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Volume 44  
Number 2  
April 2020  
Whole Number 255

# journal

OF THE UNITED NATIONS PHILATELISTS, INC.



2020 New York Endangered Species Stamps  
February 17, 2020

# The Journal of United Nations Philatelists

Affiliate #71 of the American Philatelic Society

A unit of the American Topical Association

Editor: Blanton Clement, Jr.

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[www.unpi.com](http://www.unpi.com)

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Inquires concerning replacement copies of recent which did not arrive in the mail or were damaged, or back issues from December 2011 on, should go to B. Clement, Jr., P.O. Box 146, Morrisville, PA 19067-0146 or e-mail at [bclcmjunior@gmail.com](mailto:bclcmjunior@gmail.com). Back issues cost \$1.00 plus postage (quoted when you inquire). The Journal (ISSN 0164-6482) is published bi-monthly by United Nations Philatelists, P.O. Box 146, Morrisville, PA 19067-0146. US Members should receive issues via standard mail by the 15th of even months.

UNPI is an organization of philatelists devoted to the collection, study and exhibition of the issues of the UNPA, the issues and the postal history of its branches, specialized agencies and forerunners, as well as world-wide topical issues that honor the UN, its agencies and programs.

The annual domestic dues of the UNPI are US \$28. Electronic only dues are US \$18.

Unless otherwise stated, catalogue numbers are from the latest edition of *Scott Standard Postage Stamp Catalogue* (Scott). (Lindner) refers to the *Linder United Nations Catalog* (1976); (Gaines) refers to *United Nations Philately* by Arleigh Gaines, (Zumstein) to *Spezialkatalog über die Briefmarken der Schweiz* (1992).

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## Reprinting

Permission to reprint articles published in this Journal is granted to philatelic journals as long as the source of the article is properly cited. The Editor would appreciate a reprint copy.

## Disclaimer

Opinions expressed in this journal are those of the authors and are not necessarily those of the Editor, UNP Officers or UNP Club Members.

## New Members

#1725 Jerry Clifton, Newark, NJ  
#1726 Jean Claude Paré , Brossard, QUE, Canada  
(corrected #)  
#1727 Jin Jiang, Huangshi, China  
#1728 Wu Ruahao, Jinhua, China  
#1729 Howard Goldman, Miami, FL

## Front and Back Covers

Front: 2020 NY Endangered Species Sheet

Back: 2020 Geneva and Vienna  
Endangered Species Sheets



## **UNPI Election**

The term of UNPI's current officers and directors expires on June 30, 2020. We must choose new officers and directors to serve the club for the next two years. The following members have agreed to serve:

President: Greg Galletti, Mt. Airy, MD  
Vice President: Tim O'Shea, Granby, MA  
Secretary: Ron Klimley, Tampa, FL  
Treasurer: Chris Dahle, Cedar Rapids, IA

Director: Fran Adams, San Diego, CA  
Director: Larry Davidson, Stratford, ONT  
Director: Caroline Scannell, Smithtown, NY  
Director: Blanton Clement, Jr., Morrisville, PA

Please show your support by voting to elect these candidates. See the ballot on the back wrapper. You may vote by mailing in the ballot, by e-mail, or directly on the UNPI website.

## **UNPI Annual Meeting**

Our annual UNPI membership meeting will be at the Great American Stamp Show (GASS) which will be held jointly by the APS, ATA, and AFDCS August 20-23, 2020, at the Connecticut Convention Center, 100 Columbus Blvd, Hartford, CT 06103.

The Marriott Hartford Downtown, 200 Columbus Blvd, Hartford, CT 06103, Marriott: (860) 249-8000, and the Hilton Hartford, 315 Trumbull Street, Hartford, CT, 06103, Hilton: (860) 728-5151, are offering special rates for attendees, Marriott: \$159/night and Hilton: \$149/night.

We will have a club booth throughout the show, and are working to establish a time for our club meeting. We plan to have a several informative presentations on UN collecting topics and will once again award the Richard "Dick" Powers Lifetime Achievement Award to a deserving member.

A number of our members will also be participating in the show exhibition. Viewing these exhibits is a great way to increase your knowledge of United Nations philately.

## **Upcoming Events**

### **Boxborough Philatelic Show**

In conjunction with the upcoming American Philatelic Society World Series of Philately Philatelic Show at the Boxboro Regency, Boxborough, MA, May 1-3, 2020, several club members will be exhibiting portions of their collections in the open competition. If you plan to be at the show, please take a look at their exhibits and hopefully meet up with fellow collectors. We will plan to have a club dinner one of the evenings and would welcome your participation.

In addition to the show, the Annual Spellman Museum Philatelic Symposium will be held on Thursday, April 30, 2020, on the campus of Regis College in Weston, Massachusetts, at 241 Wellesley Street, Weston, MA 02493. [info@spellman.org](mailto:info@spellman.org), phone: 781-768-8367. This year's symposium will feature four distinctive talks on aspects of Swiss philately, and will include a presentation on the League of Nations at 100, by our President, Greg Galletti. All are invited to the symposium.

### **Chicagopex, Itasca, IL, Nov. 20-22, 2020**

The Single Frame Team Competition will be held at this show. The UNP Team, the UNP Avengers, is expected to compete.

### **UNEXPO 2021, Bellefonte, PA, Oct. 22-23, 2021**



Put on your calendar and plan to be there.



## 2019 UNITED NATIONS STAMP PROGRAM

### Final Listing with Scott #'s

<b>January 11</b>	<b>Chinese Lunar Calendar - Year of the Pig</b> NY Special Event Sheet of 10 stamps - \$1.15 <i>Scott NY 1209</i>
<b>February 1</b>	<b>NY Revalued Envelope, Small and Large (55c)</b>
<b>February 21</b>	<b>World Languages</b> (3 mini-sheets of 6 stamps - 55c, CHF 1,00, € 0,80 <i>Scott NY 1210, G 661, V 632</i> )
<b>March 15</b>	<b>Definitive Stamps - Stop Sexual Exploitation and Abuse, Gender Equality &amp; Migration</b> Sheet of 20 stamps - 85c, CHF 1,50, € 1,80 <i>Scott NY 1211, G 662, V 633</i>
<b>April 26</b>	<b>Endangered Species</b> \$1.15, CHF 1,50, € 0.90 <i>Scott 1212-5, G 663-6, V 634-7</i>
<b>May 2</b>	<b>Hello Kitty and Global Goals</b> New York Special Event Sheet of 10 stamps - \$1.15
<b>May 20</b>	<b>World Bee Day</b> \$3.00, CHF 2,60, € 2,70, (3 mini-sheets of 1 stamp) <i>Scott NY 1216, G 667, V 638</i>
<b>May 31</b>	<b>Definitive Stamp - Kofi Annan</b> \$1.30, <i>Scott NY 1217</i>
<b>June 11</b>	<b>UNDP Global Animal Goodwill Ambassador (Panda twins Qiqi &amp; Diandian - 1)</b> Special event Mini-Sheet of 3 stamps - \$1.15, CHF 2,00, € 1,80 (China 2019 World Stamp Exhibition) <i>Scott NY 1218</i>
<b>June 28</b>	<b>Centenary Anniversary of the International Labor Organization (ILO)</b> 55c, \$1.15, CHF 1,00, € 0,80 <i>Scott NY 1219-23, G 668-72, V 639-43</i> (Sheets of 20 stamps, 3 designs each across 5 stamps)
<b>July 31</b>	<b>UNDP Global Animal Goodwill Ambassador (Panda twins Qiqi &amp; Diandian - 2)</b> Special event Mini-Sheet of 3 stamps - \$1.15, CHF 2,00, € 1,80 (Singpex 2019 36th Asian International Stamp Exhibition) <i>Scott NY 1218A</i>
<b>August 23</b>	<b>Vienna International Center &amp; UNPA Vienna 40th Anniversary</b> Vienna Special Event Sheet of 10 stamps - € 0,90
<b>September 6</b>	<b>Climate Change: A Race We Can Win. A Race We Must Win.</b> 55c, \$1.15, CHF 1,00, CHF 1,50, € 0,80, € 0,90 <i>Scott NY 1224-5, G 673-4, V 652-3</i> Souvenir Sheets - \$1.15, CHF 2,00, € 1,80 <i>Scott NY 1226, G 675, V 651</i>
<b>October 2</b>	<b>Definitive Stamp - 150th Anniversary of Mahatma Ghandi</b> \$2.75 (Sheet of 20 stamps) <i>Scott NY 1227</i>
<b>October 4</b>	<b>UNPA Geneva 50th Anniversary</b> Geneva Special Event Sheet of 10 stamps - CHF 1,50 <i>Scott G 676</i>
<b>October 24</b>	<b>World Heritage (UNESCO) - Cuba</b> 55c, \$1.15, CHF 1,00, CHF 1,50, € 0,90, € 1,80 (Sheets of 20 stamps) Prestige Booklets <i>Scott NY 1228-9, 1230, 1230a-f, G 677-8, 679, 679a-f, V 652-3, 654, 654a-f</i>

## 2020 UNITED NATIONS STAMP PROGRAM

(Tentative and subject to date and denomination changes)

- January 10**      **Chinese Lunar Calendar - Year of the Rat**  
(NY Special Event Sheet of 10 stamps) \$1.20
- February 17**    **Endangered Species**  
(3 sheets of 16 stamps - 4 designs per sheet)  
\$1.20, CHF 1,50, € 0,90  
3 Maximum Cards  
2020 Endangered Species Collection Folder  
Limited Edition Silk Cover
- April 22**        **International Earth Day**  
(6 mini-sheets of 10 stamps)  
55¢, \$1.20, CHF 1,00, CHF 1,50, € 0,85, € 0,90  
Souvenir Cards
- June 11**        **Sport for Peace - Olympic Games Tokyo**  
(6 mini-sheets of 8 stamps)  
55¢, \$1.20 CHF 1,00, CHF 1,50, € 0,85, € 0,90  
Souvenir Sheets \$1.20 CHF 2,00, € 1,80
- August 20**      **Flag series**  
(2 sheets of 16 stamps – 4 designs per sheet)  
\$1.20  
2020 Flag folder
- September 4**    **World Heritage – Russia**  
(sheets of 20 stamps)  
55¢, \$1.20, CHF 1,00, CHF 1,50, €0,90 €1,80  
**Prestige Booklets**
- September 17**   **Balkanfila 2020**  
(Special event mini-sheet of 3 stamps) \$1.20, CHF 2,00, € 1,80
- October 2**        **UNPA at ÖVEBRIA 2020 in St. Pölten**  
(Vienna Special Event Sheet of 10 Stamps) € 0,90
- October 24**      **United Nations 75<sup>th</sup> Anniversary (24 October)**  
(3 mini-sheets of 2 stamps)  
\$1.20, CHF 2,00, € 1,80  
Special UN 75<sup>th</sup> Anniversary Collection Folder  
  
**2020 Annual Collection Folder**

**2020 YEAR OF THE RAT**  
**New York Special Event Sheet**



On January 10, 2020, UNPA continued its Chinese Lunar Calendar series with a special event sheet celebrating the Year of the Rat. This is the eleventh sheet issued for UNPA's Lunar New Year stamp series. The sheet is composed of ten \$1.20 denominated stamps with the UN logo. The tabs of the stamps and background design feature artwork designed by Yin Huili (China).





