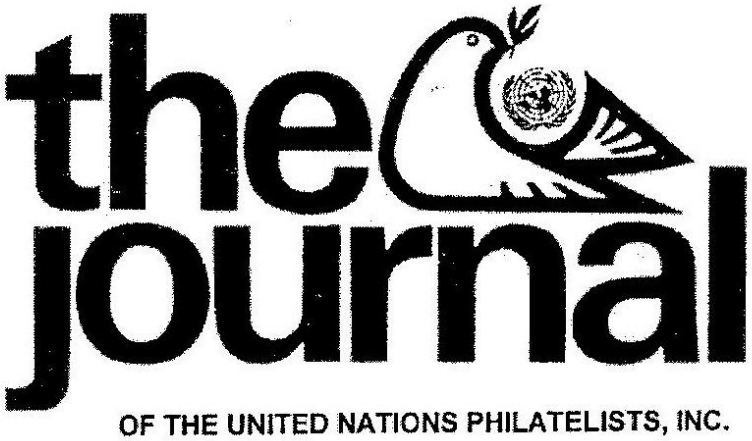

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c/o Howard Wunderlich, 308 Parkwood St., Ronkonkoma, NY 11779-5967

Moving? To change your address, cut the wrapper on the line above and send this form with the old address label to Howard Wunderlich, 308 Parkwood St., Ronkonkoma, NY 11779-5967

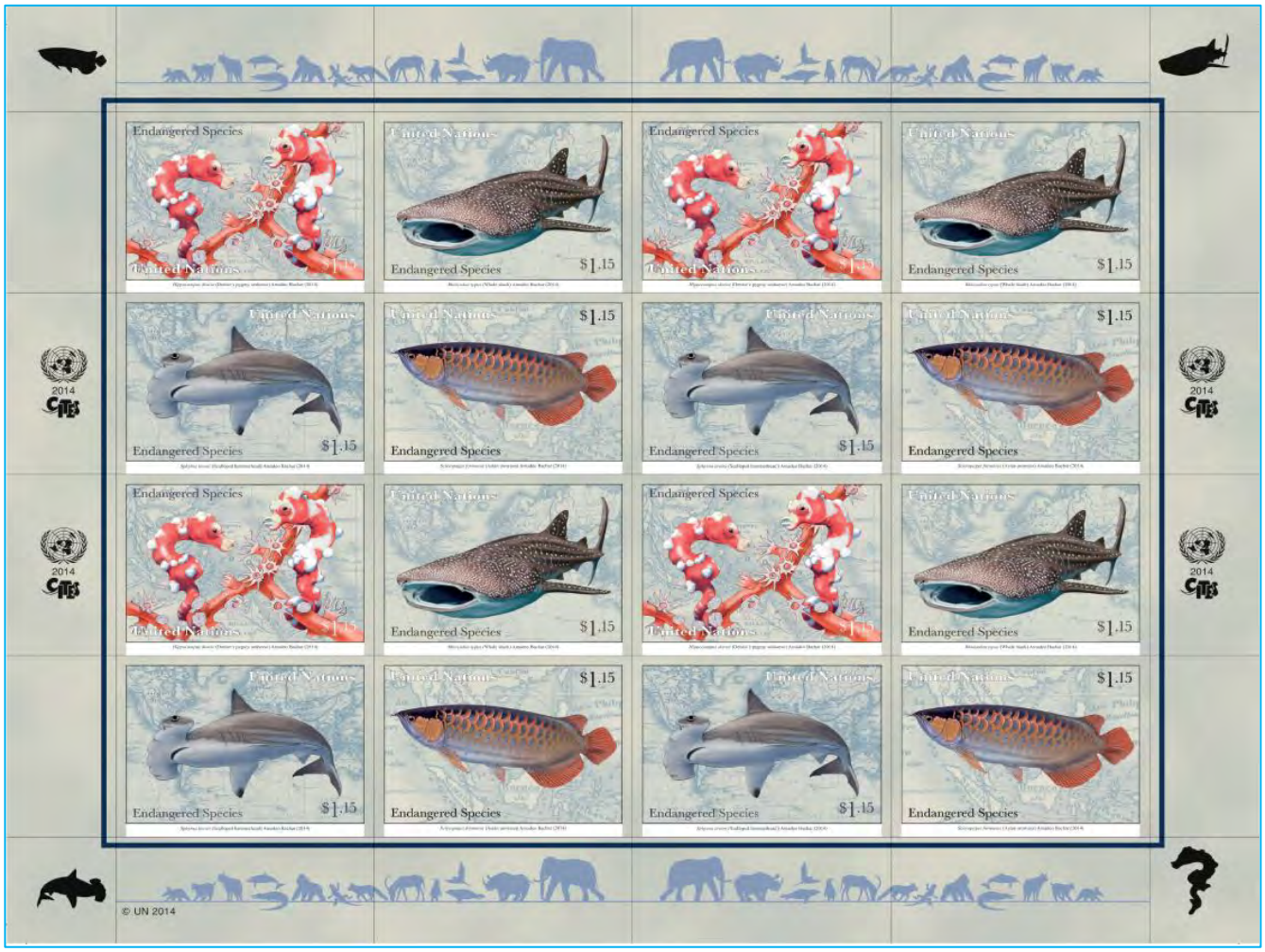
Name_____

Address_____

City, State, ZIP_____

the journal
OF THE UNITED NATIONS PHILATELISTS, INC.

Volume 38
Number 6
December 2014
Whole Number 223



UN NEW YORK: 2014 – Endangered Species

The Journal of United Nations Philatelists
Affiliate #71 of the American Philatelic Society
A unit of the American Topical Association
Editor: Blanton Clement, Jr.
Production Manager: Greg Galletti
www.unpi.com

Correspondence regarding editorial content should be sent to the Editor: Blanton Clement, Jr., P.O. Box 146, Morrisville, PA 19067-0146

Changes of address should go to the UNP Secretary: Howard Wunderlich, 308 Parkwood St., Ronkonkoma, NY 11779-5967 or hjwesq @yahoo.com

Inquiries concerning replacement copies of recent issues which failed to arrive in the mail or back issues from December 2011 on, should go to the Secretary, B. Clement, P.O. Box 146, Morrisville, PA 19067-0146 or by e-mail at bclemjr @yahoo.com. Back issues cost $1.00 plus postage (U.S. addresses: $1.52; Canada: $2.65; others: $4.60 airmail. Orders for earlier back issues should go to the UNP Archivist: to be chosen. ***The Journal*** (ISSN 0164-6482) is published bi-monthly by United Nations Philatelists, Inc. (UNPI), P. O. Box 146, Morrisville, PA 19067. U.S. Members should receive issues via standard mail about the 15th of even months.

UNPI is an organization of philatelists devoted to the collection, study and exhibition of the issues of the UNPA, the postal history of the UN, the issues and postal history of its branches, specialized agencies and forerunners, as well as world-wide topical issues that honor the UN, its agencies and programs.

The annual domestic dues of the UNPI are US $28.00. Electronic only dues are US $18.00.

Unless otherwise stated, catalogue numbers are from the latest edition of the ***Scott Standard Postage Stamp Catalogue*** (Scott). (Lindner) refers to the ***Lindner United Nations Catalogue*** (1976); ***United Nations Philately*** by Arleigh Gaines; (Zumstein), ***Spezialkatalog über die Briefmarken der Schweiz*** (1992).

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Reprinting

Permission to reprint articles published in this journal is granted to philatelic journals as long as the source of the article is properly cited. The Editor would appreciate a reprint copy.

Disclaimer

Opinions expressed in this journal are those of the authors and are not necessarily those of the Editor, UNP Officers or UNP club members.

Deceased Member

Life Member #712 Moises Praschnick, Fairlawn, NJ.

Cover Illustrations

Front cover: 2014 Endangered Species, New York Stamps
Back cover: 2014 Endangered Species, Geneva and Vienna Stamps

UNP Club News

Richard Powers Service Award

The UNPI Richard Powers Service Award has been established by the UNPI Board. The Award is given once each year to a member who has given long and distinguished service to the Society. The service may consists of writing articles, manning UNPI booths at shows or other ways in which the UNPI benefits from the member's time and commitment. The award will consist of plaque and a letter from the UNPI congratulating the award winner and will be awarded at the yearly UNPI Annual Meeting. The Award may be given posthumously.

The selection/voting committee will consist of the President, Vice President, Secretary, Treasurer, the four Directors and the Previous Past President. Nominations from the membership are welcome.

The Richard Powers Service Award is funded by donations from Fran Adams and others. Thanks to Fran for proposing this award honoring the memory of Dick Powers and his great service to the club.

2015 UNPI Annual Meeting

The 2015 UNP Annual Meeting will be held at APS StampShow, Grand Rapids. MI, August 20-23, 2015.

UNP will have a table at the show. The Annual Meeting will probably be held on Saturday afternoon. Why don't you make plans now to attend the show and our meeting?

