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the Journal

OF THE UNITED NATIONS PHILATELISTS, INC.

the 

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Celebrations, New York, 2021

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Inquires concerning replacement copies of recent which did not arrive in the mail or were damaged, or back issues from December 2011 on, should go to B. Clement, Jr., P.O. Box 146, Morrisville, PA 19067-0146 or e-mail at bclmjunior@gmail.com. Back issues cost \$1.00 plus postage (quoted when you inquire). The Journal (ISSN 0164-6482) is published bi-monthly by United Nations Philatelists, P.O. Box 146, Morrisville, PA 19067-0146. US Members should receive issues via standard mail by the 15th of even months.

UNPI is an organization of philatelists devoted to the collection, study and exhibition of the issues of the UNPA, the issues and the postal history of its branches, specialized agencies and forerunners, as well as world-wide topical issues that honor the UN, its agencies and programs.

The annual domestic dues of the UNPI are US \$28. Electronic only dues are US \$18.

Unless otherwise stated, catalogue numbers are from the latest edition of *Scott Standard Postage Stamp Catalogue* (Scott). (Lindner) refers to the *Linder United Nations Catalog* (1976); (Gaines) refers to *United Nations Philately* by Arleigh Gaines, (Zumstein) to *Spezialkatalog uber die Briefmarken der Schwiz* (1992).

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Reprinting

Permission to reprint articles published in this Journal is granted to philatelic journals as long as the source of the article is properly cited. The Editor would appreciate a reprint copy.

Disclaimer

Opinions expressed in this journal are those of the authors and are not necessarily those of the Editor, UNP Officers or UNP Club Members.

New Members

- #1753 Carl E. Gatlin, Kihei, HI
- #1754 Bruce Miller, New York, NY
- #1755 James Wear, North Little Rock, AR
- #1756 Donald Holz, Jr., Lakeside, AZ
- #1757 Jeff Saulich, Tallahassee, FL
- #1758 Guenter Grethe, Poway, CA
- #1759 Richard Olver, Crioton on Hudson, NY

Front and Back Cover

Front: Celebrations NY Personalized Sheet

Back: Celebrations, Geneva & Vienna
Personalized Sheets

UNP Convention at Boxborough, 2022

As announced in early October, the planned UNEXPO 2021 had to be cancelled due to high covid cases in the area. Instead we plan to hold a UNP Convention at the Philatelic Show in Boxborough, Massachusetts April 29-May 1, 2022. We've calling this a "Convention" because it will be a bigger event than the usual Annual Meeting. We plan to not only have an Annual Meeting, but a large UN exhibition and many UN-related talks. In other words, much of what we had planned for the UNEXPO will be there at Boxborough.

The show will be held at the Boxboro Registry Hotel and Conference Center. Greg Galletti will be the Exhibition Chairman for the UN Convention. Greg has sent the Exhibition Prospectus and Applications to those who had planned to exhibit at Bellefonte. If you were not exhibiting at Bellefonte and wish to exhibit at Boxborough, please contact Greg at unstampz1@gmail.com.

Make plans to be there. One advantage of the change is that since it is part of Philatelic Show, there will be a much larger contingent of dealers there.

UN Exhibits in the Journal

Beginning in this issue is a Fran Adams one-frame exhibit "1899 Peace Conference Viewed though Post Cards", adapted into a series of articles. Fran is a virtuoso with one-frame exhibits. This is the seventh of his exhibits to appear in the Journal, dating back to October 2015. Previous ones have been on "The Leticia Incident", "The Atlantic Meeting", "International Peace Bureau", "International Institute of Agriculture", "Towards UN (#928)", and "UN and Palestine". We have also had a large-format Greg Galletti exhibit "Making of the UN Headquarters" (all on the centerfold) and my own two-frame exhibit "UN Conference on International Organization".

Adapting exhibits into articles shows them to a larger audience. Not only can the reader learn more about the subject of the exhibit, but perhaps can learn something about how to organize and present material in your own collection, whether or not you want to actually exhibit. Once you have done so, I would be happy to help you adapt it into an article for the Journal.

Martin Mörck Stamps

In the April 2020 Journal was an article by Martin Mörck, designer of beautiful "engraved portrait" designs of UN stamps honoring Nelson Mandela in 2018 and Kofi Annan and Mahatma Gandhi in 2019. I really loved those stamps and looked forward to more of them. Since then, he has produced a Florence Nightingdale stamp in 2020, and now Mother Teresa and John Lennon in 2021. Kudos to UNPA for continuing to use Martin Mörck as a designer. All great subjects and beautiful stamps. I look forward to more of them in the future.

World Toilet Day

Letter to Editor from Charles Berg

CHICAGOPEX is hosting a first day ceremony on November 19th for the new UN stamps noting "World Toilet Day." I am putting together the program on behalf of UNPA - and asked Tony Dewey [who will be exhibiting and speaking at the show] to say a few words on behalf of UNP and UN collecting.

UN collecting, of course, includes worldwide issues and philatelic items that focus on the UN and its missions. A quick Google search for "toilets on stamps" yielded no results - so the NY stamp to be issued MAY be the first in a new topical area [though I'd guess there MUST be some other stamp that has depicted a toilet - or perhaps an outhouse; maybe the ATA could help here?].

As World Toilet Day has actually been celebrated on November 19 for some years, I wonder if there might have been some meetings related to this event - for which there may have been some postmark or meter slogan used?? I figured YOU, oh king of such items, could enlighten us on this matter!!

Editor's response: Charles, Great question! I know of no UN Toilet Conferences; Maybe WHO or UNDP has had meetings on the broader subject of sanitation?

UNP Election

The terms of the current UNP officers and board members expire on June 30, 2022. The election of new officers will occur in late spring of next year. Now is a good time for our members to be thinking about serving the club in one of the positions. UNP can benefit from the fresh energy and ideas that you could bring.

If you would like to be considered for one of the offices, please let me (bclmjunior@gmail.com) or Greg Galletti (unstampz1@gmail.com) know, and we will pass your name on to the Nominating Committee.

MOTHER TERESA NEW YORK DEFINITIVE STAMP

On August 12, 2021, UNPA issued a definitive stamp to honour Mother Teresa. The quote on the stamp, which is in English, is as follows: *"Not all of us can do great things. But we can do small things with great love."*

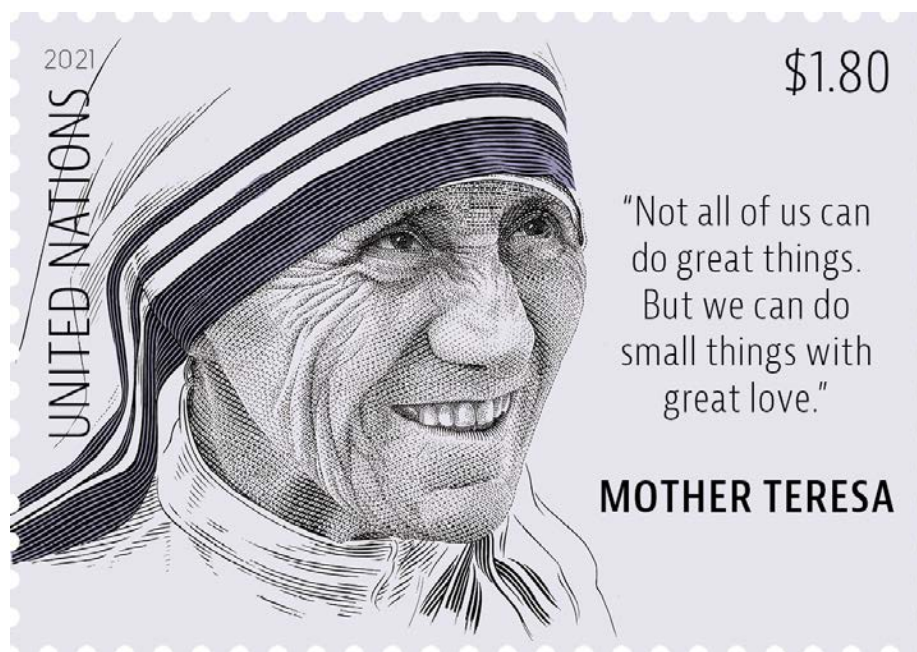
Mother Teresa, the renowned nun and missionary, was born Agnes Gonxha Bojaxhiu in Macedonia in 1910. Her family was of Albanian descent. At age twelve, she strongly felt the call of God and knew she wanted to be a missionary. At the age of eighteen, she went to India and devoted herself to the help of the destitute. In 1948 she became an Indian citizen and founded the order of Missionaries of Charity in Kolkota (Calcutta) in 1950, which became noted for its work to support the poor and the dying in that region.

