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21-22	5.50	43-44	2.10
23-24	2.15	85	3.25
25-26	6.40	93-94	.40
27-28	5.25	145	.58
29-30	15.25	212	.55
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15	\$.13	33	.35
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17	.42	35-36	.45
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19-20	.60	39-40	.35
21	.70	41-42	.65
22	.12	43-44	.45
23	.48	45	.42
24	.55	46-47	.45
25-26	.80	48-49	.50
27	.80	50-51	.45
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the journal

OF THE UNITED NATIONS PHILATELISTS

Whole Number 2

Volume 1
Number 2
October 1977

Official Cachet
STAMPsHOW



91st Annual Convention
American Philatelic Society



*Welcome UNP to APS
August 25, 1977
Cameron & Clark*

THE JOURNAL of UNITED NATIONS PHILATELISTS

The Journal of United Nations Philatelists is published six times a year by United Nations Philatelists, an organization of collectors of philatelic material of and concerning the United Nations. UNP is affiliate #71 of the American Philatelic Society.

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Business Manager Hannelore Knoeckel

Address all correspondence except that concerning display or classified advertising to the Editor, The Journal of United Nations Philatelists, Box 1674, Chicago, IL 60690. Correspondence concerning display or classified advertising should be addressed to the Business Manager, Box UNP, Placida, FL 33940.

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Contents of this Issue

President's Message	1
Editor's Notes	1
Board Activity Report	2
Election Notice	2
UNP Affiliates with APS	3
Special Pictorial First Day Cancellations	4
First Day Cancelled New York World's Fair Souvenir Folders	6
The 1 1/2¢ Precancel	7
Mayer on Meters	11
Notes From All Over	18
Exchange Ads	20
Morokulien--A WRY Project	21
Auctions Report	22
Postage Rates	23
UN Money	24
Greg's Corner	26
Letters to the Editor	27

LOCAL UN CLUBS

Midwest United Nations Collectors, meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write to Ruth Grissman, 2817 61 St., Des Moines, IA 50322.

Turtle Bay Philatelic Society, meets the first Friday of each month from September through June at the Collectors Club, 22 East 35th St., New York, at 7:30 p.m. For information, write to P.J. Kravitz, Box 369, New City, NY 10956.

UN Collectors of Chicagoland, Inc., meets the first Tuesday of each month September through June at the Swedish Club of Chicago, 1258 N. LaSalle St., Chicago. Dinner is at 6:00; the meeting is at 7:30. For information, write to UNCC, Box 1674, Chicago, IL 60690.

UN Collectors of Wisconsin, meets intermittently, usually at shows in Wisconsin. For information, write to John G. Taddy, Box 205, Two Rivers, WI 54241.

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Mention The Journal of UNP when writing to our Advertisers

PRESIDENT'S MESSAGE

Great things are happening within United Nations Philatelists, since the date of organization, May 28, 1977. Over 500 UN collectors have applied for and received membership, with over 450 of these being charter members.

A special charter membership card is in production and will be on its way to you soon, if you have not already received it by the time this issue reaches you. Regular membership cards will also be mailed at about the same time. These are permanent plastic membership cards, printed with the club logo and embossed with your name. We think you will find them attractive mementos of your membership in UNP.

It has been our aim from the start to involve members from all parts of the US and from foreign countries, also, in the activities and governing of UNP. While the process is sometimes slow because of the problems of start-up and our scattered membership, we are making progress.

At the August convention of the American Philatelic Society UNP became Affiliate #71 of the APS. Helen Benedict of Pasadena, California is our APS representative.

Phil Okney of Minneapolis, Minnesota has been appointed Librarian and Historian. He is collecting articles about UNP and photos of UNP events and people. If you take a camera along to a UNP event, be sure that he gets copies of your best shots.

John Taddy of Milwaukee, Wisconsin has been appointed Awards Chairman and is busy setting up a program for us. John has already come up with a proposal for a medal which is being considered by the Board.

Greg Galletti has taken upon himself the task of and has been appointed as Exhibits Promotion Chairman. This is a big job and he will need help from all of us.

At INTERPEX '78 we will hold our first convention. We hope that you will assist us in putting together an exhibition befitting the occasion. We have 100 16 page frames to fill. We hope to hear from you that you are interested in exhibiting -- one and two frame exhibits are especially welcomed.

Let us all take pride in UN philately and exhibit, so that we can take our proper place in the philatelic community.

This is YOUR organization. We welcome and solicit your comments, suggestions, criticisms, and even (when you think them warranted) your compliments. So keep your cards and letters coming.

Sincerely,

Gustave Knoeckel

EDITORS NOTES

We must, unfortunately, begin by apologizing for the tardiness of this issue. Occasionally the demands of everyday life make severe inroads on the time available for what many of us would rather be doing: stamp work! We hope to have another issue out shortly and keep up to date hereafter. YOU can assist us by submitting material for us to publish.

While this is a specialist journal, we are quite mindful that many of our members are NOT specialists, and frankly are not terribly concerned with for example, the different UN-Geneva cancels so nicely presented in the first issue. We would welcome material which is addressed to the member who mainly collects such non-specialized

material as marginal inscription blocks, FDCs, etc., which is none-the-less also collected by many of the more advanced or specialized UN collectors along with their specialties. One way of approaching this would be for collectors -- and especially the beginners and non-specialists among us -- to submit questions they might have; we hope that we can find someone to render a suitable reply among all our "experts" -- and failing that will take a shot at it ourselves. We have one such question in hand and will publish it with a reply in the next issue.

Another route which questions might take is the initiation of a reasoned (we hope) debate over some point of dispute. There are some hints of that in some of the fine letters published herein regarding items from the past issue.

Finally, we hope shortly to add a regular column on UN topicals. Several people have already expressed some willingness to assist in this project and other volunteers are welcome.

Since the holiday season is now upon us -- regardless of our varying persuasions -- we will leave you with a greeting most appropriate for a journal relating to the United Nations: PEACE!

BOARD ACTIVITY REPORT

Your officers were busy over the summer, moving around the country to attend key shows on behalf of UNP. Official activity includes the following appointments:

Awards Chairperson	John Taddy
Exhibits Promotion	Greg Galletti
Librarian	Phil Okney

A new Business Manager has been appointed for The Journal, Hannelore Knoeckel.

Your suggestions are always welcomed by Board members. Write to any (or all) of them, at the addresses on the inside front cover of this -- and every -- issue of The Journal, or write a Letter to the Editor. His address is there, too.

ELECTION NOTICE

An election of officers and directors to hold office from July 1, 1978 through June 30, 1980 will be held in 1978. To be elected are a President, Vice President, Treasurer, Secretary and three Directors at large. At all times one of these persons must live within 75 miles of UN Headquarters. (If no one is elected to meet this requirement, the Board selects an additional director to fulfill the requirement.) The immediate past president determined as of the date of the election is automatically a member of the Board.

A nominating committee has been appointed pursuant to the provisions of Article VIII, Section 2 of the By-Laws. Ronald L. Ginn, who can be reached through Box 1674, Chicago, IL 60690, is Chairman; the other two members are Steven F. Cohen, 214 E. 51st, New York, NY 10022, and Marcia Galletti, 1231 St. Paul's St., Baldwin, NY 11510.

We urge you to write to the members of the Nominating Committee to suggest names of people you would like to see nominated for office in UNP. The committee will report its recommendations no later than March 15, 1978. The report will be included in an issue of The Journal to be mailed to you no later than April 5, 1978.

After the Nominating Committee's report is received, you will have time to make nominations by petition. Petitions require only six signatures, and may be filed with the Secretary as late as April 30, 1978. For more information, check your copy of the by-laws.

