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the Journal

OF THE UNITED NATIONS PHILATELISTS, INC.

the 

Volume 43
Number 6
December 2019
Whole Number 253

journal
OF THE UNITED NATIONS PHILATELISTS, INC.



2019 UNPA Climate Change Stamps
A Race We Can Win. A Race We Must Win.
September 6, 2019

The Journal of United Nations Philatelists

Affiliate #71 of the American Philatelic Society

A unit of the American Topical Association

Editor: Blanton Clement, Jr.

Production Manager: Greg Galletti

www.unpi.com

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Inquires concerning replacement copies of recent which did not arrive in the mail or were damaged, or back issues from December 2011 on, should go to B. Clement, Jr., P.O. Box 146, Morrisville, PA 19067-0146 or e-mail at bclcmjunior@gmail.com. Back issues cost \$1.00 plus postage (quoted when you inquire). The Journal (ISSN 0164-6482) is published bi-monthly by United Nations Philatelists, P.O. Box 146, Morrisville, PA 19067-0146. US Members should receive issues via standard mail by the 15th of even months.

UNPI is an organization of philatelists devoted to the collection, study and exhibition of the issues of the UNPA, the issues and the postal history of its branches, specialized agencies and forerunners, as well as world-wide topical issues that honor the UN, its agencies and programs.

The annual domestic dues of the UNPI are US \$28. Electronic only dues are US \$18.

Unless otherwise stated, catalogue numbers are from the latest edition of *Scott Standard Postage Stamp Catalogue* (Scott). (Lindner) refers to the *Linder United Nations Catalog* (1976); (Gaines) refers to *United Nations Philately* by Arleigh Gaines, (Zumstein) to *Spezialkatalog über die Briefmarken der Schwwiz* (1992).

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Reprinting

Permission to reprint articles published in this Journal is granted to philatelic journals as long as the source of the article is properly cited. The Editor would appreciate a reprint copy.

Disclaimer

Opinions expressed in this journal are those of the authors and are not necessarily those of the Editor, UNP Officers or UNP Club Members.

New Members

#1721 John Katzenmayer, McHenry, IL
#1722 Kenneth Miller, Warne, NC
#1723 Thomas Stillman, San Francisco, CA

Front and Back Covers

Front: 2019 Climate Change Stamps

Back: 2019 Climate Change Souvenir Sheets

Club News

UNPI Election

The term of UNPI's current Officers and Directors expires on June 30, 2020. We must choose new officers and directors to serve the club for the next two years.

We are in the process of finding candidates to run for these positions. We welcome others to help fill the jobs. Please think about offering your services to the club. If you have an interest in being considered for one of these positions, please contact Greg Galletti by e-mail or letter (addresses in the listing in the inside back cover).

Correction, October 2019 Journal

On page 3 of the October 2019 Journal, the Auction Report was headed Auction #49. This was an error. The report given was actually for Auction #55. Sorry for the error.

Exhibition Awards

SESCAL 2019, Ontario, CA

Fran Adams

UN Origins, 1932-1942 (3 Frame)

**Large Vermeil
ATA 3rd Award**

The Leticia Incident (1 Frame)

Gold

2020 Annual Meeting

It's not too early to start planning to attend the United Nations Philatelists Annual Meeting. The meeting will be held at the *Great American Stamp Show*, which will be a joint meeting of APS, ATA and AFDCS. This meeting will be held August 20-23, 2020 at Hartford, CT. The UNP Meeting isn't scheduled yet, but it should be on Saturday, August 20.



Letter to the Editor

Discovery-Corrected Control Number for #29

I recently purchased an unsorted accumulation of United Nations imprint blocks and souvenir sheets at about 8% of face value. To my surprise I had some great finds i.e. eight Scott #38 in mint unhinged condition. Almost at the bottom of the box I found a set of Scott #29-30 MI4 mint unhinged. Closer examination of #29 revealed a corrected Control Number from 117 to 020.

Researching Gaines Catalog, Scott's Catalog, Terins United Nations Specialized Catalog and Lindners United Nations Philatelic and Numismatic Catalog and Handbook 6th Edition I found no indication of #29 with corrected Control Number reported to them.

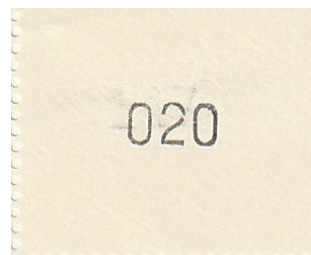
In my almost 60 years of collecting United Nations I have never seen any information on a corrected Control Number for #29.

If anyone has information on this item please contact me at Resjes2001@aol.com.

Bob Snyder



MI4 of UNNY #29



Blow up of Control number. Note faint 117 underneath.

BALPEX 2019 Photos



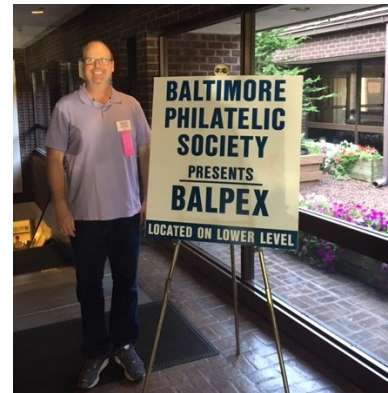
Clem, Tony &
Larry at Awards
Dinner
←



Greg with "His
Favorite Page"
→



Larry
& Clem at
Brew Pub
←



Larry at
BALPEX Sign
→



Clem at UNCIO Exhibit



Tony at Precancel Exhibit



Larry at Malaria Exhibit

Greg at
Great
Britain and
the League
Exhibit
→



Clem at
UPU
London
Exhibit
←



A RACE WE CAN WIN. A RACE WE MUST WIN

Climate change is the defining issue of our time and now is the defining moment to do something about it. In September 2019, United Nations Secretary-General António Guterres is hosting the UN 2019 Climate Summit to advance climate action that will enable implementation of many of the goals of the 2030 Agenda for Sustainable Development. To support this agenda, the United Nations Postal Administration is issuing six stamps and three souvenir sheets on the theme “A Race We Can Win. A Race We Must Win”.

The impacts of climate change are being felt everywhere and are having very real consequences on people’s lives. We must change course by 2020, the UN Secretary-General has said, or we risk missing the point where we can avoid the “disastrous consequences for people and all the natural systems that sustain us”.

The Summit will challenge states, regions, cities, companies, investors and citizens to step up action in the areas of energy transition, climate finance and carbon pricing, industry transition, nature-based solutions, cities and local action, and resilience. It will build on the outcomes of the Global Climate Action Summit (GCAS), the 24th session of the Conference of the Parties (COP 24) to the UNFCCC, and the Global Conference on Strengthening Synergies between the Paris Agreement and the 2030 Agenda for Sustainable Development, among others.

The race is on. It is a race we can win. It is a race we must win.

Date of Issue:	September 6, 2019
Designer:	Sergio Baradat (United Nations)
Images:	Alamy Stock Photography
Denominations (stamps):	US\$ 0.55¢, US\$ 1.15, CHF 1.00, CHF 1.50, € 0.80, € 0.90
Denominations (souvenir sheets):	US\$1.15, CHF 2.00, € 1.80
Stamp size:	50mm x 35mm
Souvenir sheet size:	81mm x 81mm with 47.2mm circle
Stamps per sheet:	20
Printer:	Cartor Security Printing (France)
Process:	Offset plus Hexachrome
Perforation (stamps):	14 ½ x 14 ¼
Perforation (souvenir sheets):	13 ¼

Quantities (stamps):

US\$ 0.55	4,500 sheets (90,000 stamps)
US\$ 1.15	4,500 sheets (90,000 stamps)
CHF 1.00	3,500 sheets (70,000 stamps)
CHF 1.50	3,500 sheets (70,000 stamps)
€ 0.80	3,500 sheets (70,000 stamps)
€ 0.90	3,500 sheets (70,000 stamps)

Quantities (souvenir sheets):

