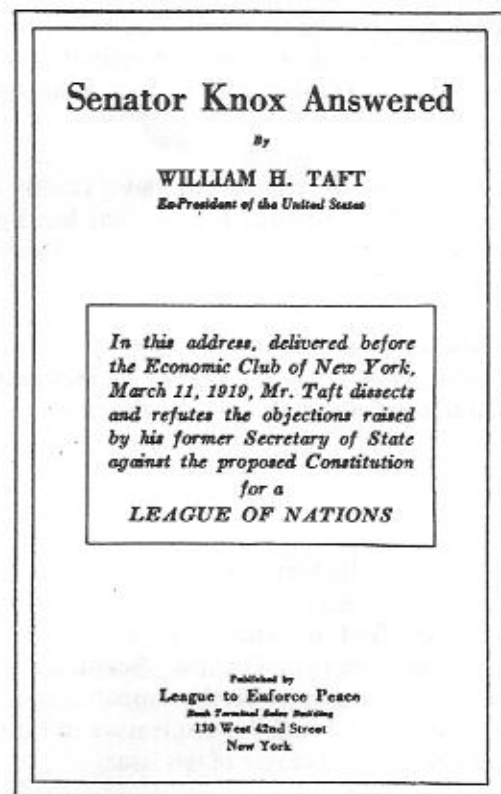
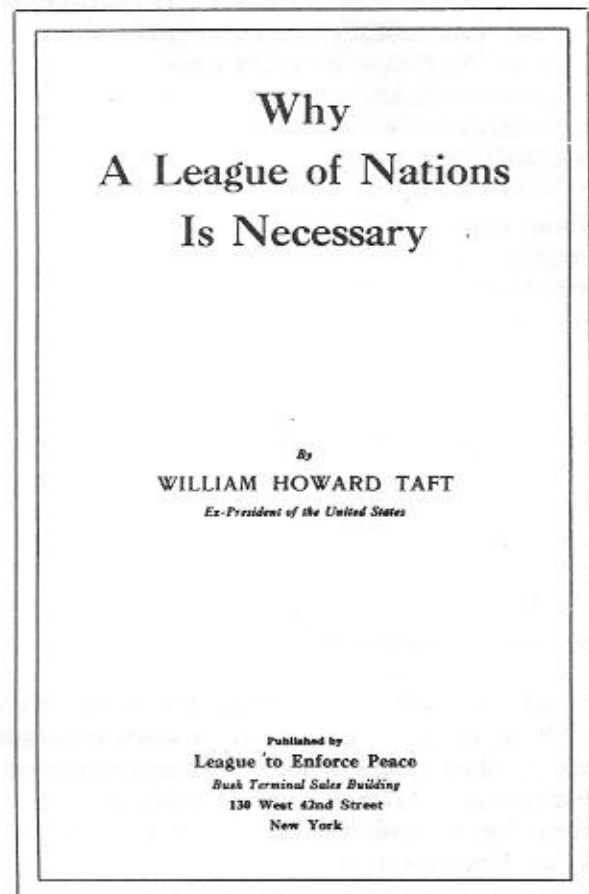


Figure 1



a permanent peace - outline study of a League of Nations", all published by the League to Enforce Peace.

In these pamphlets, Taft outlines the goals of a League of Nations and rebukes Knox's arguments against the League. The details of these arguments are beyond the scope of a bi-monthly column, but have been incorporated into a number of excellent books on the League including F.R. Walton's A History of the League of Nations.

These primary references enliven cover collecting by bringing out the history behind items in our collections. I would urge every cover collector to also seek out primary references to enhance your enjoyment of your own collections.

TWENTY-CENT DEFINITIVE REPRINTED

By Duane E. Lamers

The UN Postal Administration released the second printing of the current 0.20 cent definitive (Scott #307) on June 7, 1990 in a quantity of 400,000.

At the time of the stamp's initial release on January 27, 1979, it was part of a quartet of definitives issued to replace older designs or meet new rate requirements. At that time the rate for mail to the Caribbean basin was 0.20 cents. The domestic rate climbed to this level in the early 1980s. It now serves the 2nd ounce rate for domestic mail.

Identifying gummed stamps of the second printing is relatively easy. The gum of Gaines #307.2 is shiny and has a pronounced bluish tint when compared to the creamy white matte gum of the original printing. The paper is also glossy.

In UV light the differences are more readily apparent. The paper of the original printing was heavily mottled, giving it a grayish muted appearance. The reprint is hibrite white.

This writer's most recent order of mint stamps included both printings of #307. Proposed rate increases for 1991 are likely to reduce the demand for this denomination.

AT ISSUE

By Mark Steven Corrinet

This is the first of what I hope will become very controversial columns. The first idiotical issue I wish to point out is the issue of "service covers" verses "philatelic covers." Recently I had the displeasure of having a deal almost fall through because of this issue.

