

The Journal of United Nations Philatelists (ISSN 0164-6842) is published bi-monthly by the United Nations Philatelists, Inc. ("UNPI"), 18 Portola Drive, San Francisco, CA 94131. First class postage is paid at San Francisco, California, through the United Nations, New York.

The UNPI is an organization of collectors devoted to the collection, study, and exhibition of the issues of the United Nations Postal Administration (New York, Geneva and Vienna), the postal history of the U. N., the issues and postal history of the U. N.'s branches, specialized agencies and forerunners, and world-wide topical issues that call attention to the U. N., its agencies and programs. The UNPI is Affiliate #71 of the American Philatelic Society and is a unit of the American Topical Association. The UNPI's annual domestic dues are US\$15.00; US\$14.00 of that amount applies to the subscription to the **Journal**.

Send correspondence regarding membership, changes of address and requests for back issues to the Secretary.

Send correspondence regarding editorial content to the Editor.

Unless otherwise stated, catalogue numbers are from the latest edition of the Scott Standard Postage Stamp Catalogue ("Scott"). "Linder" refers to the Linder United Nations Catalogue (1976), and Gaines means United Nations Philately, by Arleigh Gaines.

CHAPTERS OF THE UNPI

Midwest UN Collectors: intermittent - usually at shows in the Iowa- Kansas-Nebraska area. Contact Wilma Hinrichs, 4200 S.E. Indianola Road, Des Moines, IA 50320

UN Collectors of Chicagoland, Inc.: usually the second Monday (September through May) at 55 West Monroe Suite #2400, Chicago, IL 60603. Contact: Ben Cohen, P.O. Box 1674, Chicago, IL 60690

The Western Arm: intermittent at San Francisco area shows. Contact: Alex Bereson, 18 Portola Drive, San Francisco, CA 94131

Eastern UN Collectors Club: at shows in the New York-New Jersey area. Contact: EUNCC, P. O. Box 333, Morganville, NJ 07751

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Journal Deadlines

The deadline for submission of material for publication is the first day of the month preceding the issue date, e.g., the deadline for the December issue is November 1st.

Prices for Advertisements

Full page - US\$40

Half page - US\$25

Quarter page - US\$15

Run the ad for five consecutive issues, receive the sixth run free.

President's Page

Well, it's my turn at the helm of our club! Many thanks to the outgoing club officers. Thanks also to those members who were unsuccessful in the election. We appreciate your offer to serve the club and hope you will still do so, if in a different capacity. I have an agenda for the next two years, and with the help of the board and membership, I believe we can measurably improve the club in many areas. Here is an outline of ideas I will pursue:

By-laws: A few areas definitely need to be modified, the election process chief among them. The enthusiastic response to this past election indicates to me that members want to participate in the process. The nominating and election processes will be simplified. A short bibliography will be listed for each candidate on the ballot.

Member recruitment: I am searching for a Recruitment Chairperson to oversee recruitment. There are economies of scale that an increased membership can provide. Also, new members add to our knowledge base. We will advertise in new venues, possibly, Scott's catalog in the UN section and the Gaine's catalog. We will investigate the rental of APS members who collect UN for a test mailing. I would like to distribute UNPI flyers for the club table at all major shows. The Recruitment Chairperson would be responsible for distributing the flyers to the appropriate show personnel (or local UNPI members attending) and pursuing other recruitment activities. **Any volunteers??** Before I forget, let me remind everyone that there is a \$1 credit for referring a new member.

Editorship: The board has unanimously approved the computer purchase for our next editor, Dick Powers of Pasadena. The UNCC of Chicago generously offered us \$250 towards the computer. I am eternally hopeful that Dick will take the editorial reins from me beginning with the next issue. Dick is also working on an interesting monograph; I shall leave Dick to provide all the details. If we are lucky, his monograph may be available late this year, as a Christmas present for all members! Editing the *Journal* is undoubtedly the most time-intensive club duty. We all wish Dick great success and look forward to his inaugural effort in two months. And yes, we will buy a hand-scanner too, so that our candid camera illustrations no longer turns unlucky souls into "extras from the

movie, Dawn of the Dead."

Westpex'95: We will be the host club for the UN 50th Anniversary show in San Francisco. This promises to be THE most worthwhile show for UN collectors in many years. We need exhibitors! For an exhibitor's prospectus please contact me. I have been gathering contacts for exhibitors from previous shows. Blanton (Clem) Clement wrote me that several European exhibitors might be enticed to exhibit. Already, former UNPI President Jack Meyer, Don Bakos, Dick Powers and myself plan to exhibit. Bernie Kosmoski has offered his services as UNPI judge; we will present UNPI awards to exhibitors. While San Francisco has a reputation as an expensive place to stay, there are many nice hotels available at reasonable rates. The Cathedral Hill hotel will be offering special rates for UNPI members, but you must reserve using special forms - details to follow in the next *Journal*. I will gladly provide information and assistance to any visiting members. Don and I are working with Westpex officials to ensure a great success.

China affiliate: Thanks to member and artist Herby Lam in providing an opportunity for the club to expand to Mainland China (UN philately is quite popular there)! We are considering a special membership which would provide only one *Journal* a year, translated into Cantonese, printed and distributed within China by one of the major philatelic societies in that country. This endeavour has great potential. The Chinese Government Printing office has indicated interest in publishing the UN catalog in Chinese, with an initial press run of 10,000 to 20,000 copies.

I have more plans for the agenda, but more importantly, I would like to receive suggestions from the membership. I am listening!

As an experiment, I have shrunk the *Journal* font size slightly in this issue from eleven to ten. This enables us to add another paragraph per page. Please yell if this font is too small for anyone.

COVER DESCRIPTION

Front: "UN FAIR" political cartoon from the New York Times magazine, October 19, 1947. (Text on page 9.)

Back: Westpex'95 Exhibitor Entry Form.

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Disclaimer

All opinions expressed in this *Journal* are the responsibility of their author, and are not necessarily indicative of the opinions of the Editor, UNPI Officers nor the club membership.

From Your Auction Chairman

Auction 1994C is now history. As is usual for summer auctions, the percentage of lots sold and the total realization is slightly under our norm. We had 26 bidders, and only four "went home" empty-handed.

The highlights of 1994D include some large world-wide UN topical collections, WHO covers, WFUNA graphics and military covers.

Consignors: Please send your material, well described, insured and properly wrapped (maximum twenty lots per consignor). The UNPI commission is only 10% of the realization plus any postage cost to return unsold lots. Turn your unwanted material into cash.

Election Results

Many, many thanks to Nancy Morrow and Nancy Sakuda for handling the balloting. We are all very pleased by the response rate; over sixty percent of the members voted. If only the Califor-

nia primary had this kind of turn-out! The 1994-1996 officers are listed on the front inside cover.



UNPI Protection For Refugees FDC

Reminder: We still have some UNPI - Herby Lam autographed first day covers available for \$2.00 each, or \$3.00 for two, including return postage. Checks should be made payable to the "UNPI." The same offer applies to our foreign members.

