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OF THE UNITED NATIONS PHILATELISTS, INC.



50 YEARS OF THE UNPA

# The Journal of United Nations Philatelists

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Editor: Richard Powers

Production Manager: Dan Gapinski

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Correspondence regarding editorial content should be sent to the Editor: Richard Powers, 2445 East Del Mar Boulevard #422, Pasadena, CA 91107-4871.

Changes of address should go to the UNP Secretary: Blanton Clement, Jr., 292 Springfield Terrace, Yardley, PA 19067-3421. Inquiries concerning replacement copies of recent issues which failed to arrive in the mail or back issues from 2000, should go to the Production Manager: Dan Gapinski, 118 North 14th Street, Clear Lake, IA 50428. Back issues cost US \$0.75 plus postage (US addresses: \$0.50; Canada: \$0.75; others: \$2.00 airmail). Orders for earlier back issues should go to the UNP Archivist: Ray E. Ward, 302 East 19th St., Russellville, AR 72801.

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## Disclaimer

All opinions expressed in this journal are the responsibility of the author and are not necessarily those of the Editor, UNPI Officers or the club membership.

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## New Members

- 1446 Hans W. Bauer.....South Milwaukee, WI  
1447 Gary Danzer.....St. Charles, IL  
1448 Tom McFarland.....Princeton Junction, NJ  
1449 Ira Cotton.....Omaha, NE  
1450 Edwin Schaeffer.....Flossmoor, IL

## Reinstated Member

- 1349 Benoit Tabaka.....Paris, France

## Reprinting

Permission to reprint articles published in this journal is granted to philatelic journals as long as the source of the article is properly cited. The Editor would appreciate a reprint copy.

## Cover Illustrations

**Front cover:** Six United Nations commemoratives honoring the 50th Anniversary of the UNPA issued October 18, 2001. **Rear cover:** Three corresponding souvenir sheets containing two perforated stamps, which may be removed as either circular or square stamps.



## MESSAGE FROM THE PRESIDENT

I have not penned a President's Message recently and thought this would be an appropriate time to get back on track with some of the more recent activities of your Board. As you know, UNP held its Annual Meeting in Rosemont, Illinois in conjunction with the American Philatelic Society's **STAMP-SHOW**, this past August. The meeting was enjoyable although attendance was down to probably no more than a dozen people. I hope that future meetings will inspire more to come out to meet fellow collectors and get involved in the activities of the club. I encourage suggestions on how we can bolster participation at future annual meetings.

Along with the Annual Meeting, the Board of Directors met for a marathon session lasting almost four hours to discuss club business. Some of these topics have been discussed in the October issue of *The Journal*. I would like to highlight here an issue concerning our members, that of club dues. During the Board Meeting the issue of the annual budget was discussed, including, in particular, the key club expense - the publication of *The Journal* and annual monographs. We have made great strides in improving the quality of *The Journal* in recent years. Our Editor, Dick Powers, continues to develop and to improve its contents and style. Our recent monographs have been some of the finest and most comprehensive to date. I hope they are serving our members well by providing a great depth and breadth in their respective topics.

However, as, with most organizations, the cost of generating and providing quality publications continues to escalate. Such has been the case with our club. As a result of the discussions on our operating budget and treasury reserves and projected costs for publishing *The Journal* and monographs in the coming years, the Board has determined that a membership dues increase will be needed. Therefore, we shall be raising UNP dues from its

current rate of \$15.00 per year to \$18.00 (domestic), to \$20 (Canadian members) and to \$30 (others) per year, commencing with the 2003 membership renewal year. Current members can delay this increase by renewing for two years at the current rate. This increase is modest. I have reviewed the dues structure for a number of other national philatelic organizations. Even with this increase, we will continue to be on a par or below the subscription rates of many of our sister organizations.

An increase in dues is never welcome news. I sincerely hope this will not cause any of our members to forego renewing their memberships. I speak for the Board when I say that we will continue to strive to find ways of keeping our operating costs to a minimum while providing the best possible services to our members. Again your suggestions on how to improve the club are always welcome.

In the February issue of *The Journal*, you will find a list of candidates for office in the club. I would strongly encourage everyone to take a few minutes to cast your ballot for your officers. I would even more strongly encourage all of you to take a moment to consider adding your name to the list of potential candidates. We need volunteers in order to continue to maintain and improve our organization. Without volunteers to take on roles of responsibility, the club will suffer. I have used this column in the past to solicit interest in supporting the club and feel very fortunate to have had some wonderful people step up to the plate and take on various roles. Now we need more players willing to help out. I cannot emphasize strongly enough how important it is for the club, and how enjoyable it has become for all of us to work together and participate in our club functions. Please take a moment now and send me a note with your suggestions and interests in running for office. Until next time, God Bless You All and God Bless America.

## MESSAGE FROM THE EDITOR

### An Evaluation of the *Journal* at STAMPSHOW 2001

In an effort to increase UNP visibility during the annual APS STAMPSHOW, the Board decided to man a booth and to submit its publications released in the year 2000 in the literature competition. It was hoped that this presence might induce visitors to the exhibition to join UNP. Thus far, five people have signed up as new members.

A secondary motivation for submit the publications for critiquing by APS judges was to receive comments by disinterested philatelists on the quality of our publications. The last time that the *Journal* had been critiqued was at Chicagopex 1997, where it received a silver-bronze award. An account of the judges' comments appeared in the February 1998 issue of the *Journal*.

The entries included two monographs and the *Journal*. Blanton Clement Jr.'s monograph *Origin Cachets of the United Nations, Its Agencies and Its Predecessors* received a silver award. Duane Lamers' monograph *United Nations Postal Stationery Issued and Reprinted: 1952-1984* received a silver-bronze award. The *Journal* received a silver award (Figure 1).

To put the *Journal's* performance in perspective, there were thirty periodicals competing in this most prestigious national exhibition of the year. Five received gold awards; four received vermeil awards; nine received silver awards; nine received silver-bronze awards; two received bronze awards; one received a certificate of participation. The *Journal* advanced one award level over its performance three years ago and finds itself in the position where half of the competitors received more favorable reviews and half received less favorable reviews. I would like to share with you some of the comments by the judges concerning our journal.



Figure 1: Silver award received by the *Journal of United Nations Philatelists* at STAMPSHOW 2001.

According to the APS *Manual of Philatelic Judging*, Third Edition, judges are encouraged to follow the criteria of FIP (Fédération Internationale de Philatélie), which has devised a point system to serve as a relative guide in assessing literature.

1.) The most important criterion is the treatment of contents (40%). This evaluates the quality of the authorship. Is the writing clear and understandable?

2.) An equally important criterion involves originality, significance and depth of research (40%). One important issue involves the quantity of new

information.

3.) A much less important criterion involves technical matters (15%), which deal with those considerations common to all scholarly writing, such as, sourcing, pagination, index, and bibliography.

4.) Finally, 5% of evaluation deals with presentation. Pictures should be clear. Text should be free of typographical errors. It should also be clear and legible.

The judges expressed satisfaction with many features: services to readers, some original research, appeal to specialist and novice, illustrations, variety of philatelic content, tables, title page/masthead, volume and numbers, pagination, table of contents, index, list of names and addresses of officers, printing, paper.