My definition of a "service cover" is a cancelled stamp or just a cancel (i.e. the 1897 UPU Congress) on a piece of postal stationery generated specifically for the conference. Versus a "philatelic cover" which could have the cancelled stamp or cancel on any stationery or a plain piece of paper. The other collector insisted that a "service cover" must meet all of the first criteria, plus must have been addressed by an official of the conference and posted through the regular mail as evidenced by an address.

Before we get to the meat of the matter, let us establish a few points. First, most international conferences last for a short period of time (less than two weeks). Second, unless the delegates to those conferences are unlike any other conference goers I have run across the last thing on their mind is writing home to the family or to the office, particularly after the mid-1930s when telephones became readily available. Third, many conferences have issued, and continue to issue, "official stationery." Third, even Gaines admits that much of this stationery is of the souvenir variety - not for official use, but as a "Gee! Look what I got at the conference" item.

True, some delegates might use the stationery. To make notes or whatever, but from a practical standpoint the conferences are too short to allow any response to written correspondence and probably would arrive after the delegate themselves returned home to report on anything of interest to their superiors. Plus, even in the 1800s the preferred way of transmitting diplomatic written materials was by diplomatic pouch, not mailed in an envelope through the country's post.

So what are these famous "service covers" addressed by delegates and related individuals and posted through the mail? My viewpoint is that they are probably souvenirs for people back home or "Hi Honey! Having a wonderful time - wish you were here" notes. So please somebody, explain to me why an unaddressed "service cover" with proper cancel is any less "official" than an addressed cover that in all probability was a souvenir also. Worst, what's the difference between two "service covers", both sent through the mail, but one (known only to experienced collectors, i.e. Fath covers) to a known stamp collector and one to an unknown individual. What makes the unknown individual item anymore "official." Without the contents the letter could have been to the delegates dog for all the purchaser knows!

Incidentally, Gaines makes a big issue of the price difference between "service covers" and "philatelic covers", but fails to provide a definition for either one in his catalog. Come on Arleigh, join the fray!

Space will be made available for anyone who wishes to respond to this or any other issue in the future to appear in this column.

UNPA PRESS RELEASE

IMAGES OF NATURE

In 1989, the UNPA in concert with several other postal administrations issued a souvenir folder centered around the theme of "Images of Nature." It must have sold well, for "Son of Images of Nature" has just been released. Both souvenir folders are available from the UNPA, United Nations, New York, N.Y. 10017. The price is US\$10.95 for #1 and US\$12.50 for #2. There is also a US\$0.50 cent handling charge for each folder.

METER SLOGANS

If you are interested in obtaining the regularly changing meter slogans the United Nations uses the addresses are as follows:

UN POSTAL ADMINISTRATION
POST OFFICE BOX 1586
NEW YORK, NEW YORK 10163-9992

UNITED NATIONS POSTAL ADMINISTRATION
PALAIS DES NATIONS
CH-1211 GENEVA 10
SWITZERLAND

UN POSTAL ADMINISTRATION AT VIENNA
POST OFFICE BOX 900
INTERNATIONALES ZENTRUM WIEN
A-1400 WIEN-VEREINTE NATIONEN
AUSTRIA

In all case, a filler of medium weight should be placed in each envelope with the flap turned in. A poor cancellation might result if no filler is provided.

The outside envelope should be clearly marked "Meter Slogan" to any one of the agencies.

The following is a list of upcoming slogan cancellations:

World Health Day, 7 April 1991 (3/18-7/31, 1991)

United Nations Day, 24 October 1991 (8/1-10/24, 1991)

1951 UNPA 1991 Collect UN Stamps (10/25, 1991 - Open)

SUBSCRIPTION RENEWALS

For those of you using standing orders from the UNPA in New York, Geneva or Austria the following are their instructions for maintaining such accounts in 1991.

Subscribers can automatically renew their UNPA standing order subscriptions for 1991 by putting to the credit of their accounts the amount shown adjacent to the test "Cost of issues for 1991" on the statement which they will receive with the stamps issued on November 16, 1990 or with their semi-annual or annual deliveries. Any balance remaining at the foot of the statement in the credit column should be deducted in the debit column, conversely, added.

We remind our customers that all payments sent in cash are at customers' risk. Moreover, as certain bank notes are being withdrawn by the issuing countries, they are refused when presented for payment to the respective bank. Consequently, we advise the use of either personal check account or international bank check as forms for remittance.

HUMAN RIGHTS ISSUE

In case anyone missed the information, the new Human Rights issues that everyone is talking about were thought up by our own Arleigh Gaines. He also apparently laid out the sheet format.

DECISION NOT TO WITHDRAW

The UNPA has announced that the Human Rights issues of 1989 will remain on sale until further notice. This is being done to allow collectors who missed purchasing the six first articles of the Declaration the opportunity to complete their collections.

COLLECTOR CONTACT

A number of Swedish philatelists would like to establish contact with other collectors internationally. Should you be interested, please write to:

MR. MALTE ARONSON
UNITED FRIENDS PENPAL SERVICE
BOX 30039
S-400 43 GÖTEBORG

LAST DAY OF SALE

The last day of sale of the 1979 Namibia stamps will be the first day of sale of the 1991 Namibia stamps of May 10, 1991.