Covers may be ordered on a first-come first-served basis from Alex Bereson, 18 Portola Drive, San Francisco, CA 94131.

WESTPEX '95

The UNPI-hosted Westpex'95 show is only eight months away! Several members are planning to attend and or exhibit, including some of our European brethren. This promises to be the most exciting UN-related event in many years. The following page contains the exhibitor's prospectus and the back cover contains the entry form. I would be pleased to provide any type of assistance to UNPI members in regards to WESTPEX'95. I will have discount hotel vouchers for the show hotel, the Quality Cathedral Hotel, and can recommend other hotels in the area at reasonable prices. Door to door shuttle buses are available from both San Francisco International and the Oakland Airports for \$6-10 per person. Oakland Airport also has a \$2 shuttle to the BART subway system which provides access to the Bay Area. The Oakland airport is "home" to Southwest Airlines, a discount carrier serving most of the West Coast. The much larger SFO hosts all the major carriers including Tower and Virgin Air from NYC and the new discount carrier, United Shuttle.

Please let me know if you are considering attending (no obligation!) so that I can reserve the appropriate size meeting rooms at the show and perhaps help coordinate members traveling from the same area for a more pleasant and economical journey.

WESTPEX '95

THIRTY-SIXTH ANNUAL PHILATELIC EXHIBITION

Association for Western Philatelic Exhibitions, Inc.
Featuring

THE UNITED NATIONS PHILATELISTS

Cathedral Hill Hotel Van Ness at Geary St., San Francisco, California

APRIL 22-24, 1995

FRIDAY 10:00 A.M. TO 6:30 P.M. ★ SATURDAY 10:00 A.M. TO 6:00 P.M.
SUNDAY 10:00 A.M. TO 4:00 P.M.

RULES AND REGULATIONS

The Association for Western Philatelic Exhibitions, Inc. was organized for the express purpose of advancing the cause of Philately through exhibitions and educational programs. Any collector is eligible by conforming to the rules to enter the competition at WESTPEX

1. Exhibit frames hold 16 pages 8 1/2 X 11 or 12 pages 9 x 12 1/2. Exhibit pages other than those listed must receive advance approval of the Exhibit Chairman. These are the standard aluminum AMERIPEX frames.
2. WESTPEX is an open competition exhibition. However, all exhibits must be entered as to Section. The Committee reserves the right to reclassify or reject. Exhibits must be the bona fide property of the exhibitor; multi-ownership exhibits will not be accepted.
3. Frame Fees: \$7.50 per frame (Juniors \$1.00 per frame). Each exhibitor will receive two 3-day tickets.
4. Frame Limits: per exhibit - 3 minimum; 10 Maximum (Juniors 1 minimum; 5 maximum).
5. All entries must be made on the official entry form and be accompanied by the correct fee. Acknowledgement of entry form does not signify acceptance for exhibition; each exhibitor will be notified of acceptance or rejection after the closing date. Signing of entry form denotes acceptance of all rules and regulations.
6. Exhibits which have won Gold Awards at previous WESTPEX exhibitions may be entered under the following conditions. Exhibits must not have been shown at WESTPEX for the last five years, and must show some significant new write-up and/or addition of new material. Exhibits which have been awarded one or more international (FIP) large gold medals may be entered on a non-competitive basis only and then only if space permits.
7. Closing date for entries will be February 15, 1995.
8. Exhibits sent by mail or express must be received by the exhibit chairman not earlier than April 11, 1995.
9. Owners must provide their own insurance. All reasonable precautions will be taken for the safety of exhibits. Uniformed guards will be on duty day and night. Owner authorizes the Association for Western Philatelic Exhibitions, Inc., together with all their Committees to act as his/her agents. Owner hereby agrees to accept all acts done by the aforementioned parties, the Quality Inn Hotel in conjunction therewith, and agree to hold each and all of these free and harmless from any liability by reason of any and all such acts.
10. All exhibits must be forwarded prepaid. All exhibits will be returned Sunday evening by USPS expressmail. Exhibitors desiring another return method must make their own arrangements. Check for return postage must accompany prospectus.
11. Personally delivered exhibits will be accepted at the Exhibit Receiving Room between the hours of 4:00 P.M. and 8:00 P.M., Thursday, April 21, 1995.

12. A panel of A.P.S. accredited judges will be selected and will make their decisions by deliberation and consultation among themselves. All decisions of the judges will be final.
13. The Awards Chairman will place at the disposal of the judges a sufficient number of WESTPEX Gold, Vermeil, Silver, Silver Bronze and Bronze medals. No limitation is placed on these medals and they will be awarded without regard to section. Many special awards will also be available.
14. Any and all questions that may arise concerning the exhibition and not provided for by these rules and regulations shall be decided by the Board of Directors at their sole and absolute discretion.
15. The Exhibition will close Sunday at 4:00 P.M. and no exhibit may be removed until released by the General Chairman. As an added safety precaution no exhibit may be dismantled until both dealers and visitors have cleared the exhibit rooms which will be approximately 5:00 P.M. Exhibits unclaimed by exhibitor after 6:30 P.M. Sunday will be returned via USPS Express Mail at Exhibitor's expense.
16. All Exhibitors from outside the U.S. must apply for further instructions from the Exhibit Chairman.

-CLASSIFICATIONS-

The following classifications are to be used solely for the convenience of the Exhibit Chairman. See Rules No. 2 and No. 13.

- Section 1 The United Nations Philatelists
- Section 2 United States and Possessions
- Section 3 British Commonwealth
- Section 4 Europe and Colonies
- Section 5 Independent Countries of the World
- Section 6 Airmail
- Section 7 Topical/Thematic
- Section 8 Postal History
- Section 9 Postal Stationery
- Section 10 Scandinavia
- Section 11 Juniors

-GENERAL INSTRUCTIONS-

Make all checks payable to **WESTPEX**

Send all **entry forms** with fees to:

Stephen Schumann, Exhibit Chairman
2417 Cabrillo Drive, Hayward, CA 94545

Mail all **exhibits** to:

Stephen Schumann, Exhibit Chairman
2417 Cabrillo Drive, Hayward, CA 94545

Direct all **inquires** regarding competitive exhibits to:

Stephen Schumann, Exhibit Chairman
2417 Cabrillo Drive, Hayward, CA 94545
(510) 785 4794 phone & fax

Editor's Corner

This will be my last issue as Editor. I took this position temporarily to help Clay Wallace during last year's turmoil. Editing the *Journal* is the most time-consuming position in the club. Besides the editing duties, it involves "shaking the forest" to obtain articles. Since I also am "production manager," I drop the master *Journal* at the printer and retrieve them, label them, stamp them, and pack them off to the UNNY, so I am VERY happy to see Dick Powers resume his former post as editor beginning with the October issue. Welcome back, Dick!

Please support Dick with articles and encouragement. It is very frustrating to perform volunteer work and hear only petty complaints, normally from folks who have never made any contributions. Enough said. As far as I am concerned, philately should be a synonym for fun! Amen.