US\$ 1.15	11,000
CHF 2.00	13,000
€ 1.80	15,000



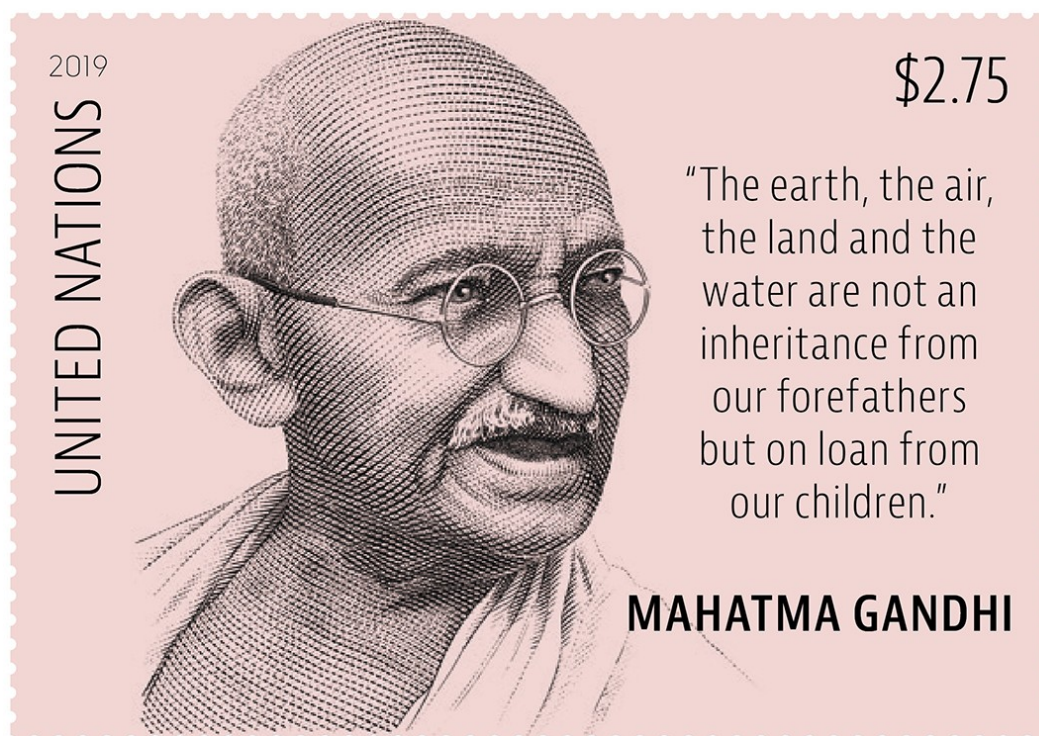
150th BIRTH ANNIVERSARY MAHATMA GANDHI NEW YORK DEFINITIVE

The year 2019 marks the 150th Birth Anniversary of Mahatma Gandhi (1869-1948).

The name of Mahatma Gandhi transcends the bounds of race, religion and nation-states, and has emerged as the prophetic voice of the twenty-first century. Gandhi was a multi-faceted personality. He was a nationalist and an internationalist, a traditionalist and reformist, a political leader and a spiritual mentor, a writer and a thinker and a pacifist and an activist for social reform and change. The world remembers the Mahatma not just for his passionate adherence to the practice of non-violence and supreme humanism, but as the benchmark against which we test men and women in public life, political ideas and government policies, and the hopes and wishes of our shared planet.

Gandhian thinking, Gandhian modes of struggle and Gandhian ideals of achieving human liberty by conciliation, by appealing to the conscience of the opponent, have influenced some of the greatest leaders of our age. Gandhi once said, "the day the power of love overrules the love of power, the world will know peace". As today's generation delves on the meaning of life amidst the plethora of complex problems, the life and philosophy of Mahatma Gandhi offers a powerful avenue to discern on what path to tread.

Date of Issue:	October 2, 2019
Artist:	Martin Mörck (Norway)
Designer:	Rorie Katz (United Nations)
Denomination:	US\$ 2.75
Stamp Size:	50mm x 35mm
Stamps per sheet:	20
Printer:	Joh Enschedé Stamps BV (Netherlands)
Process:	Offset lithography - Duotone



New Geneva Personalized Stamp Sheet

50th Anniversary of UNPA Geneva

On October 18, 2019, the United Nations Postal Administration (UNPA) issued a new personalized stamp sheet to commemorate the 50th Anniversary of the UNPA in Geneva. On December 11, 1968, an agreement between the United Nations and the Swiss Postal Telephone and Telegraph Enterprise (PTT) enabled the Geneva office of UNPA to open. The first UN stamps in Swiss Francs were issued on October 4, 1969.

The background design features the flag alley leading to the main entrance of the Palais des Nations, Geneva and pays tribute as well to “100 years of multilateralism at Geneva”, referring to the years covering the existence of the League of Nations and the United Nations. The stamp sheet consists of ten stamps in the denomination of CHF 1.50 with images of the Palais des Nations, Geneva. The tabs of the stamps feature the logo of the ongoing restoration project of the Celestial Sphere.



WORLD HERITAGE - CUBA

What makes the concept of World Heritage exceptional is its universal application. World Heritage sites belong to all the peoples of the world, irrespective of the territory on which they are located. The United Nations Educational, Scientific and Cultural Organization (UNESCO) seeks to encourage the identification, protection and preservation of cultural and natural heritage around the world considered to be of outstanding value to humanity. This is embodied in an international treaty called the Convention concerning the Protection of the World Cultural and Natural Heritage, adopted by UNESCO in 1972.

Date of issue: October 24, 2019

Designer: Sergio Baradat (United Nations)

Photographs: Alamy Stock Photo

Denominations: US\$ 0.55, US\$ 1.15, CHF 1.00,
CHF 1.50, € 0.90, € 1.80

Stamp size: 50 mm x 35 mm

Stamps per sheet: 20

Printer: Cartor Security Printing (France)

Process: Offset lithography with gold foil

Perforation: 14 ½ x 14 ¼

The designs: US\$ 0.55 Morro Castle
US\$ 1.15 Viñales Valley
CHF 1.00 Trinidad
CHF 1.50 Cienfuegos
€ 0.90 Camagüey
€ 1.80 Castillo de San Pedro
de la Roca

Quantities of stamps:

US\$ 0.55 4,500 sheets (90,000 stamps)

US\$ 1.15 4,500 sheets (90,000 stamps)

CHF 1.00 3,500 sheets (70,000 stamps)

CHF 1.50 3,500 sheets (70,000 stamps)

€ 0.90 3,500 sheets (70,000 stamps)

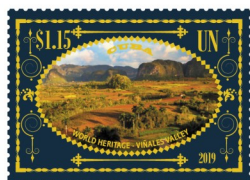
€ 1.80 3,500 sheets (70,000 stamps)

Quantities of Prestige Booklets:

New York 6,500 booklets with stamps of
US\$ 0.35 and US\$ 0.55

Geneva 7,000 booklets with stamps of
CHF 0.35 and CHF 0.50

Vienna 10,000 booklets with stamps of
€ 0.35 and € 0.40



On Exhibits and Exhibiting: The End

By Tony Dewey

Welcome to a revival of The Journal feature “On Exhibits and Exhibiting”, a regular column aimed at helping you improve your exhibits, and encouraging the uninitiated to give it a go. In the run-up to UNEXPO 2021 we will endeavor to provide you with hints and tips to help you achieve your exhibiting goals. What better way to kick off this journey than with “the end”?

Every exhibit tells a story, and every story has a beginning, a middle, and an end. How does your exhibit end? Does the ending neatly wrap up the story? Or, like a thesis, does it end with a summary and conclusion? Or, does it just kind of ... stop.

Since 2018 the American Association of Philatelic Exhibitors (AAPE) has sponsored the Award of Excellence for endings, also known as the Epilogue award. The award is presented at all World Series of Philately (WSP) shows, the national level shows accredited by the American Philatelic Society. Because of this award, show juries are putting an emphasis on looking at how exhibits end, and the ending can affect your score. How an exhibit ends is part of the score for Treatment. A poor ending, or a non-ending, may only cost you a point from your score, but it may also affect the over-all impression of the exhibit by the jury.

Some types of exhibits naturally lend themselves to an ending. Thematic and other themed exhibits literally tell a story, using philatelic material (for Thematic exhibits) and ephemera (for Display type and other themed exhibits) to illustrate the story. For example, if the exhibit is about a UN conference, the conference has an end date. The exhibit can end by showing a cover postmarked on the last day of the conference, the last day that a special postmark for the conference was used, or a document about the end of the conference.

The epilogue page for Fran Adams' thematic exhibit “United Nations Origins, 1938-1941” (Figure 1) ends

Fig. 1: Epilogue Page of Fran Adams' exhibit: “United Nations Origins, 1938-1941”



the exhibit with the signing of the UN charter and the dissolution of its predecessor, The League of Nations. The exhibit won the AAPE Epilogue award at SESCAL 2018.

Generally, exhibits end with a single page. However, some exhibitors are experimenting with multiple page endings. Fran provided another page (Figure 2) which he intends to include prior to the page in Figure 1 for the next showing of the exhibit. What do you think?