## 2020 ENDANGERED SPECIES

On February 17, 2020 UNPA will issue its 2020 Endangered Species stamps focusing on the plight of migratory species. For this year's series, UNPA has partnered with both the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) as well as the Convention on the Conservation of Migratory Species (CMS) to help raise awareness about the plight of these endangered animals.

The stamps will be issued in conjunction with the thirteenth session of the Conference of the Parties to the Convention on the Conservation of Migratory Species of Wild Animals (CMS COP13) which will be held from February 15-22, 2020 in Gandhinagar, India. The theme for the conference is "Migratory species connect the planet and together we welcome them home".

Date of Issue:	February 17, 2020
Artist:	Sandra Macieira (Portugal)
Designer:	Rorie Katz (United Nations)
Denominations:	US\$ 1.20, CHF 1.50, € 0.90
Stamp size:	39.2 mm x 28.6 mm
Stamps per sheet:	16 (4 designs per sheet)
Printer:	Joh. Enschedé Stamps Security Printers B.V. (Netherlands)
Process:	Offset lithography
Perforation:	12 ½ x 12 ¾
Quantities:	US\$ 1.20            14,000 sheets (224,000 stamps)
	CHF 1.50            13,000 sheets (208,000 stamps)
	€ 0.90                14,500 sheets (232,000 stamps)

### The Designs

The US\$ 1.20 stamps depict the following endangered species:

*Sphyrna mokarran* (Great Hammerhead Shark)  
*Neophron percnopterus* (Egyptian Vulture)  
*Phoenicoparrus andinus* (Andean flamingo)  
*Ovis ammon* (Argali sheep)

The CHF 1.50 stamps depict the following endangered species:

*Leucogeranus leucogeranus* (Siberian Crane)  
*Addax nasomaculatus* (Addax)  
*Falco cherrug* (Saker Falcon)  
*Monodon monoceros* (Narwhal)

The € 0.90 stamps depict the following endangered species:

*Panthera leo* (Lion)  
*Pelecanus crispus* (Dalmatian Pelican)  
*Phocoena phocoena* (Common Poroise)  
*Equus kiang* (Kiang)

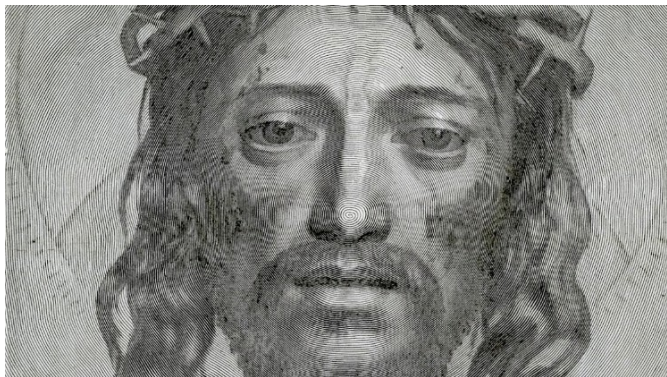
### Illustrations of Sheets

The New York sheet is pictured on the Front Cover. The Geneva and Vienna Sheets are pictured on the Back Cover.

## Four Portraits I am happy and proud to have made

By Martin Mörck

**Portrait engraving is near to my heart because the portrait is fundamental to the history of engraving.** Over the past 400 years this art, which started in Europe, developed simply and symbolically to become more intricate and artistic. Claude Mellan's notable engraving, *The Face of Christ* (1649), is created from a single spiraling line that starts at the tip of Jesus' nose. Books began to be illustrated with engravings and so grew the number of engravers. Many traveled to USA where the economy bloomed.

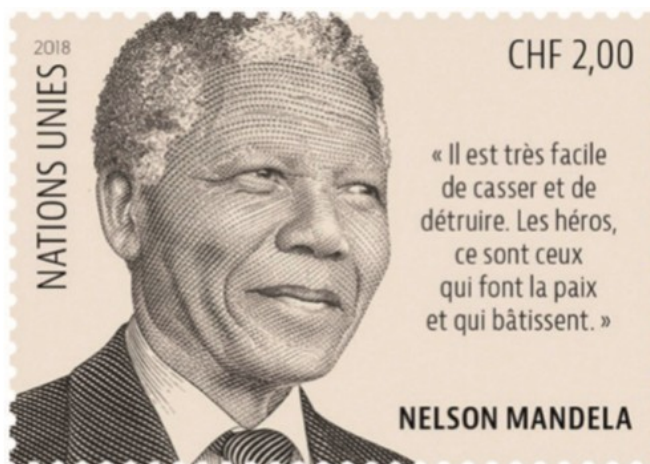


Claude Mellan's *The Face of Christ* (1649)

**Security Factors.** The American Banknote Company was established in 1795 in New York City and became the finest. Production started with a splendid visual element on bank notes but at the same time and perhaps more importantly as a security factor. A system developed to engrave for the best expression and style along with the portrait's likeness. The rotary press increased the volume of bank notes produced and more and more countries began to print with ABN. Several similar printers grew around the world such as China Banknote Printing and Minting Co. in 1908 aided by ABN and led by engraver Lorence Hatch. Engraved portraits became a sign of security and soon postage stamps followed.

**Never completely trained.** I have studied portrait engraving for decades and my fascination continues in this area where one never becomes completely trained. Today it is such that one does not get three months to oneself so shortcuts must be sought. The classic style originates such that one sees a portrait as an entirety. The whole is clarified in a double pattern of spiral patterns of points that go over short strokes that again go over lines. In such method can a line go from light to dark. A line structure is principally directed out from the head's angle and thereafter to a secondary line in the opposite direction. This line's structure angles opposite the principal line and must not be more than 90 degrees to prevent a ripple. It must neither be exactly 90 degrees creating a square. The lines must not cross opposite from where they are directed preventing dark flecks. After the first two line structures are engraved one fills in with a thin short line that lies in the parallelogram that has been created. These lines shall not shape the anatomy but only shape a soft impression. One shall also have different line tightness dependent upon how large the field is such that there should be larger distances between in the forehead and smaller distances between for nose and eyes. Since the line tightness becomes more open in the forehead usually one lays in a row of support dots between the lines. Of course there are many ground rules but if one follows these one can thereafter add one's own esthetic and style. All engravers have their own fingerprints.

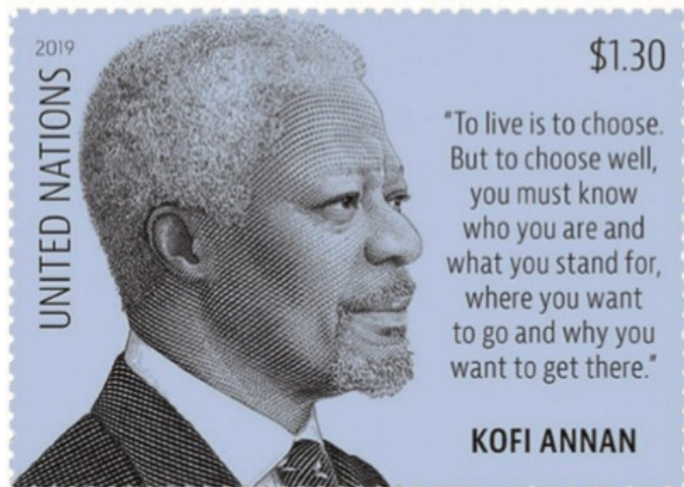
**Nelson Mandela.** I have engraved many portraits both on banknotes and postage stamps. Now I would like to describe four different portrait stamps I have made in the past two years. In 2017 I sat in a taxi with Thanawat Amnajan, Chief of United Nations Postal Administration (UNPA). We were on the way to the international stamp exhibition in Nanjing. Thanawat asked me if I would like to engrave a portrait stamp of Nelson Mandela, something that is difficult to say no to. Later I learned that the UNPA budget could not allow an engraved stamp, it must be printed in offset but appear as engraved. It was a shame but not unlike many other countries who cannot afford the extra cost of printing engraved issues. It continued to be a splendid project where I more



Martin Mörck's Nelson Mandela for UNPA

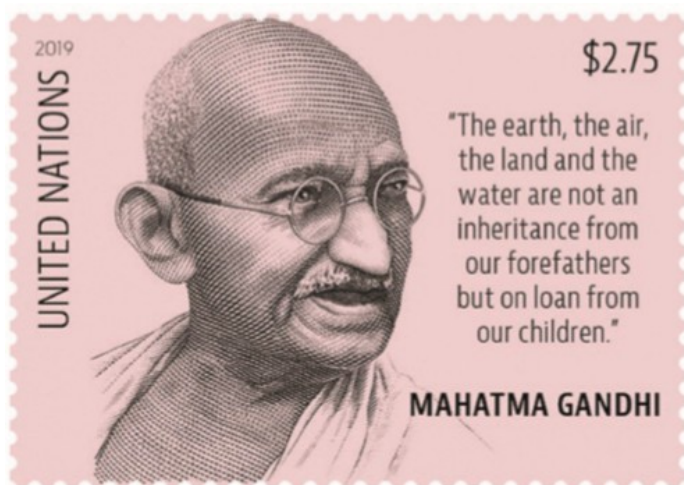
or less had a free hand to create a portrait on the basis of my own experience. I began to look for a photograph and knew approximately what I wanted – a picture that I could work with his facial expression and personality. I found several different press release photos and began rough sketches. It became a portrait where I focused on his good-natured smile and a serious look – a man who smiled easily but also sees that the way is long. The style was bank note engraving but a bit simplified to adapt to the stamp format. I worked with UNPA in-house designer, Rorie Katz, on the design of the stamp and we agreed that the portrait should stand alone without an illustrated background and only a quote by Mandela on the side. A monochrome light sand tone colored background strengthened the warmth of the picture.