UNP AFFILIATES WITH APS

At the APS STaMpsHOW held in San Francisco in August the American Philatelic Society formally approved UNP's application to become an affiliate of APS. UNP is now affiliate #71 of the APS.

This affiliation will give UNP access to the strengths of APS. The new APS directory distributed to more than 42,000 APS members this fall lists UNP as an affiliate, tell UNP's story, and solicits APS members to seek information about UNP. APS will distribute UNP literature to members who request it. UNP will have access to street addresses of new APS members who are UN collectors, to provide a direct solicitation. We think that APS will be good for UNP -- and vice versa. (If you are not a member of APS, we will be pleased to send you an application blank and information.)

APS President Emerson Clark inscribed two souvenirs of the occasion for UNP's archives, a cacheted cover and the STaMpsHOW souvenir card. A duplicate of the souvenir card will be auctioned off for the benefit of UNP in the Spring.



UNP Treasurer Jack Mayer at the APS STaMpsHOW with APS President Emerson Clark

Official Cachet
STaMpsHOW



91st Annual Convention
American Philatelic Society



*Welcome UNP to APS
August 25, 1977
Emerson Clark*

APS STaMpsHOW Cacheted Cover Specially Inscribed by
APS President Emerson Clark

SPECIAL PICTORIAL FIRST DAY CANCELLATIONS

With the introduction of the "Peaceful Uses of Atomic Energy" issue on November 18, UNNY commenced the use of special pictorial first day cancellations (Fig. 1). This cancellation is similar in format to that commonly used in Geneva, and a similar design will be used in Geneva for first day covers cancelled at the Palais des Nations.

But the resemblance between the cancellations in New York and the cancellations in Geneva will pretty much end with the design. The Geneva cancellations are printed by hand: impressed with a hand printing press.

The New York cancellations will be in two forms. There will be a machine cancellation with a metal die, for mass runs. There will be a rubber hand stamp cancel for covers with stamps placed so that the machine cancellation will not cancel all of them. UNPA Chief Ole Hamann told us at the UNP/UNCC luncheon at COMPEX '77, that the machinery used in Geneva is not practical for New York because the numbers of covers are just too great to do each one by hand.

But the numbers of covers cancelled seem to indicate that there must be some other reason. For most issues with pairs issued in both places, the figures seem to indicate that Geneva cancels about 85% of the number of FDC that New York does, hardly enough to prevent the use of the Geneva machinery in New York:

Issue	Geneva	New York	Geneva as a per cent. of New York
	FDC	FDC	
Peacekeeping	229,425	303,711	75.54
Namibia	226,260	281,631	80.34
Int'l Women's Year	250,400	285,466	87.71
Population Year	189,597	354,306	53.51
Sert Mural	249,130	271,440	91.78
Int'l Labor Org.	240,660	282,284	85.25

There were more FDC cancelled in Geneva for the Human Rights issues of 1973 than in New York, 438,260 to 398, 511! That figure, 438,260, has been exceeded in New York many times, and on some occasions by large margins (846,389 in New York alone for the 25th Anniversary of the UN), but only one time in the last four years, 477,912 in New York for the 30th Anniversary of the UN. March of 1973 was the previous time that New York has gone above the highest Geneva figure.

Two items further detract from the new program. First, the New York machines do not give as clear or as dark an impression as the Geneva machines, and second, USPS regulations forbid the imprinting of an extra cancellation on the envelope not falling on the stamps, a common European practice which gives a clear impression of the cancellation along with the one partly obscured by its falling on the stamps. The accompanying illustrations of the Geneva and New York FDC make the point better than the proverbial thousand words.



Fig. 1 Press release sample

PEACEFUL USES OF ATOMIC ENERGY



FIRST DAY OF ISSUE OFFICIAL GENEVA CACHET



PEACEFUL USES OF ATOMIC ENERGY



FIRST DAY OF ISSUE OFFICIAL GENEVA CACHET



TERINS



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ERROR on Geneva, 40 Postal card

"INCOMPLETE EMBLEM"

Card with "Incomplete UN emblem" in stamp imprint:
cancelled fd Geneva with ARTCRAFT cachet..... \$ 3.95

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First Day Cancells of the 1964 World's Fair Souvenir Folder

by P.J. Kravitz

In connection with the UN Pavilion at the 1964-1965 World's Fair in New York, the UNPA issued a special souvenir folder for sale to the public (Lindner 161-F64w). After the supply of Scott #104 (large 1¢) was exhausted, it was replaced in the folder by Scott #146 (small 1¢). Both varieties exist in substantial quantities, although slightly more of the Scott #146 type exist.

The first day of sale, at the UN Pavilion, was July 1, 1964. Anyone wanting the folder cancelled deposited it in a box at the Pavilion, which was emptied at the close of each day and the contents taken back to Headquarters. However, by then the UN Post Office was closed, so the cancels applied (by machine) were the following day's. Thus, folders bought and deposited on July 1, 1964 received a July 2, 1964 cancellation.

Copies with a July 1, 1964 cancellation do exist. On July 1, 1964, Johnny Carson was at the World's Fair, and was presented with what was stated to him to be the only folder cancelled (by hand cancel) July 1, 1964. See Figure 1. This folder was given to Carson for a later presentation by him to President Lyndon Johnson (which did take place).

Later, however, copies of the folder with the July 1, 1964, first day wreath cancel were also given to ranking diplomats and officials of the United Nations as presentation items. It is believed that fewer than fifty such pieces were made, and only a handful have been observed on the philatelic scene.

As a rough guide, current retail prices in the United States for mint folders are about \$10-12 for those containing Scott #104, and about \$8-10 for those with Scott #146. July 2 "first day" folders retail at approximately \$15. July 1 first days, when available, generally run in the \$100-125 range.



Figure 1

THE 1 1/2¢ PRECANCEL by Ronald L. Ginns and Paul J. Kravitz

(This is the second part of a study which
will be continued in the next issue of The Journal.)

Fourth Mailing - May 1955

This mailing, for which 23,000 precancels reportedly were used, long has been believed to have been identical in appearance to the third mailing, and thus indistinguishable from it unless a receiving stamp happened to have been applied--and no such covers have yet surfaced. In fact, it now appears that the fourth mailing actually has been mistaken to be a part of the UNESCO fifth mailing. This may help to explain the abundance of "fifth mailing" covers, even though it reportedly was the smallest mailing.

During 1955, UNESCO mailed large quantities of circulars publicizing its own publications and United Nations Postal Administration stamp emissions. Many of these envelopes have been observed addressed with typed or machine addressed gummed labels of a fairly uniform type.

Both the fourth and fifth mailings were made in Size 10 UNESCO envelopes. The bulk mailing legend was added by rubber stamp. Two different types of rubber stamp were used: "SEC. 34.66, P.L. & R." and "SEC. 34.66 P.L. & R." (without comma). Except for those used for the final portion of the fifth mailing the envelopes used did not have a loose side flap capable of being opened for inspection, so the top flap was left unsealed to comply with postal regulations.

The two mailings cannot always be distinguished positively. However, as discussed below, a wide variety of "home made" labels were used on the fifth mailing. Uniform, machine-addressed, perforated business labels are much more likely to belong to the fourth mailing. Definite identification depends on the receipt cancel or other date, such as the "7/55" handwritten by a postal clerk on the cover shown in Figure 9.