It really doesn't take much effort to put a short article together along with an illustration or two. Need ideas? "My Trip to the Vienna Postal Museum." "The Story of a Well Travelled Cover." "My Dinner with Bhoutros." "Color Error #99 - How Did It Happen?" "Why I Collect X." This issue contains two "road" articles, which I hope serve as a light repast to our all-too serious pursuit.

MYSTERY COVER - SOLVED

Thanks to Clem for solving the mystery cover illustrated in the last issue. "UNROB" stands for the United Nations Social Relief Office in Bangladesh. In fact, Clem has provided an eminently useful ACRONYM list which will be distributed to all members in the form of a "mini-monograph."

Are there any more unsolved mysteries lurking in your desk drawers waiting for our UNPI sleuths? Please send a clear photocopy to the Editor.

Population and Development New Issue

On September 1st, the UNPA will issue a set of six commemorative stamps and a souvenir card on the theme "Population and Development", to commemorate the International Conference on Population and Development (ICPD) which will be held in Cairo, from September 5-13th.

The Conference seeks to forge a new international consensus that population concerns should

be at the center of all economic, political and environmental activities. ICPD attendees will strive to agree on a firm plan of action on population and development issues for the next twenty years, in accordance with universally recognized principles of human rights and national sovereignty.

This conference has already made headlines in the News in the USA due to differences between the United States and the Vatican regarding family planning issues.

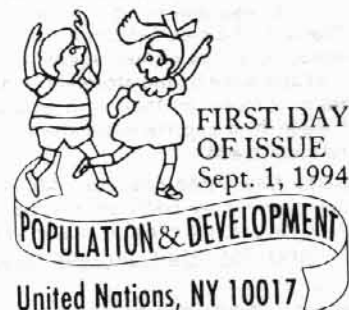
Each of the six issues, two per office, will be printed in vertical sheets of 50. They are the first stamps designed by Jerry Smath (USA), who has significant expertise as an illustrator of children's books. The designs of the stamps reflect themes which will require the greatest attention in the next decade relating to population policies, urban and rural development, internal and international migration, status of women and environmental matters. The stamps will be printed in quantities ranging from 540,000 to 650,000 by the Dutch printer Enschede. A souvenir card of the same theme will be printed in a quantity of 78,000.



Figure #1: Population and Development Stamps

A special first day hand-cancel will be made available at the United Nations headquarters in New York, the Palais des Nations in Geneva and the Vienna International Centre.

Figure #2: Population and Development First Day Cancel



Another Exciting Adventure of Dan Gapinski, UN Hunter!

The TOPEX Expedition...

It wasn't going to be just any family "get-away" weekend. This time I had managed to talk my wife into going to Omaha, where there was a major philatelic exposition happening at exactly the same time as our family vacation. I had first showed her brochures that the Omaha Chamber of Commerce had so kindly sent me earlier upon calling their toll free number. I expounded upon the historical and cultural opportunities that my wife, Kim, my ten year old daughter, Megan, and myself could partake in. There was the Western Heritage Museum, Boys' Town, The Sac Air Museum, Freedom Park, and the unbelievable Henry Doorly Zoo, to mention but a few! My wife looked at me and said, "Why haven't we gone to Omaha before? There 's so much to see and do." I replied, just before setting the final hook, "I think it's a case of always ignoring what's in our backyard, and taking those long distance trips first."

Now it was time to play for keeps. "By the way, dear, did you know that just 40 minutes away from Omaha, in Walnut, Iowa, that giant antique show that takes over the whole town, happens to be going on the weekend of our vacation. The one you've always wanted to go to!" I could tell by the smile, gleam in her eye, and hug I received that I had done well.

Anticipation of the hunt is half the excitement of the hunt. As we began to plan our trip to Omaha, I mentioned one evening (about a week later) to my wife that while reading my Linn's that week there was a notice for a stamp show in Omaha, and could I include that in our itinerary. How could she say no, especially since the article mentioned a tour bus trip the day prior to the show, sponsored by the show organizers, which included many of the sites we wanted to see? Sometimes I am so devious, I surprise myself. The look of joy and bliss on my wife's face was a marvel to see.

Four weeks later we were in Omaha. The city is clean, the places to visit are wonderful. The zoo is really awesome! If you want a more detailed explanation of the highlights, contact the Chamber. Let's get to the good stuff!

I had chosen Friday, as my day to explore Topex. Tip #1 for UN Hunters: if you can go early to a show on Friday, do it! Reason: no crowds, first pickings, and a more relaxed atmosphere with plenty of elbow room. Putting on my guest name tag and ribbon from the Topex bus tour the preceding day, I was able to get into the show before it officially opened. This enabled me to get the "lay of the land", chat and have some coffee with a few of the nice folks that I had met the day before on the bus tour, and to scope out the exhibits before doing what UN Hunters do best.

I had now moved from the totally wired, adrenaline charged, and anticipatory state to the super-relaxed, contemplative stage which only 9th level adept UN Hunters achieve. For the uninitiated, this would be similar to a concert pianist's rush of adrenaline prior to taking the stage, and then once at the piano, his control and confidence and experience taking over. This is the state I was in, as I approached the first dealer's table. "What do you collect?" he asked. I sat down and said: "UN related covers." "I don't think I have any." "How about some UN First Days?", he replied. "Let me dig through your worldwide covers and junk boxes, sometimes I find them in there." This scene was to repeat itself many times that day (thirty to be exact).

To be a United Nations collector in the Midwest, is to be a generalist, not a specialist. Since UN is not as hot as it once was, dealers don't treat it the same way they do US, or topicals, or trendy countries. UN can be found stuck in with almost anything. I believe I almost like it that way. It has forced me to be more knowledgeable about what I collect, so that I can find UN items at any show I attend (even when the dealer has assured me that he doesn't have anything UN related). It has also made me go on the offensive for my collection, rather than passively receiving just the "basics" in the mail. I really like the hunt, and the thrill of the capture of a trophy for mounting in my albums.

My booty from this particular expedition included:

1. A UN parrot stamp T-shirt from the UNPA booth - really cool! However, the UNPA lady was not a very friendly nor helpful person, there was no special show cancel, and not much interesting material. I only purchased the shirt and took 4-5 UNPA publicity folders. \$10.00

2. A nice dual language (French/English), accordion-type, UNNY postcard set, featuring twelve scenic UN views. From a postcard dealer. 25 cents.

3. A nice WHO corner card 1958 cover from the regional office for the Mediterranean (Alexandria), with nice UAR stamps and cancels. Found in an Egyptian cover box. \$6.00

4. From a dealer in Texas who actually had a nice selection of UN covers of all types: a 1941 BIE service cover to a lady in France with Cachet #1 on the #3 green Pestalozzi issue and a Geneva Exp. Lett cancel. Very nice. \$30.00



5. In a dealer's junk box (I love going through junk boxes, it's one of the few ways you can get an understanding of how a prospector feels when he's panning for gold, and he spots a nugget), I found a 1948 UNESCO corner card meter card with slogan #2 and meter #sc0965 in great shape. \$1.00

6. In another junk box I found a 1957 commercial mail cover from Standard Oil, from the UN. 25 cents

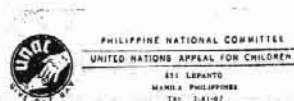


7. In a box of French covers, I found a philatelic Paris General Assembly cover, that was too nice to pass up. \$12.50

8. In a cover box from another dealer I got a nice looking UNDP Kabul, Afghanistan corner card with some nice Afghani stamps from 1972. \$2.00

9. From a dealer from Washington state, I got the following four items for the grand sum of six dollars: a SwissAir 1/4/76 Geneva to Athens first flight, a PTT combo FDC of UNESCO #1-3, a Norwegian Cocteau cover and a Naomi Uemura WFUNA presentation folder.