Fig. 2: Proposed Second Epilogue Page for Fran Adams' exhibit: "United Nations Origins, 1938-1941"



Ending exhibits that tell the story of the development, production and use of a stamp, a set of stamps, or postal stationery is less obvious. How do these stories end? The story of a set of regular issue stamps typically ends when the stamps are replaced with a new series or when rates change. An example of such an ending is shown in Figure 3, the last page for my exhibit of the First Issue of the United Nations. Here, each of the replacement stamps are shown with the date that each was issued.

Fig. 3: Last Page of Tony Dewey's Exhibit, The First Issue of the United Nations



Larry Fillion ends his traditional First Day Cover exhibit "Canal Zone's 1962 Anti-Malaria Airmail Stamp and its First Day Covers" with a page showing the annual souvenir "Year Folder" and a notice of the withdrawal of the stamp from sale (Figure 4). Larry's exhibit won the AAPE Epilogue Award at BALPEX 2019.



Fig. 4: Epilogue Page from Larry Fillion's Exhibit: Canal Zone's 1962 Anti-Malaria Air Mail Stamp and its FDC's

For 1-Frame exhibits, where space is a premium, your ending need not take a full page. For my 1-frame exhibit of the United States "D" non-denominated rate-change stamps of 1985, the story ends with a conclusion and an illustrative cover (Figure 5). The "D" stamp was a stop-gap measure to provide sufficient first-class domestic postage until regular denominated postage was readily available. The 22¢ "Flag Over Capitol Dome" stamp was issued just 57 days after the release of the "D" stamp. The conclusion notes all this, as well as providing the date for when the "D" stamps were withdrawn, and the accompanying cover, mailed just 3 days after the release of the flag stamp, franked with both stamps correctly paying the international airmail rate.

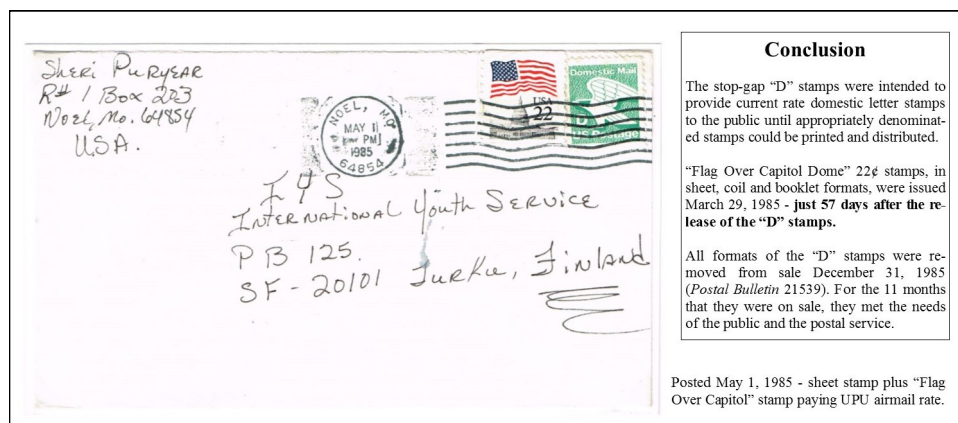


Fig. 5: Epilogue for Tony Dewey's Exhibit: United States "D" Stamps of 1985

The AAPE maintains a list of the winners of the Epilogue Award on their website [aape awards epilogue winners.asp](http://www.aape.org/awards/epilogue_winners.asp). While none of the award winners have posted their exhibits to the site, you can still look at many exhibits there and how they ended them. Many United Nations related exhibits have been posted on the UNPI website at <http://www.unpi.com/exhibits.asp>.

The “perfect” ending is one that fits the story that the exhibit tells. The best ending that I have ever seen concluded a fun exhibit “ConPHessions of a PHat PHilatelist”, the 2005 Most Popular Champion of Champions winning exhibit by Jeffrey Shapiro. The self-effacing exhibit describes all the foods that contributed to Jeff’s (then) large size. He struggled with how to end the exhibit until a judge suggested a reference to the phrase “It ain’t over ‘til the fat lady sings”. Jeff’s revised ending (Figure 6) shows a stamp depicting Dame Joan Sutherland, legendary coloratura soprano, and images of the Bayreuth Festspielhaus, sight of many performances of Wagner’s Der Ring des Nibelung opera cycle in which the zaftig Valkyrie Brünnhilde, performs the final aria in, Götterdämmerung, the concluding opera of the cycle.

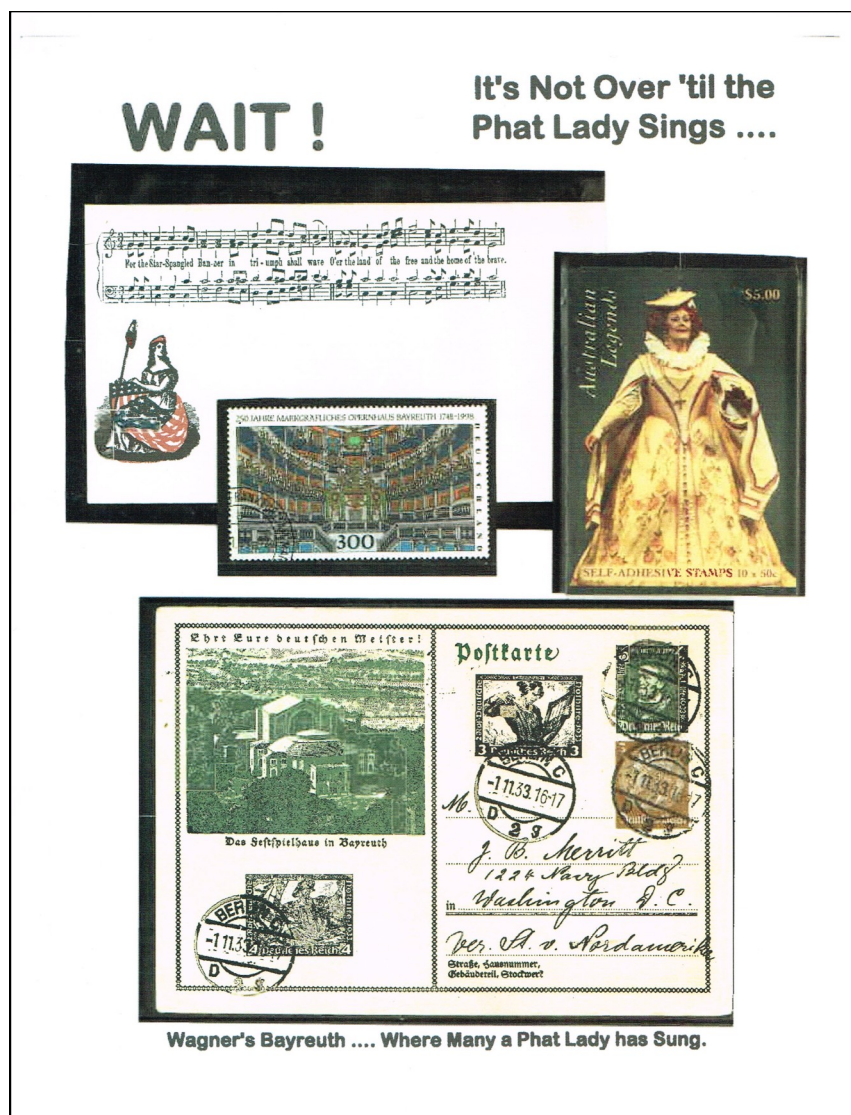


Fig 6: Epilogue of Jeff Shapiro’s Exhibit: ConPHessions of a PHat Philatelist

If you have questions, comments or would like a particular exhibiting topic covered in this column, please contact the author at afdwewey@sbcglobal.net.

About the author: Tony started exhibiting at the special UN show held at the APS headquarters, then in State College, Pennsylvania, in 1991. Since then several of his exhibits have won Grand Awards at WSP shows, including 7 different 1-frame exhibits. He is a national level philatelic judge accredited by the APS since 2011. He sees the role of a judge as an advisor, coach and editor with the objective of helping exhibitors reach their goals.