Fifth Mailing - September 1955

This mailing was the only opportunity collectors had to obtain a precancel directly from the United Nations. By 1955, the precancels had become a controversial and much sought after item by collectors. UNESCO announced through the press that anyone sending in an addressed label would be sent an official UNESCO mailing utilizing the precancel. In this manner, UNESCO hoped to reach people with some interest in the United Nations and perhaps increase its mailing lists -- and collectors were permitted to obtain precancels without the United Nations violating the postal regulations which forbade their dissemination other than properly affixed to wrappers to prepay mail.

Other than the appearance of the address labels, the fifth mailing is identical in appearance to the fourth. The United Nations reported that 7500 precancels were used on the fifth mailing. While this is the smallest of all the reported mailings, covers appearing to belong to this mailing are among the most common of those surviving. In addition to the possible confusion of some fourth mailing covers adding to the apparent total, this is to be expected since almost all were mailed to collectors.

Shown in Figure 10 is a typical fifth mailing cover, with a home made address label. Shown in Figure 11 is an Artcraft cachet mailed with the fifth mailing. This cachet probably was sent in to UNESCO instead of a gummed label in response to the UNESCO press



Figure 9

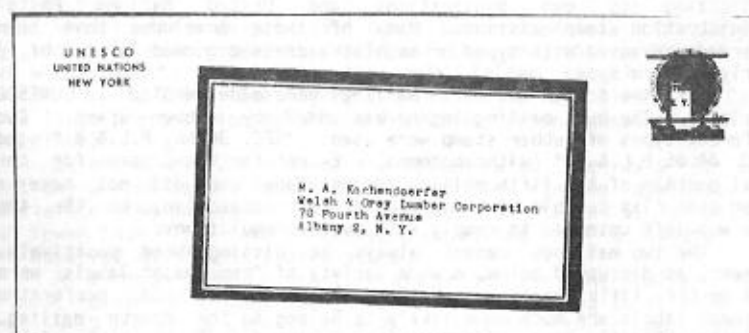


Figure 10

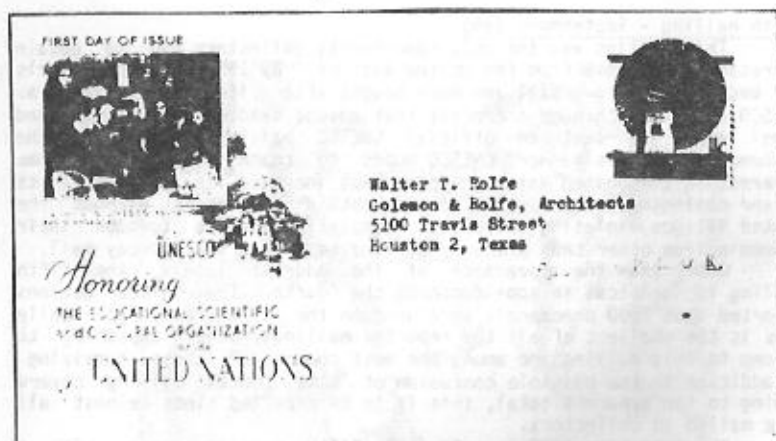


Figure 11



Figure 12

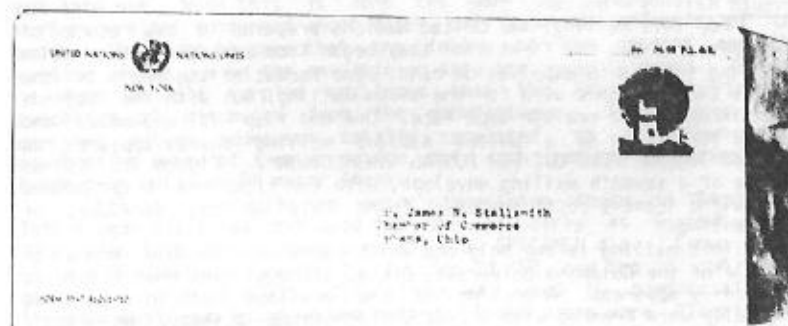


Figure 13



Figure 14

release, and was still returned with the precancel affixed.

A very small portion of the fifth mailing (only one has been observed by the authors) was made in envelopes with the required ungummed flap (at the left side) bearing the legend "PULL OUT FOR POSTAL INSPECTION". Apparently, UNESCO had exhausted its supply of envelopes during the mailing and had a new stock printed to comply with postal regulations.

Sixth Mailing - October 1955

This mailing again was prepared at the Columbia University Press directly under the United Nations' auspices, rather than by UNESCO. The envelopes used were the standard United Nations type of the era. The lengthy instructions to postmasters, on earlier mailings, were replaced by the legend "FORM 3547 requested" in the lower left corner. Forwarding postage no longer was guaranteed. Reference to Section 34.66 P.L. & R. continued, in a new type face, even though the regulations had been renumbered the previous year.

The United Nations reported that 53,000 precancels were used for this mailing. Figure 12 is an example of a sixth mailing cover. The addressing machine used appears to be the same as that used for a part of the second mailing.

Seventh Mailing - November 1955

For this mailing, the United Nations prepared a new stock of envelopes, and for the first time they began from scratch, rather than by adding indicia to supplies on hand. The format of the front is the same as the envelopes used for the sixth mailing, but with the legends in a different and smaller type face. One end flap is ungummed, and for the first time on a United Nations mailing there appears the required legend "PULL OUT FOR POSTAL INSPECTION". Figure 13 is an example of a seventh mailing envelope, with the right end flap opened to show the "cent-a-post" trademark found only on the envelopes of this mailing.

This mailing is the only one which bears any visible trace of the role of the Columbia University Press, although even that trace is not readily apparent. A portion of the envelopes of this mailing originally were franked with 1 1/2¢ United States postage, on Pitney Bowes machine 132817, which is located at the Columbia University Press. Under the United Nations' bulk mailing permit, the mailing had to be posted from the United Nations Post Office, which required United Nations postage. In the end, some, but not all of the metered United States postage was refunded. Tapes were placed over the meter imprints, and the precancels then applied. Only one cut square has been observed by the authors without the meter and tape under the precancel. Figure 14 shows the upper right corner of a seventh mailing piece, backlighted to show the meter underneath the tape. The meter was rubber stamped "STAMP VALUE REFUNDED" before the tape was applied on this piece. Others have been observed stamped "NO REFUND" under the tape.

In all, 49,600 precancels were reported used on this mailing, although only a few have survived either on cover or on piece.



MAYER ON METERS FIRST DAY UNITED NATIONS METER STAMP By Jack Mayer

Thanks to two alert meter collectors, I have been given the topic for my meter column in this issue of The Journal. In my article appearing in Vol. 1, No.1, I stated that Pitney-Bowes furnished the United Nations four machines with their indicia design, numbered 1, 2, 3, and 4. This they did. Then I stated that these four machines were placed into use on October 24th. This is where the question arises - hence the following report as developed from my own research - and incidentally, if any reader can add to this information, do let me hear about it.

Let us first start with the October 19, 1951 press release from the Public Relations Department of Pitney-Bowes - for release on October 24, 1951 (Fig. 1.) Note that someone has placed an obliteration over the "NOTE". Perhaps the release was sent to some recipients without the photoprint, but I have seen a copy of the press clipping using this reproduction so it was included - at least to some.

Now let us back up in time to early October, 1951, at the Pitney-Bowes meter testing room in Stamford, Connecticut. As with all meter slugs and dies, the UN designs were tested prior to their being put into use. When this is done the date is unimportant as the workers are not concerned about dates, only about the operation of the meter. They must be sure that the inking of the imprint and the wetting of the gum on the envelope or tape are properly done. Testing is done on old surplus envelopes that the Pitney-Bowes Company purchases at discounts from the manufacturer. These very often carrying return addresses totally unrelated to the owner or prospective owner of a meter design, but such return addresses have never been noted on UN meter items.