10. My favorite find was in another cover box from a Kansan dealer who had a small UN section. I purchased a United Nations Appeal for Children, Philippine National Committee corner card, 1948. It has a neat logo on the return flap. \$15.00



*Mrs. Liborio Dago
218 Albany, Manila*

(Philippine cover cropped)

There were also a few items which I would have liked to get but didn't, as I may have Cadillac tastes, but am on a Volkswagen budget. The dealer of booty item #10 also had a New York Fifth Avenue UN Information Services cover for \$150.00. Another dealer, whose eyes lit up when I told him I collected UN related covers, pulled out a Russian (?) Philippine IRO cover for \$100.00. It was really nice, but unfortunately, I had already spent a good chunk of my allotted funds.

All in all, a good, relaxing and satisfying day of hunting.

Good hunting to you and yours!

Military Mail Corner
by J.L. Emmenegger

The Laos UN Mission

In the February 1994 issue of the Journal we raised questions about the UN Mission in Laos in 1959. We recently found a cover sent from a Tunisian delegate.

We wish to thank Mr. Fumagalli (Italy) and Mr. V. Renesse (Germany), who provided us with some interesting information. On September 4, 1959, Laos made a complaint to the UN Security Council, charging aggression by rebels who were aided by North Viet Nam. On September 7, 1959, the UN Security Council created a Subcommittee of Inquiry into the Situation in Laos." It was headed by a special representative, Mr. S. S. Tuomija. Its aim was to investigate the complaint of aggression against Laos by North Viet Nam. This subcommittee was in Laos in September and October of 1959. It reported its findings on November 4, 1959.

The UNTAC - airletter

In our April 1994 column, we raised the question about the "UNTAC - airletter": is it the fifth official UN airletter for UN Forces? As we didn't get any additional information nor copies of UNTAC airletters we are unable to answer the question! We must keep an "it is possible" comment!

Anyhow, there really is a new UN Forces airletter! It is the blue one used for many years by UNEF

II, UNDOF, UNIFIL, UNTAG and UNPROFOR soldiers, but it is missing the indicia "PAR AVION", on the lower right hand side. This is either a planned decision or a mistake. Anyway, it is a new type! It appears to be used by UN troops in Macedonia (UNPROFOR).

AÉROGRAMME · AIR LETTER · PAR AVION

Usual type of UN airletter with "PAR AVION"

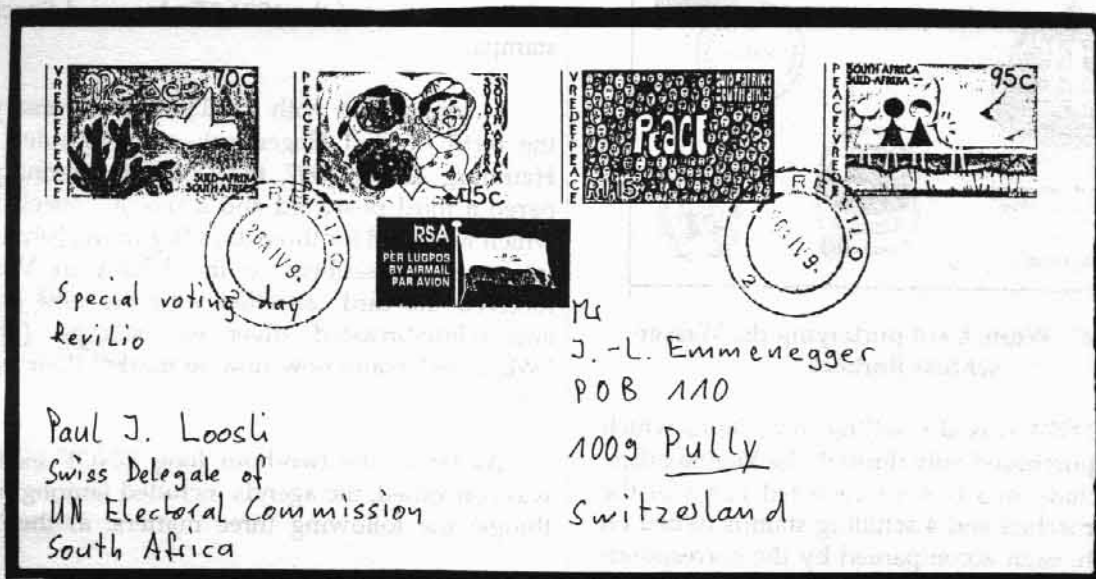
AÉROGRAMME · AIR LETTER

New type of UN airletter missing "PAR AVION"

UN Electoral Commission in South Africa

We illustrate below an envelope sent by a Swiss member of the "UN Electoral Commission in South Africa", as part of the UNMOSA. As far as we know, this Electoral Commission had no special preprinted envelopes on hand.

Please send all comments to: P. O. Box 110, CH-1009 Pully, Switzerland.



A Visit to the 1994 Stamp Fair in Essen by Richard Powers

This year I scheduled my annual European visit to coincide with the biannual Stamp Fair in Essen, Germany. With the participation by more than two hundred stamp dealers it could conceivably be the largest regularly scheduled stamp show in the world. As usual, it took place the first weekend in May.

This year's show was interesting to devoted UN collectors like myself because it was the venue of the annual meeting of UNO-Philatelie (UNOP), the Germany-based United Nations collector group. The presence of the postal administrations of UN Vienna, France, Switzerland, and the Netherlands allowed collectors to buy new issues of the UN, UNESCO, the international organizations in Geneva and Bern and the International Court of Justice. But for me the main draw was the chance to encounter other UN collectors in order to exchange information, gossip and philatelic material.

As usual the Vienna office of the UNPA issued a white card honoring the host city. The card portrays the Wasserschloss Borbeck. The show cachet includes the image of the crown of the Golden Madonna, which is the oldest statue of the Virgin Mary in the West. It dates from 1000 A.D., and can be found in the Cathedral (Figure 1).



Figure #1: White Card portraying the Wasserschloss Borbeck

The UNPA was also selling some items which could be purchased only through the Vienna office. These include two Geneva cacheted FDCs of the new 50 groschen and 4 schilling stamps issued on April 29th, each accompanied by the correspond-

ing definitive of the same denomination, which was being withdrawn from sale on the same day. The stamp being withdrawn bore a normal working-day cancel (Figure 2). The 50 groschen cover was particularly attractive because both the old and new stamps bear the same "birds in a tree - live together in peace" motif.