**Kofi Annan.** The following year Thanawat returned and requested me to make a second portrait stamp - this time Kofi Annan. I saw that this could be the start of a series and Rorie and I agreed that we should keep the same layout but use another color for background. I wanted the portrait to be similar to Mandela in design and frame but seen from another perspective. Annan had been Secretary General of UN and had traveled long from his upbringing in Ghana to that position. It is known that he always had a simple and collegial manner and did not differ with people. Great warmth and large responsibility was in my mind as I worked. I wanted him to look very inward reflecting and optimistic above all. I gave him a discreet smile at the same time concerned about future challenges. Here again we included a quotation on the side of the portrait. This is what I think about when I make a portrait. Who was he, what did he think about, and what did he want? The issue was presented at the UN's headquarters in New York and at Stockholm 2019 where I, Jan Eliasson, vice-president under Kofi Annan, and widow Nane Annan held short talks.



Martin Mörck's Kofi Annan for UNPA

**Gandhi.** The next conversation with Thanawat dealt with continuing the series with a portrait of Gandhi. Now it was certainly a series! It had to be in same style and layout but with another expression since Gandhi had yet another personality and history. I thought it should be a portrait where he spoke to a group of people and we started by looking at photographs in UN archives where we found the photo of Kofi Annan. Nearly all the photos of Gandhi are unclear but expressive. I decided on one where he spoke engaged among a small gathering. His look is focused on someone in his sight. His head turns as if to answer a question or an argument. I have given him two distinct looks in the eyes to emphasize his close presence in the discussion. This is how it goes to be excited about portraits - to follow the rules that pertain to angles and lines, stretches and dots that relate to each other to make a portrait engraving where it concerns the photograph and the personality, to follow the light and shadows, to direct the dramatic or peaceful. A portrait shall show the person behind the picture and that means that time is no longer valid, the technical problems are solved and I can make my own artistry.

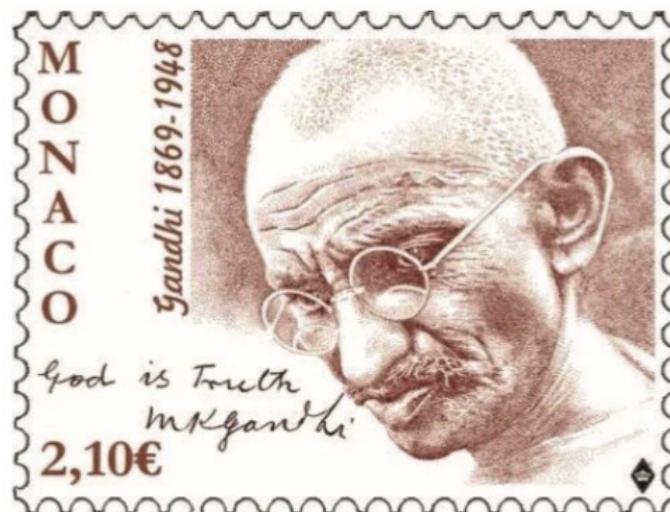


Martin Mörck's Mahatma Gandhi for UNPA



**Monaco.** At the same time as the UN Gandhi portrait I was contacted by Monaco Post meaning hand engraving – one of the few countries in the world remaining that still issues stamps in steel engraving. They wanted me to design three varieties of a Gandhi portrait. Now I had two opportunities with a portrait of Gandhi. As usual one makes three different designs of which Prince Albert chooses one. It shows how strong he values Monaco's stamps. I began to look for photographs and decided on three entirely different – smiling, laughing and introspective. I created three different styles – one with strong expression of classic style, one with a softer expression and one with a misty background. The last was designed only with dots and a dark background with a place for the quote, "God is truth." This was selected so now I had to make a dot engraving in steel, "every engraver's nightmare."

When one engraves with dots one cannot make cuts, one must stick down a net in the steel plate, rotate and then scrape and cut away. It must be done several times until one gets the depths wanted and this means thousands of dots. But at the same time this was my favorite so I sat in Beijing and engraved day after day with Danish radio in the background. The Chinese photographer, Hong Wei, who wanted me to make a design of him for a book, visited me and he photographed me while I worked on this stamp.

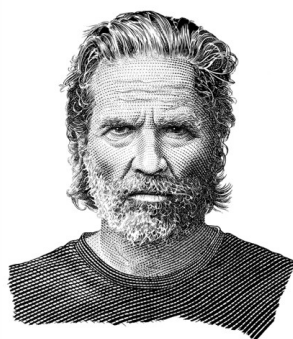


Martin Mörck's Mahatma Gandhi for Monaco

**Pride.** These are four portraits I am truly proud of. I got the time I required and I got control of the expression entirely for my manner. Personally, it could only have been better if also the UN stamps had also been engraved. But clear lines printed in fine quality renders the portraits equal justice. I hope the series will continue but that is for the future to tell.

Translation by Steve Lund  
January 20, 2020

*Reprinted with permission of Steve Lund*



**Martin Mörck** (8 June 1955) is a [Norwegian](#) artist and [engraver](#) of [postage stamps](#) and [banknotes](#).

Mörck was born 8 June 1955 in [Gothenburg, Sweden](#) into a family of artists; a mother being a [textile artist](#) and a father being a [graphic designer](#). He began a study of shipbuilding, a study he did not complete. 1975, after a study in art, he became apprentice as an engraver under the supervision of [Arne Wallhorn](#) at the Swedish postal service. Mörck's first postage stamp engraving is of a [tawny owl](#) and was issued as a Swedish postage stamp. Since then, Mörck has had more than 600 [engravings](#) issued as postage stamps, primarily engraved for the postal services of the [Nordic countries](#), but also for the postal services of [France](#), [Monaco](#), [Canada](#) and others. *Wikipedia*

## 75 Years Since San Francisco Conference Founding the UN, Part 2

By Klaus Guhl

*Editor's Note: This is the second and final part of an article by Klaus Guhl celebrating the founding of the UN at the San Francisco Conference held in 1945,*



UN Stamp, Scott #12, showing the San Francisco War Memorial Opera House, where the UN Charter was signed on June 26, 1945

### CHARTER OF THE UNITED NATIONS

#### Preamble of the Charter

WE THE PEOPLES OF THE UNITED NATIONS  
DETERMINED

To save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and

To reaffirm faith in fundamental human rights, in the dignity of the human person, in the equal rights of men and women of nations large and small, and

To establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and

To promote social progress and better standards of life in larger freedom

AND FOR THESE ENDS

To practice tolerance and live together in peace with one another as good neighbors, and

To unite our strength to maintain international peace and security, and

HAVE RESOLVED TO COMBINE OUR EFFORTS  
TO ACCOMPLISH THESE AIMS

Accordingly, our respective Governments, through representatives assembled in the city of San Francisco, who have exhibited their full powers found to be in good and due form, have agreed to the present Charter of the United Nations and do hereby establish an international organization to be known as the United Nations.

**June 26, 1945**



Signing of UN Charter, San Francisco War Memorial Opera House, June 26, 1945

**San Francisco June 1945**

Immediately after the Conference, in preparation for the First General Assembly of the United Nations, a Preparatory Commission (PCUN) was set up.

Great Britain having invited the United Nations to hold its First General Assembly in the British capital, the PCUN immediately moved to London.

**October 24, 1945**

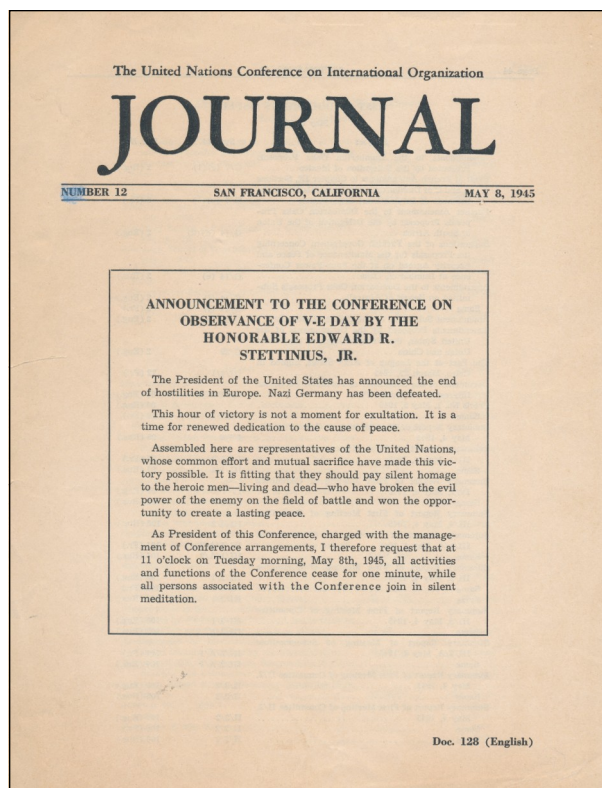
The United Nations officially came into existence on October 24, 1945, when all of the nations who were to be Permanent Members of the Security Council, and a majority of the other nations, had ratified the UN Charter.