The United Nations and Palestine: 1947-1951, Part 3

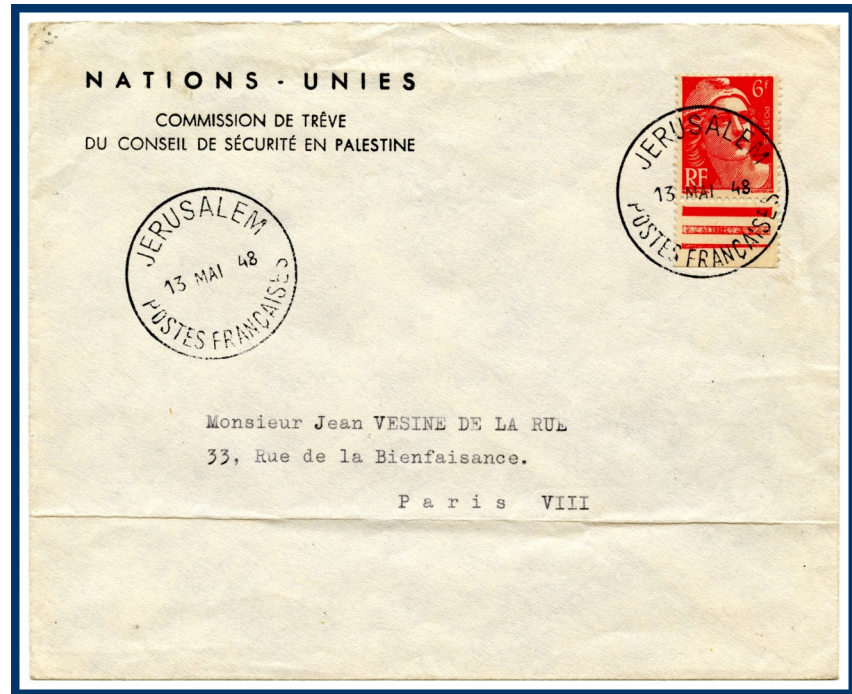
By Fran Adams (Adapted from his Single Frame Exhibit)

Truce Commission
17 April - 15 May 1948

The Arab League rejected the partition plan and conflict ensued. The Security Council called for a truce on 17 April, replacing the UNSCOP with a Truce Commission on 23 April composed of local consuls of Belgium, France and the U.S.



Mountain road to Jerusalem,
Color alignment dots



Palestine Truce Commission, via French consulate, to Paris, France, 13 May 1948, 6Fr surface rate
French consulate was granted temporary postal functions per a 1781 French emergency ordinance
Five recorded examples of Truce Commission mail - in use for only 9 days (6-14 May)

A blockade of Jerusalem's roads and postal functions resulted in the opening of an interim French consulate 'emergency post office'.

Israel declared independence on 14 May and on 15 May, conflict escalated as Egypt led all four Arab armies to occupy Palestine.

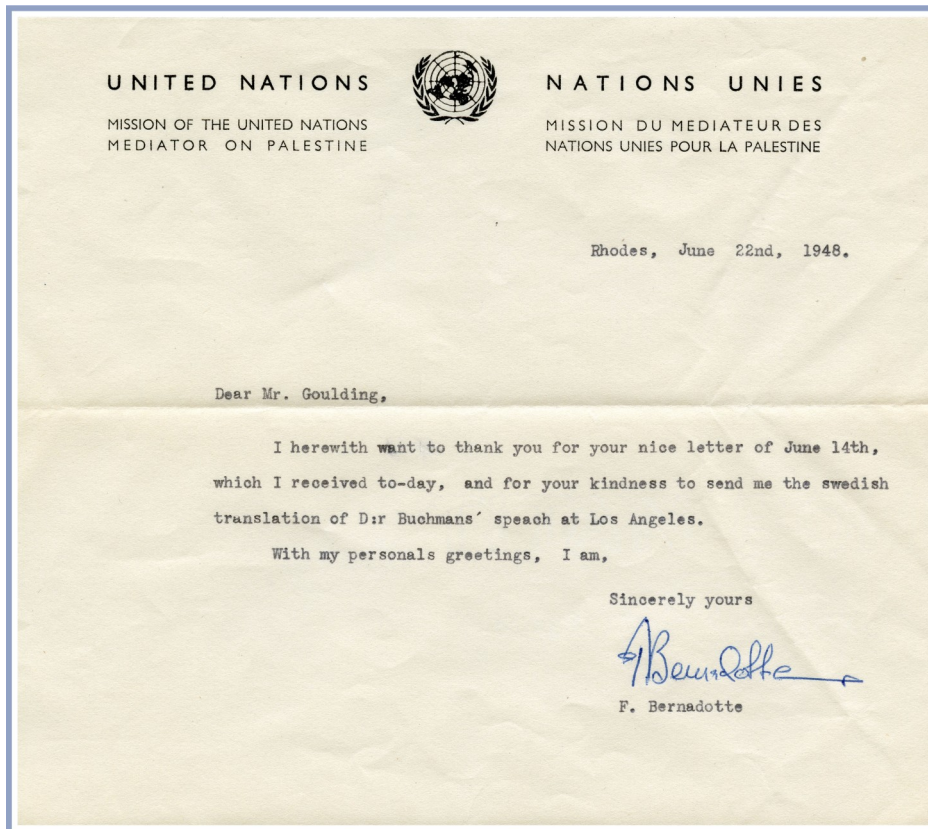


Israeli
Independence



Egyptian
Soldiers
Invade
Palestine

Palestine Truce Commission origin hand stamp
20 May 1948 - after officially recorded dates of use,
souvenir produced by Rene Neuville, son of the
French Consul General

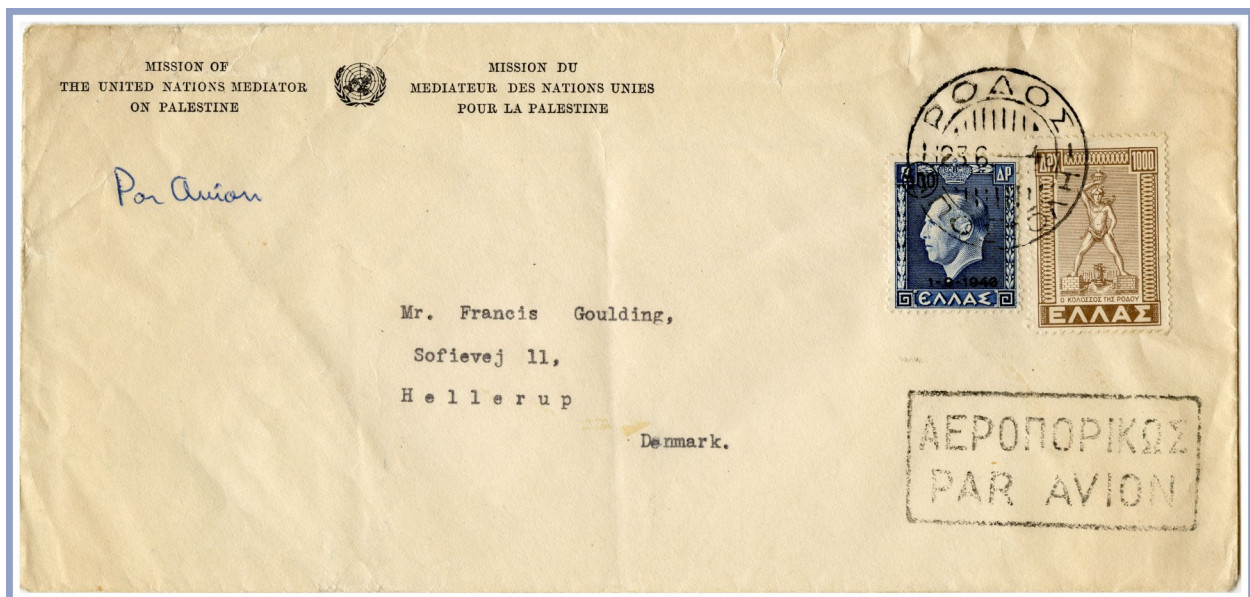


Secretary General
Lie appointed Count
Folke Bernadotte of
Sweden on 20 May
as Palestine Mediator
to aid the peace proc-
ess.



Count Folke Bernadotte
booklet pane single

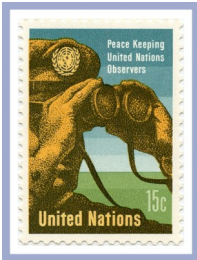
The Mediator's of-
fice was located on
the island of Rho-
des.



Palestine Mediator, Rhodes, Greece
To Hellerup, Denmark, 23 June 1948
1600dr <20 grams, airmail letter rate to Europe

Palestine Mediator Count Bernadotte

29 May - 17 September 1948



Truce Supervision



Abraham Stern
Leader of 'Lehi'

To assist the Mediator in monitoring cease-fire and truce agreements, U.N. Secretary General Trygve Lie appointed a Truce Supervision Organization (UNTSO) on 29 May. UNTSO was made up of diplomatic and military personnel from Belgium, France, Sweden and the U.S.