A COVER UNCOVERED

By M. Hardjasudarma

Recently, a Canadian collector looked at one of his UNTEA covers (let's call it exhibit A), and for some reason it started to bug him. At his request, some research was done in Holland and an article was published [1]. I happened to read this article and promptly felt chagrined, because I also have such a cover (Exhibit B) (Figure 1).

Perusing through previous issues [2] of our beloved Journal resulted in finding the picture of yet another (Exhibit C). Let's list the features these covers have or do not have in common:

You'll have to agree that all three covers belong in the same category. And if the perpetrator(s) used all the 'R' labels between the numbers 915 and 923, we can expect 7, if not more covers waiting to be foisted upon the unsuspecting postal history collector.

After all, the current stamp market slump has not affected UNTEA covers, certainly not commercially used registered ones with mixed franking. Caveat emptor!

Footnote: * (Author's interpretation).

COVER I. D.	POSTAGE		FRONT CANCELS	BACK STAMP	HOLLANDIA 'R' LABEL NUMBER	MAILED TO
	UNTEA	UNOVPTD. NETH. NEW GUINEA				
A	2c	1, 5, 10, 15, 20c	HOLLANDIA /6, OCT 1 62, 8 AM	DJAKARTA /54, OCT 7 62, 10 AM	917	DJAKARTA, INDONESIA
B	DITTO	7, 12, 17c	DITTO	DITTO	923	DITTO
C	DITTO	PROBABLY SAME AS "A"	DITTO	UNKNOWN	915	DITTO

Mixed franking in and by itself is alright, but at least two of the covers (A and B) are underfranked. Air letters to Indonesia required 25c, registration was 40c extra. There are other, less obvious things wrong.

1. Apparently, registered items could only be accepted for mailing as of October 8, 1962 [1]. All three covers are thus one week premature.
2. The earliest known bona fide registered cover from Hollandia is cancelled Hollandia/3, Oct. 15, 62 and its 'R' label is numbered 905 [1].

Our Dutch friends conclude that since 'R' labels are applied sequentially and chronologically their cover (A) was fabricated on October 16, 1962 (or later *) with backdated Hollandia/6 and Djakarta/54 cancels. They link this to the departure of the last Dutch postal clerk on October 16, 1962 (and presumably the chaos that followed *).

References

- [1] Bender, F: Geantedeerde R-brief van 1.10.62; Mededelingenblad van de Studiegroep Zuid-West Pacific, 22e jaargang no.2, March 1990, no. 88.
- [2] Smith, R.B.: United Nations Temporary Executive Authority (1), J.UNP Volume 8, no. 2, December 1984, p.42.
- [3] Gaines, A.: United Nations Philately, 1980.

Editor's Note: Both the author and the editor would greatly appreciate our membership notifying the editor of any additional copies of these fabrications circulating among our membership.

Please photocopy the covers (front and back), along with any contents, and send the material to the editor at the address listed on the front cover.



Figure 1.

Registered cover from Hollandia/6, cancelled October 1, 1962, the first day of the UNTEA administration, at 8 AM. Backstamp: Djakarta/ October 7, 1962 - 10 AM/ 54.

There is less than meets the eye!

CALL FOR CONSIGNMENTS OF UN/UPU/AND RELATED MATERIAL FOR INCLUSION IN 1991 UNITED NATIONS PHILATELISTS PREMIER AUCTION.

Consignments are currently being accepted for UNP Premier Auction #1991B. The Auction lots will be listed in the April issue of The Journal. No more than 200 lots will be accepted for this auction. Lot space will be accepted on a first-come, first-serve, basis. No Consignor may place more than twenty-five lots. Any material received after March 10, 1991, will be held for inclusion in the next Mini Auction. No lots will be retained for more than two auctions.

The following rules will apply to the UNP Premier Auction:

1. Each item, including literature, must be UN/UPU related.
2. Each lot must have a minimum bid of \$40.00.
3. Each lot should be enclosed in a protective mount, glassine envelope or other appropriate protective cover and accompanied by a separate listing with a DESCRIPTION, MINIMUM BID, and a GAINES,

LINDNER, or SCOTT CATALOG NUMBER.

4. Lots must be sent to the Auction Chairperson by insured or registered mail. Neither the UNP, nor the Chairperson, will accept responsibility for any material shipped without such coverage. Return postage, including insurance or registration fees for unsold lots, will be charged to the owner.
5. A total of 10% of the realized price will be retained by the UNP.
6. Lots with faults must be so described.
7. Failure to comply with the rules may result in the rejection of material. Inclusion or rejection of any item is at the discretion of the Auction Chairperson.
8. All material should be sent to the following address:
Mark Steven Corrinet
1408 Creekside Drive #7
Walnut Creek, CA 94596 USA

UNITED NATIONS PHILATELISTS, INC. MINI AUCTION 1990F
CLOSING DATES FOR BIDS IS FEBRUARY 10, 1990

ALL BIDS SHOULD BE SENT TO AUCTION CHAIRPERSON:

MARK STEVEN CORRINET
1408 CREEKSIDE DRIVE
WALNUT CREEK, CALIFORNIA 94596
OFFICE NUMBER: (415) 932-6986
FAX BID NUMBER: (415) 932-4861

BIDDING RULES

1. All bids are per lot as numbered in the listing. Please check your bids. Bidders are responsible for their mistakes. All bids will be confidential.
2. The highest bidder shall prevail. Lots will be sold at one advance over the second highest bid. If only one bid is received, the lot will be sold at the minimum bid. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. No bids below the minimum level will be accepted.
3. The right is reserved to remove any lot from this sale.
4. Photocopies of lots are available for .25 cents for each lot, except for bulk lots. When more than one photocopy sheet is required for a lot, the charge is .20 cents after the first sheet. A SASE is also required for return of the photocopies.
5. Catalog numbers are Gaines unless specified otherwise.
6. Bidding increments are as follows:

\$.00 to \$25.00.....\$1.00	\$ 50.00 to \$100.00....\$ 5.00
\$25.01 to \$50.00.....\$2.00	\$100.01 to \$250.00....\$10.00
\$250.01 and up.....\$25.00	

Bids not conforming to these increments will automatically be reduced to the appropriate level.

PAYMENT

7. Successful bidders will be notified by mail and must remit in full before any lots are sent. Buyers are expected to remit payment immediately upon receipt of the notice. Payment must be sent to the Auction Chairperson, payable to him. Failure to remit payment will carry UNP membership penalties.
8. Payments may be made by CHECK or CREDIT CARD in U.S. dollars only.
9. All postage costs for mailing lots, including insurance and registration, plus a .50 cent handling fee, will be charged each successful bidder.

AUTHENTICITY

10. To the best of the Chairperson's ability, every effort has been made to ensure that all lots are correctly described. Any bidder contesting the description of a lot must do so within five days of their receipt of the questioned lot.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.
12. Prices realized will be published in a subsequent issue of the The Journal.

AUCTION 1990F LOTS

- LOT 01 1958 Brussels Fair FDC (Official Cachet Type A - Large Size) (Gaines \$90.00) - Min. Bid \$30.00
- LOT 02 Group of 75+ UN official, Commercial, and UNNY/agency corner cards FDC's including WFUNA covers, 22 UN Anniversary Covers including a #38 FDC Unaddr. Aristocrat Cachet & a NY #145 "PINKIE" color variation on FDC cover and a variety of other items - Min. Bid \$40.00
- LOT 03 Group of 67 Slogan cancels (covers/cards) between S-3 & S-154 (43 diff.) (Gaines \$57.00) - Min. Bid \$20.00
- LOT 04 7 Maxi Cards (M-1A Unis Version; Card M-2 & M-3 (4), Internaba 774) (Gaines \$87.00) - Min. Bid \$25.00
- LOT 05 3 Covers (Printer's Inscriptions) #64 Pair w/inscr. on Official Geneva unaddr. Type 7 cachet, #149 strip of 3 w/inscr. on unaddr. Artmaster cachet & #149 (2nd Printing) commercial FDC use - Min. Bid \$10.00
- LOT 06 UNICEF #1,2A,3A,4 cachet combo covers (all unaddr.) (Gaines Pg. 505) - Min. Bid \$10.00