## World War II Ends

### May 8, 1945 - VE Day

During the Conference, it was announced that the World War II in Europe has ended with the unconditional surrender of Nazi Germany on May 8, 1945.



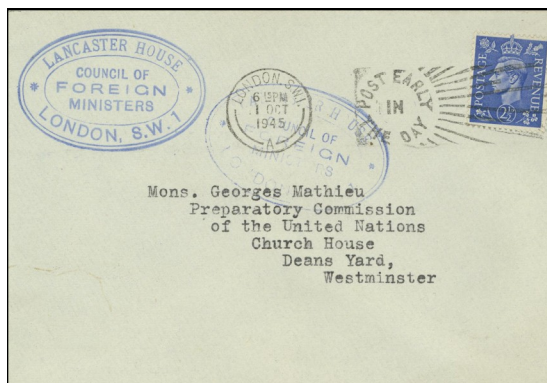
Conference Announcement of VE Day

### August 14, 1945 - VJ Day

World War II in the Pacific ended August 14, 1945 with the unconditional surrender of Japan.

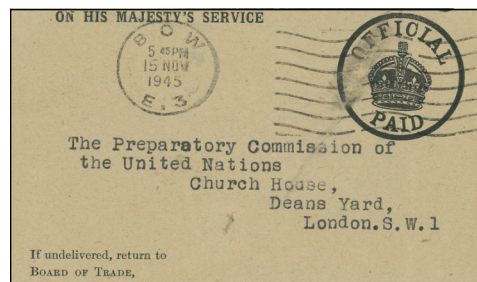
### London 1945

**Church House** became the headquarters of the United Nations Preparatory Commission, and in 1946, the temporary headquarters of the United Nations Secretariat. London was also the site, in 1946, of the first session of the United Nations General Assembly, the first meeting of the United Nations Security Council, the first session of the UN Economic and Social Council,



Cover from Council of Foreign Ministers to the UN Preparatory Commission, Oct. 1, 1945

**Lancaster House**, a British Conference Center, was where the Council of Foreign Ministers of the Permanent Members of the Security Council met in September 1945. The most important task of that meeting was the peace treaties in Europe.



British Official Paid Wrapper to UN Preparatory Commission, Nov. 15, 1945



Cover from UN Preparatory Commission to ILO Office in Montreal, Canada, Nov. 11, 1945



### London Slogan 1945, December 1, 1945

Initially, it was planned to hold the First Session of the UN General Assembly in 1945. For various reasons, this was not possible, and it was January 10, 1946 before the General Assembly began its first session.

To honor the UN meetings in London, the British post office began using a slogan cancel with a globe and the words "United Nations London 1945".



First Day of London slogan, Dec. 1, 1945. London S.W.1 was the post office closest to Church House

The slogan was used at 114 post offices in London from December 1, 1945 to January 19, 1946.

### United Nations Emblem

At the San Francisco Conference, a logo for the United Nations was used.



The emblem used a circular projection of a world map, with olive branches in each side, intertwined at the bottom. The designer chose, for some reason, to have the vertical longitude through the center of the United States.

This emblem continued to be used in London, and in the early days of the United Nations in Lake Success, New York.

### December 6, 1946



The General Assembly approved a new version of the UN emblem on December 6, 1946.

The main difference is in the orientation of the World map, where the vertical longitude now run through the prime meridian of Greenwich. This removed the America-centric orientation of the original emblem.

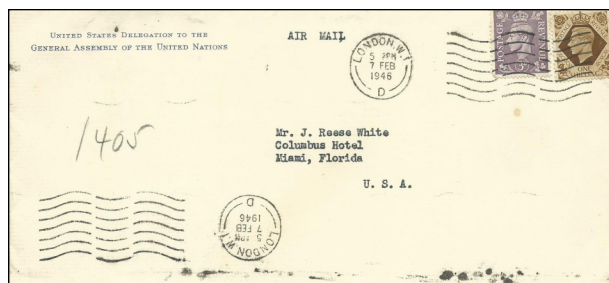
### London 1946

The First Session of the United Nations General Assembly was held at Westminster Center Hall from January 10 to February 14, 1946.

The first session of the UN Security Council was held on January 17, 1946. The last session in London was held February 16, 1946.

The first session of the UN Economic and Social Council was held January 23 to February 18, 1946.

The UN Secretariat then moved to New York, with a small staff left behind in London.



Cover from United States Delegation to the General Assembly, London, February 7, 1946

# On Exhibits and Exhibiting: Text in the Exhibit

By Tony Dewey

*"On Exhibits and Exhibiting" is a regular column aimed at helping you improve your exhibits, and encouraging the uninitiated to give it a go. In the run-up to UNEXPO 2021 we will endeavor to provide you with hints and tips to help you achieve your exhibiting goals.*

Next to the items in your exhibit the importance of the write-up comes in a close second. Text is what conveys the "golden thread" that ties your exhibit together (Treatment). It identifies the items and describes them to the reader (Knowledge & Personal Study). Your write-up identifies the key items in your display (Rarity), and conveys the significance of the material (Importance). The write-up in your exhibit affects every aspect of your score, including Presentation.

There are four kinds of text in a philatelic exhibit

- Headers
- Story text
- Item descriptive text
- Auxiliary text

Headers in a philatelic exhibit is a complex topic that deserves an article all by itself, and so will be dealt with in a subsequent installment.

## Story Text

This is the text where you tell the story of your exhibit. If the exhibit is a themed exhibit, say about tigers, this is the text where you tell the story of tigers: their origin, evolution, physical characteristics, environment, prey, etc. If the exhibit is a traditional exhibit about a set of stamps, for example the U.N. First Issue, this is the text where you talk about concept of design, production methods, printing, varieties, uses, etc.

The story text must be distinctive. You want the reader to readily identify the story text and find it on any page. Ways to do this could be to put the story text in a thin-lined box (say ½ point line), in a shaded box, or to use a distinctive font or color. (see examples 1 and 3) Whatever way that you make the story text distinctive, make sure that it is not confused with the other

Act of February 1, 1816  
(Effective March 31, 1816)  
"Restored Rate"

Zone Rates for Single Letters	
Not exceeding 40 miles	8 cents
Over 40 miles and not exceeding 90 miles	10 cents
Over 90 miles and not exceeding 150 miles	12½ cents
Over 150 miles and not exceeding 300 miles	17 cents
Over 300 miles and not exceeding 500 miles	20 cents
Over 500 miles	25 cents

This Act briefly - **just 31 days** - restored rates to those of the Act of March 2, 1799.

Posted: April 6, 1816  
Rate: 20¢ single letter (300-350 miles)

Posted: April 26, 1816  
Rate: 34¢ (2 x 17¢)  
**double letter**  
(150-300 miles)

James Whitelaw, a prominent surveyor, was the Surveyor General of Vermont, 1784-1804. He was also the first Postmaster of Ryegate, VT, 1799-1810.

Example 1

This page uses a table for rate information, the story in a double-lined box, item descriptions are brief, and italicized auxiliary text enhances the story.

in the exhibit, and that it does not overwhelm the material.

In an effort to display knowledge and expertise, some exhibitors tend to write a lot of text. Remember, your audience is standing on their feet, and the exhibition area may not have carpeting. Exhibits, in the way that they convey information to the viewer, are much closer to posters than they are to scholarly dissertations. You want to convey your story concisely and briefly.

Often, particularly on the title page, an exhibitor will include a lengthy section on the background of the material. Often, this background story, can be broken up into smaller bits, and included in the exhibit at the appropriate point in the story.

Sometimes, there is an aspect to the story that is complex and requires a bit more text. Avoid putting all that complex information into a big block of text. Nothing deters an exhibit viewer than a massive block of text.

Break up the text into smaller statements, as small as one sentence per paragraph. (see examples 2 and 3)

Separate the statements with a blank line.

**Use bold type to highlight a particularly important statement or phrase.** (see examples 1 and 2)

From this simple example, you can see how effective these practices can be.

Sometimes, the data that you need to convey to the reader is better presented without using paragraphs, but by the use of tables. An example of this would be postal rate information. (see examples 1 and 2)


The old chestnut that a picture is worth a thousand words, is also apropos. Instead of using a lot of words to describe a plate variety or a postmark, include a picture, tracing, or scan of the item in question, and include a brief caption to make your point. (see example 3)

First Day Cacheted Postcards

Charles W. George

Known for his FDC cachets for United States stamps, Charles W. George (a.k.a. C.W. George or C. George) also created cachets for U.N. stamps. In addition to a number of designs for standard envelopes, he created a set of three cacheted FDOI postcards for Zenith Stamp Company.

Typical of George, these cachets were produced in a variety of colors, and in the case of these postcards, in a variety of colored stock. The cachets were printed via offset lithography.



U.N. Emblem and Globe in blue-green ink on white cardstock

Only known copy

DESIGN	CARD STOCK COLORS (Ink Colors)				
	WHITE	ORANGE	Mottled TAN	YELLOW	GREEN
Emblem/Globe	(Blue-Green)				
Flag/Globe	(Blue)	(Blue)	(Blue)	(Blue)	
Building/Globe	(Red-Brown)	(Blue)	(Blue)		(Blue)

Quantities of each design are unknown. However, from observations over 30 years of collecting, no more than 15 of any design/card stock combination have been seen, with many observed in much smaller quantities.