'Lehi' Jewish extremists led by Abraham Stern, set up a fake checkpoint on a Jerusalem road and assassinated Count Folke Bernadotte on 17 September.

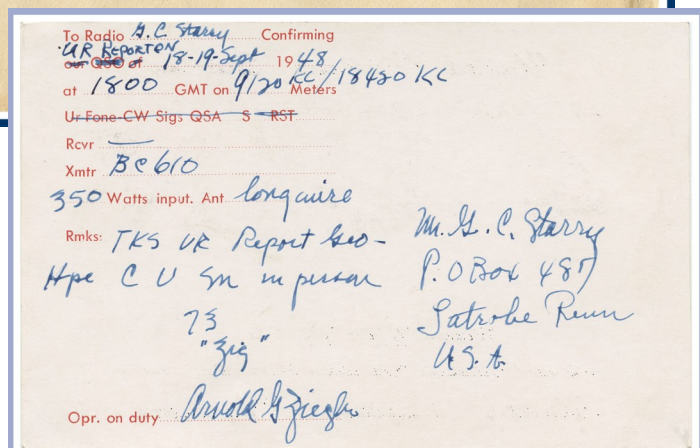


UNTSO, Military Observer, U.S. Naval Member, Haifa, Israel to Camp Lejeune, N.C., 29 August 1948
Mailed from Israeli post office with censor mark on reverse - Few reported examples

(Below) Cover content: QSL card confirming receipt of September 18-19 radio broadcast of Folke Bernadotte's assassination on 17 September.



Palestine Mediator / Radio Station Manager
Rhodes, Greece to Latrobe, Pennsylvania
2 November 1948
1800dr <20 grams, airmail letter rate to USA
Only recorded example



Signed by
Arnold Zeigler
station manager

A History of UN Collecting - UN Clubs, Part 10

By Greg Galletti

United Nations Philatelists, Inc., continued

In this, our 10th edition of the History of UN Collecting we will continue with our look at the UNPI. One of my favorite parts of being a member of this organization has been the annual meetings and special exhibitions staged by members of the club.

Shortly after the formation of the club in 1977, plans were put into action to host a world-class UN-themed exhibition at a major philatelic show. Members from the NY metropolitan area worked closely with the executive committee of the American Stamp Dealers Association (ASDA) and the United Nations Postal Administration (UNPA) solidified plans to stage the show at the INTERPEX '78 exhibition at the old NY Coliseum on the upper west side of Manhattan. The show featured a series of lectures on UN philately and a tremendous exhibition of nearly 125 frames of UN material from collectors worldwide (Figure 1). The show program featured some nice articles on UN collecting and the list of exhibits was truly impressive (Figure 2). In addition to the FD ceremony there was a special awards banquet held at a local Chinese restaurant near the UN Headquarters and special awards given by the UNPA. (Figures 3, 4)



Fig. 1: UN Exhibit at INTERPEX '78

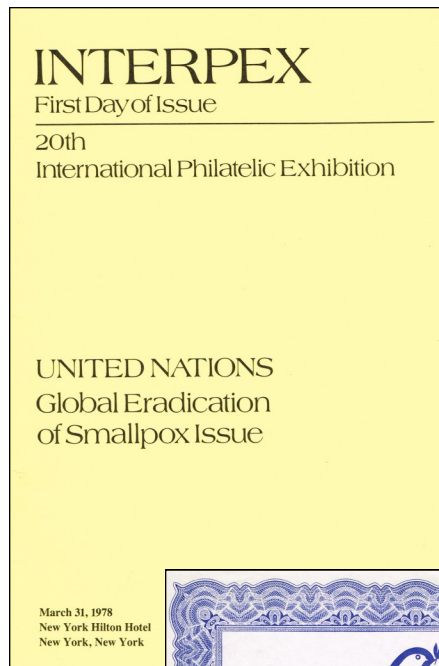


Fig. 2: INTERPEX '78
UN FD Program

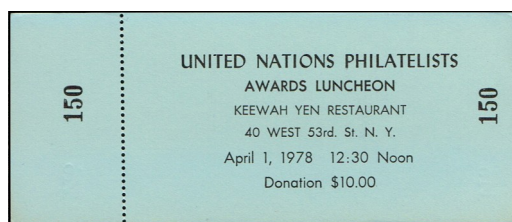
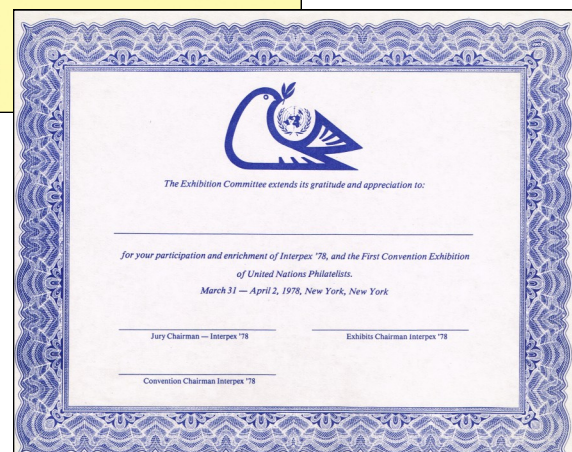


Fig. 3: Ticket to Awards Luncheon

Fig. 4: UNP Exhibition
Certificate



The show was such a success, soon thereafter the UNPI board voted to return for a repeat performance at INTERPEX'79. Again the club hosted a world-class presentation of UN-theme exhibits and presentations (Figure 5, 6). The UNPA provided strong support and the first day ceremony was attended by a number of UN and NYC officials and even resulted in some local news coverage! (Figures 7, 8, 9). In addition, both souvenir cachets, special show imprints, and a unique UNPI presentation folder were made available to collectors. The cachet was created by my sister who, at the time, was an art student at Carnegie Mellon University (Figures 10, 11). And to honor the setting in the Big Apple, special UNPI

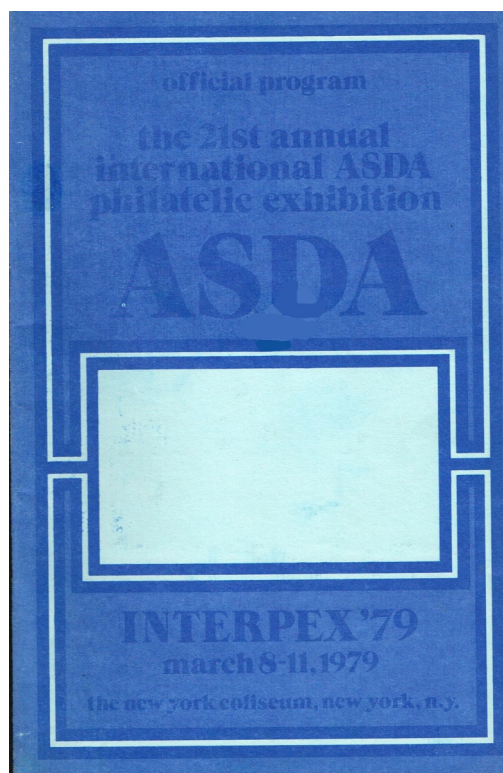


Fig. 5: INTERPEX '79 Program

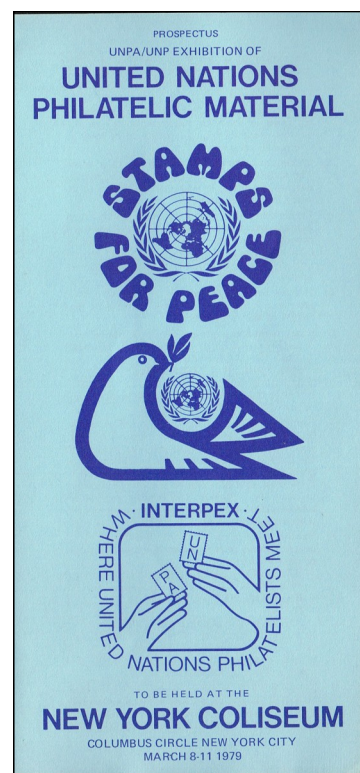


Fig. 6: UN Exhibition Prospectus



Fig. 7: Opening Ceremony. Galletti and Ginns in center, Kravitz at right



Fig. 8: Galletti is presented a certificate by UN official

United Nations programs, events impress INTERPEX '79 crowds

By Joe Brockert
Linn's Stamp News

The United Nations was prominently featured — and managed to be a main attraction — during the 21st International Philatelic Exhibition, INTERPEX '79, March 8-11, at the New York Coliseum, New York City.

Like most major New York City shows, the bourse was probably the main attraction, but U.N. exhibits, displays and presentations managed to dominate the show.