Let us now examine the meter impression shown in Figure 2. This slogan was first developed for use as early as September 15, 1950, with test proofs using a normal U.S. SPECIMEN die. Known dates of this SPECIMEN die are Sep 15 '50, Sep 23 '50, and Sep 28 '50, each carrying a value of ".03". This slogan was used by commercial U.S. firms in their own Pitney-Bowes meters. Known users were Bloomingdale Bros. - PB-58137, known Oct 18 '50; SKF Industries, Philadelphia, - PB-104719, undated usage known; and Kumler Company - PB-171750, known on Oct 20 '50.

Apparently, when officials at the UNPA learned that their first day slogan as originally proposed by Pitney-Bowes (Fig. 3) had seen commercial use elsewhere, they were dissatisfied and informed Pitney-Bowes that this event was of sufficient stature to warrant their own design. So, hurriedly, in approximately one day's time, Pitney-Bowes officials used some stock printing letters and came up with the slogan that we see in Figure 4.

The Lindner UN catalog illustrates this slogan on PB-4 dated Oct 22 '51 and lists the same slogan on PB-1 dated Oct 14 '51. (I have only been able to verify this latter date.) Also illustrated is the slogan on PB-3 dated Oct 23 '51 with the small die insert "SEC. 562 P.L. & R." Thus it seems that the new worded slogan was developed and proof copies run off during October, although as previously stated, these dates may or may not be the actual dates the copies were made.

Now, if the adopted design exists dated Oct. 14 '51, and the unadopted design is known dated Oct. 20 '51 (Fig. 3), which is inconsistent with the slogan development, we can only assume that the dates may not have been accurately set. According to the earliest reference known, the receipt of the PB meters at the UNPA was on or

FROM: Public Relations Department
 Pitney-Bowes, Inc., Stamford, Conn.
 Tel. 48-2621 or New York 10 4-0300
 10/19/51 ----- #588

FOR RELEASE WEDNESDAY, OCTOBER 24

First United Nations Postage Stamp -- Metered Mail Version
 (NOTE: Attached photograph of stamp is about 12 times actual size)

United Nations metered mail, bearing the first official UN postage meter stamp, made its "first day" appearance today, United Nations Day, simultaneously with the issuance of the first group of the United Nations' own regular adhesive stamps.

The postage meter stamp, known in postal and philatelic parlance as an "indicia", shows a stylized outline of the Secretariat Building as its main illustration and features the "UN" initials. Its postmark circle reads, "United Nations, New York", and carries a changeable date of mailing. It is approximately two inches wide by one inch high and, like the standard U.S. variety, is imprinted by a postage meter mailing machine such as is used in business offices. It can be imprinted in any denomination from 1 cent to \$9.99, by setting levers on the meter. The color is the same red used in U.S. metered mail.

The UN has four such machines, each with its detachable postage meter whose im-
 printing die is individually numbered from 1 to 4. The equipment is manufactured by Pitney-Bowes, Inc., Stamford, Conn., who designed the stamp in cooperation with UN postal officials.

(END)

Figure 1



Oct. 25, 1951

To All in the Organization:

You don't have to be a stamp collector to welcome this "first day cover", sent with our compliments, on the occasion of the first official issuance of the United Nations' own postage.

It has special meaning for many PB people, because it appeared simultaneously with the UN's first regular adhesive stamps, thereby giving metered mail equal official recognition with the traditional engraved variety. It was a real milestone in the history of the system and the product with which we of PB are engaged in designing, engineering, building, selling and servicing. The stamp and its story went across the country by press, radio and TV.

If you're not a stamp collector, or keeper of personal mementos, you can perhaps pass this on to some friend or relative, young or old, who is. And you can do it with some pride in the fact that your company, through this tool of communication, is contributing its bit to the efficiency of the organization which is dedicated to world peace.

Frederick Bowes, Jr.
 Frederick Bowes, Jr.

Director of Public Relations and Advertising

Figure 5



Figure 3

Figure 2



FIRST DAY
United Nations
 METER STAMP

FIRST DAY OF ISSUE
 UNITED NATIONS POSTAGE



COMMEMORATIVE METERED MAIL COVER

Compliments of PITNEY-BOWES, Inc.

Figure 4



Figure 6



Figure 7



Figure 9

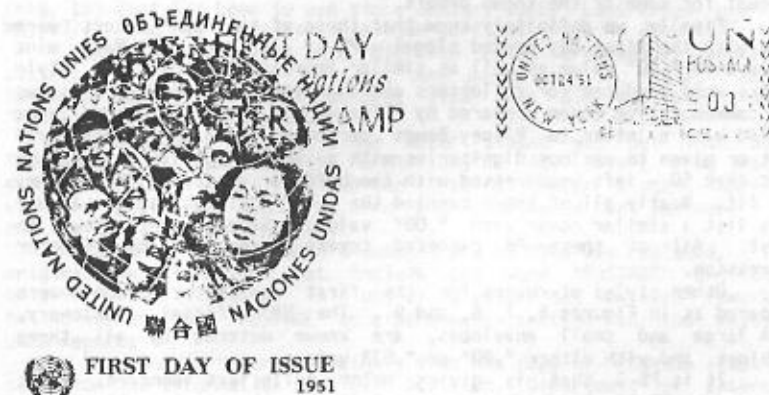


Figure 8



Figure 11

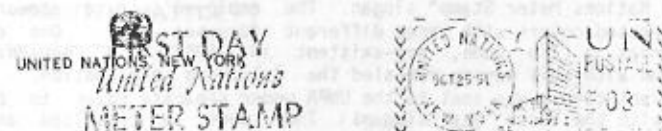


Figure 12



Figure 13

Figure 10

about October 12, 1951. We might thus also assume that after the delivery of the PB meters to the UNPA test copies may have been made for UN officials to examine the slogan that would be used. This could account for some of the known proofs.

Finally, we definitely know that three of the four meters were used with the first day worded slogan - PB-1, 2, and 4. Many mint tapes with ".00" value as well as similar impressions on various style covers were produced for collectors and dignitaries. Figure 4 shows the commemorative cover prepared by Pitney-Bowes. Many of these were mailed with a letter to Pitney-Bowes personnel (Fig. 5). Others were sent or given to various dignitaries with a small supply - probably less than 50 - left unaddressed with the UNPA for distribution as they saw fit. Nearly all of these carried the ".03" postage rate. Lindner does list a similar cover with ".00" value. Several are known to exist. All of these PB cacheted covers carry the PB-1 meter impression.

Other styles of covers for the first day meter cancel were prepared as in Figures 6, 7, 8, and 9. The UN official stationery, both large and small envelopes, are known metered by all three machines, and with either ".00" or ".03" values.

It is PB-3 that is giving meter collectors concern. What happened to PB-3? Our best sources tell us that meter #3 became inoperable on October 23rd and that the machine was not at the UN on October 24th - but had been returned to Pitney-Bowes at Stamford for repairs. Now we do know that postally used tapes from PB-3 exist for October 25th and 27th. (Fig. 10 and 11.) As late as 1960 the Edgar Patterson Catalog of United Nations Postage Meters listed no PB-3 meter impressions with the first day slogan - nor does he list PB-3 used with the "Peace Justice and Security for All" slogan or the 'no slogan' use. Following the October 27th use it is not known to be postally used again until February 23, 1954 (Fig. 10, 11, showing UNITED NATIONS TREASURY backstamp).