They would like to see more original research and more bibliographies.

Among the specific comments was the desire to see some deeper articles, complete with references and bibliographies. They felt there was too much reliance on press releases.

I had a chance to discuss face to face with one of the judges the comments of the jury. I anticipated that the jury was predisposed to assessing club periodicals as pure scholarly journals, instead of the mixed-breed that they really are: club bulletin board and scholarly journal. As a result one finds articles on upcoming stamps, upcoming meetings and auction results. Such items, of necessity, often rely on press releases of the source of this information. The response was that juries are inclined to give gold awards to periodicals which concentrate more on scholarly articles.

As Editor, I am constantly on the prowl for "meatier" articles, which contribute significantly to our knowledge and appreciation of United Nations philately.

But I need your help, if the *Journal* is to continue its climb towards more prestigious awards from the APS.

### **A Possible Temporary Relocation of the Editorial Office**

It is quite likely that the Editor will be participating in an academic exchange with a former colleague in Switzerland for five months beginning March 1, 2002. Assuming no unanticipated surprises arise, I shall be teaching physics in St. Imier and my ex-colleague from Caltech will be teaching my classes in southern California.

There will be no impact on the April issue of the *Journal*, as it will be completed before March 1st. However, the schedules for the June and, perhaps, the August issues could be affected. I hope to have completed all non-timely articles for the June issue before I take off for Switzerland. Clem Blanton has agreed to try to tie things together by adding last-minute timely articles dealing with club affairs and new stamp issues. I urge all members to try to make a special effort to submit articles to the Editor during the holidays at the end of this year so that they can be edited before I leave. It is possible that I will be able to do some editing from abroad as I did at Basel, but I would prefer to do as much as I can before I leave. As things evolve, I shall keep you informed. Watch the February and April issues of the *Journal* for more details.

I plan to return to Pasadena by August 1st with the latest philatelic gossip from Geneva and Vienna in time to attend the UNP annual meeting at STAMPSHOW 2002 in Atlantic City. If things turn out well, I plan to attend the UNOP annual meeting in the spring of 2002 and hopefully the semi-annual Swiss UNOP meeting. It would be nice to visit members of our sister-UNP group in the United Kingdom, the United Nations Study Group. I am looking forward to this trip.



## UNITED NATIONS-RELATED EXHIBITS SHINE AT STAMPSHOW 2001

By Richard Powers

The American Philatelic Society (APS) held its 115th Annual Convention in Chicago from August 23rd to 26th at **STAMPSHOW 2001**. As usual this show was the venue for the annual APS World Series of Philately Competition, where the best exhibits from thirty-three major regional shows during the previous year competed for the title of Champion of Champions.

Parallel to the World Series Competition was an open exhibition containing 113 exhibits. The best in show in this competition automatically became eligible to compete in next year's World Series of Philately in Atlantic City, New Jersey. There were also four exhibits in the Youth Category.

Competing in the postal division of the open competition were three exhibits by UNP-members. Greg Galletti received a gold show award for his seven-frame entry *League of Nations*. Greg also won a UNP silver award. His exhibit documents the development and activities of the League. Among my favorite items were a cover from the Commission (overseeing) the Elections in the Sandjak of Alexandrette (Commission des Elections dans le Sandjak d'Alexandrette) and a Congressional cover which had contained a report concerning the Senate debate on the Treaty of Versailles, which led to the failure of the United States to join the League of Nations.

Anthony Dewey brought two exhibits. His eight-frame exhibit entitled *Swiss Official Stamps for the UNEO and International Agencies* won a show vermeil. It is a systematic study of the stamps and their uses of the United Nations European Office (UNEO), the International Labor Organization (ILO), the International Education Bureau (BIE), the World Health Organization (WHO), the International Refugee Organization (IRO), the World Meteorological Organization (WMO), the Universal Postal Union (UPU) and the International Telecommunications Union (ITU).

His ten-frame exhibit entitled *First UN Issue 1951* brought Tony a show gold award and a UNP gold award and the UNP Research Award donated by World Forum Philatelists. This entry is a specialized study of the fifteen UN definitives issued in 1951 (Scott UNNY #1-11 and C1-4).

Among the single-frame exhibits were two by UNP-members. Anthony Dewey received a show vermeil and a UNP bronze award for his entry *Service of Intellectual Aid to Prisoners of War*. This is a specialized study of the eight vignettes and one souvenir sheet with four vignettes issued by the BIE (Gaines Labels #1-9) picturing the Swiss educators Father Grégoire Girard and Heinrich Pestalozzi. One item that particularly struck my fancy was a postal checking account deposit form for the BIE, a nice piece of relevant collateral material.

Jack Mayer received a show vermeil for his exhibit *United Nations Genesis: The Paris General Assemblies 1948 & 1951*. Jack documented the four French stamps (Scott #605-6, 671-2) issued to commemorate the two sessions of the United Nations General Assemblies held in Paris in 1948 and in 1951. He also displayed the special meter cancellations used at the Assemblies.

Harlan Stone received a show gold award for his entry *Switzerland's 1924 UPU Commemoratives*. This is a specialized study of Scott Switzerland #204-5, which celebrated the Fiftieth Anniversary of the Founding of the UPU.

UNP also submitted three entries in the Literature competition. *The Journal of United Nations Philatelists* received a show silver award in the periodicals division.

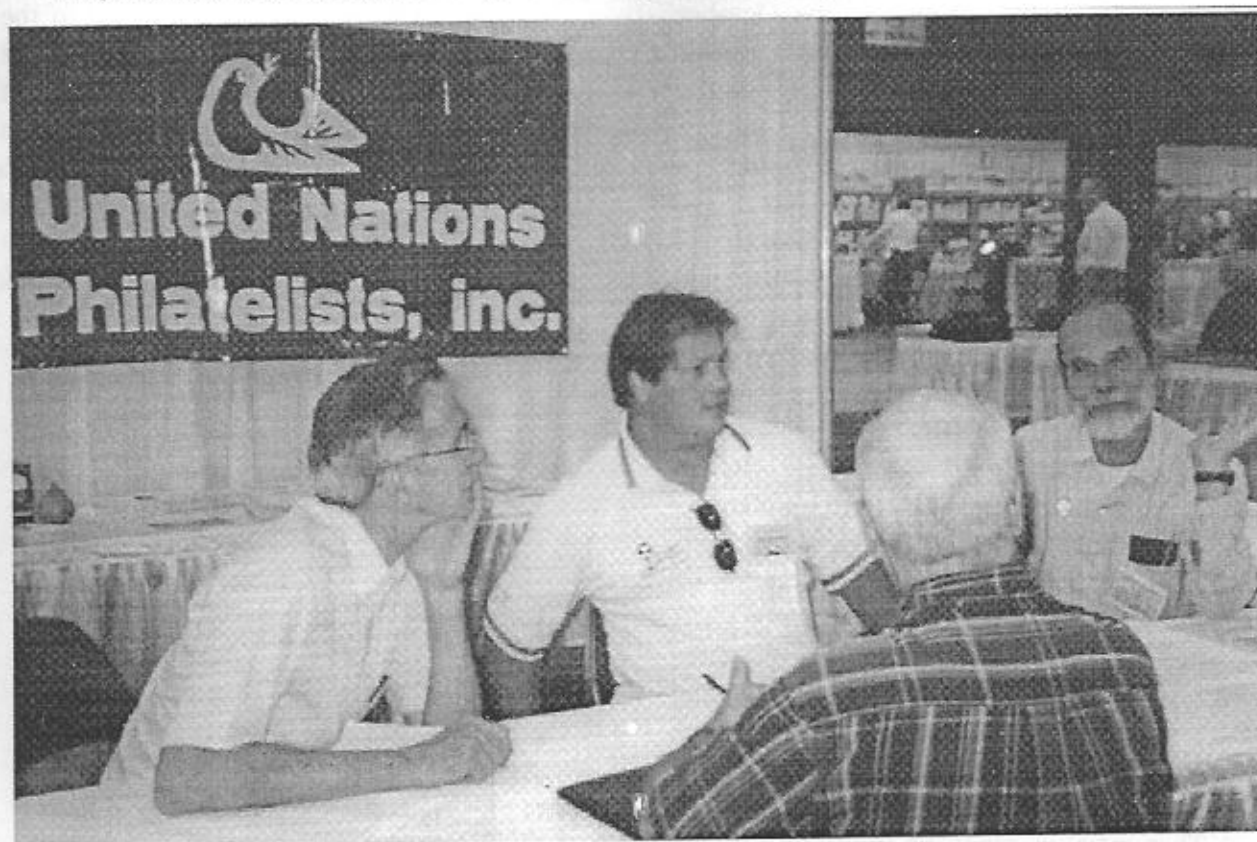
Blanton Clement, Jr. received a show silver award for his handbook *Origin Cachets of the UN, Its Agencies and Its Predecessors*.