UNP Special Auction #32

Amount Realized $337.00
Lots Sold 20/74 (27%)
UNP Gift Sales & Commission $137.20

Lot	Price	Lot	Price	Lot	Price
2	4	34	80	63	10
16	50	41	20	69	30
23	10	43	4	70	12
26	5	44	2	71	10
28	25	45	6	73	8
29	30	49	4	74	12
32	5	50	10		

Unsold lots are available at 90% of Minimum Bid. Contact Clem at bclemjr@yahoo.com or purchase on the website.

Call for Articles

By B. Clement, Jr.

In the last Journal, I put out a call for articles . I am happy that there has been a great response. In the October Journal, William Ingram wrote an article. In this Journal, articles have been supplied by Fran Adams, Robert Snyder and Jim Matyasovitch.

Why don't you step up and write up something in your collection you are proud of or have a question about? Share it with the rest of us!

Filling Open Positions

By B. Clement, Jr.

We are happy to announce that we have filled the Secretary position. Howard Wunderlich of Ronkonkoma, NY has agreed to become our new Secretary. Welcome Howard!

We still have two open positions, Archivist and Publicity Chairman. If you would like to help out your club, why not volunteer for one these positions?

Contact Clem, Larry, or Greg about position responsibilities. See Officer List for e-mail addresses.

UNPA Stamp Program

For some time, the practice has been to include the current year's UNPA Stamp Program in every Journal. There has been no change since the Program given in the October Journal, so no listing will be given in this Journal. From now on, a listing will only be shown if there have been changes.

Treasurer's Report

By Chris Dahle

Report for May 1, 2013 to April 30, 2014

Checking Balance : May 1, 2013				$8,326.31
	Income:			
		Dues	$4,487.00	
		Auction Commissions	$483.59	
		Donations	$145.00	
		Advertising	$120.00	
		Refund APS Table 2013	$50.00	
		Total Income	**$5,285.59**	
	Expenses:			
		Postage, mailing Journal	$2,832.71	
		Journal printing	$3,712.41	
		Editor's expenses	$209.58	
		Secretary's expenses	$69.66	
		Corporate franchise fee	$25.00	
		APS Table 2013	$100.00	
		Total Expenses	**$6,949.36**	
Checking Balance: April 30, 2014				$7,518.84

Comparing 2013-14 with 2012-13, the following items stand out:

1. Cost of Printing has dropped to $3712.41 from $3929.61. The $217.23 reduction is due to printing fewer Journals due to the Electronic only membership being offered.

2. Postage and Shipping costs include $479.66 for the previous year. The actual cost for 2012-13 was $2139.79 versus $2353.05 for 2013-14. It is an increase of $213.26. Fewer Journals are being shipped, but it was necessary to go from Bulk and First Class shipping for US Members.

4. Editor's expenses are very low, only $209.58 compared to $537.29.

AmeriStamp Expo 2015

Some of our members plan to attend and exhibit at the AmeriStamp Expo in Riverside, California February 13-15, 2015.

If you plan to be there, too, let Larry Fillion (malariastamps@yahoo.com) or Fran Adams (fran.adams@gmail.com) know and maybe a get-together can be arranged.

APS Stampshow 2014 at Hartford

A number of UNP Members were at the StampShow and enjoyed searching for goodies, viewing the exhibits and lunching together. Those attending included Larry Fillion, Tony Dewey, Greg Galletti, Ken Grant, Tim O'Shea and Mark Butterline.

Authors and Editors

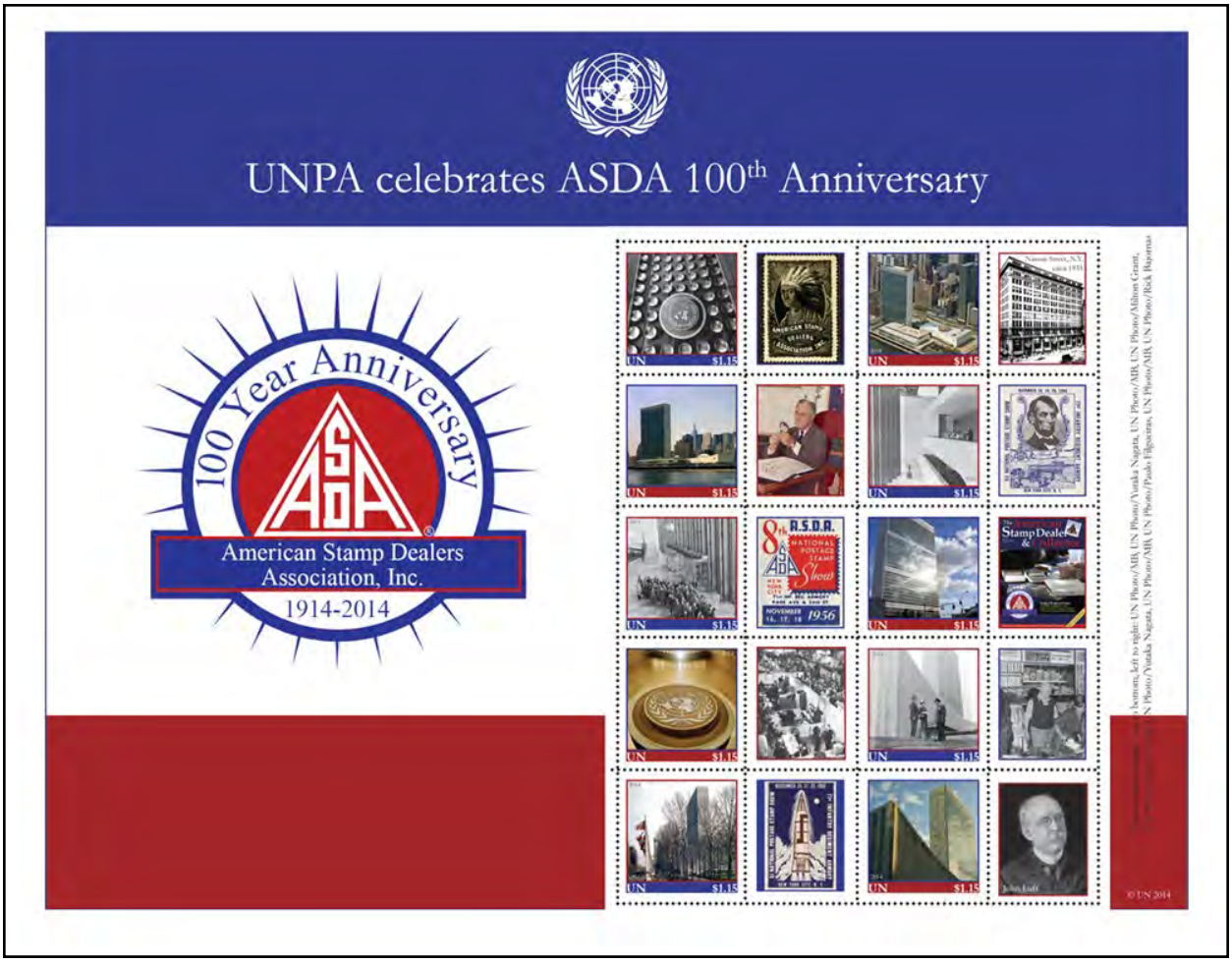
By B. Clement, Jr.

You may notice that articles about UNPA new issues don't show an author. These articles are prepared by editing material supplied by UNPA on these stamps. This editing consists of condensing the text to fit the space we have available. Also some of the material seems to be written in British English, requiring me to change "metre" to "meter", "colour" to "color", and to change dates from European style to American style. None of that makes me the "author". My minimal contribution is "editor".

"New" UNPI Website

In the October Journal, the use of the UNPI website was described. Before the Journal was out, Larry decided to "revamp" the format of the website. Everything is still there, but the look has been changed. Larry plans some additional changes. Keep tuned!

ASDA 100th ANNIVERSARY



New "ASDA 100th Anniversary" Personalized Stamp Sheet

On October 23, 2014, UNPA will issue a new personalized stamp sheet to commemorate the 100th Anniversary of ASDA (American Stamp Dealers Association). The sheet is featuring ten stamps in US$ 1.15 denomination and was designed by Rorie Katz (United Nations). The tab images are photos provided by ASDA.

The images on the tabs feature (from top to bottom, from left to right):

- 1934 ASDA Early Postage Stamp;
- President Franklin D. Roosevelt - customer of ASDA dealer;
- 1956 ASDA New York show;
- First ASDA National Fall Show in 1949;
- 1959 ASDA New York show;
- Gimbels, World Famous Department store, Nassau St, New York, ASDA meeting in 1935;
- 1960 ASDA New York show;
- ASDA magazine - 100th Anniversary Issue;
- 1986 ASDA NY show;
- John Luff, a famous philatelist in the late 1800's and early 1900's. He was instrumental in the establishment of the ASDA.