About seven or eight years ago a former employee of Pitney-Bowes, who is also a collector of UN stamps and meters, sold to a prominent UN dealer several covers (small size white envelopes), uncacheted, most addressed, including all four meters with this "First Day United Nations Meter Stamp" slogan. The employee's name appears on the addressed covers with three different addresses used. One of these carries a Zip Code, non-existent in 1951. A personal conversation with this person revealed the following explanation. A group of blank covers was sent to the UNPA under separate cover to be cancelled with the first day slogan. They were so cancelled and returned under separate cover. Later the owner either typed or stamped his address on the covers. Hence today we see the rare PB-3 meter on cover (tapes are not known to exist). How genuine are they? Why are there no other similar items known from other sources? Will we ever know for sure just what happened to PB-3 on that busy exciting day, October 24, 1951?

(Any discussion of the First Day United Nations Meter Stamp slogan would not be complete without mention of two more related items. One is the use of this slogan given as a "press proof" on October 14, 1955. This was discussed in my previous article. The other is the rare use of this slogan on October 25, 1951 on official stationery (Fig. 12).

Current Meter Notes

The new BIE meter mentioned in the last Journal is now shown in figure 13 (#15729 dated 3-8-77).

The Regional Office for Europe for the World Health Organization is located in Copenhagen, Denmark. A new slogan (Fig.

14) has been put into use replacing the well known "Smallpox" slogan (Fig. 15) that had been in use since January 1975. Last known use is May 1977. The new immunization slogan is first known in June 1977.

UNPA reports that a new die for PB-3, erroneously engraved without the word "POSTAGE", was put into use on June 7, 1977. About 90,000 pieces of mail were metered with this die and the slogan "FORESIGHT PREVENTS BLINDNESS".

On September 7, 1977, a new meter slogan was put into use, "UNITED NATIONS PEACE-KEEPING OPERATIONS". 469 covers from meter slogan cover collectors received the first day meter slogan imprint with the faulty PB-3 die. The error was discovered on September 8, and the die withdrawn from use.

The error occurred when a damaged die on PB-3 was replaced. The original die master did not include the word "POSTAGE" and this original master was used. This engraving master has now been reworked to include the word "POSTAGE" as a permanent section of the master, UNPA reports.

Stan Durnin reports in Linn's that his copy of "Canada Weekly" came from the Information Services Division, Department of External Affairs, Ottawa, Ont. K1A 0G2, dated Oct. 11, 77, with a meter slogan "24 Oct., United Nations Day, Journee des Nations Unies".

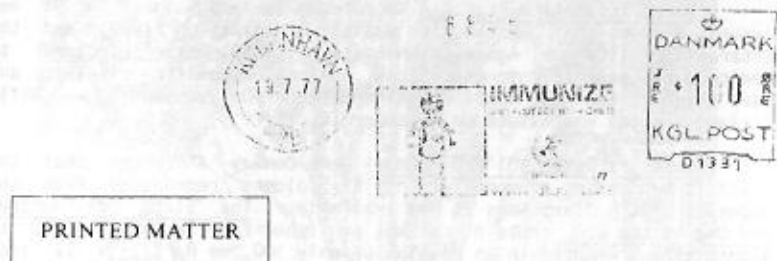


Figure 14



Figure 15

NOTES FROM ALL OVER

(Editors' Note: Through this column we hope to present interesting and useful notes about United Nations philately. Some will concern recent developments and discoveries, while others will be old stories--but perhaps ones never before reduced to print. All UNP members are encouraged to send contributions to this--and any other feature of The Journal. This is your Journal. The editors have only so much they can write about on their own. Let's hear from you about what you have to contribute. Or what you want to know about.)

Unofficial Blue Cards: Reports have appeared of UNPA-Geneva blue cards cancelled on days other than the first day of the show. These are not the "official" blue cards distributed at the show by UNPA, but have been made up by private parties possessing blank blue cards (which were sold by UNPA in Geneva), who had them cancelled at the show and then cancelled in Geneva after the show. The officially distributed blue cards all were cancelled on the first day of the relevant show, except for a few shows where there was a special day for UN philately not on the opening day of the show.

New Meter and Slogan Cancel: The new slogan cancel previously announced for September 8, 1977, was introduced in fact on September 7. We were told that this was done because September 8 was a holiday in Geneva, but the Swiss Consulate said it was not. Does anyone know?

World Rheumatism Year: A note from Iceland announcing a new issue tells us that the World Health Organization (WHO) and the International League Against Rheumatism (ILAR) have decided to dedicate the year 1977 to the fight against rheumatic diseases and have given it the name World Rheumatism Year (you guessed it -- WRY). Iceland's stamp was issued on November 16, 1977.

Conway's Sixth 101 Published: Herb Conway announces that the sixth in his series of compilations of columns reproduced from the pages of Linn's Stamp News is now available. The Sixth One Hundred and One on the U.N. contains columns published from September 1975 to August 1977. Printed in an edition of only 300, on 8 1/2 x 11 inch pages, the book is available from the author at Box 21, Williston Park, N.Y. 11596.

As usual, Conway's compilation contains indexes both by catalog number and topic, making two years' worth of information available almost instantaneously. A must for every serious collector.

While we are mentioning it, The Fourth 101 on the U.N., published jointly by the author and United Nations Collectors of Chicagoland, Inc., is the only one of the five previous editions currently still in print. Priced at \$3.50, it is available from the author or UNCC, Box 1674, Chicago, IL 60690.

New UN Column: Richard Beresford is writing what is promised to be a monthly column in Stamp Show News. The first column, in the September 1977 issue, is a lengthy interview with UNPA Chief, Ole Hamann. For information on Stamp Show News, write to Stamp Show News, 1839 Palmer Ave., Larchmont, NY 10538.

U.N. Military Mail Bibliography: J.L. Emmenegger reports that he is preparing a bibliography of philatelic references on United Nations military mail. He asks assistance. Send him the title and source, or the actual items or photocopies, of any articles, books,

monographs, memoirs, and so on dealing with both the legal and philatelic aspects of the UN peacekeeping operations. Mr. Emmenegger's address is Box 1318, CH-4001 Basel, Switzerland.

1976 Lindner Catalogs Available: President Gus Knoeckel reports that he has a few 1976 Lindner catalogs that members can have for \$15 postpaid, insurance extra. Lindner albums for UN can be obtained through Gus at 30% off list. Write to Catalog, Box 456, Placida, FL 33946.

UPU Collectors Organize, Affiliate With APS: For UNP collectors with an interest in the Universal Postal Union, especially as a topical or thematic to collect, there is an organization of UPU Collectors, also a new affiliate of APS. There is a quarterly journal, and meetings are planned. For membership information, contact Howard Rosenberg, Box 951, Chicago, IL 60690. An SAE is always appreciated.

Galletti Award: Greg Galletti's exhibit "A tour through the Lindner UN Catalog" was the recipient of a Silver medal and the Society of Philatelic Americans Research award at the recent national junior show in Milwaukee, AMPHEX '77. Shown below is our columnist receiving his medal from Robert Brandeberry, SPA's Executive Secretary.



(Photo by John Ranes Photography, Ripon, WI.)

Flight Catalog Supplement: UNO Philatelie e.V., the German club of UN collectors, issued a handbook on UN first flights last year. Editor Wolfe Hanke, Ahornweg 70, D-2083 Halstenbek, Germany, reports that a supplement to the handbook is already being planned for issuance in November, 1977, with replacement pages, and new additional listings for forerunner flights, including forerunners to the "irregular" first flights. The new supplement will contain about 100 pages and will be priced at about \$4 until November or the date of appearance. Send an additional \$1 for airmail shipment. There will be 1000 copies, with some to be taken by Richard Borek, of Braunschweig, who will later offer them at a much higher price (if

history is any guide).