Duane Lamers won a show silver-bronze award for his handbook *United Nations Postal Stationery Issued and Reprinted: 1952-1984*.

## SCENES FROM THE UNP ANNUAL MEETING AT STAMPSHOW IN CHICAGO - AUGUST 2001



Attending the 2001 UNP Annual Meeting were, from left to right, UNP-Secretary Clem Clement, Ben Cohen, UNP-President Greg Galletti, UNP-Vice President Tony Dewey, Board Member Jim Matyasovich, UNP-Treasurer Larry Davidson, John Connolly, Journal Editor Dick Powers.



Second Session of the 2001 UNP Board Meeting, which took place at the UNP Information Booth  
From left to right: Clem Clement, Greg Galletti, Larry Davidson (back) and Dick Powers.

## UNP ANNUAL MEETING: STAMPSHOW 2001 - CHICAGO

By B. Clement, Jr

The UNP Annual Meeting was held at **STAMPSHOW 2001** in Chicago on Saturday August 25, 2001. Those present introduced themselves and told something about their collecting interests. Members from Ontario, Washington State, California, Wisconsin, Illinois, Connecticut, Pennsylvania, New Jersey and Maryland were either at the meeting or dropped by the UNP booth during the four-day show.

Four members gave talks, which led to a lively discussion about many of the items shown. Greg Galletti started off with some gems from the Gaines Collection. Some possibly unique items were shown.

Tony Dewey gave a talk, a preview of his article which would appear in the October issue of the *Journal*, on a special Souvenir Folder issued by the United Nations at the 1964 New York World's Fair. As part of the first day ceremony for the folder, a "young" Johnny Carson "mailed" one of the folders to President Lyndon B. Johnson.

Clem Clement discussed conferences and meetings held in the United States by the UN, its agencies and its predecessors. He presented a list of these meetings. He has been able document many of these meetings with postal history and memorabilia. Clem challenged the audience to find supplementary material from the remaining conferences. He plans to publish a monograph on this topic in a couple of years.

Dick Powers discussed the offices of the League of Nations outside Geneva, showing covers from many of these locations. Much of this material had appeared in an article in the August issue of the *Journal*.

That evening many of the attendees got together for the traditional post-meeting dinner at a nearby restaurant (Rog's Pub and

Eatery) and continued discussing the joys of UN philately.

## SCHIFF AUCTION RESULTS FROM STAMPSHOW 2001

By Richard Powers

Nearly twenty lots of interest to UN philatelists were auctioned off by Jacques Schiff, Jr., Inc. on Friday August 24th at **STAMPSHOW 2001** in Chicago. Below are the highest bids received on some of the lots (not including the 10% buyer's premium). The photos were taken from the auction catalog.

A lot consisting of a 1½¢ pre-cancel (Scott #2) and a 15¢ Prussian blue (Scott #C3a) brought a high bid of \$42. These two stamps were listed as having a catalog value of \$155.

A sheet of 50 of the fourth printing of the 50¢ (Gaines #10.4) with a cloverleaf cutout went for \$70. The auctioneer had to correct the listing in the auction catalog, which identified the printing as a first printing with cross cutout. This is less than three times face for this normally pricey item.

An upper left imperforate MI6 Block (Figure 1) of the 3¢ UNESCO stamp (#33)

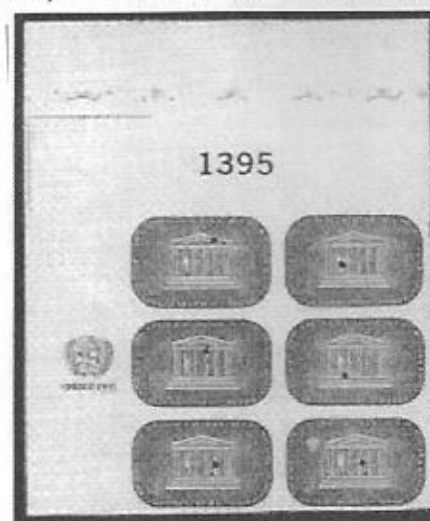


Figure 1: Imperforate MI6 of Scott #33.



from an uncut sheet margin brought \$150. Each of the stamps had a Waterlow & Sons hole punch used for specimens in the center of the stamps.

An similar upper left imperforate MI6 Block of the 3¢ ICAO commemorative (#31) from an uncut sheet margin was hammered down for \$210, much less than the estimated catalog value of \$750. Each of the six stamps had a Waterlow & Sons hole punch used for specimens in the lower left corner of the stamp.

An upper right imperforate MI6 Block of the 8¢ Tenth Anniversary stamp (#37), each stamp with a hole punch at the right of the stamp, went for \$210.

A superb never hinged copy of the second printing of the first souvenir sheet (#38) cost only \$52.50, less than one-half its \$120 catalog value.

A used copy of the same souvenir sheet with a handcancel of the first day and the 4¢ stamp shifted 2½mm down went for \$67.50. An Artmaster FDC of the same souvenir sheet with the 4¢ stamp shifted 3mm up brought \$80.

A copy (Figure 2) of this souvenir sheet with an interesting pre-cutting foldover appendage at the lower right corner sold for \$250. According to Gaines, only one such item is known.



Figure 2: Scott #38 souvenir sheet with a pre-cutting foldover at the lower right.

An upper right imperforate MI6 Block of the 3¢ Human Rights stamp (#39) with the hole punch through the flame went for \$210.

A horizontal right margin imperforate pair of the 8¢ International Court of Justice stamp (#89) was auctioned off for \$190. Gaines lists this item at \$400.