Figure #2: Working Day Cancel FDC

The UNPA also sold three animal postcards (each mint card costing about one US dollar), which were issued in conjunction with special programs involving the Schoenbrunner Zoo in Vienna and the Hagenbeck Zoo in Hamburg. In Vienna at four in the afternoon on June 24th, "Sabi," a female elephant carried mail sacks containing "Elephant Mail" postcards from the old monkey house in the zoo, to the nearest post office, which then forwarded the cards into the mail stream. For the following two days the UNPA set up a temporary post office in the monkey house and used a special seal cancel. Needless to say, one of the animal post cards bears a picture of an elephant as does one of the 1994 "Endangered Species" stamps issued by the UNPA in Vienna. A second card portrays a seal as does another of the 1994 "Endangered Species" stamps.

In conjunction with the 150th Anniversary of the birth of Carl Hagenbeck, who founded the Hamburg Zoo in 1907, the UNPA in Vienna prepared a third post card and a special cancellation which was used for three days beginning July 15th. Interested subscribers to the UNPA in Vienna received the card cancelled with the 1994 ocelot and white-breasted silver eye stamps. (Those "Wienners" really now how to market their products!)

As far as the two-hour long UNOP meeting was concerned, the agenda included (among other things) the following three matters: a) the 1994

election of UNOP officers (Michael Leck was re-elected President), b) the choice of a venue for the 1995 meeting (Berlin won), and c) the discussion of a proposed UNOP organized trip to the USA in conjunction with the 50th anniversary of the founding of the United Nations. The obvious choices were either New York or San Francisco. I recommended that the group consider Westpex'95 in San Francisco in April 1995 for their itinerary. I mentioned that the UNPI, as the hosting club, intends to organize an exhibit at that time and hopefully that the UNPA would select the occasion to issue stamps honoring the 50th anniversary of the founding of the United Nations. It would be interesting if the UNPI could help to organize this encounter with our German-speaking counterparts next year.

NIC-NACS

WANTED: ICJ Netherlands Scott #016-19 Mint SECOND printing. Contact: Paul Spiegel, 713 Springloch Road, Silver Spring, MD 20904.

A new German UNPI member is looking for trading partners - he is interested in UN and US mint blocks of four. Please contact: Karl Lippold, Allerweg 16, D-30827 Garbsen, Germany.

Bernie Kosmoski will be running a "double auction" of nearly 1,000 lots. The auction list will be sent (after Labor Day) to interested collectors who write to: Bernie Kosmoski, 458 Madison Hill Road, Clark, New Jersey, 07066.

UPU conference delegate folders wanted: Alex Bereson, 18 Portola Drive, San Francisco, CA 94131.

Text of the UN FAIR political cartoon: (from the front cover)

Where once the Trylon and the Perisphere, the incubator babies and Dali's Dream of Venus made Flushing Meadow an ineffable presence, the delegates of fifty-seven United Nations these days go forward with their solemn tasks. There, for the Assembly meetings, and out at Lake Success for the Security Council and committee meetings, the setting is impressive and the delegates maintain a stately demeanor. But in the eyes of Derso and Kelen, who have covered most of the international conferences since Versailles, there are reminders of the Midway of 1939-1940. Here they conduct a tour of some of today's stellar attractions.

Auction Terms:

1. Lots are sold to the highest bidder at one increment over the second highest bid. If there is only one bid, the lot is sold at the minimum. Bids below the minimum are not acceptable. In the case of tie bids, the earliest postmark or fax date will prevail.
2. Bidders are responsible for their errors, please check your bids.
3. Lots are shipped to successful bidders upon receipt of payment including postage plus insurance or registration. Payment should be made in US dollars, by check or money order, payable to "Alex Bereson". Invoices are sent immediately following the closing date.
4. Lots that are found to have an incorrect description must be returned within five days of receipt.
5. Bidding increments are as follows: (Non-confirming bids will be reduced to the proper increment.)
 - below \$25 \$1 increments
 - \$26-50 \$2 increments
 - \$55-100 \$5 increments
 - \$110-250 \$10 increments
 - above \$250 \$25 increments
6. Prices realized are published in the subsequent *Journal*.
7. Photocopies of lots are 25c each page. Multi-item lots may require multiple photocopies! Please include a SASE for return of your copies.
8. Total bid limits can be specified on the bid sheet and will be honored.
9. To specify you want ONLY one of two (or more) lots, specify "OR" between lot numbers.
10. Bidding in this auction shall constitute acceptance of the above terms.

NOTE: To leave BIDS (ONLY) on my answering machine (day or night), call (510)-922-0889.

"Beecher" Book a Valuable Reference for U.N. Postal History Collectors

by Anthony F. Dewey

Collectors of United Nations, New York postal history will welcome the new book *U.S. Domestic Postal Rates, 1872-1993*, published in June by Traditions Press. Mail originating from the U.N. headquarters in New York is subject to the rates set by the United States Postal Service (and formerly the United States Post Office Department). Not since the U.S. Post Office Department published *United States Domestic Postage Rates, 1789-1956*, has a comprehensive reference of postal rates been available to the collector.

The task of filling this immense gap in information was undertaken by Henry W. Beecher (deceased, March 1992) and brought to completion by his friend and colleague, Anthony S. Wawrukiewicz, with the help of numerous collectors.

The book is divided into two sections. The first section consists of 49 chapters each of which deals with a specific rate or service. The text of each chapter provides a summary of the rate or service divided roughly into the following sections: Description of Rate, Period of Rate/Rate History, Stamps/Special Stamps, Interrelationship with Other Classes, Miscellaneous, and Illustrations of [rate]. In future editions the reader would be better served if the organization of the chapters were more consistent. This would improve readability and increase its value as a reference. The text was too brief in some instances, leaving out critical information. For example, in Chapter 27, 'Third-Class, Regular, Bulk/Quantity-Discount', there is no mention of the requirement that stamps, when used for this rate, must be precanceled. To be fair, though, this information is provided as a footnote in the associated table for this rate.

Over 300 illustrations provide examples of the rates discussed. While the vast majority of the covers depicted are franked with appropriate postage stamps, a fair number bear meter strips and imprints and mailers permit imprints. A number of covers illustrated in these chapters are real gems like the wrapper shown on the cover franked with two blocks of 25 \$5 stamps of the 1938 Presidential series. It is also interesting to note that a few of the covers included would be considered purely "philatelic", as they bear mailing and return addresses

of known collectors and/or philatelic organizations.

The second section consists of tables of rates, and it is in this section that the book's greatest value lies. Here the authors maintained strict consistency of format and it is greatly appreciated. The effective date of a given rate is clearly displayed at the head of a column with each row representing a characteristic, such as weight. A "cell", the intersection of a date column with a characteristic row, contains the rate. When a rate was not in effect, the cell is shaded in gray. Continuance of rates across rows is shown by an arrow in that cell. The tables are heavily footnoted and it is in these footnotes that the collector will find the details about a rate. A feature that will be very much appreciated is the reference to specific documents so that the collector may pursue further research, if so desired.