The 2014 UN Endangered Species Series

On October 23, 2014, the United Nations Postal Administration (UNPA) will issue a set of 12 stamps depicting endangered species. These will be the twenty-second set of stamps in UNPA's multi-year series on Endangered Species. The series was launched in 1993 to highlight the need for the protection of endangered species throughout the world. For this year's Endangered Species stamps, UNPA features an array of marine life.

Date of issue: October 23, 2014
Sheet design: Rocco J. Callari (United Nations)
Artist: Amadeo Bachar (USA)
Denominations: US$ 1.15, CHF 1.40, € 0.70
Stamp size: 39.2 mm x 28.6 mm
Stamps per sheet: 16
Printer: Joh. Enschedé Stamps Security Printers B.V. (Netherlands)
Process: Offset lithography
Perforation: 12 ½ x 12 ¾
Denominations and Quantities:

US$ 1.15 400,000 stamps (25,000 sheets)
CHF 1.40 352,000 stamps (22,000 sheets)
€ 0.70 432,000 stamps (27,000 sheets)

The Designs

The US$ 1.15 stamps depict the following endangered species:

Scleropages formosus (Asian arowana)
Rhincodon typus (Whale shark)
Sphyrna lewini (Scalloped hammerhead)
Hippocampus denise (Denise's pygmy seahorse)

The CHF 1.40 stamps depict the following endangered species:

Arapaima gigas (Arapaima)
Cetorhinus maximus (Basking shark)
Pristis pristis (Largetooth sawfish)
Acipenser baerii (Siberian sturgeon)

The € 0.70 stamps depict the following endangered species:

Cheilinus undulatus (Humphead wrasse)
Carcharodon carcharias (Great white shark)
Manta birostris (Giant manta ray)
Polyodon spathula (Paddlefish)

The Artist

Amadeo Bachar is a freelance illustrator from the USA. He has done work for the National Geographic and Scientific American. He has become a specialist in fish illustration. He uses mixed medium of graphite, watercolour and Photoshop. You can see more of his work at www.abachar.com.

The 2014 Species

The Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) is an international agreement with the aim to to ensure that international trade in specimens of wild animals and plants does not threaten their survival.

Because the trade in wild animals and plants crosses borders between countries, the effort to regulate it requires international cooperation to safeguard certain species from over-exploitation. Today, it accords varying degrees of protection to more than 30,000 species of animals and plants.

For over twenty years the UNPA has issued stamps to highlight the need for the protection of Endangered Species of fauna and flora throughout the world. This special 2014 edition of the Endangered Species annual collection folder features marine life.

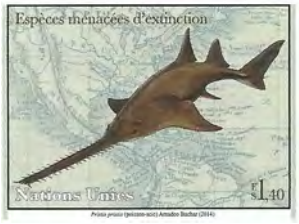
Manta birostris: The **Giant Manta Ray** is the largest ray species in the world. It is a stunning and graceful member of the devil ray family. This giant fish is notable for its sheer size, with some reports of individuals measuring up to 9.1 meters across. It has a distinctive body shape, with triangular pectoral "wings" and paddle-like lobes extending in front of the mouth.

The giant manta ray has been traditionally harvested for its oil-rich liver, skin and gill rakers. Other potential threats to this giant fish include pollution, the degradation of its habitat, ingestion of plastic particles, slow birth rates and the effects of climate change.

Carcharodon carcharias: The **Great White Shark** is often mistakenly thought of as the most voracious predator of the seas, and has a reputation as a ferocious man-eater, something that has been hugely exaggerated. Their powerful body is supported by a cartilaginous skeleton, which is streamlined for efficient movement through the water. It has a pointed snout, two large, sickle-shaped pectoral fins and a large triangular first dorsal fin. The mouth is armed with an array of sharply pointed, serrated teeth.

Great whites are at the top of the marine food chain, and these sharks are skilled predators. They feed predominately on fish but will also consume turtles, molluscs and crustaceans, and are also active hunters of dolphins and porpoises, seals and sea lions.

These sharks are found throughout the world's oceans mostly in temperate and sometimes warm waters but occasionally in cold environments. They are sparsely distributed and have slow reproduction rates, factors making the population particularly vulnerable and slow to recover from depleted numbers. This species is also targeted and sold for its flesh, skins, oil and highly valuable jaws, teeth and fins. Other threats include habitat degradation and depletion of prey species.



Pristis pristis: The most distinctive feature of the **Largetooth Sawfish** is its long, flattened, tapered snout, which can measure up to a fifth of its total length. Along the edge of this blade is a series of 16 to 20 evenly-spaced, long, thin teeth, creating the appearance of a "saw".

This species occurs in the tropical eastern Pacific, from the Gulf of California to Ecuador; the western Atlantic, from Florida to Brazil; and the eastern Atlantic, from Portugal to Angola. It inhabits coastal areas, estuaries, lagoons, and also enters freshwater habitats.

The Largetooth sawfish is hunted for its unique and peculiar blade-like snout, fins and meat. It is also captured for public *aquariums* where it is highly prized for exhibits. Other threats include capture in fisheries, as its toothed saw makes this fish especially prone to getting entangled in fishing nets. Characteristics such as slow growth rate, poor rate of reproduction and high age of maturity also makes this species extremely vulnerable.

Sphyrna lewini: The **Scalloped Hammerhead** can be distinguished from other hammerhead species by the "scalloped" front edge of its hammer-shaped head, having three evenly spaced indentations between the wide-set eyes. The body of the scalloped hammerhead is relatively slim and is coloured brown-grey to bronze above and white below. The first dorsal fin is large but the second is much smaller.

The scalloped hammerhead is found in the warm temperate and tropical waters of the Atlantic, Indian and Pacific Oceans. It may also occur in the western Mediterranean Sea.

These sharks feed on fish, cephalopods, lobsters, shrimps, crabs, other sharks and rays. The teeth of the scalloped hammerhead are best suited to seizing prey that can be swallowed whole, rather than ripping into larger prey.

The scalloped hammerhead is hunted for its liver for vitamins, its fins for soup, its meat for human consumption and its carcasses for fishmeal.

Scleropages formosus: The **Asian Arowana**, also known as the "Dragon Fish" is a freshwater scaled fish. It can grow to be quite large - up to 90 cm total length. They are highly adapted to fresh water and are incapable of surviving in the ocean.

Native to Southeast Asia, this species can be found in Cambodia, Indonesia, Malaysia, Thailand and Vietnam. They inhabit blackwater rivers, slow-moving waters flowing through forested swamps and wetlands. Adults feed on other fish, while juveniles feed on insects.

Asian arowanas are considered to be symbols of good luck and prosperity, especially by those from Asian cultures. This species has been fiercely hunted for profits due to its popularity, and as a result the population of these fish in the wild has declined. Habitat degradation caused by a variety of human activities is also a major threat to the species.

Cheilinus undulates: The **Humphead Wrasse** is one of the largest reef fishes in the world and is the largest member of the wrasse family. The enormous size of adult fish is made even more imposing by the prominent hump that develops on their forehead.

This species is found throughout the Indo-Pacific Oceans, from the Red Sea and the coast of east Africa to the central Pacific, south from Japan

to New Caledonia. They inhabit coral reefs, outer reef slopes and drop-offs.

Humphead wrasses are extremely long-lived, known to survive for at least 30 years. Using their tough teeth, these fish are able to consume hard-shelled species such as molluscs, echinoderms and crustaceans. They are one of the few predators of species, such as the crown of thorns starfish which destroy coral reefs.

Although the humphead wrasse has a widespread distribution, it has never been common in its range and recent reports have revealed a worrying decline in numbers. The flesh of this fish has been highly prized. Cyanide is typically used to catch fish for this trade because live fish are difficult to take any other way - a practice that devastates coral reefs.

Polyodon spathula: The **Paddlefish** has a highly distinctive appearance, so named for its peculiar, elongate, paddle-shaped snout. Its large snout is covered with electroreceptors used to gather information about the surrounding environment, including locating prey. The paddlefish has hundreds of gill rakers, specially adapted to their method of filter-feeding plankton. This large fish is grey to blue-black, paler underneath, lacks scales, and has a deeply forked, shark-like tail.

The paddlefish is a freshwater fish that generally inhabits slow-flowing water of large rivers. It is currently found in twenty-two U.S. states that are part of the Mississippi River basin, including the Missouri River into Montana, the Ohio River and their major tributaries.

The paddlefish has suffered heavily from legal and illegal harvesting in the past, due to its valuable meat and eggs, which are sold as caviar. It is also threatened by habitat destruction, building of dams, industrial pollution and agricultural development along much of the Mississippi River basin.