One lot caused me a bit of nostalgia. I was present at the Superior Galleries Auction in November 1981, when a sheet of the Prussian blue color variety of the first 15¢ airmail (Gaines #C3.5b) sold for \$600. This had been a part of the Yul Brynner UN collection. Schiff auctioned off a sheet of #C3.5b, advertised as coming from the Yul Brynner collection (and presumably the same sheet of stamps). It brought \$2300. The current catalog value is \$7000.

Less exotic material was also on sale. A lot containing five complete sets of sheets of twelve stamps of the Clean Oceans stamps (NY #603-4, Geneva #214-5, Vienna #127-8) and two complete sets of sheets of twelve stamps of the Survival of the Forests stamps (NY #522-23, Geneva #165-6, Vienna #80-1) cost only \$95, which is about 90% of face value.

Two UNTEA airletters (Gaines #UC1.3 and UC3.3) canceled in Hollandia on April 17, 1963 from the third printing brought \$67.50. Gaines values these at \$400 for the pair.

It appears that for specialized material it is a buyers' market.

## SHOW AWARDS

UNP-Exhibits Chairman Anthony F. Dewey was presented with the Reserve Grand award at the Minnesota Stamp Expo the weekend of July 21st. The exhibit also received the American Philatelic Society Award of Excellence (1940 - 80) and the American Philatelic Congress award (for excellence in write-up).

## FIFTIETH ANNIVERSARY OF THE UNITED NATIONS POSTAL ADMINISTRATION

By Richard Powers

On October 18th, 2001 the United Nations Postal Administration (UNPA) released a set of six commemorative stamps and three souvenir sheets to commemorate its fiftieth anniversary.

The designs of the stamps appear on the front cover. They show various party favors including balloons (UN Vienna S 7), cakes (UN Vienna S 8), streamers (UNNY 34¢), trumpets (UN Geneva S.f. 1.30) and gifts (UNNY 80¢), evoking the idea of the anniversary celebration. The 0.90 Swiss franc value features the popular flying postman motif (which originally appeared on Scott UNG#133) in a flurry of stamps. He also appears in the cachet of the first day cover, the UNNY and Geneva souvenir sheets and first day cancels.

The souvenir sheets show much more originality. Each sheet contains two stamps consisting of a perforated circular stamp inside a perforated square stamp, which are both contained within each souvenir sheet. The circular stamp features the UN logo much in the fashion of the UNNY #149. The designs appear on the back cover. Either the perforated circular stamp or the entire perforated square stamp can be removed from the souvenir sheet. Interestingly enough the New York sheet contains two identical \$1 stamps. On the other hand the Geneva and Vienna sheets each contain two different denominations. The Geneva sheet has a S.F. 1.30 and a 1.80 stamp. The Vienna sheet has a S 7 and a 21 stamp. Thus the UNPA has effectively issued eleven distinct stamps for its fiftieth birthday.

In his fascinating book the *Postal History of the United Nations* (published by UNOP in New York/Cologne in 1985) former UN staff member Norris G. Robinson recalls the establishment and inauguration of the UNPA. Publicity for the United Nations through postage stamps was an idea that originated in London during the latter half of 1945, in discussions between Duckworth Barker, in charge of pub-

licity for the UN and the Right Honorable Noel-Baker, temporary Chairman of the UN Preparatory Committee. The first result of these discussions was the creation in October 1945 of a slogan cancellation "United Nations London 1945".

Subsequently, on February 12, 1946 the UN emblem appeared in the London Daily Telegraph along with a suggestion for its possible use on a postage stamp. Thereafter the UN began to receive from the general public offers of assistance and many designs for postage stamps.

The subject came up again in informal discussions among some delegates during the first session of the General Assembly in London in 1946. In 1947 the Co-ordination Committee, expressed itself in favor of the UN issuing its own stamps. There followed an informal meeting in Washington, D.C. on April 22, 1947 of officials of the UN, the US State Department and Post Office, leading eventually to the inclusion of Section 6 in the UN Headquarters Agreement signed on June 26, 1947 by the US Government and the UN reading: "In the event that the UN should propose to organize its own postal services, the conditions under which such services shall be set shall be the subject of a supplemental agreement".

On November 20, 1947, the General Assembly adopted a resolution (159(II)) proposed by Argentina, which requested the Secretary-General "to make inquiries into the administrative, technical and financial implications of the organization of a United Nations postal service". Two years later by Resolution 342 (IV) the General Assembly requested the Secretary-General to make the necessary arrangements for the establishment of a United Nations Postal Administration. Discussions with the US Government culminated in a postal agreement approved by the General Assembly on November 16, 1950.

## A SURVEY OF SOME UNITED NATIONS FIRST ISSUE POSTAL HISTORY

By Richard Powers

On March 28, 1951 UN Secretary-General Trygve Lie, Chief US Representative to the UN Warren Austin and US Postmaster-General Jesse M. Donaldson signed the postal agreement between the UN and the US. Before the year ended the United Nations Postal Administration (UNPA) released its first issue of fifteen definitive stamps, four of which were airmail stamps. If one counts the various reprints of these original fifteen stamps, the first issue series comprises sixty-seven distinct stamps, some of which were on sale for nearly sixteen at the UNNY. Actually the current Geneva S.f. 10 (Scott UNG #14) definitive echoes this series until this very day as it bears the same design as UNNY #3 and 11.

I am an avowed devotee of this series. Many collectors of US stamps like to specialize in covers bearing just the Presidential series of 1938. I do the same thing with the UN First Issue stamps. My current passion is finding the various printings of this series used as the sole franking or as multiples on service covers or in combination to make-up payment for unusual postal services during the era when these particular printings were on sale. I suspect that it is not possible to complete this collection but I enjoy greatly the search. I would like to share with you some of my prized finds.

During the period from 1951 to 1968 the domestic first-class rate went from 3¢ in 1951 to 4¢ in 1958 to 5¢ in 1963. Domestic airmail rates went from 6¢ in 1951 to 7¢ in 1958 to 8¢ in 1963. Postcards went from 1¢ in 1951 to 2¢ in 1952 to 3¢ in 1958 to 4¢ in 1963. Airmail postcards went from 4¢ in 1951 to 5¢ in 1958 to 6¢ in 1963. Third class rates from 2¢ in 1951 to 3¢ in 1958 to 4¢ in 1963. A discounted bulk rate of 1½¢ lasted from 1951 through 1958.

Special delivery rates went from 20¢ in

1951 to 30¢ in 1957. Registered letters cost 30¢ in 1951.

International surface rates went from 5¢ in 1951 to 8¢ in 1954 to 11¢ in 1961. Airmail rates for abroad followed a three-tiered system in 1951. Surface rate postcards cost 3¢ in 1951, 4¢ in 1958, 7¢ in 1963. In 1951 the airmail rate for close countries like Caribbean nations cost 10¢ per half ounce, while European nations cost 15¢ per half ounce and distant Asian countries cost 25¢ per half ounce.