For over 45 years she ministered to the poor, sick, orphaned and dying, while guiding the Missionaries of Charity's expansion, first in India and then in other countries, including the construction of hospices and homes for the poor and the homeless.

Mother Teresa's work has been recognized and acclaimed throughout the world. She received numerous awards and distinctions, including the Nobel Peace Prize in 1979 "for work undertaken in the struggle to overcome poverty and distress, which also constitute a threat to peace".

Mother Teresa died on September 5, 1997, at the age of 87. The United Nations designated the 5th of September of each year as the International day of Charity, which is the anniversary of the death of Mother Teresa.

Date of Issue:	August 12, 2021
Artist:	Martin Mörck (Norway)
Designer:	Rorie Katz (United Nations)
Denominations:	US\$ 1.80
Stamp size:	50 mm x 35 mm
Stamps per sheet:	20
Printer:	Royal Joh. Enschedé (Netherlands)
Process:	Offset lithography - Duotone
Perforation:	14 x 14 1/4
Quantities:	US\$ 1.80 8,000 sheets (160,000 stamps)



John Lennon

The International Day of Peace is observed yearly on September 21. The United Nations has declared this as a day devoted to strengthening the ideals of peace, both within and among all nations and peoples. It is an occasion for all of humanity to put aside their differences and contribute to promoting a culture of peace around the world.

The United Nations Postal Administration (UNPA) is marking this occasion with the issuance of three stamps (\$1.30, CHF 1,50 and € 1,00) featuring the world-renowned peace activist and musician, John Lennon. Three special souvenir sheets (\$2.60, CHF 2,60 and € 2,85) featuring the lyrics of the iconic song “Imagine”, John Lennon’s signature and his self-portrait will be released simultaneously.

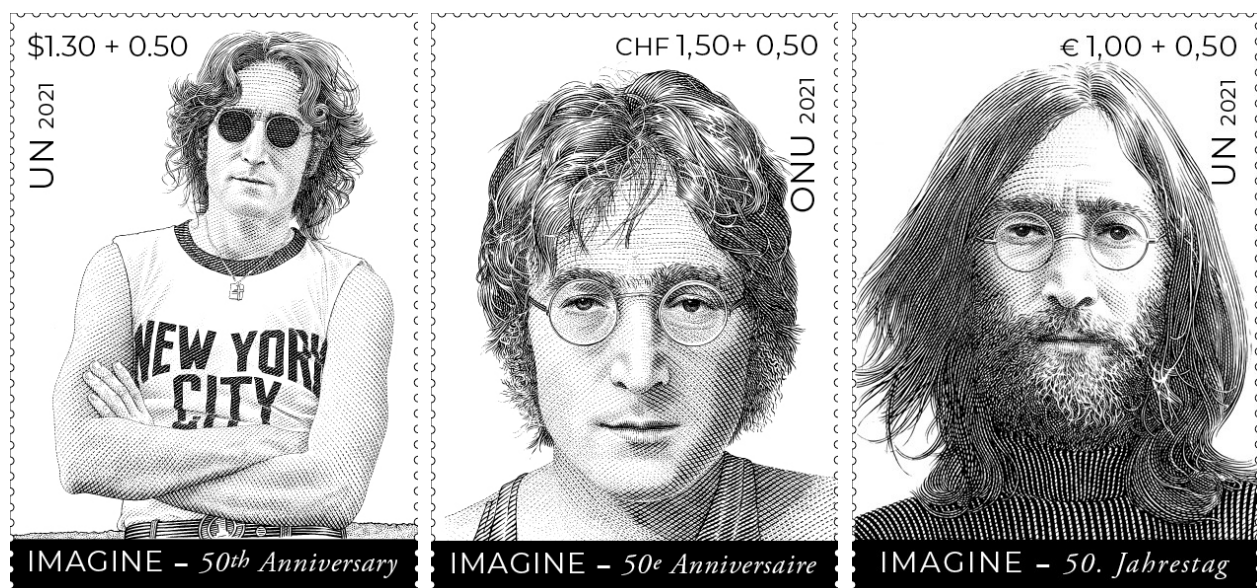
The year 2021 marks the 50th Anniversary of the recording of “Imagine”. Released in 1971, the song, which is the most successful single of Lennon’s solo career, has been covered by artists in every genre around the globe. It has been performed at some of the world’s biggest events, including concerts for Peace, Hunger, New Year’s celebrations and at several Olympic Games – including the recent opening ceremony of the 2020 Olympic Games in Tokyo, Japan. The song “Imagine” has also been played as message of hope throughout humanity’s most troubling times in recent history.

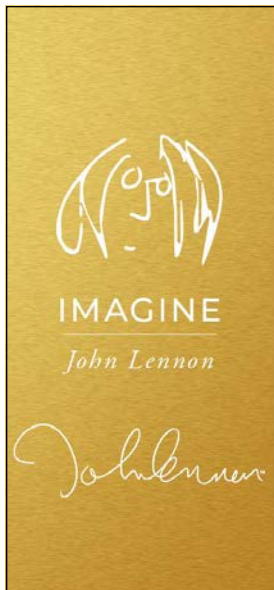
The song lyrics encourage us to put aside all differences and unify to imagine a world of peace, without greed, without hunger, and without barriers separating people and nations. John Lennon’s message of peace, love, and goodwill, conveyed through his music, still resonates today.

We can best honor the International Day of Peace by standing up against acts of hate, and by spreading compassion, kindness and hope so the world can “live as one” – just as John Lennon imagined.

The stamps and souvenir sheets feature photographs by Bob Gruen (US\$ value), Iain Macmillan (CHF value) and David Nutter (Euro value). The stamps were illustrated by Martin Mörck (Norway) based on actual photographs of the British Rock Star. The stamp issue was designed by Rorie Katz (United Nations).

A surcharge has been added to both the stamps and souvenir sheets, which will fund the United Nations Peacekeeping operations.