Although the show officially opened to the public at 11 a.m. March 8, an unofficial opening ceremony was scheduled for 10 a.m., and was to have featured the appearance by U.N. Secretary-General Kurt Waldheim. A last-minute U.N. Security



Following the opening ceremonies, visiting guests toured the U.N. exhibits and displays, including (L to R): Ole Hamann, U.N. Postal Administration head; George Davidson, undersecretary-general (U.N. Administration and Management); Greg Galletti, U.N. Philatelists exhibition chairman; Ron Ginns, UNP representative; and Gillian Sorensen, New York City councilwoman and head of the New York City Council U.N. Commission.

Fig. 9: Linn's News Story on Show. Photo includes Exhibition Chairman Greg Galletti And UNP Representative Ron Ginns.



Fig. 10: UNP Cachet Cover, with FD of UN UNDRO Stamp, with show Cachets, and signed by Ole Hamann, Ruth Grissmann, Ronald Hollinger, Eileen Maisannes, Paul Kravitz, Michael Meyer, Greg and Marcia Galletti and others

awards for exhibitors featured glass apples purchased at the LaGuardia airport gift shop and lovely walnut bases crafted by my father (Figure 12). The grand award winner, Ronald Ginns, was awarded the prized “Golden” apple (Figure 13).



Fig. 12: UNPI Big Apple Award



Fig. 11: UNPI Presentation Folder



Fig. 13: Interpex Grand Award “Golden Apple” won by Ron Ginns

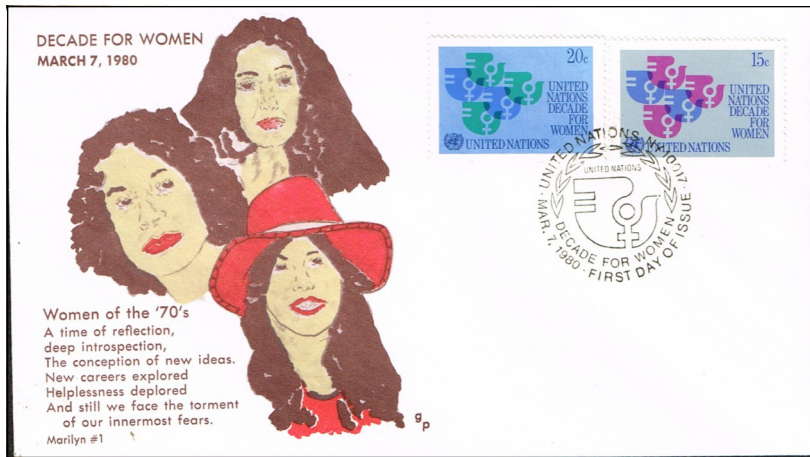


Fig. 14: UN FDC of Decade for Women stamps issued at INTERPEX 1980

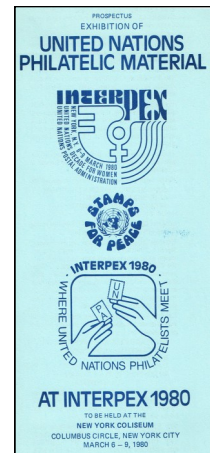


Fig. 15: Prospectus for UN Exhibition at INTERPEX 1980

The club again returned to INTERPEX in 1980 for one more exhibition (Figure 14). Again there was a special cachet and show imprint (Figure 15). Members continued to exhibit their material but it would be another few years before the next “Big Thing.” During the following decade the club continued to host annual meeting at a number of large national shows including Midaphil, Westpex, and APS Stampshow, and produced a number of nice show cachets and awards (Figures 16, 17, 18, 19, 20).



Fig. 16: UNP Cachet Cover for Midaphil 1979 with IYC Postmark

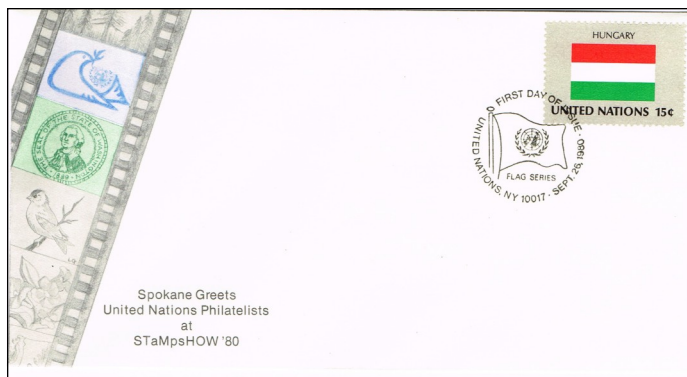


Fig. 17: UNP Cachet Cover, StampShow '80, Spokane



Fig. 18: UNP President's Plate, StampShow '84, Dallas

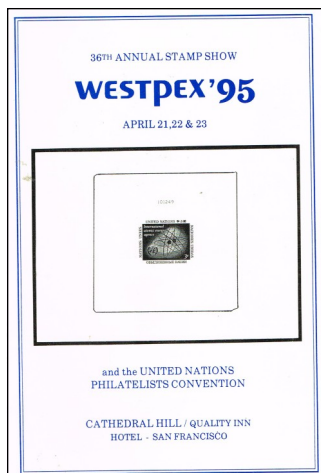


Fig. 19: UNP Meets At Westpex '95, Program



Fig. 20: Souvenir Cover from Westpex '95

1991 saw a milestone in UN Philately, the UNPA was celebrating 40 years of UN stamps and what would be more fitting than staging and exhibition of UN-themed exhibits and scholarly presentations to celebrate. Once again that idea became a reality with the opening of UNEXPO'91 at the then-American Philatelic Society (APS) headquarters in State College, PA. (Figures 21, 22) Collectors from all corners of the globe participated in bringing together a wonderful exhibition of UN material (figures 23, 24, 25). The APS graciously provided the venue and exhibition frames while the UNPA once again

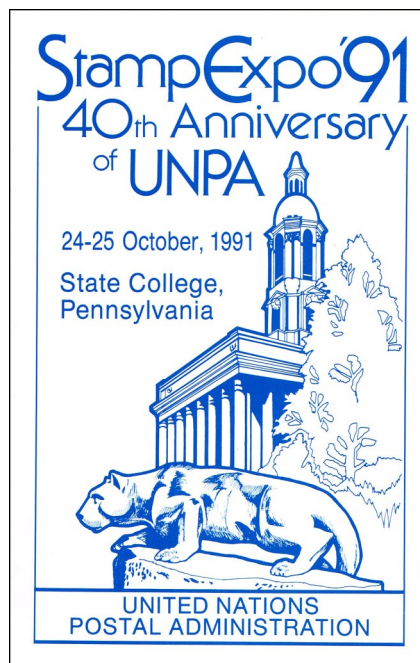


Fig. 21
UN EXPO '91 Program



Fig. 22
Publicity in State College Magazine

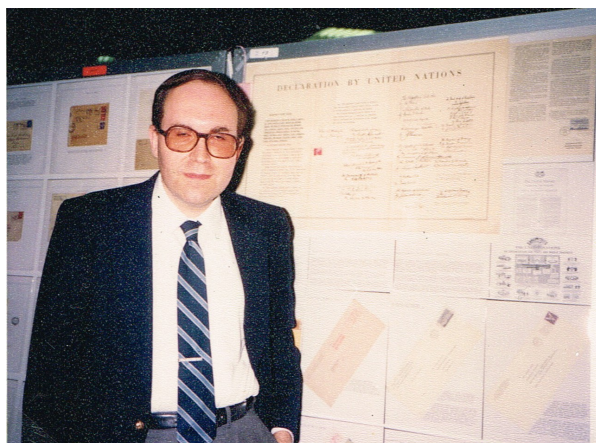


Fig. 23:
Ron Ginns, at his Exhibit



Fig. 24:
Annabelle Weiner, Director, WFUNA



Fig. 25:
Activity at UNPA Booth

held a special FD Ceremony and provided a very special award to the Grand Award winner who was our very own past Journal Editor, Dick Powers (Figures 26). The UNPA also provided a special exhibition certificate and ribbons to participants and made available a lovely show imprint (Figures 27, 28, 29). I believe the show also was the only US-based exhibition to host all four UNPA Chiefs simultaneously (Figure 30).