Borek will be issuing an English version of its UN catalog, offered also at \$4.00. Not as complete or as large as the Lindner catalog, last year's German edition was nicely illustrated in color, with good coverage of basic material. We will review it next issue.

Market Tips: John Ross, the Stamps Magazine "Stamp Market Tips" columnist "tipped" Scott's #UC1, the first airletter, in his column appearing in the October 15, 1977 issue. You will remember that of 187,000 issued 57,274 were first day cancelled. Although Ross doesn't note it, one reason for the scarcity of the letter in mint condition is that airletters were--and are--a favorite means of communication home for UN employees from distant lands. Ross notes that retail has risen lately to about \$25 and that dealers were offering around \$15. Ross considers the sheet a good buy at \$25 and thinks it may go to \$50. In his October 22, 1977 column he recommends that you get Geneva Scott's #18 if it is missing from your collection, noting that some dealers offer full Scott catalog for the stamp.

UNTEA Material to be Auctioned: The International Society for Indonesian Philately will be auctioning off a very large UNTEA collection in its next two or three club auctions. We say club auctions, because you will have to join ISIP to receive catalogs and bid. Included in the auction, we are told, will be a block of 12 of the 10¢ value with the large overprint, one of which is inverted (Lindner 48b). Many of the covers are non-philatelic, it is reported.

Membership in the ISIP is \$5.00 per year. Applications may be obtained from John Jeffries, 2252 W. Hedding St., San Jose, CA 95128, for 25¢ or an SAE. Samples of their journal are \$1.

EXCHANGE ADS

Members may insert a 25 word exchange ad twice a year without charge. No for sale ads. Be clear about what you want and what you have to offer in exchange for it. UNP cannot accept responsibility for the results of any trading activity undertaken as a result of any ad appearing here.

Dutch earlier issues and collections wanted. Have UN Geneva show imprint materials (blue cards, duals, art) and International Court of Justice covers and IRC's. Ruud Nobbe, Ockeghemlaan 7, NL-6003 Arnhem, The Netherlands.

Need forerunner meters: PB meters: 019534, 162110, 186840, 181017, 181615; Long Island City; London 12-1-45 cancel; French UN meters. Will Trade: Lindner 031-2, 5; 032-1, 2; 033-1, 2, 3, 4, 5. P. Kravitz, Box 369, New City, New York, 10956

Have NY and Geneva MI4's all 4 positions on FDC 1967 to date, souvenir cards, souvenir sheets 145, 179, 212, up to 100 copies each, to trade for Scott #29, 30, 31, 32 or 38. F. Luke Chiu, M.D., 1507 N. Main Street, Franklin, IN 46131.

Have NY Official, Geneva and WFUNA cacheted FDC, singles and MI4s, to trade for #1-44, MNH, or Combo Official, Geneva or WFUNA cacheted FDC. Send list first. Curt Clemmer, 420 S. Austin, Oak Park, IL 60304.

Have many UNNY slogan cancellations, mostly addressed and uncacheted, to trade for same. B.H. Cohen, Box 1674, Chicago, IL 60690.

MOROKULIEN--A WRY PROJECT

by Benjamin H. Cohen

What are covers with Swedish and Norwegian stamps not depicting any UN topic and cancelled "Morokulien" with a microphone design doing in a UN topical collection? Do they belong there? Read on and find out what they are. Then judge for yourself.

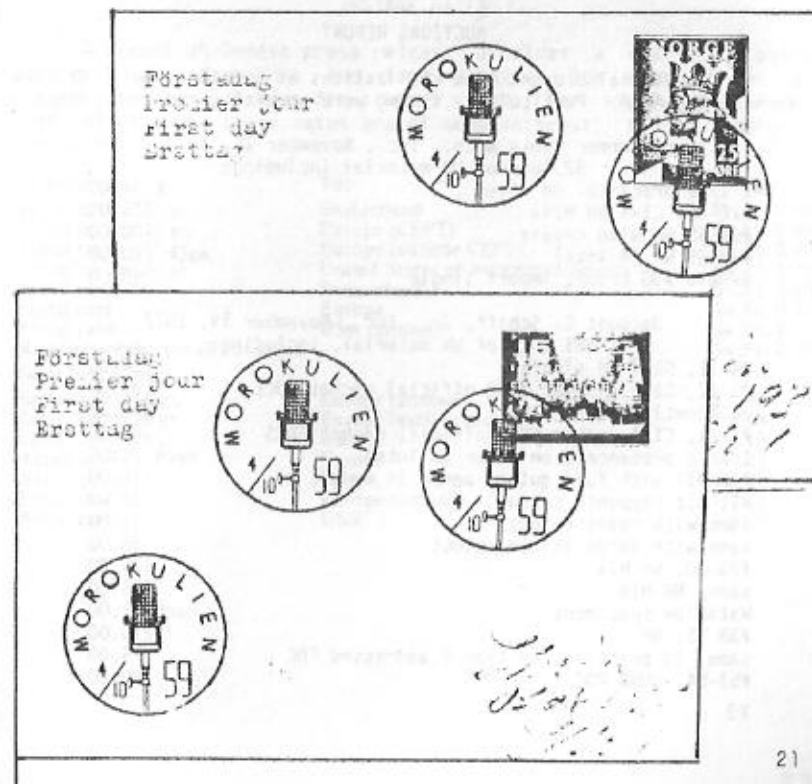
"Moro" and "kul" are colloquial Norwegian and Swedish terms, respectively, for "fun". So one might translate the term "Morokulien" as "double fun land". It was created by the Swedish and Norwegian governments during World Refugee Year. A small piece of ground on both sides of the border near Charlottenberg on the railroad from Oslo to Stockholm was established as a "free state". Joint appeals went out over radio and television from the free state, in special shows broadcast on Saturday evenings from October to December, 1959 to raise funds for the aid of refugees. Over \$100,000 was raised.

A special Morokulien label was sold at post offices in both countries and sometimes appears on Morokulien cancelled covers, though its purpose was to validate entries to various contests in connection with the broadcasts from Morokulien.

Some covers also have labels sold by WFUNA affiliates.

Covers mailed at Morokulien could bear either Norwegian or Swedish stamps, or both.

A special post card sold at Morokulien explains that Morokulien labels help to send aid to refugees during the United Nations' World Refugee Year.



AEROGRAM



Mr. Walter Doepf,
4919 N. Ohio St.,
Chicago, Ill. 60644.
U. S. A.

A few years later, the post office at Morokulien was reopened temporarily in honor of the 150th anniversary of the peace between Norway and Sweden.

Sources: "R. Lindgren, Morokulien", Scandinavian Contact, Vol. 3, p. 42 (1959); "Morokulien", Posthorn, Vol. 18, p. 52 (1961).

AUCTIONS REPORT

UN material brought good realizations at auctions held in New York during ASDA. Particularly strong were specialty and error items.