Example 2

The table conveys lots of information without any words, and bold is used to emphasize why the item is highlighted,



## Descriptive Text

This is the text that you use as a caption to describe a particular item in the exhibit. This type of text must be distinctive from the story text. In themed exhibits, it is a common practice to use a different font and point for descriptive text than that used for the story text. An exhibit may use a type with serifs, such as Times Roman for the story text, and a sans-serif type for the descriptive text. Like the story text, descriptive text should be brief and concise.

A common mistake exhibitors make when writing up an item is to tell the reader what they can plainly see just by looking at the item. For example “The 10¢ green stamp on this cover ...” is unnecessary. The reader can see that the stamp is green and that its denomination is 10¢. Tell the reader what they cannot see for themselves. What rate does the stamp pay? Is it a particular variety?

Also like the story text, avoiding blocks of text is a good practice. Important information can get “lost” in a big block of text. Break up the description into small, “digestible” bits, and use bold or color to highlight key words or phrases in the description.

Descriptive text should be positioned relative to the item it is describing so that it is obvious what item it is describing. Try to avoid directional guides, like arrows, or directional words like “left”, “top”, etc. While it is common for descriptive text to appear immediately below an item, sometimes such text must appear to the left, right, or even above the item being described. Effective use of left and right justification of text, as well as use of space around the descriptive text, will let the viewer know with which item the text is associated. (see examples 1 and 3)


First Issue - 1966

The job of processing the mail fell to Lillian Busch, wife of the island's caretaker, Charles Bush.

There was no formal "post office", and mail was processed wherever convenient, such as a table set up in front of the fireplace in the Golden Pheasant.

As "Postmistress", Lillian could deputize family and friends to assist in processing the mail.


Lillian Busch, first RILP "Postmistress"



SERIOUS BUSINESS — Postmistress, Mrs. Charles Bush, works her way slowly through the piles of mail that deluged the newly opened post office.

Newspaper clipping: *News Journal*, Mansfield, OH Jan. 31, 1967

Processing the mail at Rattlesnake Island Local Post



DELIVERY TIME — Charles Bush dumps a sackful of newly arrived mail as Milton Corman (left), Mrs. Bush and Henry Proktspek wade through the task of answering the letter.

Newspaper clipping: *News Journal*, Mansfield, OH Jan. 31, 1967

The following rules were imposed on Rattlesnake Island Local Post:

- ◊ An official local post stamp had to be applied to each letter
- ◊ Local post stamps could not use the word "postage" and the words "local post" had to be included in the stamp's design
- ◊ Local post stamps could not be placed in the upper right hand corner of the envelope (where U.S. postage must be applied)
- ◊ Each piece of mail must be franked with the appropriate U.S. postage
- ◊ Local post stamps must be cancelled/obliterated
- ◊ The cancel could not be similar to U.S. cancels (i.e. circular)

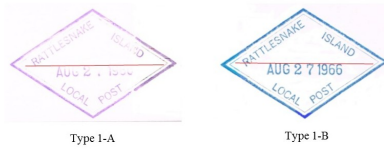
NOTE: Cancel device types are as defined by Timothy J. Barbour in "Rattlesnake Island Ohio; Modern History and Local Post Cover Guide"

RILP Post Office  
Operations, Rules and Postmarks

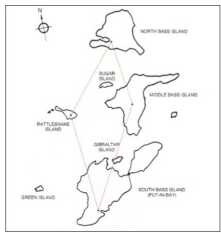
Initially, two diamond shaped cancelling devices were employed, both with the same dimensions (53 x 35 mm).

The two devices can be distinguished by the position of the date relative to the text "Rattlesnake" (as shown by the red line), and are designated as Type 1-A and Type 1-B (see below).

In 1966 the cancels are known in black, blue, purple and blue-green.




Type 1-A      Type 1-B



The story goes that the shape of the cancels were inspired by the flight path of the Island Airlines Ford Tri-motor planes took as they hopped from island to island.

Another post mark found on RILP covers is a rectangular boxed "Via Rattlesnake Island Local Post", measuring 35 x 11 mm.

This mark can be found in red, black, blue and purple.



### Example 3

The story, in boxes, is easy to find, text is broken into digestible bits, rules are listed as bullet items, And a footnote is included at the bottom of the page.

## **Auxiliary Text**

As the name implies, this is text that is auxiliary to the story. For example, you may want to include biographical information about a stamp designer, some interesting information about the sender or addressee of a letter, or a bit about the pilot or the plane that carried the cover. Such auxiliary information puts the flesh on the bones in an exhibit, and not only makes the story more interesting, but can be what appeals to the general public versus the diehard philatelist. Auxiliary text must not overwhelm the story text nor the material. Balance is key.

This text should be easily distinguished from the story text, and never mixed in with the story text or descriptive text. A common practice is to use the italic form of the font that is used for the story text. All of the means suggested for making the story text “digestible” apply here, too. Brevity is key, as is breaking up text into small pieces. (see examples 1 and 3)

## **Font and Point**

The choice of font is important, as is the point (size) used. For the story text and auxiliary text a font with serifs is best. Studies have shown that a text with serifs is easier on the eyes than a sans-serif font. San-serif fonts are fine for headers and descriptive text. Avoid fonts that appear as script, or “creative” fonts such as comic sans, as these merely serve to annoy the reader and detract from the material.

The point of the font employed is also key. Many in our hobby are older and find reading small point text difficult. The point is directly related to the font. For Times Roman use nothing less than 10 point text (11 point or 12 point is best).

A smaller point may be used in certain situations. For example, some exhibitors prefer to identify expertised items by noting the expert organization and certificate number. In this case 10, 9, or even 8 point will be acceptable. Likewise, some exhibitors list references regarding where data has been recorded by listing the source of the data as a footnote on the exhibit page. Again, a smaller point is acceptable, if not recommended.

## **Conclusion**

Whatever fonts and points you use to distinguish the various kind of text in the exhibit, you need to inform the reader, both judges and general viewer, what fonts/points are being used for what. For judges, the synopsis is the place to convey this treatment choice. However, this information should also appear on the title page to let the general viewer know your scheme for distinguishing text, so that they can enjoy your exhibit to the fullest.

*If you have questions, comments or would like a particular exhibiting topic covered in this column, please contact the author at [afdewey@sbcglobal.net](mailto:afdewey@sbcglobal.net).*

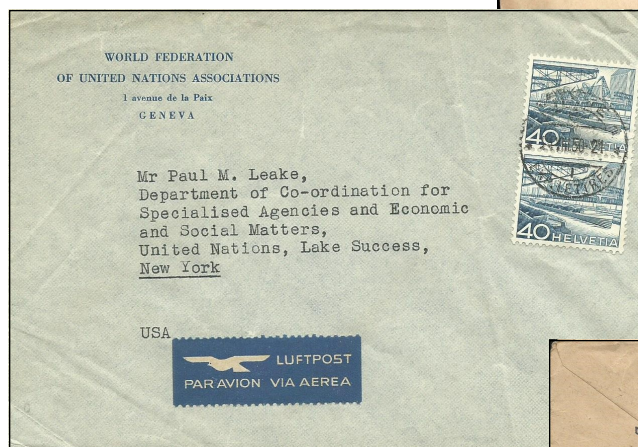
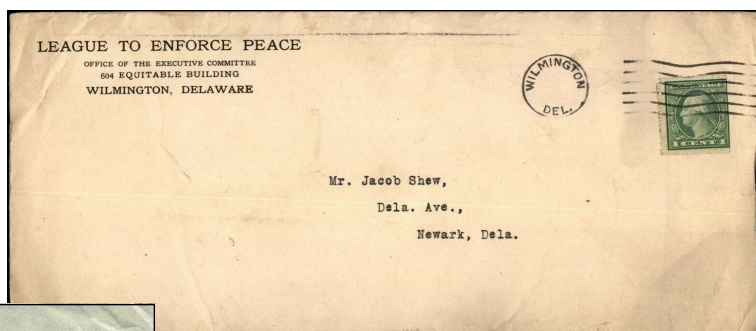
## League of Nations & United Nations Associations (Addenda 3)

By B. Clement

A series of articles on LON and UN Associations appeared in Journals from April to December 2016, with Addenda articles in February 2017 and February 2018. Since that time, some interesting covers have been found that add to that story.

### League to Enforce Peace

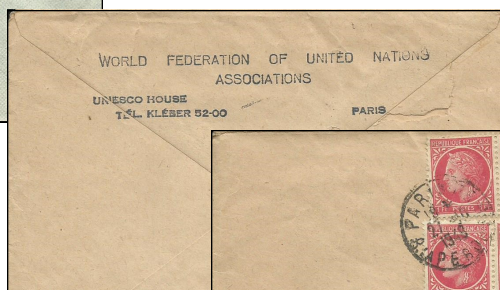
A new address for this early association is this one from Wilmington, DE. Previously, covers had been shown from two NYC addresses, and from an office in San Francisco. This is undated; other covers have been from 1918-19.



### World Federation of UN Associations

Here is a WFUNA cover from Geneva in 1950. Previously, the only early cover from Geneva used in stamped origin cachet rather than a printed corner card.

Below is a 1948 cover with an origin cachet from WFUNA at UNESCO House in Paris.



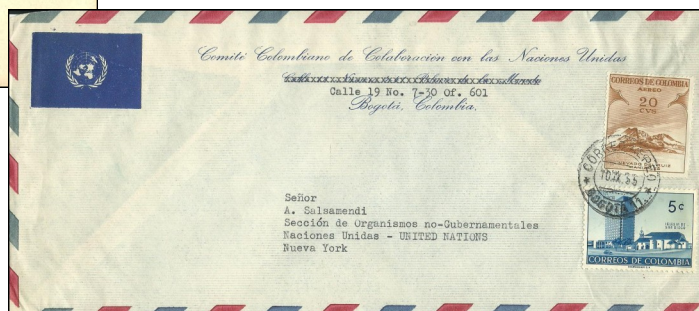
### UN Association in Austria

Below is a 1946 registered, censored cover from the Austrian Association to the UN Association in the United States.