Cetorhinus maximus: The **Basking Shark** is the second largest fish in the seas, after the whale shark. Its maximum size is thought to be at least 10 meters long. This creature is a gentle giant, feeding passively, merely by swimming through the water with their mouths gaping. It has an extremely distinctive body body shape with its conical, almost pointed snout, a crescent-moon shaped tail and large dorsal and pectoral fins that can reach as long as two metres. The body is a greyish brown color. Its large mouth, which may gape one meter across, contains many small hooked teeth, more than any other shark.

The basking shark is found throughout the world mainly in cool and temperate waters. It appears at the surface of coastal waters during the summer and mysteriously disappears from these waters in the winter months.

This species has been hunted for its liver and its oil which is used in the manufacture of cosmetics. Due to its long maturation time and slow reproductive rate the basking shark is particularly vulnerable and populations are very slow to recover from targeted fisheries. The biggest threat comes from the demand for fins for shark fin soup and from accidental catch in the fishing industry.

Rhincodon typus: The **Whale Shark** is the largest fish in the world with a length of 9-12 meters and weighing up to 12,500 kg. Its head is flattened and its wide mouth, positioned at the tip of the snout, stretches almost as wide as the body. The dorsal fin is particularly large and the tail has a half-moon shape.

These sharks are fairly docile creatures and feed on planktonic organisms and small fish by suction filter-feeding. They inhabit shallow coastal areas as well as the open ocean.

Whale sharks have been sought after for their flesh. The demand for shark-fin soup also threatens this species. Although little is known about the ecology of this species, it is likely to be long-lived with a slow reproduction rate, making populations particularly vulnerable to exploitation.

Arapaima gigas: The **Arapaima**, or pirarucu as it is known in Brazil, is one of the largest freshwater fishes in the world. For its huge size, the arapaima is sleek and

streamlined with its dorsal and anal fin set well back near the tail on its largely grey to green body. The arapaima has a tongue with sharp, bony teeth that together with teeth on the roof of its palate are involved in immobilizing and shredding prey.

Aside from its immense size, perhaps the most peculiar trait of the arapaima is its dependence on surface air to breathe, which makes it more vulnerable to attacks from spear fishermen. It has been prized for its high quality meat.

The arapaima is native to the Amazon River in Brazil. It has been introduced to waterways in parts of east Asia. Its preferred habitat fluctuates with the seasons. Lakes and river channels are favored during the dry season, while flooded forests become much more important during the wet season.

Over the years, following centuries of exploitation, the arapaima started to become scarce and by the 1970's it was commercially extinct in its native range.

*Editor's Note: In the above illustration, supplied in an UNPA press release, the inscription is incorrect, saying "**Cheilinus undulates (napoleon)**" instead of "**Arapaima gigas (Arapaima)**". When I noticed this, I contacted UNPA. Upon investigation, they said the inscription is correct on the issued stamp.*

Hippocampus denise: **Denise's Pygmy Seahorse** is a master of camouflage, with its orange coloration and body tubercles exactly matching the stems and polyps of its surroundings in its natural habitat of coral reefs. This relatively delicate seahorse has a thin body, long neck, short snout, a very long, prehensile tail.It is one of the smallest of all seahorse species, typically measuring less than two centimeters in height.

Denise's pygmy seahorse is widespread in the Western Pacific, including in waters around Indonesia, Malaysia, Micronesia, Palau, Papua New Guinea, Philippines, Solomon Islands and Vanuatu.

Major threats to the species are relatively unknown, however their small size and attractive coloration makes it possible they could be collected for the aquaria trade

Acipenser baerii: The **Siberian Sturgeon** is rather shark-like in appearance with its fixed pectoral fin, pointed snout and long sweeping tail. Its back and sides are a uniform dark grey-brown to black and the belly is whitish and may have some grey spots. As they lack a backbone or spine, they are partially covered with bony plates called scutes rather than scales. Its snout is long and pointed with a white tip that may be slightly upturned and rounded with four barbels in front of the mouth.

The Siberian sturgeon can be found in all types of freshwater habitats in large rivers and lakes. They inhabit the river systems of Siberia that drain northward. In the wild, the Siberian sturgeon can grow to a length of 2 meters and weigh around 200 kilograms. They use their barbels to detect shells, crustaceans and small fish and feed by extending their syphon-like mouths to suck food from the seabed. Having no teeth, they are unable to seize prey, though larger specimens can swallow very large prey items,

While wild catches have been generally declining, the Siberian sturgeon is increasingly farmed both for meat and to produce caviar. The species had been in steep decline in its natural range due to habitat loss, degradation, pollution and poaching.

UN NY First Day Cancel, showing the Scalloped Hammerhead

UN Geneva First Day Cancel, showing the Siberian Sturgeon

UN Vienna First Day Cancel, showing the Great White Shark

"My 5¢ Worth" : The 5¢ Commemorative Issue of 1945

By Fran Adams

President Franklin D. Roosevelt met with leaders of embattled nations during World War II and championed a new world peace organization to replace the League of Nations. The United Nations Conference on International Organization (UNCIO) was held in San Francisco from April 25 to June 26, 1945 and attended by fifty nations. To publicize this event, a commemorative postage stamp was planned for the occasion.

Various designs were rejected and on April 3, President Roosevelt suggested the wording "Toward United Nations, April 25, 1945" as the design's central element with a simple border and a small laurel branch (Figure 1). Roosevelt died two weeks before the conference began and the Bureau of Engraving and Printing added his name to the design as the quote's author.

Intended as a postal ambassador for the fledgling organization, the stamp was assigned a five-cent value as an underlying political statement and issued on the first day of the conference (Figure 2). Five cents paid the foreign destination surface rate to all nations, including those that did not originally agree to participate in the formation of a new international peace organization to replace the League of Nations.

Representing a conference where nations agreed on a code of international conduct, the postal significance of this stamp bears special mention for

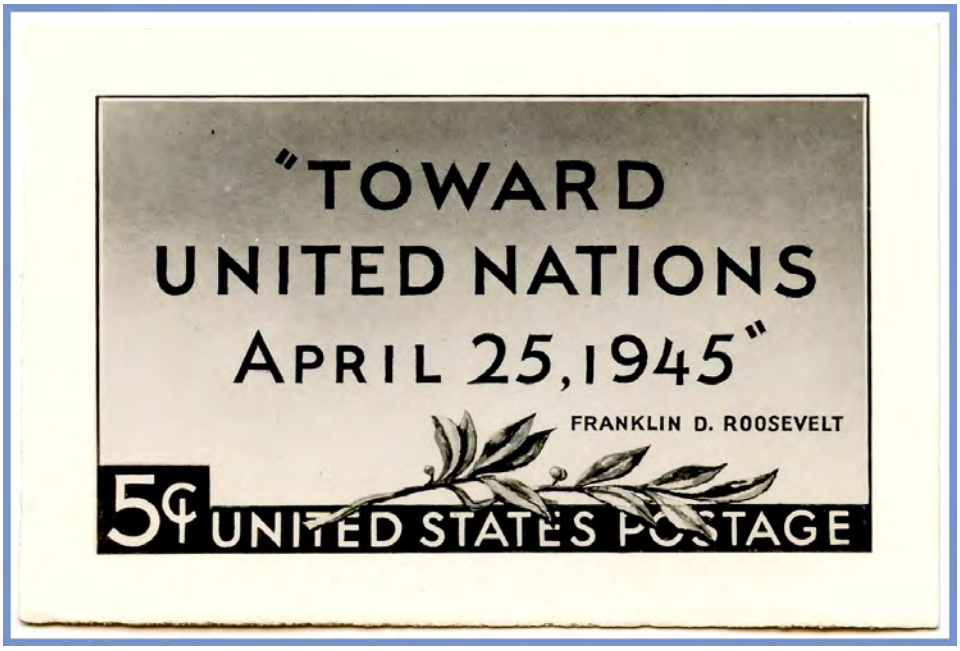


Figure 1 – Photo essay of approved design in grayscale
(Original size – 83mm x 54mm)

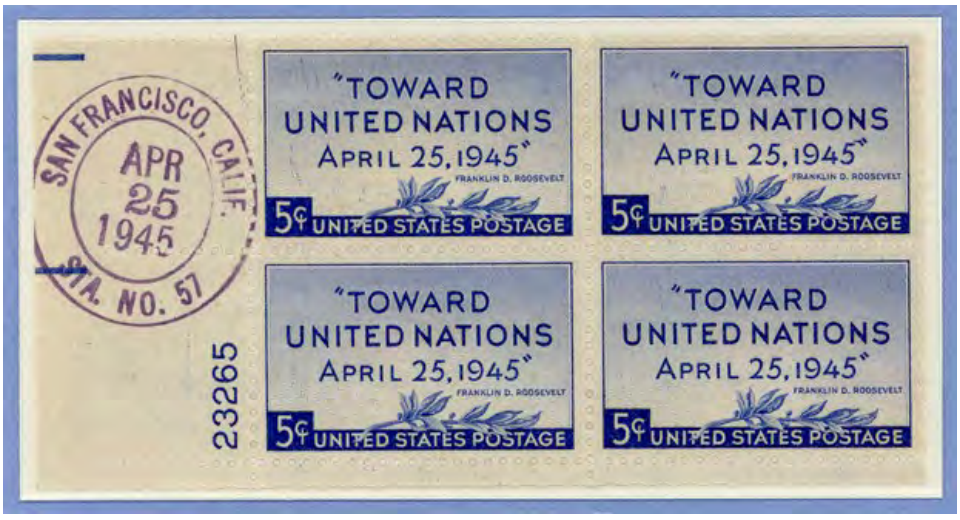


Figure 2: Plate block with first day of use cancel
San Francisco, CA; Station #57

for its impact on spreading the word of the formation of an international organization seeking peace for mankind. No single issue from any nation compares to the social message extended by this simple stamp that essentially affects the welfare of humanity.