If we follow the series in the sequence decreed by the Scott Catalog, we encounter our first defeat. At the time the series was released the 1¢ stamp (Scott #1) paid the domestic postcard rate. This lasted, however, only sixty-nine days. In early 1952 the rate doubled to 2¢. In his article in the April 1995 of the *Journal* Tony Dewey shows several first day covers of the one-cent stamp. None of these can be characterized as service covers. The best that I can do is to present the service postcard (Figure 1) sent by the United Nations Library using a 1¢ stamp as supplemental postage with the 10¢ airmail (Scott C2) to pay for the international airmail postage to Switzerland on July 28, 1961, when the rate was 11¢.

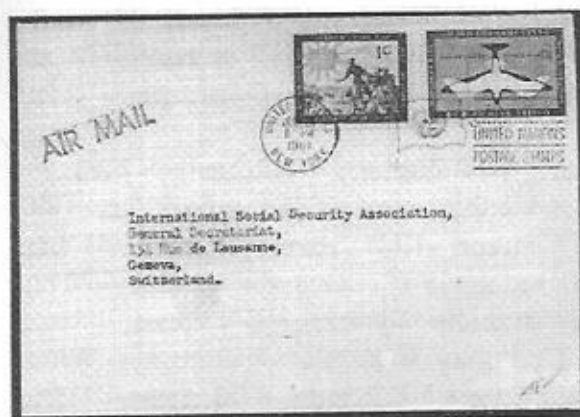


Figure 1: 1¢ used to make-up the international postcard rate to Switzerland in 1961.



As an alternative I show the third-class letter mailed to Berkeley, California apparently by the UNPA at the latest in 1958 when the printed matter rate was 2¢. In Figure 2 this rate was paid by two Scott #1 instead of Scott #3, the 2¢ stamp. Two explanations for this franking are possible. Perhaps the letter was mailed before November 16, 1951 before the 2¢ was released. Unfortunately postal regulations require the use of a "mute" postmark, which does not reveal the date of posting for third-class mail. The other possibility was simply a matter of convenience to use two 1¢ stamps instead of one 2¢ stamp. The 1¢ stamp remained on sale until December 31, 1962.

In principle some agency of the UN could have mailed official postcards bearing 1¢ postage during these first sixty-nine days, when the 1¢ rate was in effect. But I have seen no such items thus far.

Figures 3 and 4 show single franking service covers bearing the 1½¢ and 2¢, respectively. Both third-class letters bear the identical corner card guaranteeing return postage in case of non-delivery. Figure 3 shows a precanceled 1½¢ on a cover from mailing C (Gaines nomenclature), which took place in September 1952. This was a discounted third-class rate allowed on bulk mailings according to Sec. 34.66 P.L.&R. The 1½¢ stamp remained on sale until March 14, 1964. Figure 4 shows a third-class letter at the normal rate of 2¢, in effect until 1958. This stamp remained on sale until March 11, 1964.

Figure 5 shows the 3¢ (Scott #4), which pays the third-class postage on a letter. This rate was in effect from 1958 until the beginning of 1963. This stamp remained on sale until December 31, 1964.

In Figure 6 appears a first-class letter mailed in 1967 bearing a 5¢ stamp (Scott #5). This rate was in effect from January 7, 1963 until January 6, 1968. The latter date

is almost a year after this stamp was taken off sale at the UN on January 24, 1967.

Figure 7 shows a 10¢ stamp (Scott #6) paying the double-weight (less than 2 ounces) first class rate of 5¢ per ounce. It was posted in 1964. This stamp was taken off sale on May 30, 1964.

The 15¢ definitive (Scott #7) saw a lot of service in competition with the 15¢ airmail stamp (Scott #C3) in use to pay the airmail rate to Europe for a letter weighing no more than ½ ounce. The 1952 airmail letter pictured in Figure 8 was sent to Switzerland from the World Health Organization office in New York to its headquarters in Geneva. This stamp remained on sale until October 25, 1965.

Two copies of the 20¢ definitive (Scott #8) were used to pay the registration fee on the cover in Figure 9, which was sent in 1956. I have never seen a single of this stamp used to pay postage on a service cover. In principle 20¢ could pay the first class postage on a letter weighing no more than 4 ounces from 1963 to 1968. It could also have paid the double-weight postage on an airmail cover to the Caribbean area, when the stamp first appeared in 1951. However, I have seen neither usage. It served chiefly to make-up other rates in combination with other stamps. This stamp was taken off sale on September 29, 1965.



Figure 9: Two 20¢ stamps to pay the 40¢ registration fee on this 1956 service cover.

Figure 10 shows an overpaid first day



Figure 2: Two 1¢ stamps on a third-class letter.

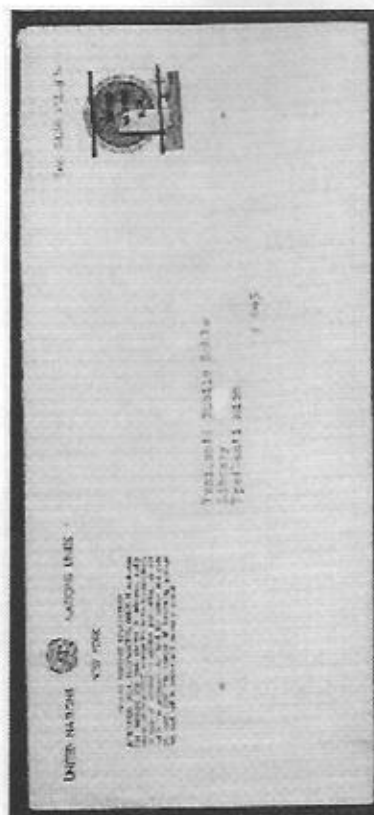


Figure 3: Precanceled 1½¢ stamp on bulk rate letter.



Figure 4: 2¢ stamp on third-class letter.



Figure 5: 3¢ stamp on third-class class.



Figure 6: 5¢ stamp on first-class letter mailed in 1967.



Figure 7: 10¢ stamp on double-weight first-class letter in 1964.

cover paying the 15¢ airmail rate to Belgium in 1951 with a 25¢ stamp (Scott 9). Domestically this stamp could have paid the fees for a special delivery letter from 1963 to 1968, when the first class rate was 5¢. It could also have paid the airmail rate to distant countries in Asia when it was released in 1951. I have yet to see this type of franking. I suspect that those who needed to send airmail letters to Asia preferred to use the 25¢ airmail stamp, when it was issued in December 1951, as it explicitly indicated that the letter was to be carried by plane. In general this stamp saw more use to make up other rates in combination with other stamps. It remained on sale until September 21, 1965.



Figure 10: 25¢ overpays the airmail rate to Belgium on this first day cover in 1951.

Figure 11 shows another WHO letter sent to WHO headquarters in Geneva in 1953. It bears a 50¢ stamp (Scott #10), which pays the special delivery airmail postage on a double weight letter (less than 1 ounce) to Europe. The special delivery fee was 20¢; the airmail rate was 15¢ per half ounce. It is interesting to note that this cover does not bear the postmark of the United Nations post office but rather that of the Grand Central Office in New York, which handles UN mail off-site. I suspect this was done to expedite urgent mail and was within U.S. postal regulations, which normally required UN stamps to be canceled at the UN. It seems to have been postmarked on April 6th at 2:30

PM and arrived in Geneva on April 9th at 7:00 AM. This stamp remained on sale until March 6, 1964.