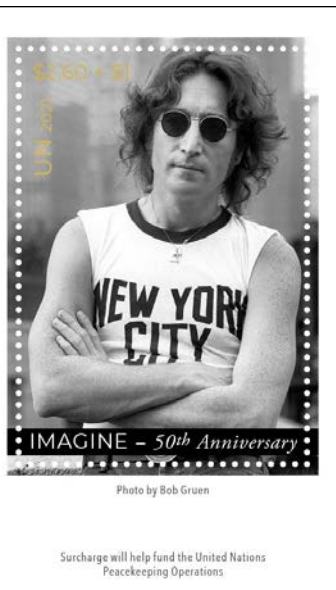


Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people
Living for today

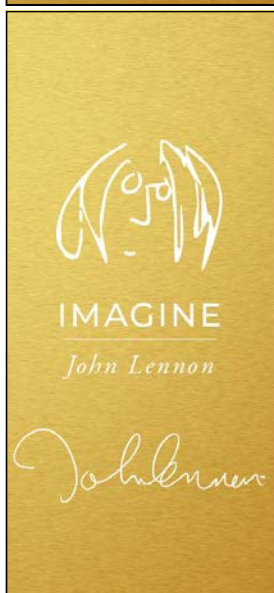
Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion, too
Imagine all the people
Living life in peace

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world



John Lennon
Souvenir Sheet,
New York, 2021



Imagine qu'il n'y ait pas de paradis
Essaie, c'est facile
Pas d'enfer sous nos pieds
Et au-dessus, juste le ciel
Imagine que tous les êtres vivent
l'instant présent

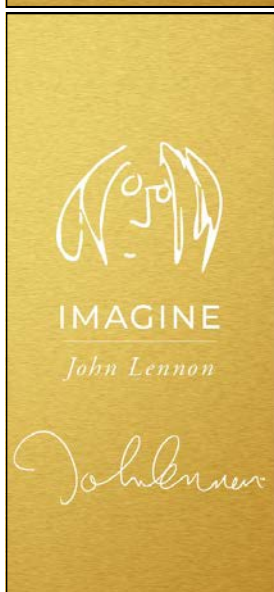
Imagine un monde sans pays
Ce n'est pas difficile
Aucune cause pour laquelle tuer
ou mourir
Ni aucune religion
Imagine que le monde vive en paix

Tu me prends peut-être pour un rêveur
Mais je ne suis pas le seul
J'espère qu'un jour tu nous rejoindras
Et que le monde ne fera qu'un

Imagine un monde sans possession
Je me demande si tu le peux
Plus d'avidés, plus d'affamés
Une grande fraternité humaine
Imagine que tous les êtres se partagent
le monde entier



John Lennon
Souvenir Sheet,
Geneva, 2021

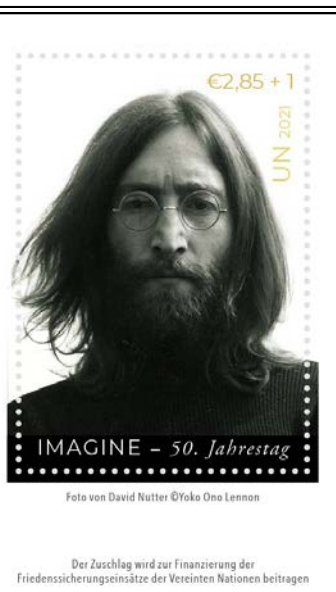


Stell dir vor, es gäbe kein Himmelreich
Versuche es - es ist gar nicht so schwer
Es gäbe keine Hölle unter uns
und über uns wäre nur das Firmament
Stell dir vor, alle Menschen lebten
nur im Hier und Jetzt

Stell dir vor, es gäbe keine Länder
Es ist gar nicht so schwer
Nichts, wofür es sich zu töten
oder zu sterben lohnt
und auch keine Religionen
Stell dir vor, alle Menschen lebten
in Frieden miteinander

Du magst mich einen Träumer nennen,
aber ich bin nicht der Einzige
Ich hoffe, eines Tages wirst du
dich uns anschließen
und die Welt wird eins sein

Stell dir vor, es gäbe keine Besitztümer
Ich frage mich, ob du das kannst?
Keinen Grund für Habgier oder Hunger
Wir Menschen wären einander Brüder
Stell dir vor, alle Menschen
teilten sich diese Welt



John Lennon
Souvenir Sheet,
Vienna, 2021

DUBAI EXPO 2020 SPECIAL EVENT MINI-SHEET

On October 1, 2021, the UNPA issued a special event three-stamp mini-sheet in the denominations of \$1.30, CHF 2,00 and € 1,80 to commemorate the Dubai Expo in the United Arab Emirates. The Dubai Expo runs from October 1, 2021 through March 31, 2022. It was postponed in 2020 due to the COVID-19 pandemic.

The theme of the Expo is “Connecting Minds, Creating the Future” and aims to inspire people to initiate change with a focus on sustainability, opportunity and mobility. The United Nations is joining nearly 200 pavilions and participants at the Expo to collaborate and innovate for a better and more sustainable world. The Opportunity Pavilion is home to the United Nations Hub - #UNHub where the UN will feature the impactful work of the United Nations, highlight international days, promote support for the Sustainable Development Goals, and much more.

According to Maher Nasser, the Commissioner-General for the UN at the Expo, the UN’s presence will inform, inspire and engage visitors to take impactful action towards a thriving future for people and planet.



The stamps and background of the sheet feature images of the pavilions at the Expo. They were designed by Sergio Baradat (United Nations).

A quantity of 15,000 sheets were printed by Cartor Security Printing (France). The stamp sheets are consecutively numbered.

CELEBRATIONS

New York, Geneva, Vienna Personalized Stamp Sheets

On November 4, 2021, the United Nations Postal Administration issued three personalized stamp sheets (New York, Geneva and Vienna) entitled “Celebrations”. The issue date coincides with the 75th Salon Philatélique d'Automne stamp show in Paris, France.

The sheets of 10 stamps in the denominations of US\$ 1.30, CHF 1,50 and € 1,00 feature the United Nations logo in the tabs of the stamps. They were designed by Sergio Baradat (United Nations). Customers can choose any of the 10 stamp images and use their own photos to create personalized photo stamps for anniversaries, holidays, wedding/engagement announcements, and other special occasions. It’s fun and easy!

The stamps illustrate the following celebrations:

Left column from top to bottom:

1. Birth/Birthday
2. Congratulations
3. Love/Valentines
4. Thank you/Appreciation
5. Engagement/Wedding/Anniversary

Right column from top to bottom:

6. Get well
7. Hanukkah
8. Christmas
9. New Years
10. Eid al Fitr

These sheets are pictured on the Front and Back covers of this Journal.

UN Biodiversity Conference

On October 11, 2021, UNPA issued a special event three-stamp mini-sheet in the denominations of US\$ 1.30, CHF 2,00 and € 1,80, to commemorate the United Nations Biodiversity Conference. The first part of the conference will be held online from October 11-15, 2021, while the second part will take place in-person from April 25 to May 8, 2022 in Kunming, China. The event was postponed in 2020 due to the COVID-19 pandemic.