- LOT 07 UN Belgian World's Fair FDC w/Special Fair cancels (set of 6) - Min. Bid \$10.00
- LOT 08 Red Cross Card issued for 3rd General Assembly in Paris (Gaines Pg. 980) (#199) - Min. Bid \$15.00
- LOT 09 Forerunner "COURRIER" error postmark on Dedication cachet (1/3/51 FDC) autographed by Postmaster Goldman, plus additional clear postmark on US postcard - Min. Bid \$12.00
- LOT 10 London Slogan material (London SW1 PM, 12/12/1945 < Church House Dater >); 2 certificates of posting, and one memorandum of posting (one daily) (Gaines \$40.00) - Min. Bid \$14.00
- LOT 11 Flag Series Singles (Complete 1980-1989) MNH - Min. Bid \$30.00
- LOT 12 Flag Series Se-tenant Center Blocks (Complete 1980-1989) MNH - Min. Bid \$45.00
- LOT 13 MI4 blocks (41 Blocks between #64-321, C13-C23) - Min. Bid \$25.00
- LOT 14 MI4 blocks (#1-14 < 2/3 MI10 2 Printings >) (#14 2 Positions) MNH - Min. Bid \$30.00
- LOT 15 Dove Art cards (1 Heavy Ink impression & 1 Albino impression) (Gaines Pg. 848) - Min. Bid \$15.00
- LOT 16 Dove Art card (AC.2 UNO-Fil, Type 2, UNPA S.3) (Gaines Pg. 848) - Min. Bid \$25.00
- LOT 17 Dove Art card (AC.1 Arphila, Type 2, UNPA S.1(f), 15-6.75-10 "f") - Min. Bid \$20.00
- LOT 18 1966 Caravan (1966/21 Paris, France, violet-black imprint) on UXC5 cancelled 11/9/1966 P.M. (Gaines Pg. 805) - Min. Bid \$15.00
- LOT 19 1966 Caravan (1966/19 Brussels, Belgium < French Text > , violet-black imprint) on UXC5 cancelled 10/26/1966 P.M. (Gaines Pg. 805) - Min. Bid \$15.00
- LOT 20 1966 Caravan (1966/27 Turin, Italy, violet-black imprint) on UXC5 cancelled 11/19/1966 P.M. (Gaines Pg. 805) - Min. Bid \$15.00
- LOT 21 1966 Caravan (1966/25 Strasbourg, violet-black imprint) on UXC5 cancelled 11/17/1966 P.M. (Gaines Pg. 805) - Min. Bid \$15.00
- LOT 22 Tan card (Mint card - Text Type 3) (Gaines Pg. 848) - Min. Bid \$10.00
- LOT 23 Tan card error (Mint card - Text Type 3) (Reverse text upside-down in address area of card) (Gaines Pg. 848) - Min. Bid \$30.00
- LOT 24 Insured cover (IM-1) (Gaines Pg. 1154) w/2 singles of pair #26A coils, single #27, single #31 all w/WHO cancel S.2 (6/20/74) - Min. Bid \$15.00
- LOT 25 1966 Caravan (Gaines Pg. 803) (1966/11(g), Hamburg set of 3 service cards of local organizer w/PTT cancels - Min. Bid \$25.00
- LOT 26 1966 Caravan (Gaines Pg. 803) (1966/24 Luxemburg < German Text > , blue imprint on UNPA publicity flyer w/black PTT cancel - Min. Bid \$10.00
- LOT 27 Complete set of International Year of the Child Secretariat FDC cachet covers in 2 deluxe albums (225 + covers), Original cost \$700 + - Min. Bid \$400.00
- LOT 28 1971 UN Association folder with 6 silver coin/FDC covers - Min. Bid \$40.00
- LOT 29 NY #2.2 MI4, NY 3.3 MI6, NY 3.4 BL4 w/slevage & NY 3.5 MI6 (All MNH & all w/cutouts) - Min. Bid \$10.00
- LOT 30 NY #10 MNH MI4 - Min. Bid \$20.00
- LOT 31 21 unaddr. UN first flight covers (all different) (1981-86) - Min. Bid \$10.00
- LOT 32 4 Designer autographs on unaddr. UN FDC (Geneva & WFUNA cachets) - Min. Bid \$10.00
- LOT 33 Geneva #1-14 on unaddr. #10 Aircraft FDC (Registered) - Min. Bid \$10.00
- LOT 34 3 Flags souvenir folders (1980, 1981, 1982) - Min. Bid \$10.00
- LOT 35 British Cameroons #66-77 (UKTT Trust Overprint) MLH - Min. Bid \$10.00
- LOT 36 Mint WFUNA graphic (Joan Mire #43) w/certificate - Min. Bid \$95.00
- LOT 37 Mint WFUNA graphic (Roberts #30) - Min. Bid \$19.00
- LOT 38 NY #85A MVF (No Gum) - Min. Bid \$12.00
- LOT 39 ONUC-Congo cover (Legitimate usage 1963) to Irish Battalion. Cover has red UN Force cancel #200b - Min. Bid \$20.00
- LOT 40 UNIFYCP-Cyprus (2 covers 1964) addressed from Ireland to Father Keohane, 41st Irish Battalion Nicosia/Famagusta, Cyprus - Min. Bid \$10.00
- LOT 41 Netherlands ICJ stamps #09-14 VF Used (as normal) - Min. Bid \$30.00
- LOT 42 French UNESCO stamps #201-3 Imperf Pairs MNH - Min. Bid \$50.00
- LOT 43 French UNESCO stamps #2021-2023 Imperf Singles w/lg. tabs MNH - Min. Bid \$24.00
- LOT 44 Haiti UNRRA stamps #RA1-8 corner blocks of 4 VF MNH (Gaines Pg. 2251) - Min. Bid \$24.00
- LOT 45 UNNY #1-5 in lg. multiples inc. MI10 (about \$9.00 face) - Min. Bid \$10.00
- LOT 46 WFUNA unaddr. 1980 Flag stamp Jumbo FDC - Min. Bid \$10.00
- LOT 47 UNNY #11 MI4 MNH - Min. Bid \$12.00
- LOT 48 Switzerland (League of Nations) Scott #3025 VF MLH - Min. Bid \$190.00
- LOT 49 30 First Flight covers (1960-1986) All different w/better frankings - Min. Bid \$10.00
- LOT 50 18 Different Colorano Silk cachet UN FDC (1979-1981 including IYC & 35th Annv.) - Min. Bid \$10.00