Fig. 26:
Dick Powers Receives UNPA Award

Fig. 27: FDC of UNPA stamps honoring the 1c and 2c First Issue stamps, on the Original Artcraft cachet cover, postmarked FD at State College, with UNPA cachet and signature of designer



Fig. 28:
UNPA
Certificate for
Exhibit

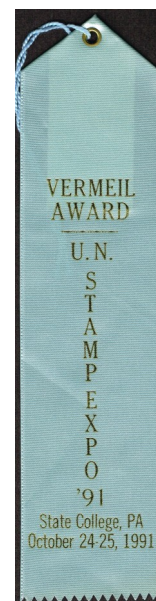


Fig. 29:
Vermeil Ribbon
for Exhibit



Fig. 30:
Left to Right:
J. Richard Foran, UN Asst. SG
for General Services
Rita Fernando, Chief, UNPA-
NY
Anthony Fouracre, UNPA Chief
Riccarda Tourou, Chief, UNPA-
Vienna
Hugo Valdes, Chief, UNPA-
Geneva

Fast forward some 25 years and once again, the UNPI, APS, and UNPA came together in Bellefonte, PA, the current home of the APS, to host an all UN-themed exhibition. A detailed review of the show was provided in the Journal Volume 41 Issue #6, December 2017. UNEPO'17 was a great time for all who attended. Over 125 frames of world-class UN exhibits, and two plus days of presentations on many UN collecting topics ranging from UN conference mail to forensic philately to first day cover exhibiting. Again, the UNPA held a special FD ceremony in the beautiful American Philatelic Research Library (Figure 31) and the club held a lovely awards luncheon on Saturday afternoon (Figure 32). Grand Award winner, Tony Dewey, received a beautiful framed WFUNA print by Keith Haring (Figure 33). Many other special awards were presented including these wonderful mosquitos for the best Malaria-themed exhibit in the competition (Figure 34).



Fig. 32: UN-EXPO'91 Awards Luncheon



Fig. 34: Larry Fillion with "Mosquito" Awards

Fast-forward again another 5 years and the UNPI will be hosting a second UNEXPO at the APS Headquarters in Bellefonte, PA the weekend of October 22-23, 2021 (Figure 35). This time we will be celebrating the 70th Anniversary of UN stamps and hope to have a show that rivals the fun of EXPO'17.

I hope you are enjoying this series on the history of UN collecting and each of you is invited to join us in about 2 years for UN-EXPO 2021. It promises to be an exhibition you will remember for a lifetime.



Fig. 31: UN FD Ceremony for UNPA Mini-Sheet



Fig. 33: Tony Dewey with Grand Award



Fig. 35: UNEXPO'21 Logo

ECAFE - Early Postal History, 1947-1951

By B. Clement, Jr.

THE UN Economic Commission for Asia and the Far East (ECAFE) was founded in 1947, with its initial headquarters in Shanghai, China. ECAFE's First Session was held in Shanghai, June 6-25, 1947. No postal history of that first session or of the ECAFE Secretariat in Shanghai in 1947 has yet been located.

Figure 1 shows the earliest ECAFE-Shanghai cover identified, dated April 16, 1948. The origin cachet on the back (Figure 2) reads "SEC. OF U.N. ECONOMIC COMM. FOR ASIA & THE FAR EAST" in English and Chinese.

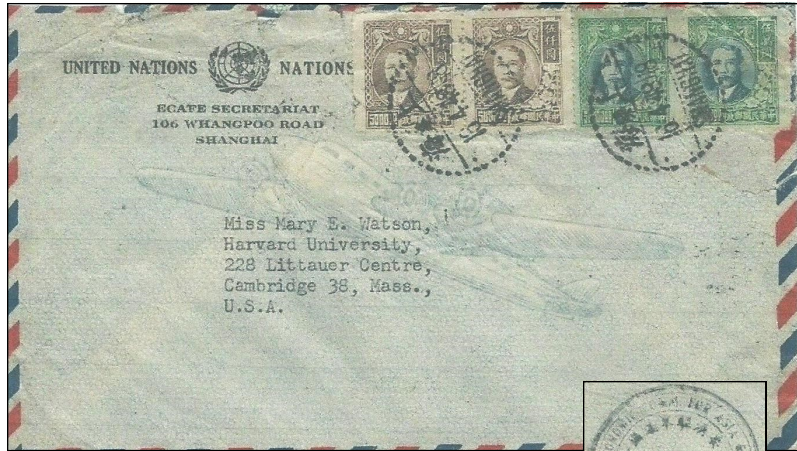


Fig. 1: ECAFE-Shanghai to Mass.,
Apr. 16, 1948,
Airmail envelope, 165x92 mm

Fig. 2: Origin
Cachet on back



Figure 3 shows a legal size cover sent to the UN at Lake Success, May 6, 1948. The same origin cachet on the back is shown in Figure 4.

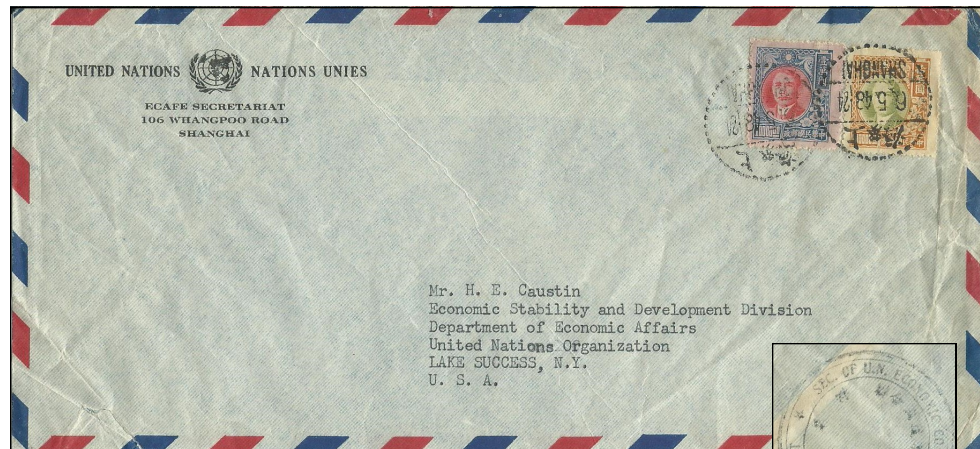


Fig. 3: ECAFE-Shanghai to Lake Success, May 6, 1948,
Airmail envelope, 230x105 mm

Fig. 4: Origin
Cachet on back



Figure 5 shows a different, somewhat larger airmail cover sent to New York, December 17, 1948. There is no origin cachet used on this cover. This envelope has a watermark ("Sky-Rite" in script) while the Fig. 3 cover does not. Also the blue and red border slopes in the opposite direction.

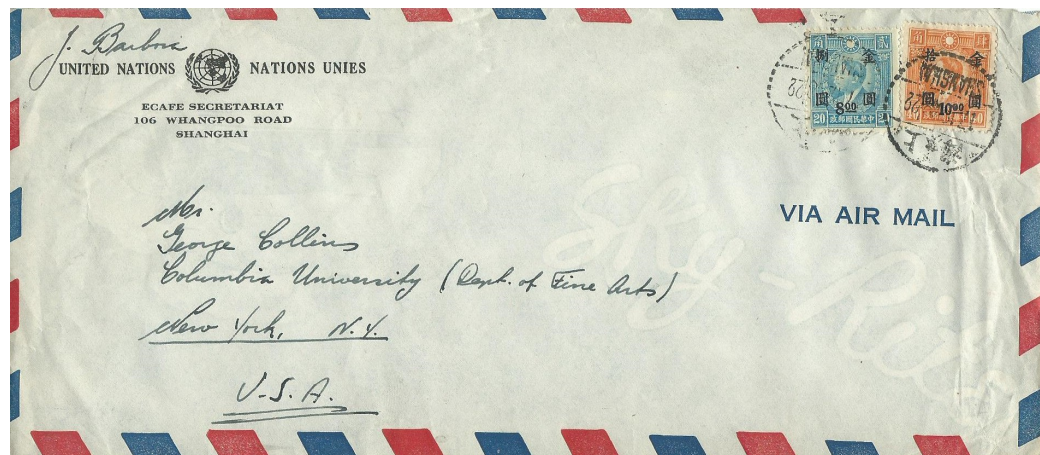


Fig. 5: ECAFE-Shanghai to New York, Dec. 17, 1948, Airmail envelope, 241x105 mm

Other observations of E C A F E - Shanghai covers are solic-

ECAFE - Early Postal History, 1947-1951

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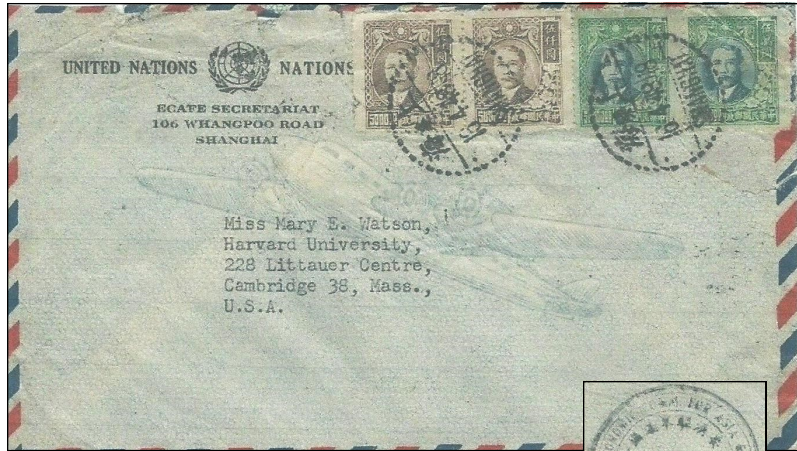