Harmer Rooke & Co., Inc., November 15, 1977

92 lots of UN material including:

1 1/2¢ precancel on cover	# 34.00
#12-28, Cl-4 NH M14s	135.00
#38 SS NH with crease	200.00
#38 SS NH (4 lots)	each 220.00
Geneva #30 Proof, imperf single	95.00

Jacques C. Schiff, Jr., Inc., November 19, 1977

181 lots of UN material, including:

#1-11, Cl-4 NH singles	34.00
#1-11, Cl-4 singles UNHQ official cachet FDCs	105.00
an identical lot	115.00
#1-11, Cl-4 combos UNHQ official cachet FDCs	100.00
1 1/2¢ precancels on cover (3 lots)	each 36.00
#10 M14 with full gutter perfs in margin	110.00
#11 M14 keypunch cutout	32.00
same with heart cutout	32.00
same with large shield cutout	38.00
#29-30, NH M14	105.00
same, NH M16	125.00
Waterlow specimens	each 32.00
#38 SS, NH	210.00
same, 2d printing, on type 6 addressed FDC	75.00
#53-54, UNHQ FDC	90.00

22

Lindner #92GX, GY folders (2)	23.00
#179a on wrong date FDC	32.00
#85a SS NH (short "V")	34.00
278-279 and G61-62, 4 sheets of 20	250.00
C3 Prussian blue variety, singles	each 46.00
UC2 proof without overlay -- full sheet of 8	320.00
UC2 proof with inverted overlay -- full sheet of 8	800.00
UC2, one airletter from sheet of 8, shifted overlay leaving white around stamp	115.00
UX2 miscut with portion of stamp at left	52.50
UXC5 brown omitted	44.00
UNTEA 2d print set, NH	60.00
UNTEA 7¢ type II postcard mint	44.00
same, used with UNTEA #15, cancelled Hollandia	26.00
UNTEA 15¢ airletter type I mint	42.00
UNTEA 35¢ airletter type II mint with long flap	44.00

Members are invited to submit copies of auction realizations to the Editor for inclusion in future issues. Of special interest are auctions not featuring UN material. These often escape our notice. We would like to have regular auction reporters for particular auctions. Please write us if you are interested.

POSTAGE RATES

A recent UN-Geneva press release provides a chart of postal rates both from New York and from Geneva. For members who are preparing their own covers for slogans, etc., or who wish to send covers via the UN, these rates are of some interest, so we reproduce them here:

	To:	Postage
- from Geneva		
Letter up to 250 gr.	Switzerland	Sw.Fr. 0.40
Letter up to 20 gr.	Europe (CEPT)	Sw.Fr. 0.80
Letter up to 20 gr.	Europe (outside CEPT)	Sw.Fr. 0.90
Letter up to 20 gr.	United States of America (airmail)	Sw.Fr. 1.70
Postal card	Switzerland	Sw.Fr. 0.40
Postal card	Europe	Sw.Fr. 0.70
Postal card	USA (airmail)	Sw.Fr. 1.70
Registration fee for all countries		Sw.Fr. 0.70
- from New York		
Letter up to 14 gr.	Europe (airmail)	\$ 0.31
Letter up to 28 gr.	Europe (surface mail)	\$ 0.18
Letter up to 28 gr.	USA	\$ 0.13
Aerogramme	Europe	\$ 0.22
Aerogramme	USA	\$ 0.22
Postal card	Europe (airmail)	\$ 0.21
Postal card	USA	\$ 0.09

UN MONEY by Paul Kravitz

My first review of the 1977 Lindner catalogue echoed with a remembrance which would not materialize. A month later, on a visit to a local stamp and coin shop, I spotted the cause--the silver essay for an international ducat, illustrated below. Created in 1946, by the Medallic Art Co. in New York--that was all the piece revealed, as I walked from the shop, light in heart and wallet.

With that information, and the help of a few friendly dealers, I have pieced together the following background: When the UN was formed in 1945, two men, Abe Kossoff and Hans M.F. Schulman, believed that there would be greater harmony in the world if all nations used a common coinage. This belief was shared by the Esperanto movement, which was then gaining in popularity.

The coin dies were prepared by the Medallic Art Co. from a pattern design created by Karl Gruppe, based on Kosoff's suggestion that the reverse signify the "four freedoms". The essays were struck as follows:

gold	313 pieces
silver	1000 pieces
bronze	1000 pieces

In addition, a few "proof" sets were struck from specially polished planchets using a greater pressure. The exact number is not known.



A presentation set of three to be given to Secretary-General Trygve Lie was never presented. The ducat's creators' hope that their efforts would lead to an international coinage was not fulfilled. A specimen was sent to the Director of the United States mint, who opposed its use, stating that it was U.S. Treasury policy to discourage the manufacture of any item which resembled coinage. The plan was dropped and the dies destroyed.

Apparently, however, that did not end the matter, as the Medallic Art Co. in 1948 struck a "Utopia dollar" with the legend "A World United" in several metals. I have yet to find one of these, but the search is on.

Today the closest we have come to an international currency sponsored by the UN are UNESCO coupons. These were devised in 1950 to cut delays and red tape of foreign exchange regulations, which hampered sales of UNESCO publications and films. These coupons presently are issued in denominations of \$1, \$3, and \$100, with a

\$1 bon de l'Unesco \$1
Organisation des Nations Unies pour l'éducation, la science et la culture 87644

UNESCO
Paris: 25 MAR 1973
M. de la B. 3.5
Date d'expiration: 31 mars 1974
Signature: [Signature]
Date de la présente: 25 mars 1973

\$1 Unesco coupon \$1
United Nations Educational, Scientific and Cultural Organization

UNESCO
Paris: 25 MAR 1973
M. de la B. 3.5
Date d'expiration: 31 mars 1974
Signature: [Signature]
Date de la présente: 25 mars 1973

"cents" value form being rubber-stamped with various numbers of cents. They are fully redeemable at UNESCO Headquarters in Paris, and in amounts up to \$100 at other UNESCO offices. All purchases with and redemptions of these coupons are made at the official rates of exchange posted for each day at UNESCO Headquarters.

\$05547 bon de l'Unesco \$05547
Organisation des Nations Unies pour l'éducation, la science et la culture

UNESCO
Paris: 25 MAR 1973
M. de la B. 3.5
Date d'expiration: 31 mars 1974
Signature: [Signature]
Date de la présente: 25 mars 1973

\$05547 Unesco coupon \$05547
United Nations Educational, Scientific and Cultural Organization

UNESCO
Paris: 25 MAR 1973
M. de la B. 3.5
Date d'expiration: 31 mars 1974
Signature: [Signature]
Date de la présente: 25 mars 1973

GREG'S CORNER
by Greg Galletti

Well, we finally made it, our first journal printed and distributed to the membership. My congratulations to everyone involved and special thanks to Charles Berg for a job well done.

This month's article is about my trip to AMPHEX, the National Junior Stamp Show held in Milwaukee, Wisconsin, August 19-21. I had entered my U.N. exhibit, entitled "A Trip Through the Lindner Catalog" in the exhibition.

On my arrival at the exhibition site Thursday afternoon I was warmly greeted by JPA President John Taddy, who was the show chairman. It was nice to finally meet John after corresponding with him several times about the exhibition. I was also introduced to Jeff Kaye, vice-chairman of the exhibition. During our entire stay we were treated like royalty, which made the whole trip especially memorable.

That night we assembled the exhibits. It was the first time that I had actually set up frames, and it surely was an experience. We completed the job in a little less than three hours. We were all tired but happy when the job was done.

Friday was the opening of the show. We spent the day with a new friend, Francisco, from Mexico. He had come with many exhibits of his own of his brothers, and of friends. He spoke no English, and my Spanish was not so great, but I think we became good friends anyway. During the early hours of the morning the committee had a mail drop arranged as a publicity stunt. Unfortunately, both my grandfather and I were fast asleep during that activity and missed it. We finally awakened and went down to the show. After greeting everyone, we took off for a day of sightseeing. We boarded the bus in the heart of Milwaukee for a three hour tour, or so the advertisement said. We saw the city, the shore of Lake Michigan, and the Miller Brewery. The tour lasted five hours, and we were exhausted by the time it was over. We wound up at the airport somehow, and caught the courtesy bus back to the hotel. By the time we arrived, the show was getting ready to close up for the day and the judges were getting ready to do their thing.