In this series of articles we'll explore designs, destinations, postal rates (multiple copies for higher fees) and interesting examples such as special services and U.N. related (Figure 3) uses.

Letter rates during the 1940s time period:

			2/45	10/46	1/49
Domestic					
	First Class (per oz)		3¢	-	-
	Airmail (per oz)		8¢	5¢	6¢
		APO/FPO (per 0.5 oz)	6¢	-	-
		Territory (per 0.5 oz)	15¢	5¢	-

International			2/45	10/46	1/49
	Surface (<1 oz)		5¢	-	-
	Airmail (per 0.5 oz)				
		N. America	8¢	10¢	-
		S. America	20¢	10¢	-
		Europe	30¢	25¢	-
		Africa	60¢	25¢	-
		Asia	70¢	25¢	-
Special Services					
	Special Delivery		13¢	-	15¢
	Registration		20¢	-	-

References:

1. Scott 928, Richard Powers; Journal of UNP, Vol 27 #3 June 2003, Pg. 20
2. FDR and Stamps of the US 1933-45, Brian Baur; Linn's, Pg. 318
3. US Domestic Postal Rates 1872-1999, Beecher and Wawrukiewicz
4. US International Postal Rates 1872-1996, Beecher and Wawrukiewicz

Figure 3: Boston, MA to San Francisco, CA, May 22, 1945
Addressed to Commander Harold Stassen, U.S. Delegate
Domestic airmail rate of 8¢

United Nations Service Center, Washington, DC, During WWII

By B. Clement, Jr.

During World War II, when the "United Nations" referred to the allied nations fighting in the war, an United Nations Service Center was operated in Washington, DC to serve the needs of United Nations service personnel travelling through Washington. This Center was located in what had been the Capitol Park Hotel, at 500 North Capitol Street, opposite Union Station.

In Figures 1 and 2 is a post card showing the hotel with "United Nations Service Center" stamped across the top in violet.

Figure 1. Picture side of Post Card

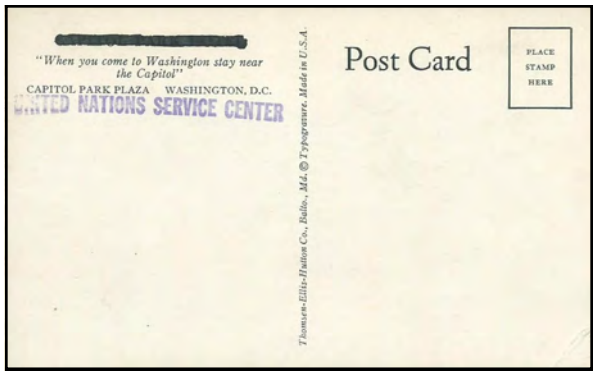


Figure 2. Message side of Post Card

Presumably, this post card, which had been created by "overprinting" the old Hotel post cards, was distributed to service personnel using the Center. We should be on the lookout for such post cards postally used, hopefully by service personnel.

The Center provided Hotel Accommodations for officers and wives, a Dormitory for enlisted men, Lounges for naps between trains, an Officers' bar, Canteens, Shaves, Showers, Laundry facilities, and a Nursery for travelling infants. Figures 3 and 6 show the Center Lobby with flags overhead of the Allied Nations. These are from an Office of War Information (OWI) photo collection in the Library of Congress (Reference 1).

Figure 3. Center Lobby

Two different matchbooks have been observed from the UN Service Center, as seen in Figures 4 and 5.

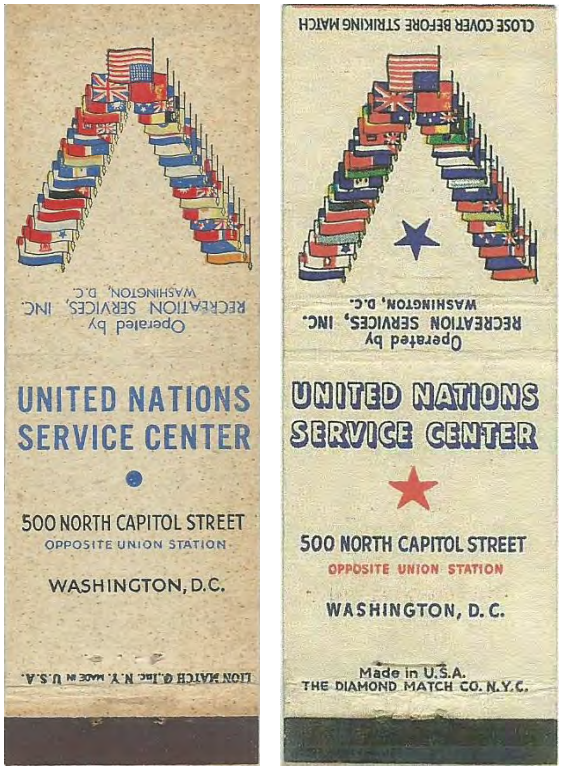


Figure 4. Front of Matchbooks, made by Lion Match and Diamond Match.

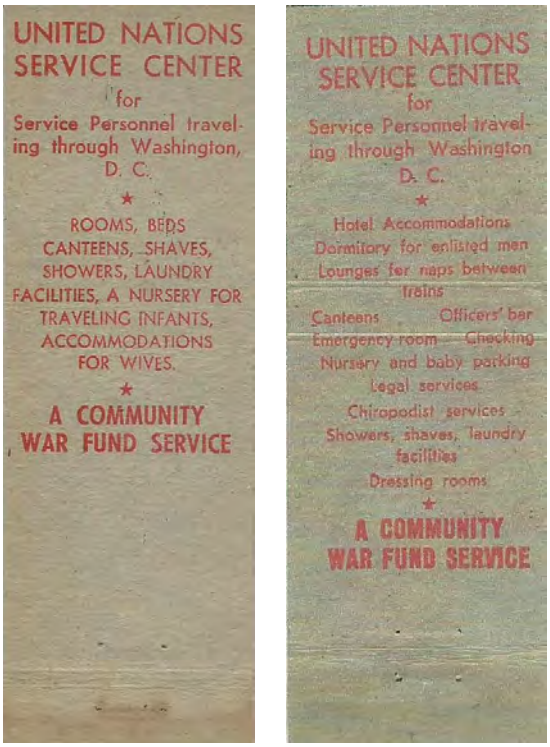


Figure 5. Inside of the two Matchbooks

Figure 6: Center Lobby View from Above

As you can see, the Center was quite an operation, and thousands of Service personnel must have passed through. Real postal history, such as corner card covers and mailed post cards for the period when the UN Service Center operated undoubtedly exists. So watch for it and let us know what you find!

A search was made on eBay (Reference 2) and Delcampe (Reference 3) for the old Capitol Park Hotel, and some items were found. A color post card which appears to be from the 1930's in shown in Figure 7 and a Corner Card cover from the 1940's is seen in Figure 8. A Hotel ad is shown in Figure 9.

Figure 7. Capitol Park Hotel

Figure 8: Hotel Corner Card Cover

Figure 9: Hotel Ad

References:

1. http://www.loc.gov/pictures/item/2004667496/
2. http://www.ebay.com/
3. http://www.delcampe.com/

Indonesian Independence and the United Nations

By B. Clement, Jr.

The Dutch East Indies, shown in in pink in Figure 1, were occupied by the Japanese during World War II. Two days after the Japanese surrendered, on August 17, 1945, Indonesia declared its

Figure 1: Dutch East Indies

independence. The Netherlands tried to re-establish their rule and a bitter armed and diplomatic struggle began, Eventually the Dutch regained much of its territory, but guerrilla warfare continued.

On August 24, 1947, the United Nations Security Council set up a Good Offices Committee on Indonesia, with delegates from Belgium, Australia and the United States, to try to come to an agreement between the Netherlands and Indonesia. Figure 2 shows a service cover from the U.S. Delegate to that Committee.