- LOT 51 Forest Sheetlets (complete) MNH (3 Sheetlets - 2 values per sheet) - Min. Bid \$70.00
- LOT 52 UNNY #38 (1st Printing) VFMNH - Min. Bid \$85.00
- LOT 53 Group of 5 UN Artcraft/Master FDC covers (1957-1966) each signed by Stamp Designer - Min. Bid \$12.00
- LOT 54 Group of 8 UN FDC covers (Handmade cachets or Artcraft) autographed by US Senators including Ribicoff of Connecticut and Brock of Tennessee (1956-1970) - Min. Bid \$15.00
- LOT 55 2 UN Artcraft FDC signed by Nelson A. Rockefeller and Spiro T. Agnew (Both Vice Presidents of the United States - Min. Bid \$10.00
- LOT 56 Group of 7 UN FDC covers (Geneva/Artcraft cachets) signed by Cabinet and Military officials during President Nixon's years including William Westmoreland (Chief of Staff of Army), Creighton Abrams (Viet Nam War General), William Rogers (Secretary of State) and Richard Kleindienst (Office of Attorney General) - Min. Bid \$15.00
- LOT 57 Autograph of Carlos P. Romulo, Office of the President of United Nations, Lake Success, New York (1949) on US FDC - Min. Bid \$10.00
- LOT 58 Swiss PTT Presentation booklet from mid-1930s includes Scott #227-236 & B85-B88 - Min. Bid \$15.00
- LOT 59 Rare ITU forerunner (Proof of the "Moveable Service" of the Intl. Radio Agreement (World Radio Agreement). Registered German cover via "Geestmunde 1", cancelled Wesermunde/Geestmunde 12/5/1923 - Min. Bid \$200.00
- LOT 60 5 misc. covers with ITU or ITU related cancels - Min. Bid \$10.00
- LOT 61 7 FDC covers (complete) of Portuguese Colony Omnibus set for 1965 100th Anniversary of UPU. - Min. Bid \$10.00
- LOT 62 8 covers with ITU Telecom conf. cancels (1971/1975 conferences) - Min. Bid \$10.00

Note: The following is an exceptional series of early ITU conference cancels. By direction of the consigner these lots will only be offered once! So if you want them you should bid this auction.

- LOT 63 Gaines 1938-1 Cairo ITU Conference cancel on FDC of stamps issued to commemorate ITU Congress - Min. Bid \$25.00
- LOT 64 Gaines 1938-1 Cairo ITU Conference cancel on used picture postcard \$15.00
- LOT 65 Gaines 1949-2 Paris ITU Conference cancel on addr. cover - Min. Bid \$15.00
- LOT 66 Group of 6 Gaines 1951-1 Geneva ITU Conference cancels (various usages including FD, Official Stationery, and w/Official imprint marks) - Min. Bid \$30.00
- LOT 67 Group of 7 Gaines 1959-2 Geneva ITU Conference cancels (various usages including FD, Official Stationery, and w/Official imprint marks) - Min. Bid \$25.00
- LOT 68 Gaines 1963-2 FDC on Official Conference Stationery - Min. Bid \$15.00
- LOT 69 Group of 6 Conference cancels (1961-1, 1963-1, 1963-2(2), 1965-1B, 1971-1) (Many FD) - Min. Bid \$12.00
- LOT 70 Group of 3 early First Flights with ITU cancels (2 on service covers) all with Gaines S.7 cancels (Gaines \$65.00) - Min. Bid \$18.00
- LOT 71 Collection of Swiss Official ITU stamps on Official FDC, Booklets and Collection Sheets (15 items - Some Dups), includes 1st issue material (Gaines \$50.00+) - Min. Bid \$25.00
- LOT 72 Large specialized collection of UNNY #41-42 & #141-142 FDC and specialized covers (28 items) (Gaines \$80+) - Min. Bid \$25.00
- LOT 73 Huge MNH United Nations Worldwide collection, on special UN pages, in 4 UN Whiteace binders, Scott catalog value US\$1230+ - Min. Bid \$450.00
- LOT 74 Picture PC of Palais des Nations with Swiss WHO singles 26(a), and 28(a) coils w/Gaines hand cancel #S.1 (11/18/58), comes with Gaines certificate - Min. Bid \$100.00
- LOT 75 Hotel stationery with Swiss WHO single 28(a) coil w/Gaines UNEO cancel #S.1 (10/15/59), comes with Gaines certificate - Min. Bid \$75.00

NOTE TO POTENTIAL CONSIGNORS: REMEMBER THAT THE UNP MINI AND PREMIER AUCTIONS HAVE ONLY A 10% SELLER'S PREMIUM AND NO BUYER'S PREMIUM WHATSOEVER.

BEGINNING IMMEDIATELY, UPU MATERIAL ONLY CAN BE SOLD THROUGH UPU AUCTIONS ALSO HANDLED BY MYSELF. CONSIDER CONSIGNING YOUR EXTRA COPIES AND MATERIAL NO LONGER OF INTEREST TO YOURSELF IN THE UNP OR UPU AUCTIONS TODAY.