A 6-ounce registered special delivery letter to Bloomfield, New Jersey, which was mailed on May 9, 1958 bears a single copy of the \$1 stamp (Scott #11). This cover appears in Figure 12. The postage corresponds to a 50¢ fee for registration, 30¢ for special delivery and 6 times 3¢ for a first class letter. The stamp overpays the postage needed by 2¢. This 2% overpayment results in a much more attractive cover, which came undoubtedly from the UNPA as indicated by the legend PHILATELIC MAIL.

The four airmail stamps were not issued until December 14, 1951. The 6¢ denomination (Scott #C1) corresponded to the domestic airmail rate. The other three denominations corresponded to international airmail rates at the time (1951). Hence they do not often appear on letters with U.S. destinations.

An interesting transition period of nearly two months existed when UN postage was required on letters from headquarters but no airmail stamps had been issued to pay the domestic airmail rate of 6¢. Figures 13 and 14 show two ways to solve this problem. Figure 13 shows an airmail cover(!) to Merchantville, New Jersey (a suburb of Philadelphia) from the Executive Office of the Secretary-General bearing three 1¢ and one 3¢ stamps on the first day of issue October 24, 1951. Although this cover is undoubtedly a favor item, I still think it makes an interesting first day cover since it is on service stationery. I suspect that the cover would have arrived at its destination (if it was indeed mailed) at the same time if it had borne only 3¢ but it would have been less colorful.

Figure 14 shows an airmail cover from UNICEF mailed on November 9, 1951 to an address in Oakland, California bearing two





Figure 8: 15¢ stamp on 1952 airmail letter to Switzerland.



Figure 11: 50¢ stamp on 1953 special delivery airmail letter.

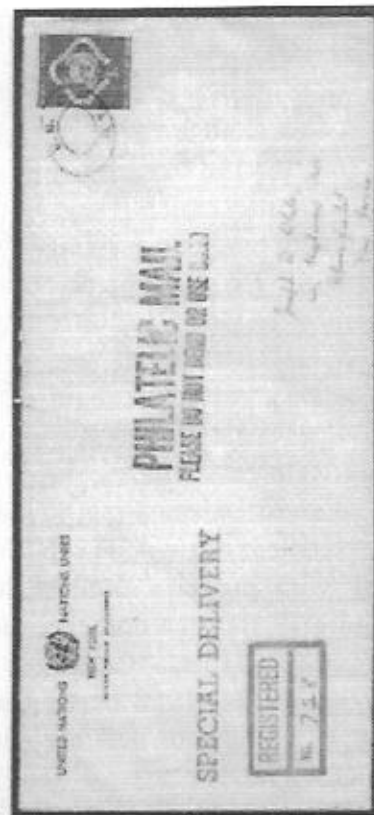


Figure 12: \$1 stamp on 1958 registered special delivery letter.



Figure 13: 1¢ and 3¢ stamps pay airmail rate on first day cover.



Figure 14: Two 3¢ stamps pay airmail rate in November 1951.



Figure 15: 6¢ airmail stamp on 1955 domestic airmail letter.

3¢ stamps. I personally believe that the two 3¢ stamps complement better the color scheme of the airmail envelope than the 6¢ airmail stamp that would be issued the next month.

A 6¢ airmail stamp appears on a service cover to Long Beach, California in Figure 15. It was mailed in 1955. This rate was in effect until July 31, 1958. This stamp remained on sale until August 1, 1960.

Figure 16 shows an interesting use of a 10¢ airmail stamp (Scott #C2) mailed on Mar 10, 1959 for a letter to Chicago from the Office of the President of the General Assembly. This stamp had been issued in 1951 to pay the international airmail rate to nearby countries. In 1959 the domestic airmail rate was only 7¢ and would remain such until January 6, 1963. At the time the UN had no 7¢ airmail stamp. The 6¢ was not enough to pay the postage but it could have been complemented by a 1¢ stamp. I suspect that the UN was actually only billed (by the US Post Office) the actual postage required, i.e. 7¢. The UNPA may have been trying to use up excess 10¢ stamps. I have seen two similar covers going back to September 11, 1957 bearing 10¢ airmail stamps on domestic mail. They are both stamped philatelic mail and presumably were franked by the UNPA. This same policy seems to be in effect in Geneva to this day as I often receive mail with S.F. 5, and 10 stamps, much more than would be required for the actual postage. This airmail stamp was withdrawn from sale on April 18, 1965 at which time the domestic airmail rate was only 8¢.

Needless to say, one can document the 7¢ rate with properly franked service covers. Figure 17 shows a domestic airmail cover to Beverley Hills, California postmarked December 24, 1958 bearing a 2¢ and a 5¢ stamp. This rate had been in effect since August 1, 1958.

Figure 18 shows a 15¢ airmail stamp

(Scott #C3) postmarked March 13, 1958 to Paris, France. The stamp is a fifth printing Prussian blue variety. The earliest known use of this printing is on a cover dated January 7, 1958. It is estimated that 5000 of these stamps were sold. Presumably much fewer were actually used. This stamp was withdrawn from sale May 2, 1964.

Figure 19 shows two 25¢ stamps (Scott #C4) franking a double-weight airmail cover (less than 1 ounce) to Tel Aviv, Israel. It is dated October 14, 1955. These stamps were on sale until May 2, 1964.

Figure 20 shows domestic use of this 25¢ airmail stamp on a service cover to Chicago. A special delivery airmail cover sent by UNICEF postmarked June 25, 1954 bears a 1¢ and 25¢ stamp to cover the 6¢ domestic airmail rate and the 20¢ special delivery fee.

October 24, 1951 was not only the first day of sale for United Nations stamps. It also was the first day when meter machines could bear the inscription United Nations as part of the townmark. Pitney Bowes, Inc. commemorated its own First Issue meter slogan, which were created for use only on October 24, 1951, with the cover pictured in Figure 21. The imprint is from machine no. 1.

The above material clearly does not exhaust the franking possibilities with United Nations first issue stamps.

## Bibliography

United Nations Postal Administration Stamp Catalogue (1989, 1991, 1994, 1998, 2000 Scott Publishing Co., Sidney, Ohio).

Scott 1993 Specialized Catalogue of United States Stamps (1992, Scott Publishing Co., Sidney, Ohio).

United Nations Philately, Edited by Arleigh Gaines (1980, R. & D. Publications, Inc., New York, NY).



Figure 16: 10¢ airmail stamp on 1959 domestic airmail letter.



Figure 17: 2¢ and 5¢ stamps paying airmail postage in 1958.



Figure 18: 15¢ Prussian blue airmail stamp on letter to France.



Figure 19: 25¢ airmail stamps on double-weight letter to Israel.



Figure 20: 25¢ and 1¢ stamps on airmail special delivery cover.



Figure 21: Pitney-Bowes cover with first UN meter stamp.



## A RAGGED FAO COVER FROM QUETTA, PAKISTAN

By Richard Powers

Recently the city of Quetta, Pakistan near the border with Afghanistan has become well-known worldwide as the site of anti-American pro-Taliban demonstrations since the beginning of American bombardments of Afghanistan. The name of this city brought to mind a rather ragged Food and Agriculture Organization (FAO) service cover dating from 1951, which I came across a few years ago.