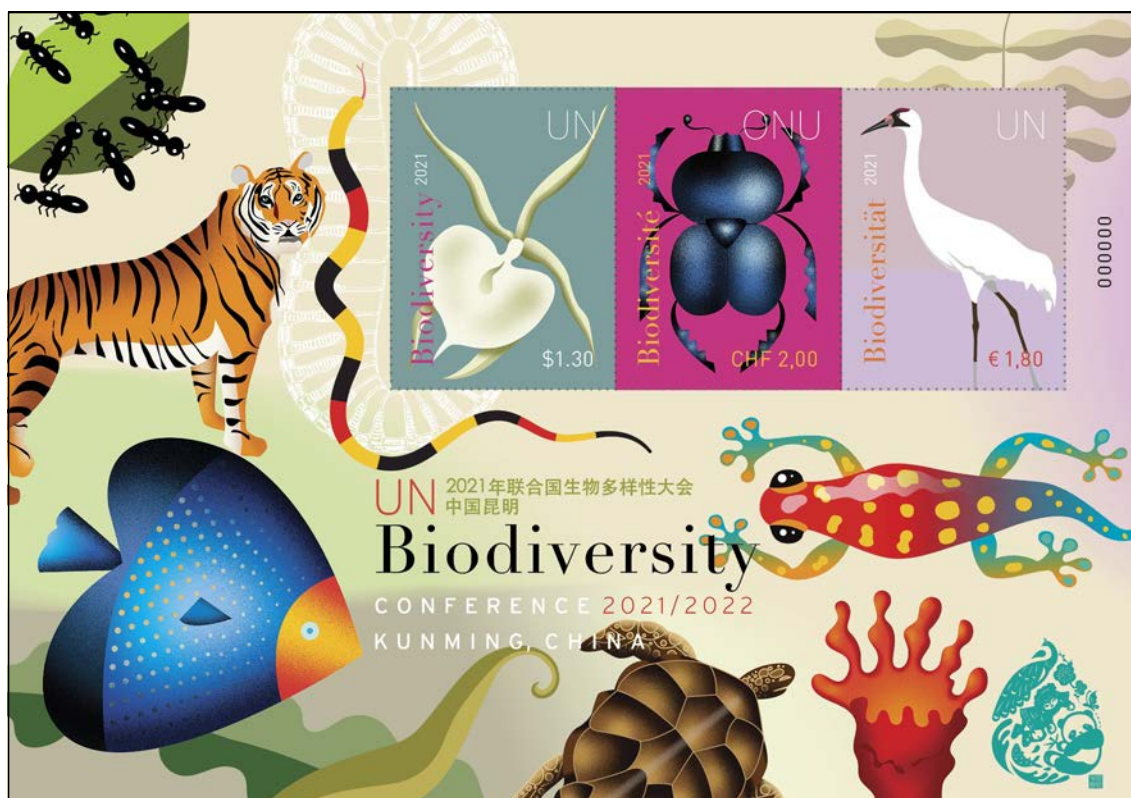
Biological diversity is about more than plants, animals, fungi, micro-organisms and their ecosystems – it is about people and our need for food security, medicines, fresh air and water, shelter – and a clean and healthy environment in which to live.

Despite ongoing efforts, biodiversity is deteriorating worldwide. The UN Biodiversity Conference will convene governments from around the world to agree a new set of goals for the preservation of nature over the next decade through the Convention on Biological Diversity. This post-2020 global biodiversity framework sets out an ambitious plan to implement action and transform our society's relationship with biodiversity. The ultimate goal is to ensure that, by 2050, the shared vision of living in harmony with nature becomes reality.

The stamp sheet incorporates vertebrates, invertebrates, mammals, amphibians, reptiles, birds, fish, plants and micro-organisms. It was designed by Sergio Baradat (United Nations).

A quantity of 48,000 sheets were printed by Cartor Security Printing (France). The stamp sheets are consecutively numbered.

Customers with standing order requirements for special event mini-sheets (art. 396) will automatically receive this item through their accounts. All other customers can purchase this special mini-sheet in either mint or cancelled condition by using the order form 3/2021 and on our website un-stamps.org



UNESCO Culture Program, Part 1

By B. Clement, Jr.

UNESCO's work is focused on helping to fill the world's needs in three areas: Education, Science, and Culture. Available postal history was used to tell the story of UNESCO's **Education** Program in the October and December 2020 Journals. Then, the story of UNESCO's **Science** Program was told in the February, April and June 2021 Journals. The story of UNESCO's **Culture** Program began in the August 2021 Journal and continues here.

UNESCO Cultural Conferences, continued

UNESCO International Music Congress, Teheran, 1961

The congress was held in Teheran, Iran April 6-12, 1961 and was devoted to the traditional oriental music of our times. Twenty-four papers were presented about the problem of preserving traditional music and learned music. Folk music must be performed by native singers and players, whereas learned music is performed by professionals and passed on by instruction from generation to generation.

<https://www.cambridge.org/core/journals/journal-of-the-international-folk-music-council/article/abs/the-preservation-of-traditional-forms-of-the-learned-music-of-the-orient-and-the-occident-international-congress-april-6th-12th-1961-teheran-iran-ed-william-kay-archer-international-music-council-unesco-paristhe-university-of-illinois-institute-of-communications-research-urbana-1964-324-pp/FC3075E3B06701F9B2E2B58970E7C98D>



Fig. 12: FDC of Stamps Issued by Iran for Congress
Iran Sc. #1169-70, April 10, 1961
Violet Cachet for Congress

International Congress on Balkanology, Sofia, Bulgaria, 1966

This congress was held in Sofia, Bulgaria, August 26 to September 1, 1966. Balkanology is the study of the culture of the Balkans. The Balkans are a group of countries in S.E. Europe, including all or part of Albania, Bosnia, Bulgaria, Croatia, Greece, Macedonia, Serbia, Slovenia and Turkey. No reference has yet been found to this conference.

<https://www.britannica.com/place/Balkans>



Fig. 13: FDC of Stamp Issued by Bulgaria for Congress
Bulgaria Sc. #1516, August 26, 1966

UNESCO Intergovernmental Conference on the Institutional, Administrative & Financial Aspects of Cultural Policies, Venice, 1970

This conference was held in Venice, Italy August 24 to September 2, 1970. An article in this conference previously appeared in the August 2002 UNP Journal, 26-4, 17. The cancel refers to the CINI Foundation, where the conference was held. The Giorgio Cini Foundation was created by Count Vittorio Cini in honor of his son. In 1951 the Cini Foundation obtained the concession to restore the Benedictine monastery which was founded in 928 A.D. on the island of San Giorgio Maggiore. The island is located five minutes by gondola directly across the Piazza San Marco in Venice. The Foundation is dedicated to the study of history, art and music and hosts meetings of scientific and cultural institutions.



Fig. 14: Post Card showing the island of San Giorgio Maggiore
“Overprinted” with dark blue cachet
“Conferenza UNESCO”

This was the first UNESCO intergovernmental conference organized on culture. It was attended by 39 Ministers of Culture or other Ministers responsible for Culture. All 86 Member States of UNESCO were represented, along with two non-member states, and observers from 14 organizations. The conference reached wide agreement on the institutional, administrative and financial aspects of cultural policies which it had been invited to consider. Among those was the consideration of sharing in cultural activities is a basic human right, that cultural sites and activities must be protected as countries advance technologically, and as travel and tourism increases. Cultural development and promotion must be an essential part of social and economic development. The use of governmental and social policy and the that of mass media should be to promote the appreciation of cultural values and to encourage participation in cultural activities, particularly in programs for children and the young.

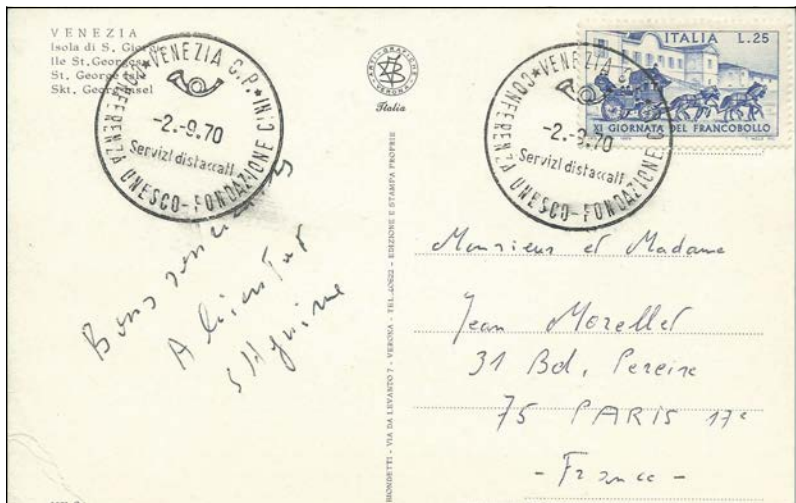


Fig. 15: Message Side of Card.
Sent to Paris, France
Conference Postmark, September 2, 1970

https://ocpa.irmo.hr/resources/docs/Report_Venice_CulPol-en.pdf

UNESCO International Kushani Seminar, Kabul, 1971

This seminar was held in Kabul, Afghanistan in 1971. No references to the seminar have yet been found. The theme of the seminar was to history and culture of the Kushan people and their culture. The Kushan Empire existed in the Second and Third Centuries A.D., covering much of modern day Afghanistan, Pakistan, Nepal and northern India. Much philosophy, art and science was created within its borders, today, only know of it from accounts in other languages, particularly Chinese.

https://en.wikipedia.org/wiki/Kushan_Empire



Fig. 16: Commercial airmail registered over from Kabul to Germany, December 13, 1971
 The pair of 10 afghani rupee stamps are part of a set, Sc. 846-7, issued June 26, 1971
 The stamps were issued to honor the Kushani Seminar. The stamps picture an ancient Kushan statue.