The Good Offices Committee negotiated two truces, which did not last. On January 28, 1949, the UN Security Council called for a halt in hostilities and independence for Indonesia by July 1, 1950, and replaced the Good Offices Committee with the UN Commission for Indonesia (UNCI). Figures 3 and 4 shown a service cover from the Belgium Delegate to UNCI. Note the origin cachet.

Figure 3. Front of cover. One of Indonesia overprinted stamps has been removed.

Figure 4. Back of cover.

Figure 2: Service cover from U.S. Delegate duBois, mailed from Batavia in 1948. Note use of Dutch Indies stamps.

A registered service cover from the UN Commission for Indonesia (UNCI), dated May 22, 1950 is shown in Figure 5. Hotel des Indes in Batavia is common to many of the covers seen from the Committee and the Commission. Note the use of Indonesia stamps.

Figure 5. Registered Service cover from J.A. Ramanos, UN Commission for Indonesia

The Indonesian government, in exile for over six months, returned to the temporary capital at Yogyakarta on July 6, 1949. An Inter-Indonesian Conference was held, which agreed on basic principles and framework for an Indonesian constitution.

The UN Commission for Indonesia held discussions in Jakarta. It was decided that a Round Table Conference would be held in the Hague. The conference was held from August 23 to November 2, 1949. The participants in the conference were the Netherlands, Indonesia, the Federal Consultative Assembly (BFO) representing areas of Dutch East Indies not controlled by Indonesia, and the UN Commission for Indonesia. Covers from the Round Table Conference are shown in Figures 6, 7, 8 and 9.

Figure 7: Registered cover from Conference. Note special Registry Label

Figure 6: Service cover from Conference, Oct. 17, 1949

Figure 8: Express cover from Conference. Note red Origin cachet for the Conference General Secretatiat

The Round-Table Conference ended with the Netherlands agreeing to transfer sovereignty to the United States of Indonesia. On December 27, 1949, the Netherlands officially recognized Indonesian sovereignty. On August 17, 1950, the last of the federal states was dissolved, and President Sukarno proclaimed a single Republic of Indonesia.

The new Republic of Indonesia is shown on the map on Figure 10. Figures 11 and 12 show UN Technical Assistance Mission incoming and outgoing covers from 1952, showing that the Hotel des Indes was still being used by the UN. Note that Batavia under the Dutch became Jakarta under Indonesia.

Figure 9: Service cover from East Java Delegate, October 25, 1949

Figure 10: Map of the Republic of Indonesia

Figure 11: 1952 ILO cover sent to UNTAA in Jakarta

Figure 12: 1952 Service cover from
UN Technical Assistance Mission in Indonesia (UNTAMI)

References:

1. http://en. wikipdia.org/wiki/History_of_Indonesia
2. http://en.wikiped-Dia.org/wiki/Dutch%80%93Indonesian_Round_Table_Conference
3. Gaines UN Catalog. Page 1718
4. Images provided by Fran Adams
5. Goggle Searches for Dutch Indies & Indonesia maps

UN First Issue Cutouts

By Robert Snyder

I have been interested in the First Issue cutouts for several years and I am trying to define their exact location(s) on each pane and get a copy of each. This is much more difficult than it seems. My best resource was Arleigh Gaines but updates to his catalogue ceased at his death. Most of my references are out of date and I have identified many more cutouts through e-bay, auctions and dealers lists.

The cutouts are found on Scott's Nos. 2 (1-1/2c), 3 (2c), 5 (5c), 10 (50c) and 11 ($1.00). These issues were printed by Joh. Enschede and Sons, world renowned security printers of Haarlem, Netherlands.

Enschede requisitioned sheets of special pregummed paper, suitable for use with the flat intaglio plate process, from the Government of the Netherlands (P.T.T.- Dutch Postal, Telegraph and Telephone Authority). The sheets were sized for 100 stamps and were later cut into postal panes of 50 stamps after perforation. The Postal Inspector made "cutouts" on each sheet to prevent paper theft. After printing all paper, including waste and used sheets, was returned to the P.T.T. This was to recount paper used.

What is a "cutout" and how is it made? A cutout involves removal of a shaped piece of paper using a punch similar to those used by a train conductor (Up until 1955 it was a hand operated punch. In early 1955 it was replaced by a foot operated punch.). There were many shapes used and I'll describe them under each issue. (For exact sizes and shapes of cutouts see Reference 6, pages 62-117.) It should be noted that only one shape of punch could be used for each printing - size could vary. There was no control of where the cutouts appear in the upper and/or lower margins- it was at the discretion of the inspector.

Gaines, and others, note that forgeries are known. They were made by razor blades, knives and ticket punches. These cutouts normally have sharp, clean edges whereas the real cutouts are done many at a time and the edges usually show fibers. Since the cutouts were made before printing they often have traces of ink in the edges. Some forged cutouts are known with traces of a different colored ink than the stamp - probably left over from the faked imprint. Also shapes have been found that were not used by Enschede.

Listing here is the best information I can validate to date. Any errors are mine alone. If you can validate other cutout locations please forward a copy of them to me at resjes2001@aol.com. If there are enough updates I'll consider a follow-on article.

Figure 1: Regular L Cutout (error) over Stamp #8

Scott #2 1-1/2c

Printing	Fig.	Cutout shape	Cutout Positions(s): Stamp #	
			Upper Pane (over)	Lower Pane (under)
2.1	1	Regular L (error)	3, 8	47, 48
2.1	2	Reversed L	2, 2/3, 3, 8, 8/9, 9	41/42, 42, 42/43, 53, 47, 47/48, 48, 49

Figure 2: Reserved L cutout over Stamp #2

Printing	Fig.	Cutout shape	Cutout Positions(s): Stamp #	
			Upper Pane (over)	Lower Pane (under)
2.2	3	Spade	2, 2/3, 3	48

Figure 3: Spade Cutout over Stamp #2

Printing	Fig.	Cutout Shape	Cutout Position(s): Stamp #	
			Upper pane (over)	Lower pane (under)
2.3	4	Large Heart	1, 2, 3	48, 49
2.3		Small Heart	1, 2, 3	48, 49

Figure 4: Heart Cutout under Stamp #49

Printing	Fig.	Cutout Shape	Cutout Position(s): Stamp #	
			Upper Pane (over)	Lower Pane (under)
2.4	5	Partial Square	1	49, 49/50, 50

Figure 5: Partial Square Cutout over Stamp #1

Printing	Fig.	Cutout Shape	Cutout Positions: Stamp #	
			Upper Pane (over)	Lower Pane (under)
2.5	6	Large Triangle	49/50, 50	49/50, 50

Figure 6: Large Triangle Cutout under Stamp #50

Notes:

Scott 2.1

1. Not known how cutouts are divided between regular L and reverse L but regular L is less frequent.
2. Reverse L cutout in right side of margin opposite #10 (one pane known).
3. L shaped area not "inked in" due to L cutout on paper during printing-upper margin #3.
4. Printed reverse L in green in margin under #47 and over #3.
5. Normal L cutout and portion of second cutout in upper margin over #3.

Scott 2.2

1. Known with double (overlapping) spade cutouts under #48.

Scott 2.3

2. Lower and upper sheets known without cutouts.
3. Most cutouts trimmed completely, some partially and some not at all.
4. Known with two other cutout shapes- shield-like and poppy seed pod-like. Maybe due to dull punch.

Scott 2.4

1. Full cutout known over #1, under #49/50 and #50 (untrimmed pages).
2. Overlapping cutouts known over #1.
3. Lower pane known without cutouts.
4. A strawberry shaped cutout has been reported but Enschede disavows its authenticity.

Scott 2.5

1. Overlapping cutouts known (under #50 ?)
2. This is the only printing where a cutout is in the bottom margin of the top pane.

In future articles I'll discuss Scott's #3 (2c) / #5 (5c) and then #10 (50c)/#11 ($1.00) all with the same format.

References:

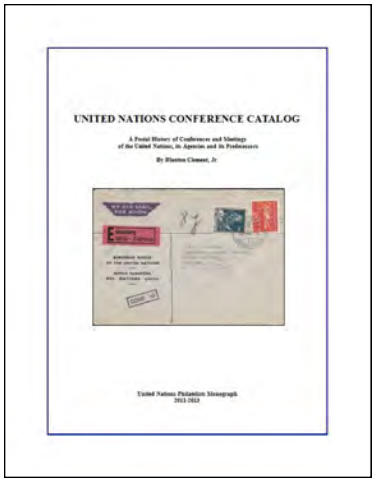
1. Terins United Nations Specialized Catalogue-1st Edition
2. United Nations Philatelic and Numismatic Catalogue and Handbook, 6th Edition, Lindner
3. The 1951 Definitives-Air Mail Issues and Reprints, Otto Wolke, 1974
4. A Handbook of the First Issue of United Nations Postage Stamps 1951-1966, Robert G. Kvarnes and Ramon Goodey
5. The 1951 Definitives-Air Mail Issues, A Follow Up Study, Otto Wolke, 1975
6. A Study of the First United Nations Regular and Air Mail Postage Stamps 1951-1966, Ramon Goodey,1976
7. Gaines Catalogue with updates
8. e-bay, Ebid, Internet Articles, dealers Price Lists and
9. Scott's Specialty Catalogue 2013

Show Awards

TOWARD UNITED NATIONS

THE FIVE CENT COMMEMORATIVE ISSUE OF 1945

Fran Adams' "Toward United Nations" Exhibit won a Single Frame Gold and a Single Frame Reserve Gold at SESCAL, Los Angeles, October 18-20, 2014.