The book also contains a bibliography, an index and appendices for abbreviations and a glossary. The table of contents is thoughtfully laid out, listing each chapter and the table or tables associated with that rate. I would have appreciated it if the page number for associated tables were also listed with each chapter. This would prevent needless and repeated reference to the contents page. The 229-page book is handsomely produced. The hard-cover edition that I received is bound in a burgundy vinyl with the title stamped in gold letters on the spine. A full-color dust jacket provides an attractive protective wrapper for the volume. The typeface is clear, easy on the eyes, and printed on 8.5 by 11 inch glossy paper. Unfortunately, the pages are glued and not sewn as one would hope for in a reference volume that is sure to see much use over a long period of time. A few pages in my copy have already begun to separate at the bottom.

I highly recommend this book and urge you not to delay in obtaining a copy. A letter from publisher Randy Neil states that only 2,000 copies have been printed and that the book will not be republished for five years. The book is available from certain stamp hobby literature dealers, or may be purchased directly from the publisher, The Traditions Press, 10660 Barkley Lane, Shawnee-Mission, KS 66212-1861. The soft-bound edition is available at \$29.95 and the price of the hard-bound edition is \$39.95. A postage and handling fee of \$3.50 per book must be included.



Consider joining the ASPPP!

(We have exchanged ads in our respective publications.- ALB)

Souvenir Pages...

Stamp Posters...

Commemorative Panels...

Over 30,000 collectors can't be wrong! Join us and add Pages and Panels to your collection.

Souvenir Pages have been issued by the U.S. Postal Service for every new stamp since the Family Planning issue of 1972. Each page has a picture of the stamp, technical details, a story about the history behind the stamp, and the stamp itself, affixed and first-day canceled.

Stamp Posters are the forerunners of Souvenir Pages; they appeared on Post Office bulletin boards announcing new issues from 1959 to 1981, and are collected both first day canceled and "mint" (uncanceled).

Commemorative Panels have fine, engraved vignettes topically related to each U.S. commemorative stamp issued since the Wildlife Conservation issue of 1972, along with a story behind the stamp and a mounted, mint block of four.

The ASPPP is still the only society that covers the Page and Panel fields of philately. Membership benefits include four quarterly issues of our award-winning *Page & Panel Journal*, a membership directory, a yearly auction with only a 5% fee to the seller, free buy/sell/trade ads in each issue of the *Journal*, and a chance to share the combined knowledge of many other Page and Panel collectors. *Journal* articles include topics such as catalog pricing, watermarks, plate number coils, errors, oddities, varieties, world-wide counterparts, privately-produced Pages by Canon Postal Heritage, Page & Panel Philatelics and Porter Philatelic Pages, booklet pane plate numbers, and all the latest Page & Panel news.

Each year the society holds a membership meeting in a different part of the country, always at a major stamp show. This year's meeting is to be held during INDYPEX, on September 17, 1994 in Indianapolis, IN. Both members and non-members are welcome to attend.

Membership dues are only \$15/1-year, \$27/2-years. Outside of North America, dues are \$21/year.

For additional information or to join the ASPPP, contact:

Gerald Blankenship, ASPPP Membership Director, PO Box 475, Crosby, TX 77532.

UNPI 1994D AUCTION

CLOSING DATE: SEPTEMBER 15, 1994

Send bids (on any paper) to:

Alex Bereson

18 Portola Dr.

San Francisco, CA 94131

HOME (415)-641-0510

ANS. MACHINE (510)-922-0889

FAX (707)-747-1519

MISCELLANEOUS

- 01 UNICEF 1980-1988 (9) deluxe color illustrated official flag albums containing UNICEF lithographs for each country. Like new, original cost \$1000+ (reduced) MB\$250 **PHOTO**
- 02 UPU 1989 illustrated dignitary folder from Swiss Directorate containing MNH French UNESCO, Swiss official stamps nice! MB\$26
- 03 UNEF (2) unused airletters, one w/ German Unit #245 cachet AND UNEF Pisa Italy RCAF Weapons unit cachets MB\$5
- 04 UNOC Dec 30, 1961 cover w/ Congo corner card to Ireland (backstamped receiving cancel) fine, legitimate use MB\$16 **PHOTO**
- 05 Flags of the UN Fleetwood Padded albums 1980-1984 (5) each with descriptive booklet explaining the origin/meaning of each flag includes MNH sheetlets (20) under face! MB\$46
- 06 UNESCO beautiful cacheted vf ua FDCs #209-11 singles color cachet, 2013-5, 2016-18 combo silk cachet, #2024-6 official booklet MB\$20 **PHOTO**
- 07 USA 1c postcard vf with neat Courier of the United Nations cancel MB\$10 **PHOTO**

GENEVA first definitives FDCs

- 08 #1-14 MI4s official Geneva cachets vf unaddressed "face value" \$60+ MB\$30
- 09 1969 definitives complete on (2) WFUNA cachet FDC vf unaddressed MB\$8
- 10 1970 definitives complete on (2) Sarzin metallic cachet FDCs vf unad. MB\$6
- 11 #1-14 complete on one #10 Artcraft Express Registered cover vf unad unusual 9/22/70 MB\$14 **PHOTO**

- 12 1969 definitives complete on (8) color Ken Boll Cachet Craft FDCs vf unad MB\$8

SWISS OFFICIALS

- 13 #2025 MINT hinged xf scarce MB\$60
- 14 #3014 f/vf used ret \$26 MB\$10
- 15 #4023-8 BIE complete vf mlh MB\$8
- 16 #4029-39 BIE complete VF MLH MB\$30
- 17 #501-5 WHO complete vf mlh MB\$8
- 18 #506-25 WHO complete VF MNH all matching tab singles MB\$150
- 19 #601-8 IRO complete VF MLH set MB\$64

WFUNA GRAPHICS

- 20 #25 Gomez FD cancelled VF MB\$20
- 21 #38 Groat FD cancelled VF MB\$22
- 22 #40 Van Steenberghe FD cancelled VF MB\$20
- 23 #42 Gloria Swanson (deceased film starlet) FD cancelled VF MB\$44
- 24 #43 Joan Miro FD cancelled VF MB\$85 **PHOTO**
- 25 #46 Gross (interpretation) mint VF MB\$6
- 26 #50 Callari FD cancelled VF MB\$34
- 27 #52 Zupan FD cancelled VF MB\$30
- 28 #56 Ramon Olivera MINT VF MB\$65

SOUVENIR CARDS

- 29 Souv Card #2 Art varieties (6 diff) see 5c perforations FD NY & Geneva MB\$5
- 30 Souvenir Cards #17 Decade for Women FD NY, Geneva, Vienna (3) VF Retail \$22 MB\$10
- 31 Souvenir Cards #27-28 FD NY, Geneva, Vienna (6) Retail \$21 MB\$9
- 32 Souvenir Cards #29 Philately FD NY, Geneva, Vienna (3) MB\$10
- 33 Souvenir Cards #31 Homeless FD NY, Geneva, Vienna (3) MB\$8
- 34 Souvenir Cards #32 Immunization FD NY, Geneva, Vienna (3) MB\$8
- 35 Souvenir Card starter collection (25) different, mint, FD cancelled (under 1/2 orig cost) MB\$10