Intergovernmental Conference on Cultural Policies in Europe, Helsinki, 1972

This conference was held in Helsinki, Finland June 19-28, 1972. The main topics considered were administrative structures of cultural policies in Europe, the issue of access to and participation in culture, innovation in cultural development, the relationship between culture and the environment, the role of artists in European societies, training of artists and cultural organizers, and finally discussion about instruments for scientific research.



Fig. 17: Philatelic Cover with Special Cancel
 For Conference, June 19, 1972

https://www.idunn.no/nkt/2019/01/unesco_cultural_policies_19661972_the_founding_years_of

17th General Assembly, International Music Council, Prague and Bratislava, 1977

The Seventeenth General Assembly of the International Music Council (IMC) took place in Bratislava, Czechoslovakia (October 2-5, 1977) and the Congress on "The Performing Musician in Contemporary Music Culture" in Prague (October 6-9, 1977), all part of the IMC's second biennial World Music Week which began officially on International Music Day, October 1. The events in Bratislava coincided with the annual Bratislava Music Festival which included numerous concerts and a session of the International Rostrum of Young Interpreters.

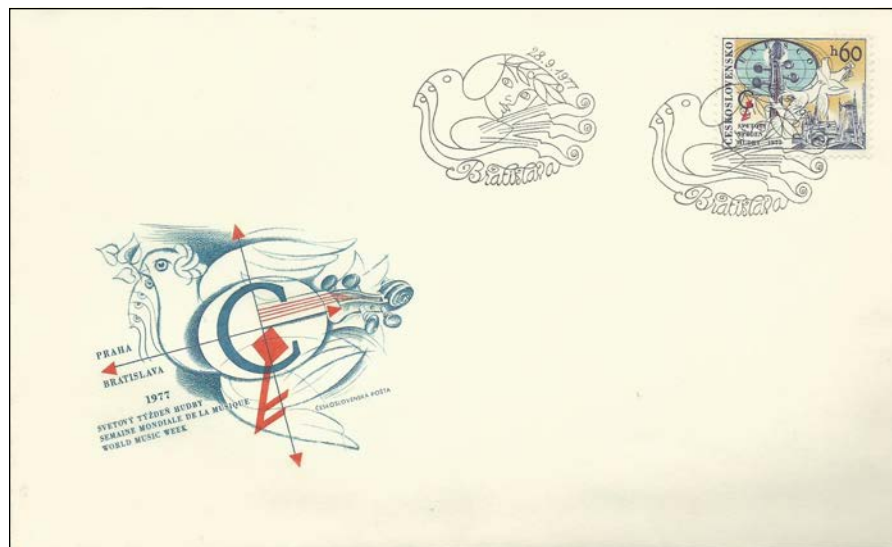


Fig. 18: FDC of Czech Stamp for Assembly, Czechoslovakia Sc. # 2135, Issued September 28, 1977

<https://vdocuments.net/report-of-the-international-music-council-meetings-bratislava-and-prague.html>

UNESCO World Heritage Committee, 5th Session, Sydney, 1981

The fifth session of the World Heritage Committee was held in Sydney, Australia October 26-30, 1981. The committee considered the nominations of properties to be inscribed on the World Heritage Listing. Twenty-six properties were approved, including the following: Australia's Great Barrier Reef, France's Fontainebleau Palace and Park, Morocco's Medina of Fez, Senegal's Djoudj National Bird Sanctuary, Tanzania's Serengeti National Park, and the United States' Mammoth National Park.

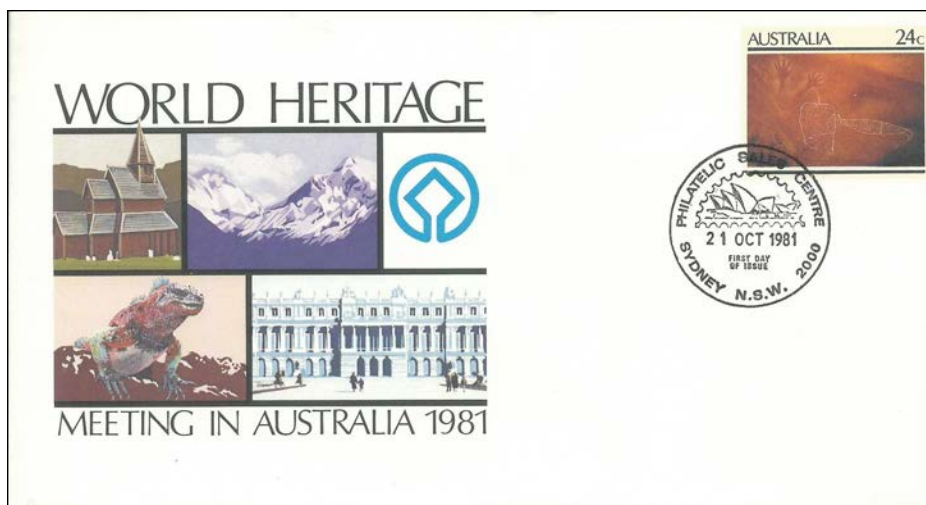


Fig. 29: FDC of Special Stamped Envelope for Session, Issued by Australia, October 21, 1981

https://whc.unesco.org/archive/1981/cc-81-conf003-6_e.pdf

UNESCO International Symposium on “Ivan Franko & the World Culture”, Lviv, 1986

The symposium was held at Lviv, Ukraine, USSR, September 11-15, 1986. Ivan Yakovych Franko (1856-1916) was a Ukrainian poet, writer, social and literary critic, journalist, interpreter, economist, political activist, doctor of philosophy, ethnographer and the author of the first detective novels and modern poetry in the Ukrainian language.

https://en.wikipedia.org/wiki/Ivan_Franko

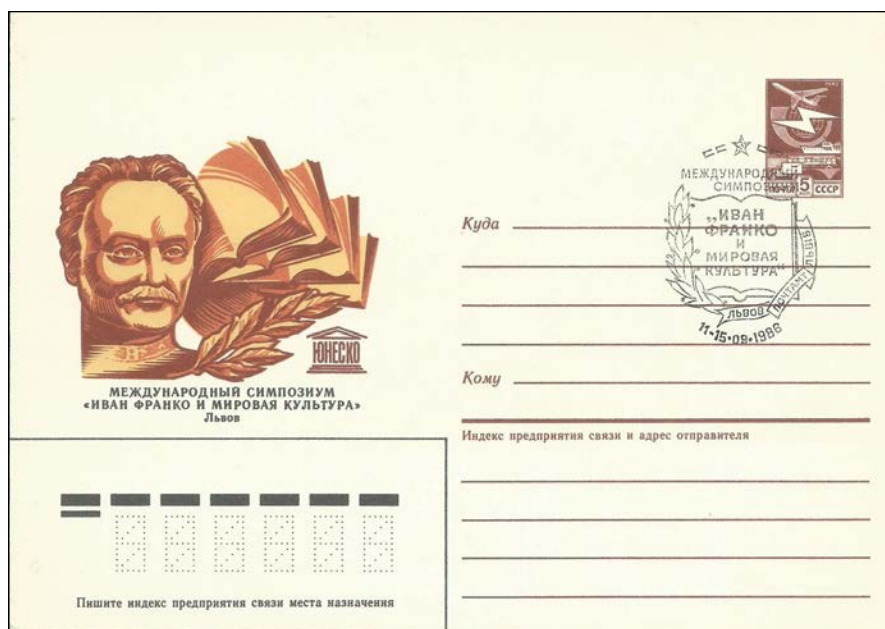


Fig. 20: FDC of USSR Stamped Envelope for the Symposium with Special Cancel, September 11-15, 1986