LOT 10

*5005 47142/75497 212m 10145 E.P.L.M. 31765 G771 P.433H

POSTAGE PAID IN MONEY. MEMORANDUM OF POSTING

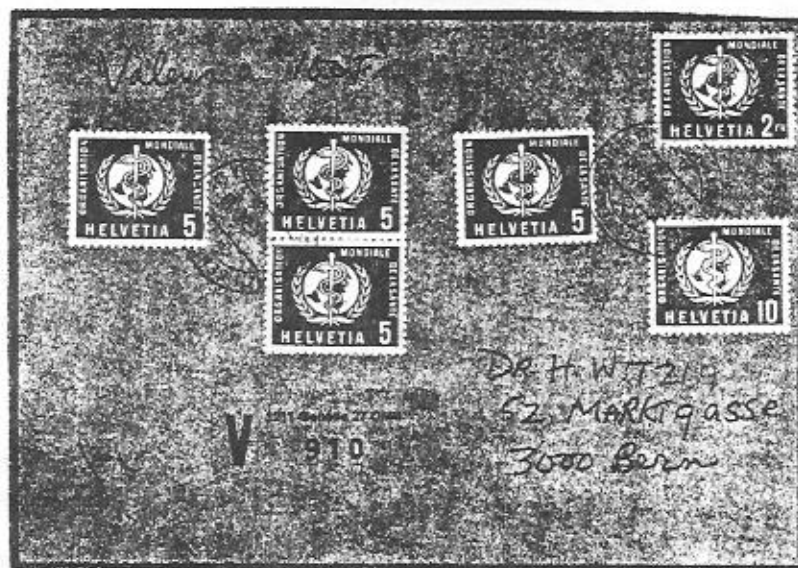
	RATE OF POSTAGE	NUMBER	TOTAL AMOUNT OF POSTAGE	
	¢		¢	¢
Letters	8	75	18	9
Parcels				
Printed Papers	1	301	1	5
Sample Packets				
Postcards				
Newspapers				
TOTAL			2	3

Name and Address of Sender: *C.D. Blanton*
UNITED NATIONS
1000 11th Ave Washington