### UN Association in Colombia

Below is a 1955 cover from the Colombian Association to the UN in New York.



If you have something not shown in these articles, please let us know. You will help to make the story more complete.



## Topical Collecting - Year in Review 2019

By Bill Ingram

*Editor's Note: This the fourth annual review of UN-related stamps. We will include service stamps issued by France, the Netherlands and Switzerland, but not the stamps issued by the UN in New York, Geneva and Vienna. If you have any questions, additions or corrections, contact Bill at [wwun@comcast.net](mailto:wwun@comcast.net).*

There were a number UN anniversaries to commemorate in 2019. These included the 75th Anniversary of the International Civil Aviation Organization (ICAO), the 100th Anniversary of the International Labor Organization (ILO), the 145th Anniversary of the Universal Postal Union (UPU) and the 20th Anniversary of the UPU's Express Mail Service (EMS). In addition there were a couple of International Years to celebrate, such as the International Year of Indigenous Languages and the International Year of the Periodic Table of Chemical Elements. Examples are shown below.

### 75th Anniversary of ICAO



Fig. 1: Azerbaijan Sc. # 1234, Sept. 24, 2019



Fig. 2:  
Cyprus  
Mi # 1419  
Sept. 10, 2019



Fig. 3:  
Slovakia  
Sc. #814  
Apr. 4, 2019

### 100th Anniversary of ILO



Fig.. 4: Portugal Mi. # 4509-10, June 1, 2019

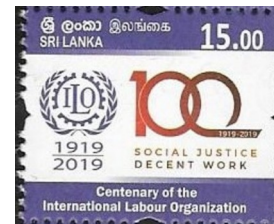


Fig. 5: Sri Lanka Sc. # 2182, Apr. 11, 2019



Fig. 6: Tunisia Sc. # 1698, June 1, 2019

### 145th Anniversary of UPU



Fig. 7:  
Myanmar  
Mi. #495,  
Oct. 9, 2019



Fig. 8: Kazakhstan Sc.# 891, Sep. 16, 2019



Fig.9: Russia Mi. #2772, Oct. 9, 2019

## 20th Anniversary, Express Mail Service



Fig. 10: Cyprus Mi. #1419, Sept. 10, 2019



Fig. 11: Malta Mi. 2081, Sept. 10, 2019



Fig. 12: Turkey Mi. #4541, Sept. 10, 2019

## International Year of Indigenous Languages



Fig. 13: Australia Sc. #4960, Apr. 30, 2019



Fig. 14: France, Sc. # 2082, Sept. 13, 2019

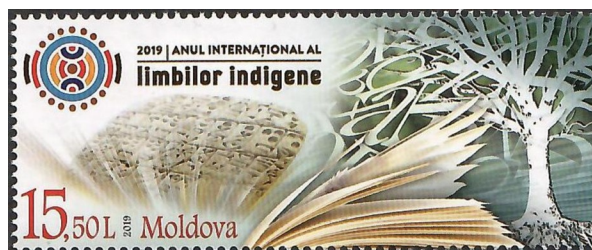


Fig. 15: Moldova Sc. #1036, May 23, 2019

## International Year of the Periodic Table of Chemical Elements



Fig. 16: Bulgaria Sc. #4093, June 24, 2019



Fig. 17:  
Spain Sc. #4335,  
Jan. 9, 20189



Some other issues for 2019:

### International Day of Sport for Development and Peace



Fig. 18: San Marino Sc. #2042-5, Feb. 26, 2019

### International Women's Day



Fig. 19:  
Egypt Sc. 2198,  
Mar. 8, 2019

### International Day of VESAK



Fig. 20: Thailand Sc. #3056-9, May 10, 2019

### UNESCO Intangible Cultural Heritage



Fig. 21: Switzerland Sc. #1710, Mar. 7, 2019

### WHO World No Tobacco Day



Fig. 22: Bosnia Sc. #394, May 31, 2019

### UNESCO Geopark



Fig. 23: Indonesia Mi. BL.364, June 5, 2019



Here is a listing of 2019 issues that have been assigned a Scott or Michel number at this time:

Country	Scott #	Michel #	Topic	Sub-Topic	Date Issued
Armenia	1182	BL.96	UNESCO	World Heritage	18-Feb-19
Australia	4960	-	IYIL	International Year of Indigenous Languages	30-Apr-19
Azerbaijan	1234	-	ICAO	ICAO 75th Anniversary	14-Sep-19
Bangladesh	909	-	ITU	World Telecommunications Day	18-May-19
Belarus	1132	1292	IYIL	International Year of Indigenous Languages	27-Mar-19
Bosnia, Croat Admin.	394	515	WHO	World No Tobacco Day	31-May-19
Bulgaria	4903	5430	IYPT	International Year of Periodic Table	24-Jun-19
Cyprus	-	1419	ICAO	ICAO 75th Anniversary	10-Sep-19
Cyprus	-	1420	UPU	Express Mail Service 20th Anniversary	10-Sep-19
Egypt	2198	-	UNIFEM	International Women's Day	8-Mar-19
Egypt	2203	-	ITU	World Telecommunications Day	17-May-19
Egypt	2204	-	UNEP	World Environment Day	5-Jun-19
Fiji	-	1482-5	ILO	ILO 100th Anniversary	20-May-19
France	2082	B82	IYIL	International Year of Indigenous Languages	13-Sep-19
French Polynesia	1224-5	-	UNIFEM	International Women's Day	8-Mar-19
Gibraltar	1702-4	1898-1900	UNIFEM	International Women's Day	8-Mar-19
Indonesia	-	3483-5	UNESCO	Geopark	5-Jun-19
Indonesia	-	BL.364	UNESCO	Geopark	5-Jun-19
Italy	3598	4124	ILO	ILO 100th Anniversary	31-May-19
Japan	-	9733-42 Kleingogen	UNESCO	World Heritage	12-Jul-19
Kazakhstan	891	1132	UPU	UPU 145th Anniversary	16-Sep-19
Lithuania	1151	1314 Zf	IDOF	International Day of Families	10-May-19
Malta	-	2081	UPU	Express Mail Service 20th Anniversary	10-Sep-19
Mauritius	1192	-	IDOF	International Day of Families	15-May-19
Moldova	1020-1	1085-6	WRADIO	World Radio Day	13-Feb-19
Moldova	1036	1102	IYIL	International Year of Indigenous Languages	23-May-19
Moldova	1037	1101	IYPY	International Year of Periodic Table	23-May-19
Moldova	1051	1117	UPU	UPU 145th Anniversary	9-Oct-19
Mongolia	2917	4075	UPU	Express Mail Service 20th Anniversary	10-Sep-19
Myanmar	-	495	UPU	UPU 145th Anniversary	9-Oct-19
Portugal	-	4509-10	ILO	ILO 100th Anniversary	3-May-19
Russia	8034	2707	IDOP	International Day of Parliamentarism	27-Jun-19
Russia	-	2772	UPU	UPU 145th Anniversary	9-Oct-19
San Marino	2042-5	2786	IDSDP	International Day of Sport for Development & Peace	26-Feb-19
San Marino	2046	BL.86	UNIFEM	International Women's Day	26-Feb-19
Slovakia	814	868	ICAO	ICAO 75th Anniversary	4-Apr-19
Slovenia	1333	BL.116	UNEP	World Water Day	22-Mar-19
Spain	4335	5318	IYPT	International Year of Periodic Table	9-Jan-19
Spain	4346	BL.320	UNESCO	World Heritage	19-Mar-19
Spain	-	BL.333	UNESCO	World Heritage	30-Oct-19
Sri Lanka	2175	-	UNESCO	World Heritage	5-Jan-19
Sri Lanka	2182	-	ILO	ILO 100th Anniversary	11-Apr-19

Country	Scott #	Michel #	Topic	Sub-Topic	Date Issued
Switzerland	1710	2583	UNESCO	World Heritage	7-Mart-19
Switzerland	30111	2613	ILO	ILO 100th Anniversary	2-May-19
Syria	1781	-	UPU	Express Mail Service 20th Anniversary	1-Jan-19
Thailand	3056-9	-	VESAK	Day of VESAK	10-May-19
Thailand	3076	-	UPU	UPU 145th Anniversary	9-Oct-19
Tunisia	1698	1982	ILO	ILO 100th Anniversary	1-Jun-19
Turkey	-	4541	UPU	Express Mail Service 20th Anniversary	10-Sep-19
Uruguay	2666	-	ILO	ILO 100th Anniversary	25-Apr-19
Viet Nam	-	3792	VESAK	Day of VESAK	11-May-19
Viet Nam	-	BL.177	VESAK	Day of VESAK	11-May-19

This list was compiled in early February 2020. More issues will be added to the database once they are assigned Scott or Michel numbers. Visit WWUN.net for updates which are made once a month.

Looking ahead to 2020, it's the 100th Anniversary of the League of Nations and the 75th Anniversary of the United Nations and of FAO. There are two international years which will be celebrated: the International Year of Plant Health and the International Year of the Nurse and the Midwife.