1st Session, UNESCO International Scientific Committee on the Slave Route, Ouidah, 1994

The committee held its first session in Ouidah, Benin, September 6-8, 1994. The Slave Route Project is an UNESCO initiative that was officially launched with this session. The project breaks the silence surrounding the slave trade and slavery that has affected all continents and caused great upheavals that have shaped our modern societies. In studying the causes, the modalities and the consequences of slavery and the slave trade, the project seeks to enhance the understanding of diverse histories and heritages stemming from this global tragedy.

https://n.wikipedia.org/wiki/The_Slave_Route_Project

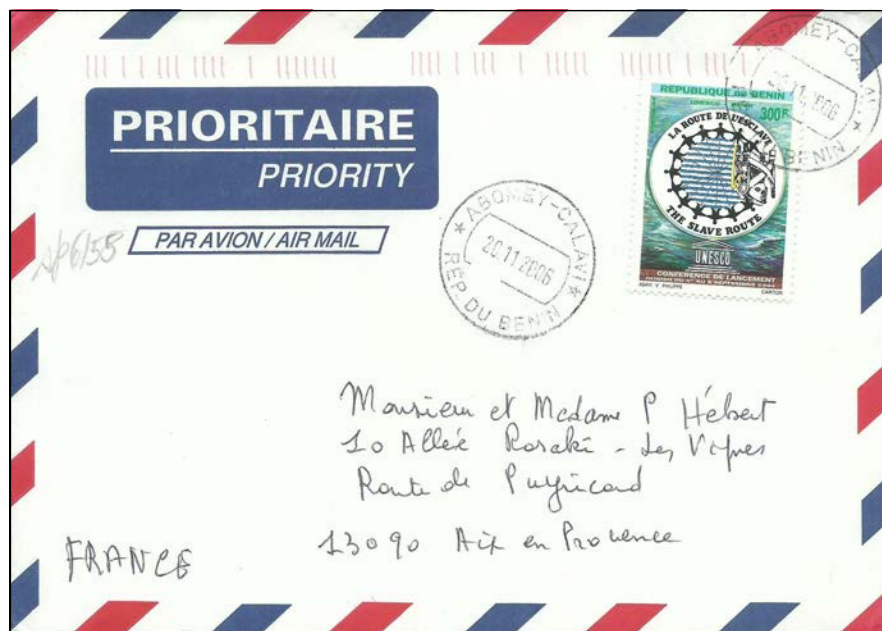


Fig. 21: Commercial Cover from Benin to France, Franked with one of the Benin Stamps for the Session, Sc. #728-30

This series will be continued in the February 2022 Journal.

Fun with Forerunners No. 7

by Greg Galletti

The service cover shown here is from the Secretary-General's office while the UN Headquarters was temporarily located at Lake Success, Long Island (Figure 1). Interestingly the cover was not franked with a stamp or cancelled at the Lake Success Postal Station, but rather only bears a red hand-written manuscript "Via Shuttle Bus Delivery." So what do we make of this?

As noted in Gaines United Nations Philately,

"Since the UN is an organization of government members, much of its correspondence is handled by diplomatic pouch and private courier services. For much of the forerunner period, this pouch mail was carried by the diplomatic pouches of member states. In addition, before completion of UN Headquarters, UN offices in New York City and its suburbs were scattered over a 25 mile distance. Communications between these sites were handled through a messenger service."

The cover was addressed to the Swedish Delegation located on Park Avenue on 65th Street in Manhattan. Apparently in June, 1946 the Royal Swedish Government purchased the house as the permanent residence of its Consul General. It currently serves as the residence of the Swedish Ambassador to the United Nations.

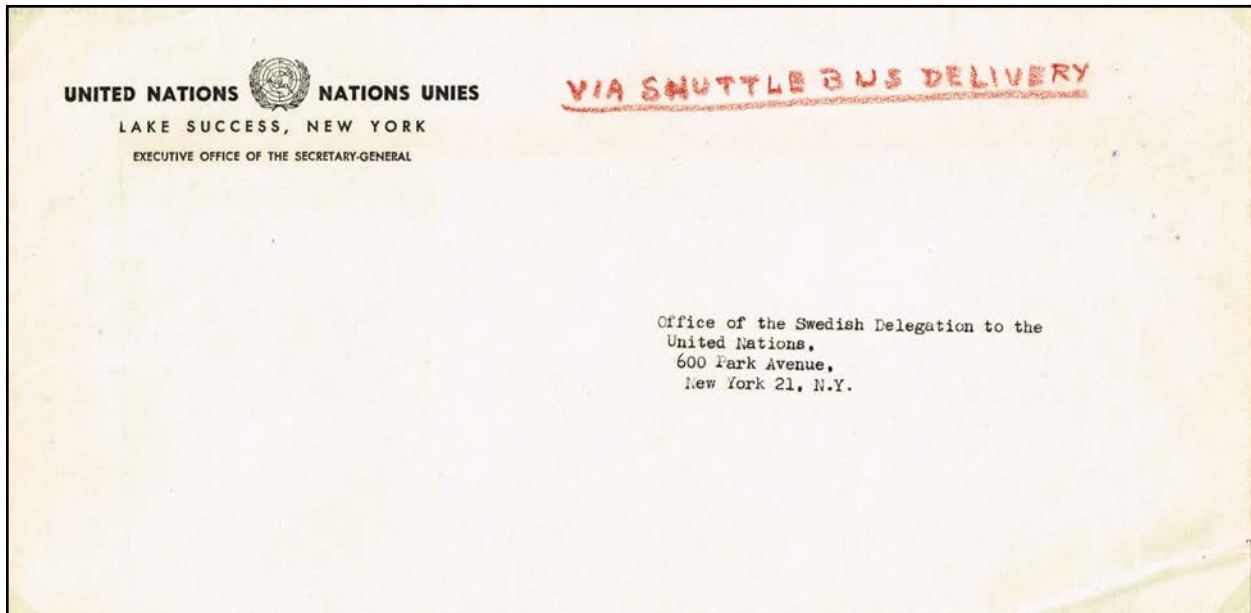


Fig. 1: Messenger-carried Cover from the UN Secretary-General at Lake Success to the Swedish Delegation's Office in New York City

Until next time, Happy Collecting.

The 1899 Hague Peace Conference Viewed through Post Cards

A One-Frame (16 page) Virtual Exhibit by Fran Adams, Part 1

Introduction

This exhibit focuses on the picture post cards of the First Hague Peace Conference of 1899, its patrons, international delegates and site.

In 1897, Russian Tsar Nicolas II (1868-1918) introduced a policy of pacification by promoting disarmament at the first international peace conference, 18 May - 28 July 1899. He offered his proposal to 59 nations in St. Petersburg on 24 August 1898 and 46 nations attended.