The airmail cover in Figure 1 was sent by a Mr. Carlston at the Hotel Chilton in Quetta to an address in Parkersburg, West Virginia. It was mailed on November 4, 1951 and bears Pakistani stamps Scott #56, 58, 61. What attracted my attention to the cover was the fact that it had apparently arrived at the New York G.P.O. (General Post Office) on November 21(?)st having been opened along the top and upper right-hand corner sometime after it had been postmarked. A U.S. Post Office Department Seal (Scott OX19) was placed over the brown tape (on the rear of the envelope) that U.S.P.O.D. used to reseal the letter (Figure 2). Above the seal is a hand-stamped legend:

RECEIVED IN ( BAD? ) CONDITION  
G.P.O. MAILING DIVISION.

The Foreign Section of the G.P.O.N.Y. found the postage underpaid and levied 4¢ postage due.

This cover bears mute testimony to the



Figure 2: Post Office Seal on the Rear of the Cover.

unrest of the times. In 1947 colonial India was split up into India and Pakistan, which led to the resettlement of more than eight million people. The prime minister of Pakistan had been assassinated three weeks earlier in 1951. A two-year drought had just begun. Presumably this was one of the regional concerns of the FAO. In those days unregistered overseas mail from this area had a high probability of being opened en route.

Today the refugees come from Afghanistan in large numbers.



Figure 1: FAO service cover from Quetta, Pakistan in 1951.

# ORIGIN CACHET DISCOVERIES

By B. Clement, Jr.

More origin cachets, unlisted in the UNP monograph *Origin Cachets of the United Nations, its Agencies and its Predecessors* have been discovered. Twenty-five previously unknown cachets have been reported. And new observations of unlisted colors and dates have been made. I am grateful for the contributions of this new information from Jack Mayer, Arnold Ottonin, Michael Schaffer, Frederick Backeljanw and UNO-Post.

Periodically new discoveries will be announced in the *Journal*. When appropriate, revised pages will be issued to update the monograph. Below are the new discoveries.

## League of Nations at Geneva

Section Financière  
et Service d'Etudes économiques  
Bureau Central

Financial Section and Economic Study  
Service, Central Office  
Blue, 1938.



League of Nations, Geneva  
Black, 1938

[This cachet appears to have been applied to post cards sold at the League bookstore. The same cachet is classified as a dispatching mark when a date appears in the center.]

## League of Nations - Worldwide

OFFICE INTERNATIONAL NANSEN  
POUR LES REFUGIÉS

Nansen Refugee Office - Warsaw, Poland  
Black, 1931

Représentant au Royaume de Yougoslavie  
de l'Office International Nansen pour les Réfugiés  
sous l'autorité de la Société des Nations

Nansen Refugee Office - Belgrade,  
Yugoslavia  
Black, 1931

Delegations to the League of Nations,  
Geneva

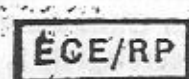


French Delegation to the League Assembly

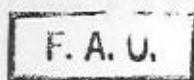


French Delegation to the League of Nations

## United Nations - Geneva



Economic Commission for Europe  
Unknown color, 1950  
[Meaning of RP is unknown.]



Food and Agriculture Organization  
Black, 1978  
[New type of F1, page 22.]

# United Nations - Geneva, NGO's

NGO Working Group on Women  
for the ECE Region  
Palais des Nations  
E2-1 NGO Lounge  
1211 Geneva 10  
SWITZERLAND

NGO Working Group on Women for the  
Region of the Economic Commission for  
Europe (ECE)  
Black, 1998

# United Nations - New York

UNITED NATIONS PUBLICATIONS  
2 UN PLAZA, ROOM DC2-853  
NEW YORK, N.Y. 10017

United Nations Publications  
Black, 2001

# Delegations to United Nations - New York

PERMANENT MISSION OF SPAIN  
TO THE UNITED NATIONS  
307 EAST 44 STREET  
NEW YORK 17, N.Y.

Spain  
Blue-gray, 1961

# United Nations - Vienna

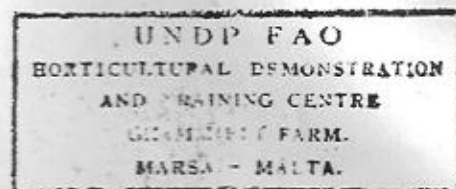
United Nations  
High Commissioner for Refugees  
Branch Office Austria  
Wien 1, Concordiaplatz 2, 2. Stock

High Commissioner for Refugees  
Violet-black, 1961

# UN Development Program - Worldwide



Afghanistan  
Black, undated



Horticultural Demonstration and Training  
Centre (with FAO)  
Malta  
Blue, 1968

UNITED NATIONS DEVELOPMENT PROGRAMME  
P. K. 407  
ANKARA, TURKEY

Turkey  
Black, undated

UNITED NATIONS DEVELOPMENT PROGRAMME  
P. K. 407  
ANKARA, TURKEY

Turkey  
Black, undated

P. K. 407  
ANKARA

Turkey  
Green, 1977





Mozambique  
Blue, undated



Tunisia  
Violet, undated

### UN Information Centers - Worldwide

#### NUEVA DIRECCION:

JUNIN 1930 bis  
1113 BUENOS AIRES

Argentina  
Blue-green, 1983

~~République démocratique du Congo~~

**République du Zaïre**

Congo - Kinshasa  
Black, Violet, 1979

[To change country name on printed corner card. The name has changed from Congo to Zaïre and back to Congo.]

New Address: 15 KEATE STREET,  
P.O. Box-130

Trinidad and Tobago  
Red, undated



Yugoslavia  
Black, 1971

[This is a new type of YU-U1, page 82.  
Letter spacing is different.]

### United Nations - Worldwide

#### Forum du Tiers Monde Third World Forum

Université des Nations Unies  
The United Nations University  
47, Bd de la République, 10ème étage  
B.P. 3501 — Tél. 21.11.44 — DAKAR

Third World Forum  
Senegal  
Blue, 1991



Water Resources Assessment and Planning  
in Pacific Islands.

Fiji  
Violet, ca. 1987

If you have an unlisted cachet, please photocopy it and send it to me with the color and date indicated. If you have a cachet in a different color or in a different year from that listed, that data is needed too. Your contributions will be acknowledged.

## 2001 UNITED NATIONS STAMP PROGRAM

(As of November 1, 2001 but subject to changes of date of issue and denomination.)

See the UNPA World Wide Web Site at <<http://www.un.org/Depts/UNPA>>

January 9

### Stationery

Surcharged 1997 50¢ air letter revalued to 70¢

February 1

### Endangered Species

34¢, F.s. 0,90, S 7/€ 0,51

(3 Sheets of 16 stamps with 4 blocks of 4 se-tenant stamps.)

Set of 3 maximum cards.

2001 Endangered Species Annual Collection Folder

March 29

### International Year of Volunteers

34¢, 80¢, F.s. 0,90, F.s. 1,30, S 10/€ 0,72, S 12/€ 0,87.

(6 Sheets of 20 stamps.)