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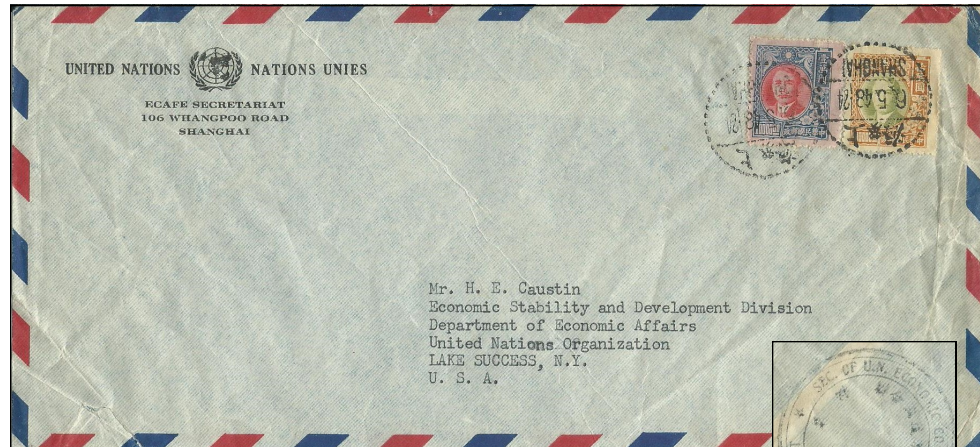


Fig. 3: ECAFE-Shanghai to Lake Success, May 6, 1948,
Airmail envelope, 230x105 mm

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Figure 5 shows a different, somewhat larger airmail cover sent to New York, December 17, 1948. There is no origin cachet used on this cover. This envelope has a watermark ("Sky-Rite" in script) while the Fig. 3 cover does not. Also the blue and red border slopes in the opposite direction.

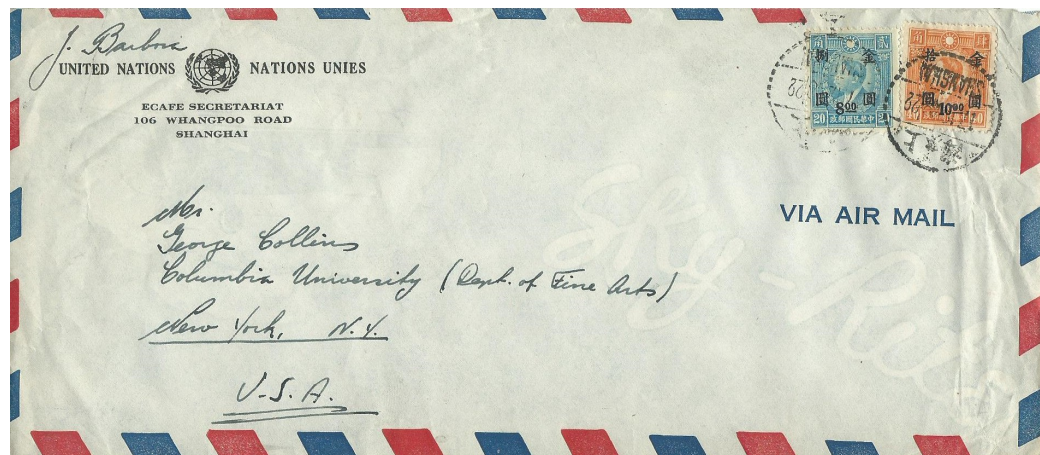


Fig. 5: ECAFE-Shanghai to New York, Dec. 17, 1948, Airmail envelope, 241x105 mm

Other observations of ECAFE-Shanghai covers are solic-

ited. I would be particularly interested in covers from 1947 or 1949.

Figure 6 shows a December 12, 1947 cover with the corner card of the ECAFE Secretariat, Baguio, Philippines. The second session of ECAFE was held in Baguio, November 24 to December 6, 1947. Observations of this

corner card have also been made on covers sent from the meeting. This cover was six days after the session ended. What does this mean? One explanation could be that the entire Secretariat temporarily relocated to Baguio for the session, and the move back to Shanghai was not yet completed. After all, in those early days, the Secretariat was probably not very large.

Sometime in 1949, the ECAFE Secretariat relocated to Bangkok, Thailand. Figure 7 shows a 1951 piece with a ECAFE Secretariat-Bangkok mailing label and origin cachet. I'm sure there are earlier Bangkok covers out there. Readers, please show them to us.

In 1974, ECAFE was renamed the Economic and Social Commission for Asia and the Pacific (ESCAP), to reflect changes in its mission and to better define the area which it covers. It remains headquartered in Bangkok.

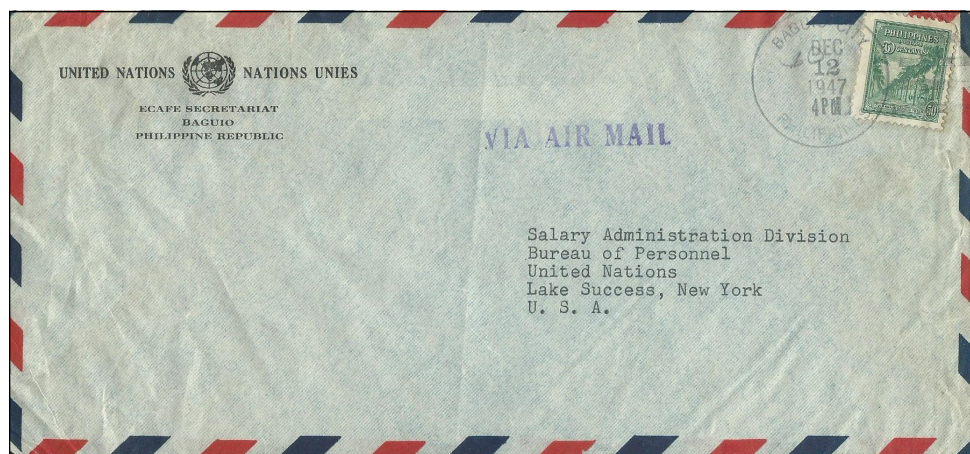


Fig. 6: ECAFE-Baguio cover sent to UN-Lake Success December 12, 1947



Fig. 7: 1951 Piece with ECAFE-Bangkok Mailing Label & Origin Cachet

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Amount Realized 1141.50 Lots Sold 50/67 (74.6%)

UNP Sales & Commission \$197.15

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1	3	14	8	24	135	36	4	48	75	51	15
2	3.6	16	8	35	40	37	5	51	15	53	11
3	75	17	3	26	1	39	4	53	11	54	27
5	4	18	10.8	27	15	40	16	54	27	66	6
7	8	19	8.1	28	4	41	3	42	4	67	6
9	20	20	15	29	4	42	4	43	7		
10	12	21	200	30	1	43	7	44	4		
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UN Collectors of Chicagoland meets the second Monday of the month except in July and August at Stamp King, 7139 West Higgins Rd., Chicago, Illinois. Contact Charles Berg at the address above or at stampkingchicago@hotmail.net.

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Members are reminded that they may submit two philatelic advertisements per year for inclusion in *The Journal* free of charge. Neither should be more than five lines, one column wide. These will appear in the order received according to the space available.

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Run an ad in five consecutive issues, get the sixth one free. Please make check payable to UNPI and send to the Editor. Copy must be photo-ready.

Journal Deadlines

The Journal goes to print on the first day of the month preceding the issue month. The editorial deadline for the February 2020 Journal is December 20, 2019. Material must reach the Editor at least ten days before that deadline. Whether the material submitted will be included in the next Journal depends on space availability and the Editor's discretion. You will be notified when your article will appear.

Submissions should include text (Word document or equivalent) and images (preferably .jpg files) separately. New authors are welcome and assistance will be given if needed.

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