Queen Wilhelmina (1880-1962) of the Netherlands, agreed to host the conference in the 'Huis ten Bosch', the royal residence in The Hague.

Exhibit Plan

Precursor Card
Forerunner Cards
Promotional Cards
Conference Card
Patron Cards
Delegate Cards
Site Cards
Epilogue

Precursor (1897)

Tsar Nicolas II (1868-1918), the last emperor of Russia, promoted the ideals of peaceful negotiations between nations to resolve conflicts and was honored by peace societies for his efforts in 1897.

Tablet text

*"Oh Will of the people, Fill the sails!
The ship of peace has a new captain...
We see land!" - Bertha v. Suttner*



Nicolas II. Emperor of Russia, Wiesbaden Society of Friends of Peace (publisher), Card 219

Forerunners (1898)

Allegorical representations of Peace, Law and the Arts surround Tsar Nicolas II of Russia while the Greek god Hermes, on the far right, brings the Tsar's message to the addressee. The image of Peace in triumph over War and Injustice on the left completes the concept of the card's imagery. This full color design was published in 1898.

'Lay Down Your Arms!'
Helios Publishing Company, Munich. Number 5.'

(publisher - left margin)

The card reverse has an uncommon dotted square for the stamp positioning.



Reverse
 Text in German

'Postcard'

The French language card is identical, but with an additional line of text, printed in French, above the German text on the front and reverse.



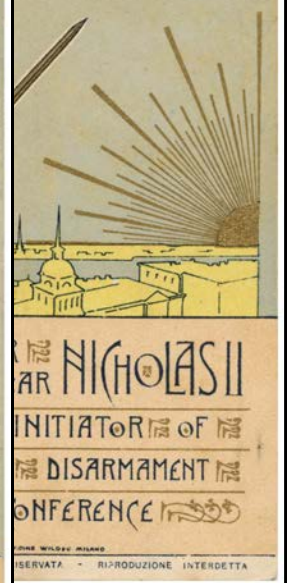
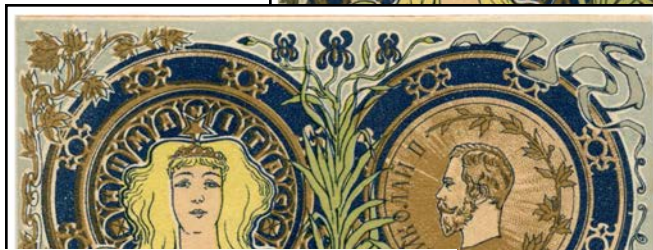
The text, *Die Waffen nieder!* (*Lay Down Your Arms!*), refers to the novel by the same name, first published in German in 1889. The book was authored by the Baroness Bertha Felicitas Sophie Freifrau von Suttner (1843-1914), an Austrian pacifist and Nobel Peace Prize winner in 1905.

Promotional Cards (1898)

To promote the Peace Conference, this design depicting an allegorical figure representing Humanitas was published in 1898. The design was produced in five languages, English, French, German, Italian and Russian.



Reverse
Text in French
"Postcard"



English

French

German

Italian

'1898
In Honor of Tsar Nicolas II
the Initiator of the Idea
of Universal Disarmament
Officine Wild & C. Milano
1899 De Paoli & Fiechi -
Venezia (publisher)
Rights Reserved - Reproduction Forbidden'
Signed by artist H. Rossi (lower left)

Promotional Cards (1899)

Tsar Nicolas II issued Peace Conference invitations to 96 international representatives in Saint Petersburg in August 1898. A post card appeared shortly thereafter depicting a parody of Tsar Nicolas and Lady Peace. In this instance, leaders of various countries discuss joining Tsar Nicolas and Lady Peace for the international conference. The card is dated February 1899, four months before the conference began.

*'Number 3.
The Dish of the Day
February 1899.'*



“Peace. – ‘Am I not Jolly Enough?’
‘No one is following us!’
“The Tzar. – !”

Swiss Art Poster Society, Geneva, A.N. (publisher)

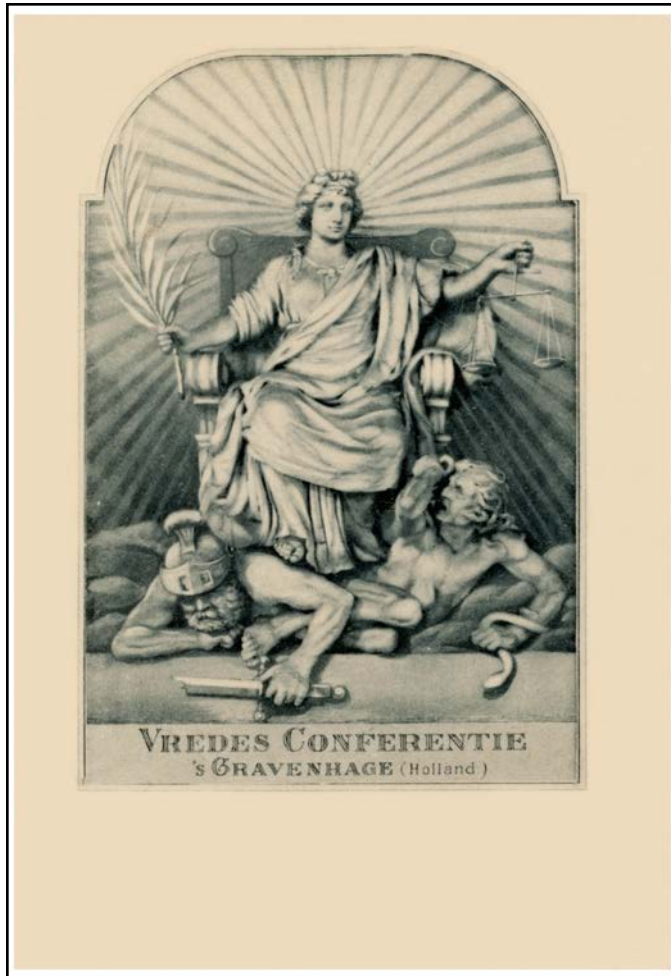
Reverse
Text in
German, French and Italian

*‘Postcard
Side reserved for the address.’*

French text appears on the left side.
German text in the center.
Italian text on the right side.



Conference Card (1899)



Only one design pointedly honored Disarmament and Justice, the true motivations behind the peace conference. The card is very symbolic in that it includes an illustration of allegorical figure *Peace and Justice*. She radiates enlightenment while sitting on a throne with her right foot resting on the figure of *War* and the left on *Injustice*.

*"Peace Conference
The Hague (Holland)"*

Reverse
Text in
Dutch and French

*'Postcard
Universal Postal Union
Side reserved for the address
To'*



Patron Cards (1899)



Portrait of Tsar Nicolas II published in 1899



Enlargement of border text

*"Peace Conference
The Hague, Holland"*



Reverse design of both cards is identical.

*"Peace Conference,
the Hague, Holland"*

The most beautifully designed and executed of these cards is this one with images of Queen Wilhelmina, Tsar Nicolas II and the Huis ten Bosch.



Portrait of Queen Wilhelmina, Tsar Nicolas II, coat of arms & flags view of Het Huis ten Bosch

To be continued in February 2022 Journal

Discovery-7th World Congress on Occupational Safety and Health, Dublin, 1974

by B. Clement

Just discovered is a philatelic cover, shown in Figure 1, from the 7th World Congress on Occupational Safety and Health, held in Dublin, Ireland, May 20-25, 1974. In the August Journal, the discovery of a post card, cancel, and cachet from the 1st Congress, held in Rome in 1955, was announced, and cancels from 5 of the 22 congresses were shown. A plea was made to find postal history from the other 17 congresses. I am pleased that within another 4 months, a cover from another of the congresses has been found.