STAMPS & FIRST DAY COVERS

- 36 NY#10 vf MNH MI4 MB\$15
- 37 NY #11 MI4 VF LL MNH (4th-7th printing - not sure which!) MB\$10 **PHOTO**
- 38 NY#15-6, 19-20, 39-40 VF MNH MI4s MB\$7
- 39 NY#21-2, 39-42 VF MNH MI6s MB\$11
- 40 NY#27-8 (#27 w/control #) VF MNH MI4s MB\$8
- 41 #38 Artcraft cachet vf very neat typed address MB\$24
- 42 WFUNA 1981 Jumbo flag FDC vf ua MB\$8
- 43 NY#64A Bradbury Wilkinson VF MNH name blocks (6 blocks) MB\$10
- 44 NY HQ cachet NY#29-30 combo ret \$26 MB\$13 **PHOTO**
- 45 NY off Geneva cachet FDCs singles #341-9, 366-73, 390-8 (no flags) Retail \$28 MB\$10
- 46 Vienna MNH MI4s VF MNH #11, 17-23, 28-34, 39-41, 44-51, 55-7, 62-3 MB\$30
- 47 NY off HQ cachet NY & Geneva combos cancelled NY#215/G15 - NY#256-7/G47 vf ua MB\$14
- 48 Vienna #1-6 VF UA WFUNA FDCs all blocks of four, minor error, #2 FDC missing second cancel to cover MB\$10
- 49 NY #374-82 1982 Flags sheets MNH MB\$12
- 50 UNICEF cachet FDC vf ua NY#192-3, 197-8, 199-200 combos (3) MB\$8
- 51 Colorano silk cacheted vf ua FDCs (8) from 1972-1979 period MB\$8

52 Geneva #61-2 XXV Anniversary half sheetlets VFMNH matched bottom blocks of 10 with all inscriptions MB\$15

53 Ken Boll color cachet FDCs vf neat typed addr. to same collector (29 diff) 1956-1960 period MB\$10

54 WFUNA 1980 Jumbo flag FDC vf ua MB\$7

55 Hand painted "H. R. Maul" cachet, VERY attractive color UNEF NY #53-4 FDC MB\$15 **PHOTO**

56 WFUNA cachet early FDC singles Expo '67 (5) vf unaddressed MB\$10

SOUVENIR FOLDERS

57 WFUNA Dali souvenir folder FD MB\$5

58 Souvenir Folders VFMNH Vienna 1979-1982 (4) MB\$10

59 Souvenir Folders VFMNH Geneva 1969-1982 (14) MB\$25

60 Souvenir Folders VFMNH 1983 New York, Geneva, Vienna (3) MB\$11

61 Souvenir Folders VFMNH 1984 New York, Geneva, Vienna (3) MB\$15

62 Souvenir Folders Geneva 1969-77, 1979-81 VFMNH (11) MB\$22

63 Souvenir Folders New York 1958-82 complete as issued retail \$160+ (25) MB\$50

WORLD-WIDE TOPICAL COLLECTIONS

64 ITU Centenary 1965 world-wide issues. About 100 sets/souvenir sheets, all mint and generally VFMNH. Scott \$150+ MB\$45

65 Human Rights Year world-wide collection 1968, about 90 sets/souvenir sheets, all mint and generally VFMNH. Scott \$100+ MB\$30

66 UPU Centenary Issues 1974, about 125 sets/souvenir sheets, all mint, some with glazed gum from mounts. Scott \$325+ MB\$75

67 International Year of the Child 1979, 200+ sets/souvenir sheets plus 50 FDCs, all mint and generally VFMNH. Scott \$550+ MB\$200

68 International Year of the Child 1979 collection of approx. 150 official cacheted unad. FDCs housed in two special IYC padded albums consists of complete sets and souv./sheets inc UNNY#310-2, G#84-5 FD mini-sheets, very high original cost, (does not duplicate preceding lot) MB\$180 **PHOTO**

WHO RELATED ITEMS

69 WHO cover 5-18-60 w/5 coils #5026A UNEO S.1 w/Gaines certificate MB\$30

70 WHO 11-18-58 Palais Nations post card w/coil #5026A UNEO S.1 w/Gaines certificate MB\$25

71 WHO cover 10-15-59 w/coil #5028A UNEO S.1 w/Gaines certificate MB\$35

72 WHO cover 9-26-71 w/coils #5032A UNEO S.6 AND postcard with coil pairs #5027A UNEO S.1 8-24-75 MB\$10

LATE ARRIVALS

73 Netherlands ICJ #O9-15 complete vf cto lh MB\$32

74 ITU 1946/2 conference service cover Montreaux 10-31-46 addr vf MB\$20 **PHOTO**

75 Geneva #15-45 complete MI4 vf unad FDC official Geneva cachets retail \$62 MB\$20

76 UNTEA postcard w/ BPO-UNTEA-BIAK circular hand cancels dated "4/20" franked with Papua New Guinea Scott #158, addr. to Papua, philatelic but unusual MB\$16 **PHOTO**

77 Blue Card #26 IBRIA 11-22-75 ITZEHOE w/ reverse text H VF MB\$200

78 INDIA Scott#M44-62, military forces in Korea, Congo, Gaza complete sets vf MLH MB\$20

MILITARY COVERS

(PRIMARILY PHILATELIC)

79 Korea 6-6-51 Belgian Forces cover addr to England, US Army cancel MB\$10

80 UNTAG (Namibia) Bangladesh (1), Canada (3) MB\$10

81 UNIKOM Canada (4), Bangladesh (1) MB\$10 **PHOTO**

82 UNTAC Aust FPO4, Canada Roller cancel CFPO 5050, Canada UNTAC cancel MB\$10

83 UNTAC France BPM212, Canada (2), UNTAC civil police MB\$10

84 Canadian Forces Flown Covers UN Operations (5) MB\$10

85 Gulf War Canada(3), France (2), USA (1) MB\$10

86 UNPROFOR Canada(3), France(1), Poland(1) MB\$10

87 UNPROFOR France UNPROFOR cancel, France BPM651, Canda(3) CFPO #s: 5003,5004,5006 MB\$10

88 UNIKOM Canada(4), France(1) MB\$10

89 UNPROFOR Nepal (1), Canada (2), Holland (1) MB\$10

90 UN Serbia Embargo Canada(2), USA (2), France(2) MB\$10

91 UN covers related to peace keeping/refugees, primarily FDCs f/vf MB\$10

92 Roland Hill 1979 Massive collection containing hundreds of mint sets and souvenir sheets, 99.9% complete, including many specialty items, gutter pairs, and other extras, all sorted on Hagner pages. The collection also includes a series of 31 documents, pamphlets and press releases issued between 1884 and 1890 by Patrick Chambers (who was trying to convince the world that his father, James Chambers, was the actual inventor of the postage stamp). Fascinating reading about this stamp controversy of the last century. Scott \$1500+ \$100s in unlisted + rare documents MB\$1500