### UNP Special Auction #57

Amount Realized \$822.70 Lots Sold 69/101 (68.3%)

UNP Commission \$82.27

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2	16	17	10	31	23	50	11	68	9	85	16
3	5	18	15	32	8	54	3	72	7	86	10
4	32	19	18	35	10	56	3	73	9	89	10
5	7	20	0.9	37	0.9	57	3	75	6	90	10
6	7	22	2	39	2	58	5	76	2	92	10
9	40	23	7	40	16	59	6	77	1.8	93	10
10	8	24	10	41	5	60	6	78	25	94	10
12	10	25	1.8	43	80	61	1.8	80	36	98	10
13	1	26	6	45	1	63	27	81	31.5	101	10
14	6.3	27	13.5	46	3	64	3.6	82	60		
15	12	29	1.8	47	1.8	65	15	83	20		
16	1	30	3	48	2	66	3	84	45		

Unsold lots are available at 90% of MB. Contact B. Clement at [belemjunior@gmail.com](mailto:belemjunior@gmail.com)

## **UNPI Special Auction Auction #59**

**Closing Date: May 15, 2020**

**Send Bids to Auction Chairman (or bid on [www.unpi.com](http://www.unpi.com))**

**B. Clement, PO Box 146, Morrisville, PA 19067-0146**

**e-mail: [bclemjunior@gmail.com](mailto:bclemjunior@gmail.com) (Say "UNPI Auction Bids" in e-mail header)**

**Color images are available by e-mail and at [www.unpi.com](http://www.unpi.com)**

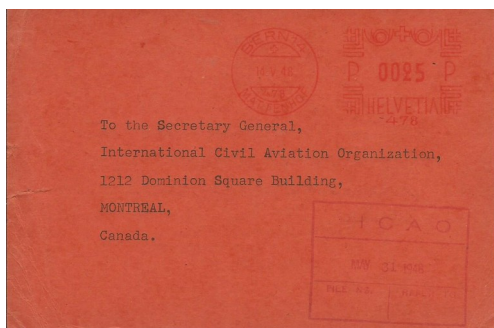
### **Food and Agriculture Organization**

1. 5th World Forestry Congress, Seattle, 1960, beautiful folder with FD of US & UN stamps, LH on back, MB \$20
2. Mexico 1966 Issue Double impression with 2 stamp impressions in lower right, MB \$30



### **International Civil Aviation Organization**

3. ICAO-12th Assembly in San Diego, 1959, Three Cachet covers, Assembly slogan cancels from San Diego 1,2 & 4, MB \$4
4. UPU postcard to ICAO, 1948, with UPU meter 478 Bern 14 Mattenhof, UPU Origin cachet & ICAO Receiving Mark, small tear, MB \$15



### **International Labor Organization**

5. 1927 #10 manila cover to Geneva with ILO Meter 469(1), small tear, MB \$25
6. 1933 #10 manila cover to USA with ILO Meter 469(2A), small tear, MB \$15
7. 1937 Small cover to Canada with ILO Meter 469(2A), MB \$15
8. ILO Mailing label to Argentina with 3O56 (1F), 3O57 (3c) & 3O41 (15c), MB \$20



9. 1949 manila cover to Costa Rica with 3O73 (70c), MB \$20
10. 1955 airmail cover to SG at UN-NY with 3O75 (90c), upper left corner trimmed, MB \$8

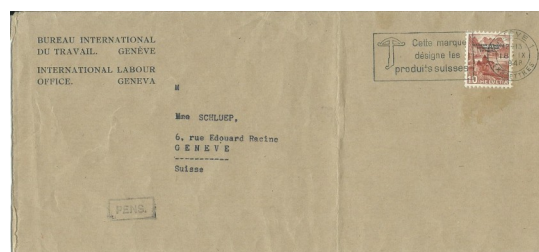
11. 1953 airmail cover to USA with 3O75 (90c) & 3O76 (1F), Several tears, MB \$10
12. 1955 airmail cover to UNNY with pair 3O78 (1.50F), 3O83 (5c) & 3O92 (60c), Several tears, MB \$10



13. ILO Specimen stamps, 3O57-59, MH, MB \$50

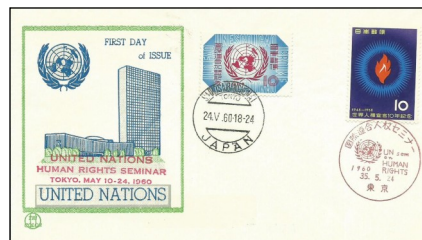


14. 20c carmine. 3O10, on cover 10/16/2?, MB \$15
15. 40c Blue, 3O90, on cover 6/9/53, Cachet: Office du Personnel, MB \$12
16. 50th Session Brussels, Belgium 1930, ILO stationery with 3 values canceled, MB \$30
17. Swiss 3O64 on cover from Pension office 1948, MB \$6



### **Conference Covers**

18. UN, 21 covers, 1958-1989, MB \$10 *Example:*



19. UNCTAD, 7 covers, 1964-83, MB \$4
20. ECE & ECAFE, 6 covers, 1958-82, MB \$3
21. World Bank, 6 covers, 1961-2000, MB \$3
22. WHO, 11 covers, 1955-78, MB \$5
23. ITU, 12 covers, 1946-83, MB \$5
24. WMO, 4 covers, 1963-87, MB \$2
25. IAEA, 4 covers, 1959-64, MB \$2

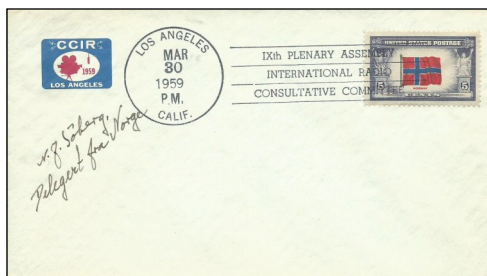


### International Telecommunications Union

26. ITU International Shortwave Radio Conf, MNH Italian stamps overprinted AMG-FTT for use in Trieste, MB \$8  
 27. 1953 -CCIR VIIth Plenary Assembly in London cancel on mailed card, MB \$10



28. 9th Plenary session CCIR, Los Angeles 1959 signed by N.J. Soberg (Norwegian Delegate), MB \$10



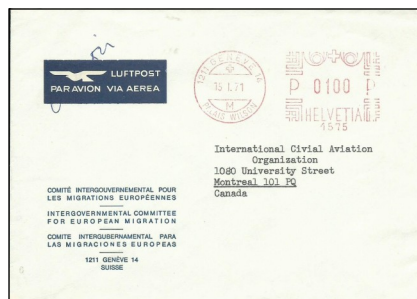
29. Wrapper front from ITU in Berne to USA, stamped red imprint : "port paye Berne 1", MB \$8  
 30. Montreux, 1939, European Radio Conference, unmailed CC cover, MB \$10  
 31. Buenos Aires, 1952, Plenipotentiary Conference, Hand Cancel on 255x135 Conference CC unmailed cover, MB \$8  
 32. Torremolinos, 1992, Radio Conference, Hand cancel on Conference CC unmailed cover, MB \$8  
 33. Minneapolis, 1998, Plenipotentiary Conference, unmailed cover, MB \$8

### League of Nations

34. 1928 Ottawa slogan cancel, League of Nations Day, April 17, on small cover, ragged opening at top, MB \$6  
 35. #10 LON CC cover to YMCA Intl School, Geneva, 10c Disarmament stamp, 2037, 11/30/33. With enclosed note about Model Assembly of LON, MB \$10

### Migration Organizations

36. Intergov. Committee for European Migration, Small metered cover from Geneva, 1971, MB \$4



37. Intergov. Committee for Migration, 1983 #10 metered cover to Canada, MB \$4

38. 1993 registered cover from International Organization for Migration, Origin cachet: TSY, MB \$6  
 39. 1959 metered cover to NY, MB \$4  
 40. 1974 metered registered cover, MB \$4

### Miscellaneous

41. 1946 Mexico UN issue, six ONU stamps on registered cover to TX, 4/10/46, MB \$8



42. World Bank Office in Paris, 1960 cover to WMO, Geneva, MB \$6  
 43. UN Information Centers, covers from 11 countries, 1951-78, MB \$8  
 44. UN Appeal for Children, French Red Cross cover with UNAC cinderella & cachet, MB \$15

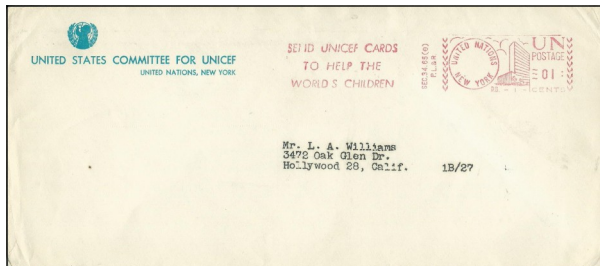


### UNNY Meters

45. PB 115515/No Slogan/LS 12/24/46 on folded piece with CC of UN Dept. of Public Info., poor meter impression, MB \$20  
 46. PB 115515/Slogan III/LS 11/15/47 on UN LS CC window #10 cover sent to Cold Spring Harbor, NY & returned, MB \$25  
 47. PB1/Slogan 4, meter tape, 6/25/52, GA \$65, MB \$15  
 48. PB2/Slogan 4, meter tape, 6/4/52, GA \$65, MB \$15  
 49. PB4/Slogan 4, meter tape, 6/2/52, GA \$65, MB \$20  
 50. PB3/Slogan 5, meter tape, 12/2/54, GA \$85, MB \$20



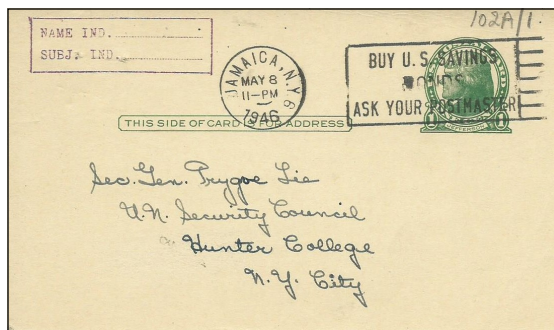
51. PB4/Slogan 5, meter tape, 12/14/54, GA \$85, MB \$20  
 52. PB1/Slogan 8(b), SEC 34.65(e) P.L.&R., US Comm. UNICEF CC, GA \$60, MB \$15



53. PB3/Slogan 44, ERROR: "POSTAGE" missing, Meter Tape, 8/5/77, GA \$5, MB \$3

**UN-New York**

54. 1946 Postal Card to SG Trygve Lie at Hunter College, 5/8/46, with violet UN Receiving Mark, MB \$10



55. Cachet cover, 1st Meeting of General Assembly at NY HQ's. 10/14/52, MB \$8

56. 4 #10 covers sent to UNNY 1968-73, each with different Payment Received mark, MB \$6