UNITED NATIONS CONFERENCE CATALOG

Clem Clement's United Nations Conference Catalog won a Vermeil in the Literature Competition at the APS StampShow, Hartford, August 21-24, 2014.

Dag Hammarskjold (US1203a) Original Invert on First Day Cover

By Jim Matyasovich

On Friday, January 17, 2014 I attended the first day of the ORCOEXPO stamp show in Anaheim, California. While roaming around the show floor viewing the various dealers offerings I passed by the Regency-Superior's tables where they had a stack of catalogs for the auction to be held on the 18th and 19th (Saturday and Sunday) at ORCOEXPO. I picked one up and thought I would look it over Friday night to see what was being offered.

So Friday night I picked up the auction catalog and started paging through it. It wasn't until I got well into the catalog that something caught my eye. It was lot No. 2281 and it was titled "(1203a) 1962 HAMMARSKJOLD ORIGINAL INVERT ERROR ON FIRST DAY COVER" with an estimated price of $2000 but with a catalog value of $3000 for this scarcer Brooklyn cancel. An excerpt of the description and picture from the auction catalog is shown in Figures 1 and 2.

2281 ✉ **(1203a) 1962 HAMMARSKJOLD ORIGINAL INVERT ERROR ON FIRST DAY COVER ..... PH $2000**

Extremely fresh unofficial first day cover of the REAL Hammarskjold invert error. Stamp tied with clear Oct. 23, 1962, Brooklyn, NY, Vanderveer Sta. machine cancel (11:30 am). Reverse of cover bears signature and rubber stamped address creator added later (Edwin Friedman of Rockville Centre, NY). Stamp itself, of course, is ORIGINAL Hammarskjold Invert error, which, was reprinted by the U.S. Post Office, now known as Scott #1204 ('Special Printing'). The intentional error was released Nov 16, in a successful effort to destroy the market value of the inverts discovered by Leonard Sherman. Scott lists and values covers with the more common 'First Day of Issue' cancel. Brooklyn covers are much scarcer. Extremely fine showpiece! (2013 Sismondo cert) Cat $3000.

Figure 1: Catalog Description

Figure 2: Catalog Picture

In 1962, the United States issued a 4¢ stamp (Scott 1203) to honor Dag Hammarskjold, secretary-general of the United Nations, who was killed in a plane crash during a mission to the Congo. When the 4¢ stamp was released, a collector named Leonard Sherman discovered the stamp with the background yellow color inverted (Scott 1203a). It has been reported that, in fact, a couple of these panes were discovered. When the United States Post Office Department learned of the mistake, a new printing of the stamp (Scott 1204) with the background color intentionally inverted was ordered by Postmaster General J. Edward Day, destroying any potential premium value of the error. Scott 1203a can only be collected on a cover postmarked before November 16, 1962, the date the Scott 1204 was issued.

Now I have been collecting Dag Hammarskjold stamps, covers, first day covers, etc., both domestic and foreign for many years and have always dreamed of having one of these covers in my collection. In fact, I did purchase one such cover a few years ago but the expertizing committee at the APS could not certify that the first day cover was authentic. The bars of the cancel did not touch the stamp. Fortunately I was able to return the cover and get my money back.

The first day cover in this Regency-Superior's auction however, did have a certificate of authentication. So I decided to attend the auction the next day to see if I could acquire this cover.

So on Saturday morning I went back to the Regency-Superior's table, registered and got my paddle number. I went into the small room where the auction was to be held about 15 minutes before the auction was to begin. There were only about 8 bidders present and as it turned out half of the bidders were agents bidding for their clients.

With the lot I was interested in being #2281 it was going to be a long time before I could bid on it. With several breaks in the bidding, my lot was approaching fast. When the auctioneer called out lot #2281 with a starting bid of $1200 I immediately held up my paddle and was recognized as the initial bidder. The bid now stood at $1200 and I was holding my breath waiting for a higher bid. Silence! No more bids. The hammer fell with the final bid of $1200.

I could not believe it but I did finally have my long sought after cover for my collection. The front of the first day cover is shown in Figure 3 while the back is shown in Figure 4. The front of the certificate of authentication is shown in Figure 5 while the back is shown in Figure 6.

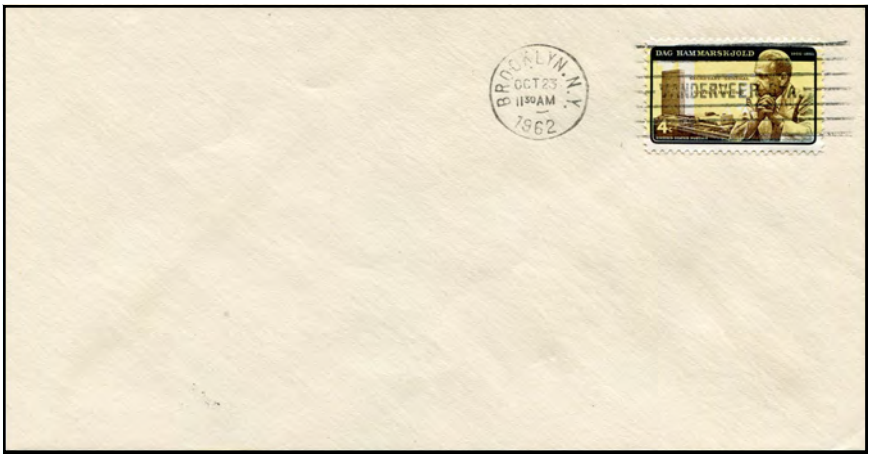
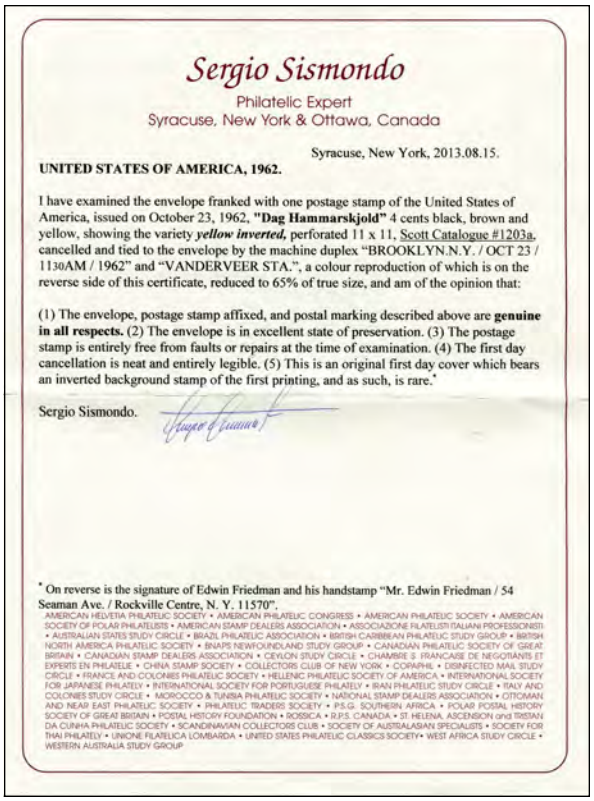


Figure 3: Front of Unofficial First Day Cover of Scott #1203a

Figure 4: Back of Above Pictured Cover



Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2013.08.15.

UNITED STATES OF AMERICA, 1962.

I have examined the envelope franked with one postage stamp of the United States of America, issued on October 23, 1962, **"Dag Hammarskjold"** 4 cents black, brown and yellow, showing the variety ***yellow inverted,*** perforated 11 x 11, Scott Catalogue #1203a, cancelled and tied to the envelope by the machine duplex "BROOKLYN.N.Y. / OCT 23 / 1130AM / 1962" and "VANDERVEER STA.", a colour reproduction of which is on the reverse side of this certificate, reduced to 65% of true size, and am of the opinion that:

(1) The envelope, postage stamp affixed, and postal marking described above are **genuine in all respects.** (2) The envelope is in excellent state of preservation. (3) The postage stamp is entirely free from faults or repairs at the time of examination. (4) The first day cancellation is neat and entirely legible. (5) This is an original first day cover which bears an inverted background stamp of the first printing, and as such, is rare.*

Sergio Sismondo.

* On reverse is the signature of Edwin Friedman and his handstamp "Mr. Edwin Friedman / 54 Seaman Ave. / Rockville Centre, N. Y. 11570".