93 Mystery box well worth MB\$70

1994D PHOTOS

01 EX



Thailand



Official UNICEF
Proof Edition



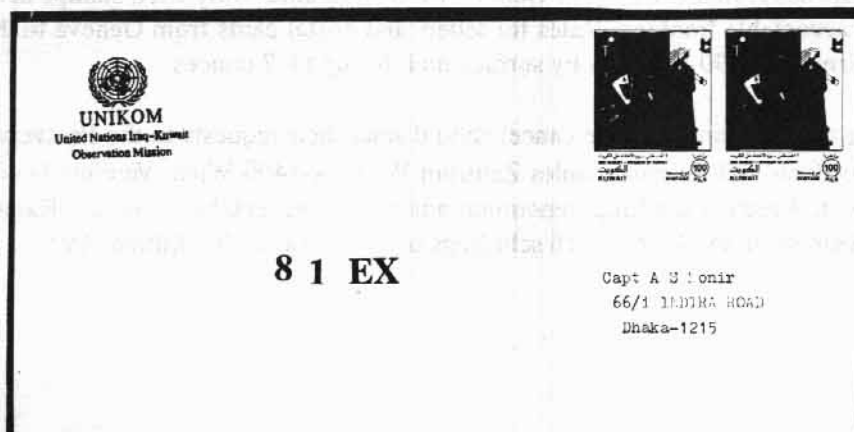
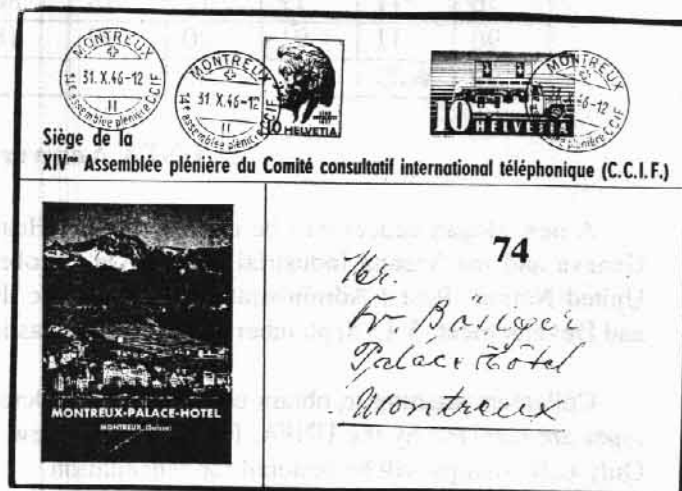
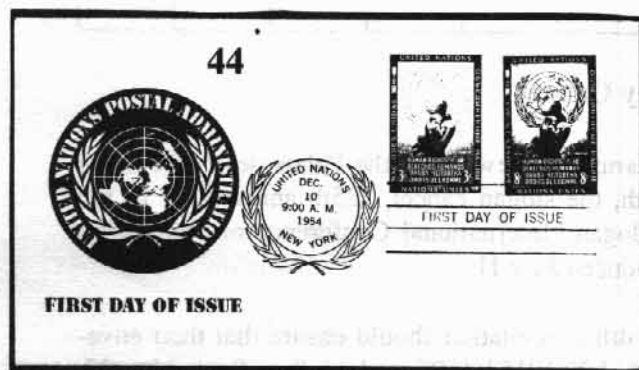
06 EX



1994D PHOTOS



37



1994C: Total Realization \$1576 - 49/105 lots sold (47%)

LOT	\$	LOT	\$	LOT	\$	LOT	\$	LOT	\$	LOT	\$
2	12	3	13	4	10	7	8	16	150	19	310
20	21	21	95	22	18	23	16	24	25	26	22
27	90	28	10	29	36	30	65	39	14	42	10
43	11	44	14	46	46	48	45	49	85	51	48
52	65	59	20	60	8	61	11	62	12	63	14
66	9	67	11	68	12	70	5	73	7	75	12
76	11	77	12	78	80	79	14	86	26	87	24
90	11	91	20	92	18	93	11	94	10	96	75
99	W/D	101	65								

UNPA Anniversary Cancel

A new slogan cancel will be used at the UN Headquarters in New York, the Palais des Nations in Geneva and the Vienna Industrial Centre. On October 4th, the slogan cancel, "25th anniversary of the United Nations Postal Administration" will replace the slogan "International Conference on Population and Development, 5-13 September 1994," which was introduced July 11.

Collectors wishing to obtain copies with the October 4th cancellation should ensure that their envelopes are received by the UNPA, PO Box 1586, New York, NY 10163-1596 no later than September 27. Only U.N. stamps will be honored for cancellation

A new meter slogan will also be introduced October 4th, and September 27th is also the deadline for postal requests for it. Meter service is available for the 29 cent domestic rate and the 70 cent overseas rate only. Collectors wishing to obtain the meter slogan with the special cancellation should send their envelopes together with a 20 cent service charge per cover to the same address. Mark the outer envelope "Meter Slogan."

The deadline for receipt of requests also applies to the European matching slogan cancellations, with messages in French and German.

Collectors desiring the French language cancel should send their requests to the Administration postale des Nations Unies, Palais des Nations, CH-1211 Geneva 10, Switzerland. Only U.N. stamps in Swiss franc denominations will be acceptable franking. Rates for letters and postal cards from Geneva to the USA are 1.80 Swiss francs by airmail and 90 centimes by surface mail for up to .7 ounces.

Collectors desiring the German language cancel should send their requests to the Postverwaltung der Vereinten Nationen, Postfach 900, Internationales Zentrum Wien, A-1400 Wien, Vereinte Nationen, Austria. Only U.N. stamps in Austrian schilling denominations will be acceptable franking. Rates for letters and postal cards from Geneva to the USA are 16 schillings by airmail and 10 schillings by surface mail for up to .7 ounces.

Add: 27 Dong Chang An Jie, Beijing, China, Cable: 04882, Phone: 553520

中华人民共和国邮电部
MINISTRY OF POSTS AND TELECOMMUNICATIONS OF
THE PEOPLE'S REPUBLIC OF CHINA

人民邮电出版社
THE PEOPLE'S POSTS AND TELECOMMUNICATIONS PUBLISHING HOUSE (PPTPH)

United Nations Philatelists INC,

We have received the 1,000 FDCs of the
United Nations and the United States sent to
the Chinese juvenility by Mr. Herby Lam on
behalf of the United Nations Philatelists INC.

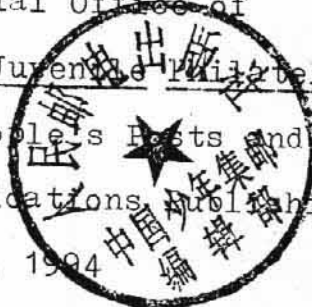
Many thanks for your concern for the
Chinese youngsters, and we will present these
exquisite FDCs to the Chinese youth collectors
on a suitable occasion.

Editorial Office of

China Juvenile Philately

The People's Posts and Tele-
communications Publishing House

May 12, 1994



**UNPI Member Herby Lam graciously
donated 1,000 UN FDCs for distribution
to Chinese youth. More details on UNPI
plans in Mainland China in a future
Journal.**