Souvenir Card

May 25

### 2001 Flag Series

(Slovenia, Palau, Tonga, Former Yugoslav Rep. Macedonia, Croatia, Kiribati, Andorra, Nauru)

8×34¢

(2 Sheets of 16 stamps with 4 se-tenant blocks of 4)

### Definitive stamps and Stationery

7¢, 34¢

(2 Sheets of 20 stamps.)

34¢ pre-stamped envelope (small and large), 70¢ postal card, 70¢ air letter

August 1

### World Heritage - Japan

34¢, 70¢, F.s. 1,10, F.s. 1,30, S 7/€ 0,51, S 15/€ 1,09

(6 Sheets of 20 stamps)

{3 Prestige Booklets with 12×(5¢, 20¢, F.s. 0,10, F.s. 0,30, S 1/€ 0,07, S 2/€ 0,14 )}

September 18

### Dag Hammarskjöld

80¢, F.s. 2,00, S 7/€ 0,51

(3 sheets of 20 stamps)

October 18 50th Anniversary of the United Nations Postal Administration

34¢, 80¢, F.s. 0,90, F.s. 1,30, S 7/€ 0,51, S 8/€ 0,58.

(6 sheets of 20 stamps)

\$2.00, F.s. 3,10, S 28/€ 2,04 - Souvenir Sheets

3 Maximum cards

November 8

### Climate Change

34¢, F.s. 0,90, S 7/€ 0,51

(3 Sheets of 24 stamps with 6 se-tenant strips of 4)

2001 Annual Collection Folders

2001 Flag Series Folder

## 2001 SLOGAN CANCELLATIONS

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### International Year of Volunteers

August 6

Fifty Years of United Nations Stamps 1951-2001

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## Chapters of the UNPI

**Midwest UN Collectors** meets intermittently usually at shows in Iowa, Kansas, Nebraska. Contact: Dorothy Green, 2200 36th St., Des Moines, IA 50310 or dotgreen@worldnet.att.net

**UN Collectors of Chicagoland** meets the second Monday of the month save July and August at Stamp King, 7139 W. Higgins Rd., Chicago, Illinois. Contact: Dr. Ben Ramkissoon, P.O.Box 606, Hindsdale, IL 60522.

**The Western Arm** meets intermittently at San Francisco Bay area shows. Contact: Alex Bereson, 18 Portola Drive, San Francisco, CA  
**Mid-Atlantic UN Collectors Club** meets at shows in the Northeast and Mid-Atlantic regions. Contact: Greg Galletti, MAUNCC, P.O. Box 466, Mt. Airy, MD 21771-0466

## Member Advertisements

Members are reminded that they may submit two philatelic advertisements per year for inclusion in *The Journal* free of charge. Neither should be more than about five lines. These will appear in the order received according to space available:

**For Sale** by private auction, UN forces and Observer mail from the Arleigh Gaines' collection. For auction lists, please write indicating your name, address and UN operations of interest to: Wilhem Put, Postbus 23175, 3001 KD Rotterdam, Netherlands or e-mail: putw@worldonline.nl

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The deadline for submission of material for publication is the first day of the month preceding the issue month. The deadline for the February issue is January 1st.

## UNPI Officers and Board of Directors

July 1, 2000-June 30, 2002

**President:** Greg Galletti  
P.O. Box 466, Mt. Airy, MD 21771-0466  
e-mail: wfp@gscyclone.com

**Vice President:** Anthony Dewey  
157 Warrenton Ave. Hartford, CT 06105-3931  
e-mail: afdewey@aol.com

**Secretary:** Blanton Clement, Jr.  
292 Springdale Terrace  
Yardley, PA 19067-3421  
e-mail: bclemjr@aol.com

**Treasurer:** Larry Davidson  
26-121 University Avenue East  
Waterloo, Ontario, N2J 4J1, Canada  
e-mail: larrydavidson@sympatico.ca

**Director:** Dan Gapinski  
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e-mail: gapinski@netins.net

**Director:** Jim Matyasovich  
712 Meadowbrook Ave., Orange, CA 92865  
e-mail: jimmaty@flash.net

**Director:** Richard Powers  
2445 East Del Mar Boulevard, #422  
Pasadena, CA 91107-4871  
e-mail: 9rpowers@mtsac.edu

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7505 Democracy Blvd.  
#439 Bethesda, MD 20817

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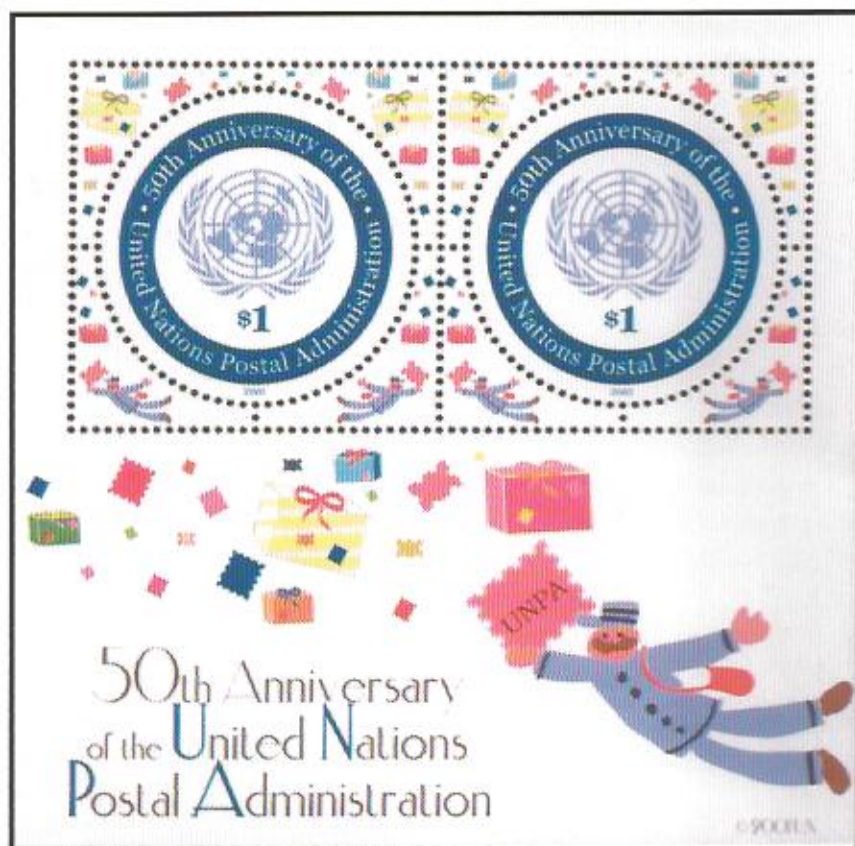
**Archivist** Ray E. Ward  
302 E 19th St., Russellville, AR 72801-7220

**Auctions** Alex Bereson  
18 Portola Dr., San Francisco CA 94131-1518  
e-mail: bereson@pacbell.net

**Exhibits** Anthony Dewey  
157 Warrenton Ave. Hartford, CT 06105-3931  
e-mail: afdewey@aol.com

**Home Page Editor** Dennis Hamilton  
P.O.Box 812785 Wellesley, MA 02181-0025  
e-mail: who@tiac.net

**Publicity** Steven Scheibner  
16-70 Bell Blvd, #219  
Bayside, NY 11360-1621  
e-mail: unmaven@aol.com



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