**UNESCO**

57. France UNESCO Stamps, 201-3, Imperforate singles with decorative tab, MH, MB \$10

58. France UNESCO stamp 204, pair on 1965 UNESCO CC cover to WHO-Geneva, MB \$4

59. UNESCO-Paris CC cover front, 1946, 1st General Conference, from Carnegie Fund, with 5 copies of French UNESCO stamp, cancelled "Mois de l'UNESCO, 25 Nov. 1946, MB \$8



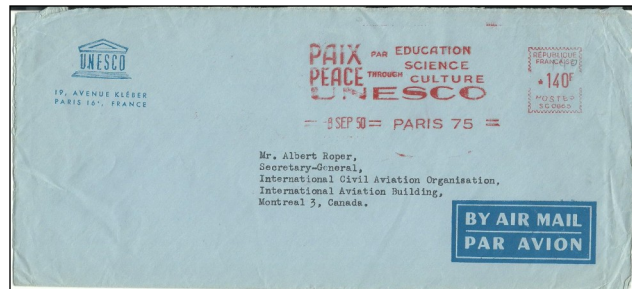
60. Meter Slogan 1, SCW062, on 1/23/56 #10 cover to ICAO-Montreal, MB \$4

61. Meter Slogan 2 on 1947 #10 cover to Switzerland, MB \$20

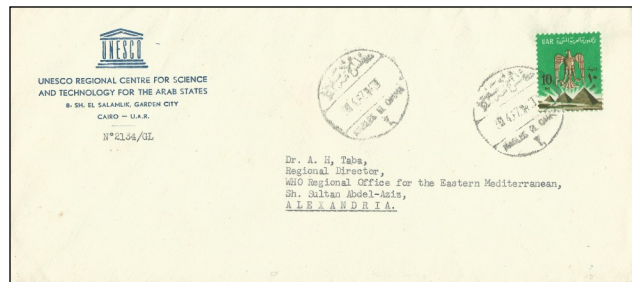
62. Meter Slogan 3 on 1948 small cover to US, MB \$15

63. Meter Slogan 4 on 1951 tape, G1252, wrinkles, MB \$3

64. Meter Slogan 5, SC0865, on 1950 #10 cover to ICAO, MB \$4



65. 1st Paris conference hand cancel GC1.1 on cover with UNESCO issue of 1946, MB \$4



66. #1-5 issues on 5 First Day Maximum cards, MB \$8

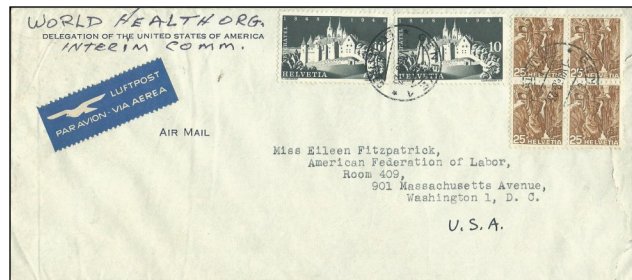
67. Egypt-1967, UNESCO Regional Centre for Science & Technology cover to WHO Office in Alexandria, MB \$6

**UNICEF**

68. UNICEF slogan cancel, Paris-1951, MB \$4

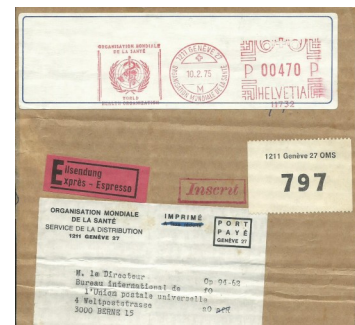
**World Health Organization**

69. 1948 cover from U.S. Delegation, 7/1/48, WHO Interim Commission to AFL, Washington, DC, MB \$8



70. Six WHO-Geneva service covers, each with a different Origin cachet, MB \$5

71. 1955 WHO Geneva to Greece, OMS Origin cachet, 40c WHO overprinted stamp, UN 10th Anniversary cancel, minor tears, MB \$6



72. 1975 piece from WHO-Geneva to UPU-Berne, WHO meter tape and Large WHO Registry label, MB \$4



## Chapters of UNPI

**UN Collectors of Chicagoland** meets the second Monday of the month except in July and August at Stamp King, 7139 West Higgins Rd., Chicago, Illinois. Contact Charles Berg at the address above or at stampkingchicago@hotmail.net.

## Member Advertisements

Members are reminded that they may submit two philatelic advertisements per year for inclusion in *The Journal* free of charge. Neither should be more than five lines, one column wide. These will appear in the order received according to the space available.

## Prices for Advertisements

- 1 page (6 1/2 x 9") - \$40
- 1/2 page (6 1/2 x 4 1/2") - \$20
- 1/4 page (6 1/2 x 2 1/4") - \$10
- 1/8 page (6 1/2 x 1 1/8") - \$5

Run an ad in five consecutive issues, get the sixth one free. Please make check payable to UNPI and send to the Editor. Copy must be photo-ready.

## Journal Deadlines

*The Journal* goes to print on the first day of the month preceding the issue month. The editorial deadline for the June 2020 Journal is April 20, 2020. Material must reach the Editor at least ten days before that deadline. Whether the material submitted will be included in the next Journal depends on space availability and the Editor's discretion. You will be notified when your article will appear.

Submissions should include text (Word document or equivalent) and images (preferably .jpg files) separately. New authors are welcome and assistance will be given if needed.

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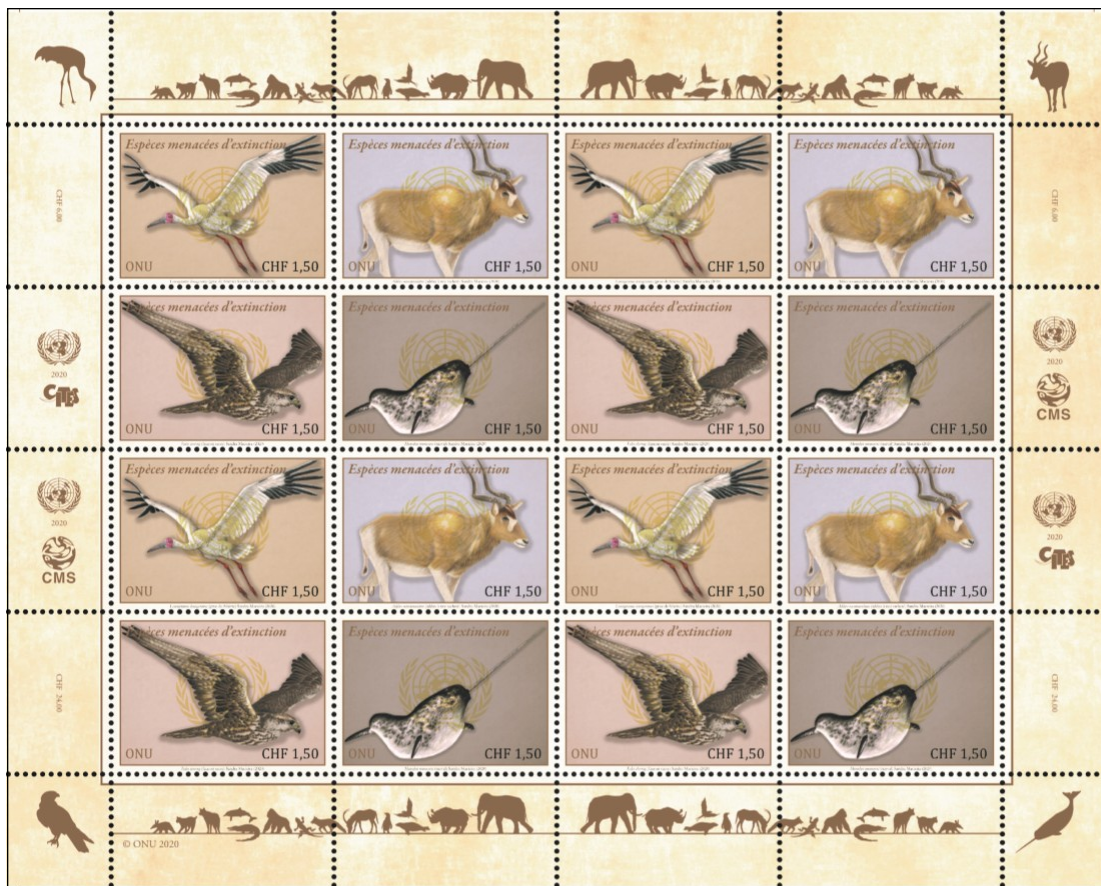
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E-mail: afdewey@sbcglobal.net

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2020 Geneva Endangered Species Stamps, February 17, 2020



2020 Vienna Endangered Species Stamps, February 17, 2020

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Please send bids to:

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P.O. Box 146  
Morrisville, PA 19067-0146 USA

LOT #	BID	LOT #	BID

Name.....  
Address.....  
.....  
.....  
Signature.....

Closing Date: May 15, 2020

BIDDING INCREMENTS:  
To \$24 add \$1  
\$25 to \$50 add \$2  
\$50 to \$100 add \$5  
\$100 to \$250 add \$10  
\$250 and up add \$25

BALLOT FOR 2020  
UNP GENERAL ELECTION

Mail Ballot to:

Jeffery Shapiro, Chairman  
PO Box 3211  
Fayetteville, MA 01745

or e-mail to Jeff at coverlover@gmail.com

Ballot must be received by the Election Chairman by May 20, 2020

Please remember to sign your ballot and include membership #.  
Each member has one vote for each officer and four votes for the  
Board Members. Board votes may be cast for one candidate or may  
be split among them.

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Blanton Clement, Jr. \_\_\_\_\_  
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Signature \_\_\_\_\_ Membership # \_\_\_\_\_

You may vote on the website if you prefer. An Announcement will  
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