Signature of Counter Clerk: *[Signature]*

Date Stamp: *SEP 23 1963*

LOT 10



<--- LOT 24



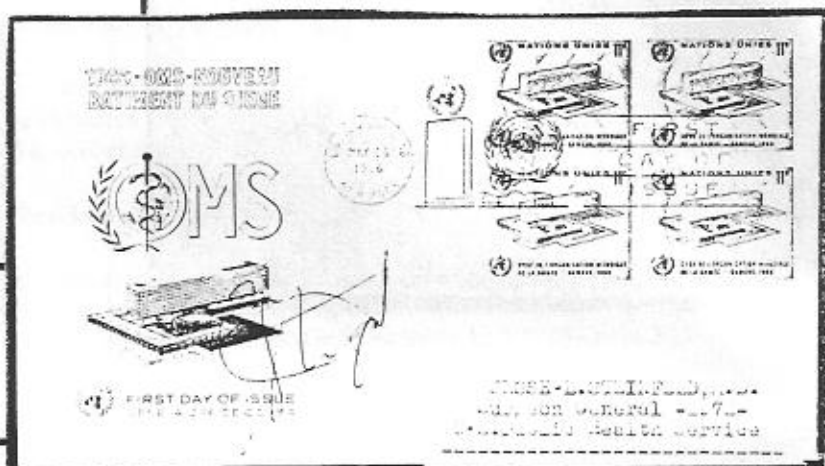
LOT 39



<--- LOT 59



LOT 09



LOT 56

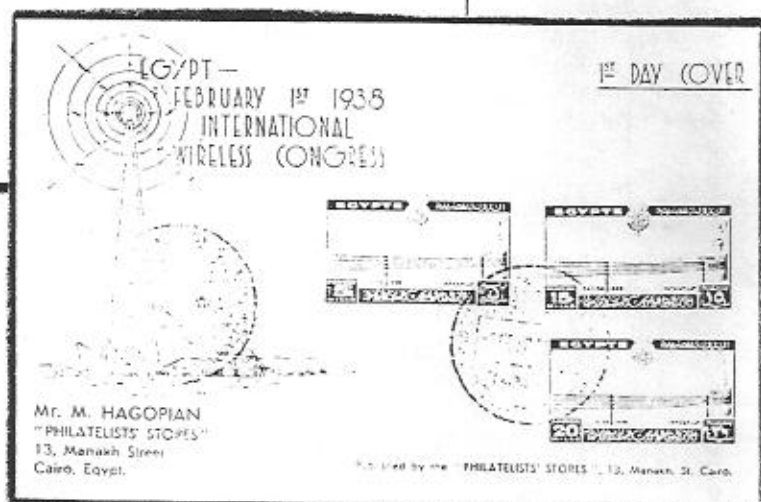


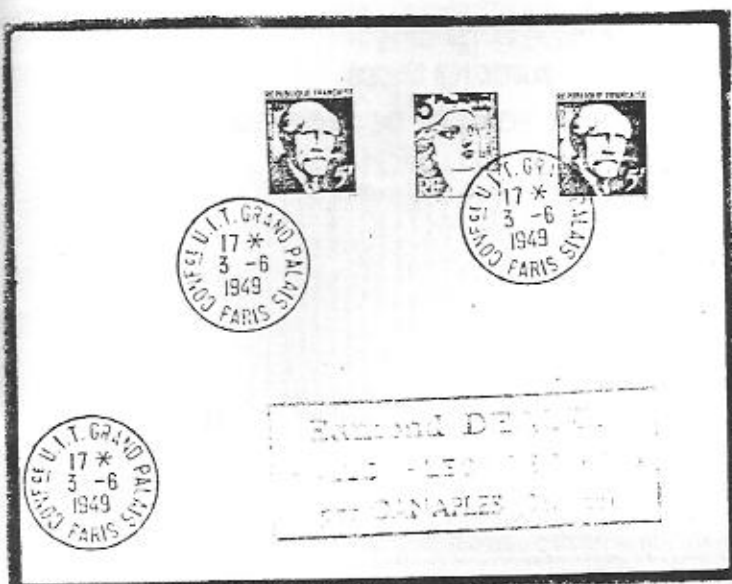
LOT 61



LOT 67

LOT 63 --->





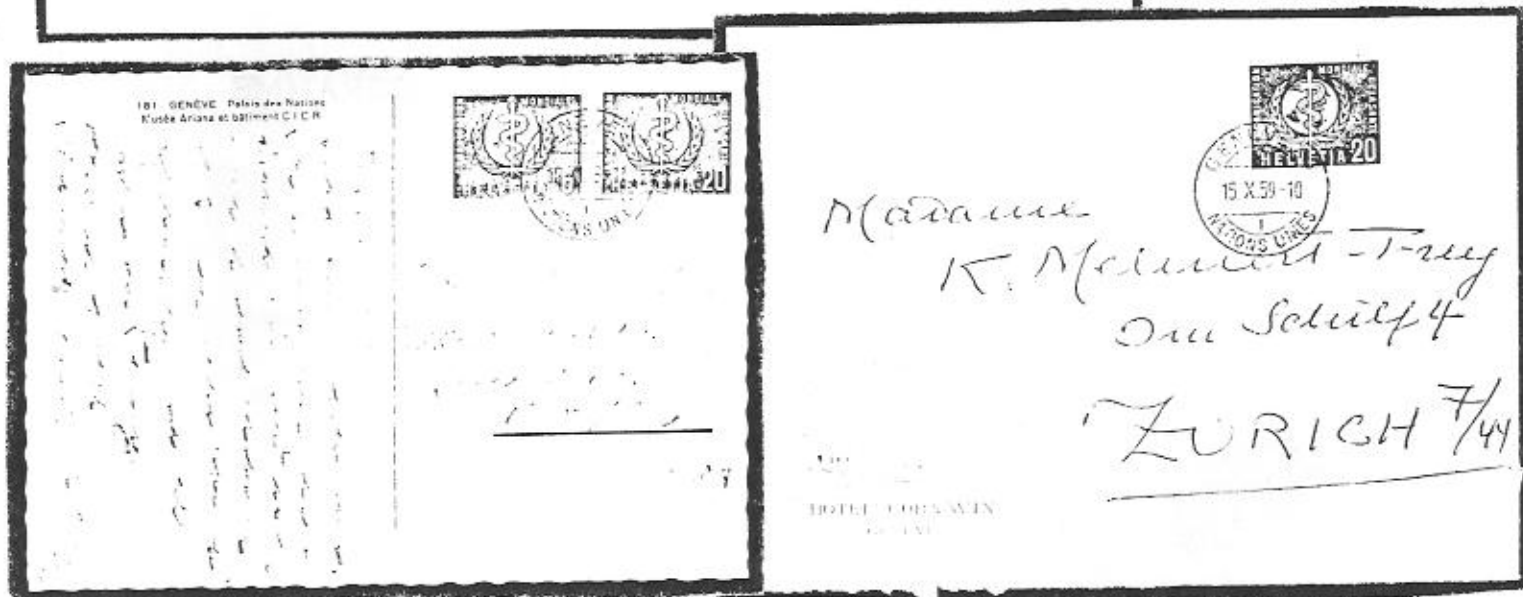
LOT 65



LOT 70



LOT 68



LOT 74

LOT 75

UNITED NATIONS
DEVELOPMENT PROGRAMME



NATIONS UNIES
PROGRAMME POUR LE DEVELOPPEMENT

BOITE POSTALE 120
BAMAKO - MALI

Monsieur L. Mammo
Chef, Section des Bourses
Direction de l'Assistance technique
OACI
Montreal
Canada



UNITED NATIONS DEVELOPMENT PROGRAMME
P. O. Box 913, KHARTOUM - SUDAN

BY POUCH

MR. M. CHALLONS,
DIRECTOR,
TAB,
ICAO,
MONTREAL.