Saturday we did some browsing at the bourse while waiting for the UN collectors' meeting. I found six sets of Scott nos. 31-32 for \$5, and two U1 specials for 15¢ each.

At 11 o'clock we went off to the meeting where we found the guys everyone had told us we had to meet--Charles Berg and Ben Cohen. We met, and it was a pleasure. The meeting was mostly to inform everyone of the activities of UNP, and leaflets were passed out and questions were answered. An advance issue of The Journal was available, and everyone got a chance to see and admire it.

After the meeting, Charlie and I went out to the exhibition where we went over my exhibit. Charlie has done some exhibiting himself, and his comments were most helpful.

That evening was the awards banquet, with everyone awaiting the results. I received a show gold, the SPA research award, and, to my surprise, the coveted UNPA medal. Francisco and his brothers and friends had won several awards, and it was fun to watch him going up time after time to accept them.

Sunday, already, and it seemed as if we had just arrived. Most of the day was spent talking to dealers. In the East I do talk with several dealers who are my friends, but out in the Midwest everyone seems to talk openly with everyone else. This was probably the best part of the trip.

The show closed at 4 o'clock. Everyone was sad that it ended so soon, but glad they had been able to be a part of it. I took down my exhibit and we were off to the airport. I hope to get to CAPEX '78 in Toronto next June and have a reunion with all those I met at AMPHEX.

Once again, I hope that you find some memories of your own as you read these lines. My thanks to all those who made it possible--it was great.

In my next column I plan to discuss how I set up my exhibit and how to enter an exhibition.

LETTERS TO THE EDITOR

I received Volume 1, #1 of The Journal in the mail today--the day after it was mailed at UN Headquarters, which is pretty good service from New York to Delaware. I hope the policy of mailing The Journal from UNNY continues. Perhaps from time to time, we might even get mailings from UN Geneva!

I have read it from cover to cover and am most pleased with the tone and content of The Journal of UNP. I hope that you continue and fulfill the aspirations you have set out for this publication. The articles were clearly written and generally easy to understand--both attributes welcome in writing of any kind. The typeface is distinctive and clear. For my money, you have done well.

Best wishes for continued success. I look forward to Volume 1, #2.

Sincerely,
M. Burton Hopkins, Jr.

It might be advisable for an editor to learn to spell properly. It is always "all right" but never "alright".
Thanks for your patience.

Regards
D. Bykovetz, Jr.

(Alright, I'll try. Ed.)

As a former member of UNSU--1966/1977--my heartiest congratulations to The Journal. I enjoy the layout, the correctness of grammar and--most importantly--the thoroughness in research and documentation of the respective articles.

Among "Notes From All Over" I wish to comment on the appearance in the near future of imperfs of 1-11, etc., and the "second imperforate sheet of Geneva #14".

Geneva #14, the SFr. 10 stamp released on April 17, 1970, was printed by Setelipaino in Finland using a pair of 50 subject plates utilizing the method of steel engraving. The basic design was identical with the \$1 definitive released by UNNY on October 24, 1951 (Scott #11).

Barely two years after the release date of Geneva #14, both 50 subject panes, i.e., two sheets, were being offered by the Siegel auction house in NYC during their June, 1972 auction in imperforate condition. Each sheet realized at that time \$5,000.

The above supports two facts: 1) The second imperforate sheet of Geneva #14 will not come on the market shortly, but was on the market already five years ago, where it was bought together with the first imperforate sheet by the same party for investment purposes only.

2) Though only two years elapsed between the release of Geneva

#14 and the offering of the two imperforate sheets by the Siegel auction house, the UNPA did not make any attempt to recover these items. Therefore it was not related to the "running out of statutes of limitation" -- to quote from your news item -- but perhaps to other unsubstantiated reasons.

It would be interesting and helpful to the UN collector if other UNP members could elaborate -- preferably with proof instead of mere hearsay -- on the subject of "imperforate sheets".

Sincerely yours
Herbert Stein

The first issue of The Journal proved to be informative. I will join UNP.

A word is in order, however, concerning "Notes From All Over", p. 20. The note regarding possible replacement of the entire Geneva definitive series, sounded by Mike Konnick, is one I question. Here's why.

Pages 26 and 27 of UNPA's "Postal Issues of the United Nations 1951-1976" list a second printing of #3, the 20 centime stamp. One million have been printed, but no release date is given.

Herb Conway wrote me that other reprints have been received in New York to replace dwindling supplies.

UNPA's track record leaves no indication that they would destroy these now.

All this prompts a related question. What will UNPA do with the 2,500,000 stamps from the first printing of the 95¢ definitive? (The second printing was, of course, ordered and released when the original printing lay aboard a ship caught in a dock strike.) It is of no practical value to have a 95¢ stamp. A new \$1 stamp is planned for next year, I understand.

Sincerely,
Duane E. Lamers

Ed. Note: Neither was it practical to have a 95¢ definitive when it came out! It was the registry rate, but all registered items required additional postage of greater than 5¢, and the \$1 stamp and necessary odd values were all available. Mr. Lamers' questions are good ones; perhaps Mr. Hamann or one of his staff will be kind enough to furnish us with a response.

Mike Konnick's article on the Geneva cancellations should have noted that the 1947 cancellation used from the first day until January 13 (or thereabouts) was withdrawn because a grave accent (sloped from left down to right) was used over the "e" in "Geneve" rather than an acute accent (sloped from right down to left).

(The writer also commented on the "Mayer on Meters" column--his comments are included in the current issue's column.)

Both articles are fine studies and we hope they will be followed by many more in issues to come.

Sincerely,
(name withheld by request)

I will be sending you some material on UN military mail, but a few tidbits may interest you. The Polish forces currently have a hospital with female nurses (the one factor that is missing from the forces makeup). They are taping the good deeds they are performing for domestic consumption in Poland. They have a Warsaw backstamp with 4 letters, R, G (both common), F, and E (less common).

Cheers
Stephen F. Cohen

Tel. (201) 721-1203

United Nations

SOUVENIR CARDS



MICHAEL ARMUS
7 GILLEN DRIVE
PARLIN, N. J. 08559

description	Mint	FDC NY	Twin FDC	FDC GEN	Dual FDC	Star FDC
WHO 1st ptg. .	4.50	12.50	13.95	69.70	195.00	POR
WHO 2nd. . . .	5.95	21.50	24.00	73.00	230.00	130.00
ART.	1.85	1.90	3.00	2.60	48.00	18.00
DISARM. . . .	1.95	2.00	3.20	2.80	30.00	16.00
HUM. RTS	5.45	3.90	5.90	4.10	28.00	16.00
UPU	4.25	2.95	4.60	3.00	25.00	13.00
POP	13.50	5.10	5.50	5.70	15.00	11.00
SPACE	3.90	3.25	4.70	3.90	10.00	9.00
PEACE	4.25	3.75	4.90	5.30	8.00	7.00
WFUNA	4.25	3.75	4.50	5.50	8.00	7.00
FOOD	2.25	2.10	3.60	2.90	7.00	6.00
WIPO	1.85	2.10	3.00	2.70	6.00	5.00

	SIGNATURE ERROR					
ART TYPE 1	19.75	19.75	POR	20.50	POR	POR
ART TYPE 2	32.50	32.50	POR	34.50	POR	POR

Waldheim-Break I *Waldheim-Break II*

UNANNOUNCED
OFFICIAL
GENEVA ART SOUVENIR CARD
10,000 ISSUED

Catalog # GSC-1 (Approximately 9,000 issued) Plum Color \$9.95
Catalog # GSC-1a (Approximately 1,000 issued) Brown Color 14.95

LIMIT: ONE PER CUSTOMER