AMERICAN HELVETIA PHILATELIC SOCIETY • AMERICAN PHILATELIC CONGRESS • AMERICAN PHILATELIC SOCIETY • AMERICAN SOCIETY OF POLAR PHILATELISTS • AMERICAN STAMP DEALERS ASSOCIATION • ASSOCIAZIONE FILATELISTI ITALIANI PROFESSIONISTI • AUSTRALIAN STATES STUDY CIRCLE • BRAZIL PHILATELIC ASSOCIATION • BRITISH CARIBBEAN PHILATELIC STUDY GROUP • BRITISH NORTH AMERICA PHILATELIC SOCIETY • BNAPS NEWFOUNDLAND STUDY GROUP • CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN • CANADIAN STAMP DEALERS ASSOCIATION • CEYLON STUDY CIRCLE • CHAMBRE S FRANCAISE DE NEGOTIANTS ET EXPERTS EN PHILATELIE • CHINA STAMP SOCIETY • COLLECTORS CLUB OF NEW YORK • COPAPHIL • DISINFECTED MAIL STUDY CIRCLE • FRANCE AND COLONIES PHILATELIC SOCIETY • HELLENIC PHILATELIC SOCIETY OF AMERICA • INTERNATIONAL SOCIETY FOR JAPANESE PHILATELY • INTERNATIONAL SOCIETY FOR PORTUGUESE PHILATELY • IRAN PHILATELIC STUDY CIRCLE • ITALY AND COLONIES STUDY CIRCLE • MOROCCO & TUNISIA PHILATELIC SOCIETY • NATIONAL STAMP DEALERS ASSOCIATION • OTTOMAN AND NEAR EAST PHILATELIC SOCIETY • PHILATELIC TRADERS SOCIETY • P.S.G. SOUTHERN AFRICA • POLAR POSTAL HISTORY SOCIETY OF GREAT BRITAIN • POSTAL HISTORY FOUNDATION • ROSSICA • R.P.S. CANADA • ST. HELENA, ASCENSION and TRISTAN DA CUNHA PHILATELIC SOCIETY • SCANDINAVIAN COLLECTORS CLUB • SOCIETY OF AUSTRALASIAN SPECIALISTS • SOCIETY FOR THAI PHILATELY • UNIONE FILATELICA LOMBARDA • UNITED STATES PHILATELIC CLASSICS SOCIETY• WEST AFRICA STUDY CIRCLE • WESTERN AUSTRALIA STUDY GROUP

Figure 5: Certificate of Authentication

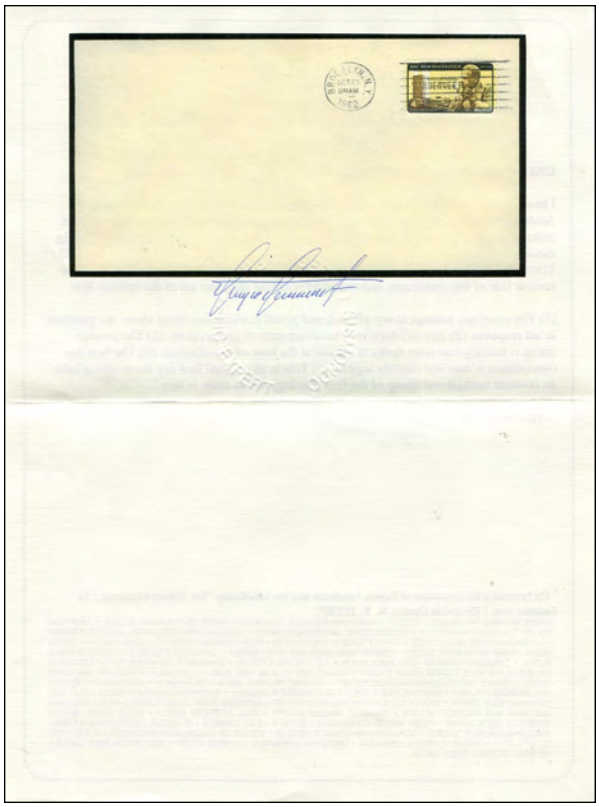


Figure 6: Back of Certificate

Autographed 2012 UNPA Tinker Bell Personalized Sheet

By Jim Matyasovich

On June 1, 2012 the UNPA issued a personalized sheet to celebrate Tinker Bell as the Honorary Ambassador of Green. The sheet consists of 10 $1.05 stamps made up of two different designs. The two different designs show the Walt Disney animated character Tinker Bell who starred in the 1953 Walt Disney animated feature film "Peter Pan". The UNPA Tinker Bell sheet shown in Figure 1 was signed by Margaret Kerry, the model for the little pixie Tinker Bell.

Figure 1: Sheet Autographed by Margaret Kerry, Model for Tinker Bell

Shown in Figure 2 is a photograph of Margaret Kerry, the model for Tinker Bell, holding the United Nations Tinker Bell personalized sheet at the January 2013 Disneyana Collectables Expo in Garden Grove, California.

Figure 2: Margaret Kerry holding Tinker Bell Sheet

Figure 3* shows Margaret Kerry in one of her very early modeling poses for the creation of the Disney character Tinker Bell. In this scene she acts out a scene in which Tinker Bell, stuck in a dresser drawer, is trying to figure out how to escape.

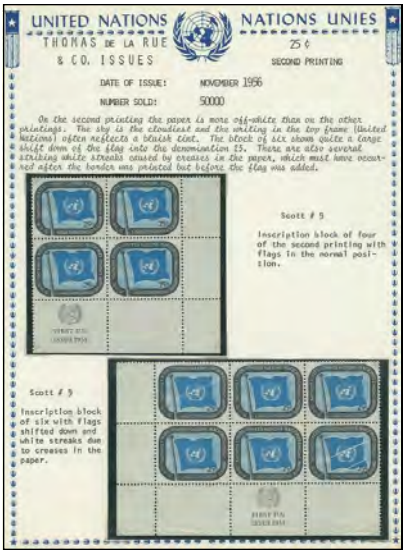
Figure 3: Margaret Kerry and Tinker Bell

* From the official Margaret Kerry web site, TinkerBellTalks.com. Reprinted with Margaret Kerry's permission.

UNPI Special Auction #34– From Richard Powers Collection
Closing Date: January 15, 2015
Send Bids to Auction Chairman (or bid on www.unpi.com)
B. Clement, PO Box 146, Morrisville, PA 19067-0146
e-mail: bclemjr@yahoo.com (Say "UNPI Auction Bids in e-mail header)
Color images are available by e-mail and at www.unpi.com
Lots #1 & 2 are shown on the unpi.com website under Exhibits (first listing)

Note: Donations to UNP are in red.

1. UN 1st Issue Exhibit (89 pages). Sc.#1-11 & C1-4 with examples of rare cut-outs, control number types, varieties & errors, all printings, official FDC's, FD of use & service covers, Prussian blue MI6 & used on cover, Gaines value-$9000 plus, MB $3000
2. From UN 1st Issue Exhibit: 15 pages of 1 1/2c precancel covers, including all mailings. Gaines value $2900, MB $900
3. Both Lots 1 and 2, MB $3900. Bid must be more than the total of the high bids for 1 & 2 to win.



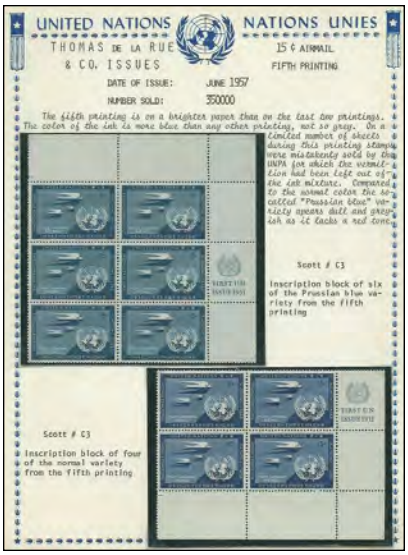
Lot 1 example

4. 1st Issue folders in 3 languages, 1949 United Nations poster signed by B. Renbourg, MB $25
5. Control number study, 3c 1st Issue, 19 pages, MI4s showing all types, 11, 22, 33, etc., MB $35

Lot 5 example

6. 93 covers with 1st Issue stamps, mostly UN service covers, MB $60
7. 8 used UN NY MIBks, #1, 2.1, 3.2b, 5.1(2), 7.1, 17 & 20, MB $6
8. 1st Issue singles identified by printing, 10c, printings 1-5 & 15c, printings 1-6, MB $6
9. Kvanes-Goodey Handbook on 1st Issue, 22 pages, MB $10
10. Goodey Study of 1st Issue, 249 pages, MB $25

Lot 1 example



Lot 1 example

Lot 2 example

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Vice President: Greg Galletti
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e-mail: unstampz1@gmail.com

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