All 22 congresses are listed in the UN Conference Catalog (<http://www.unpi.com/clem/unpostcards/ILOCatalogB.pdf>),

These are important congresses, and it stands to reason that more than 6 of 22 would have had some special cancels. Let us know if you can find another congress with postal history! Your contribution can add to the story. Here is a list of the congresses you should be looking for:



Fig. 1: Philatelic Cover from 7th World Congress on Occupational Safety and Health, Special Violet Congress Cancel, May 23, 1974

#	City	Dates
2	Brussels, Belgium	May 19-24, 1958
4	London, England	July 13-18, 1964
6	Vienna, Austria	May 10-15, 1971
8	Bucharest, Romania	May 17-21, 1977
10	Ottawa, Canada	May 8-13, 1983
11	Stockholm, Sweden	May 24-29, 1987
12	Hamburg, Germany	May 6-11, 1990
13	New Delhi, India	April 4-8, 1993
15	Sao Paulo, Brazil	April 12-16, 1999
16	Vienna, Austria	May 26-31, 2002
17	Orlando, FL, USA	September 18-22, 2005
18	Seoul, Korea	June 29 - July 2, 2008
19	Istanbul, Turkey	September 11-15, 2011
20	Frankfurt, Germany	August 24-27, 2014
21	Singapore	September 3-6, 2017
22	Virtual	September 2-23, 2021

UN Security Council Sub-Committee on Laos, 1959

by B. Clement

Here is an interesting cover from 1959, shown in Figure 1. “ECAFE-Bangkok” was crossed out and “Security Council Sub-Committee on Laos” was typed in on this cover. It was mailed to the United States from Vientiane, Laos on October 12, 1959. Let’s figure out that this is.

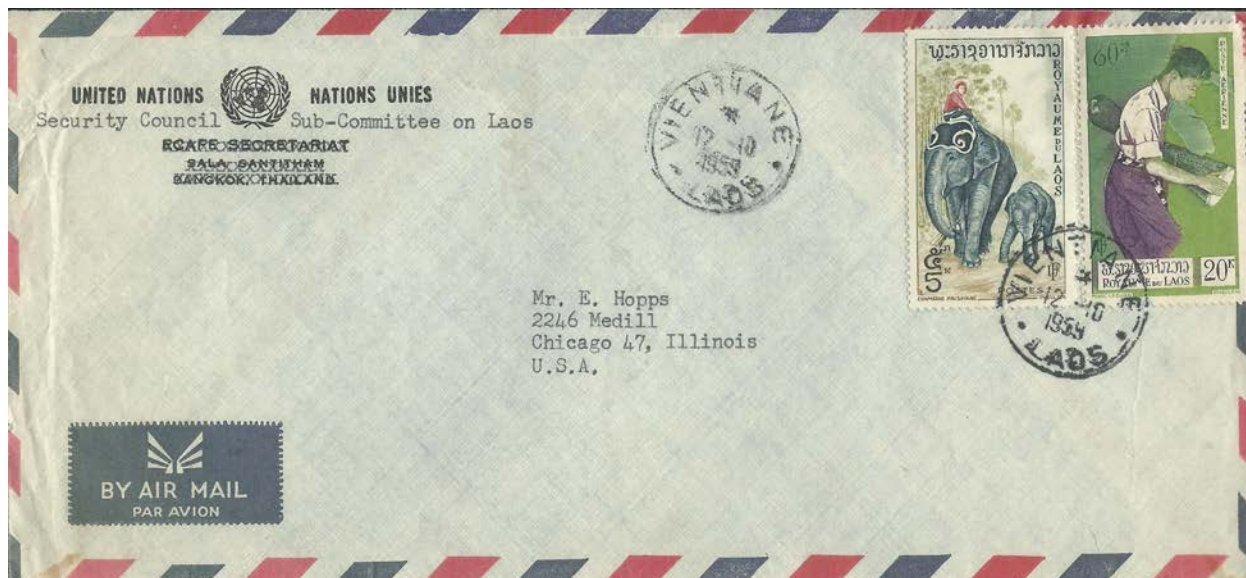


Fig. 1: 1959 Cover from “Security Council Sub-Committee on Laos”

Laos is small land-locked country in Southeast Asia, bordered by Thailand, Cambodia, Burma, China and Viet Nam. See Figure 2. It was part of “French Indo-China”, becoming independent in 1953. In 1959, the Laotian Premier sent his brother to the UN, who complained to the Security Council about “fragrant aggression” from North Viet Nam. He asked that an UN Emergency Force be sent to Laos. Instead, the Security Council set up this sub-committee to investigate, in a September 7, 1959 Resolution. The Sub-Committee was composed of members from Argentina, Italy, Japan and Tunisia.

The Sub-Committee traveled to Laos to investigate. In its 32-page report to the Security Council, the team found plenty of evidence of Communist inspired instability, but had no hard proof that there had been direct aggression. In a November 15, 1959 article in Time Magazine, it was observed:

Though the report made it unlikely that the West would urge a full-dress Security Council debate on Laos, and the Russians jeered that the report "collapsed the Laotian charges like a card castle," the fact was that the very presence of the U.N. observers in Laos has put a considerable damper on overt Communist activity. And at week's end U.N. Secretary Dag Hammarskjöld decided to fly to Laos himself to determine whether the situation warrants some kind of permanent, though informal U.N. surveillance - a measure the Laotians feel will go a long way to keeping the Red aggressors on their side of the jungle.

<https://library.cqpress.com/cqresearcher/document.php?id=cqresrre1959092300>

<http://content.time.com/time/subscriber/article/0,33009,811435,00.html>



Fig. 2: Map of Laos

UNP Special Auction #65 Report

Amount Realized \$867.50 Lots Sold 43/85 (50%)

UNP Commission \$86.75

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	8	13	42	23	5	46	5	62	8	74	7
3	3.5	14	35	25	14	47	10	63	3	77	11
4	200	16	50	33	4.5	48	8	64	8	80	32
6	4.5	17	67	36	32	52	7.2	65	9		
8	10	18	5	37	2.7	53	32	68	3		
9	5	19	11	42	100	54	3	69	8		
10	10	21	10	43	2.7	56	7.2	72	3		
12	35	33	10	45	7.2	61	9	73	20		

Unsold Lots Available at 90% of MB. Contact B. Clement at bclemjunior@gmail.com

UNP Special Auction #66 Report

Amount Realized \$727.70 Lots Sold 23/74 (31%)

UNP Commission \$72.77

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2	50	15	5	21	110	33	40	48	20	61	7.2
6	120	16	30	22	110	39	5	54	20	67	9
10	18	17	27	26	10	43	22.5	57	10	71	8
11	35	19	16	31	40	45	5	58	10		

Unsold Lots Available at 90% of MB. Contact B. Clement at bclemjunior@gmail.com

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Chapters of UNPI

UN Collectors of Chicagoland meets the second Monday of the month except in July and August at Stamp King, 7139 West Higgins Rd., Chicago, Illinois. Contact Charles Berg at the address above or at stampkingchicago@hotmail.net.

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Members are reminded that they may submit two philatelic advertisements per year for inclusion in *The Journal* free of charge. Neither should be more than five lines, one column wide. These will appear in the order received according to the space available.

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- 1/4 page (6 1/2 x 2 1/4") - \$10
- 1/8 page (6 1/2 x 1 1/8") - \$5

Run an ad in five consecutive issues, get the sixth one free. Please make check payable to UNPI and send to the Editor. Copy must be photo-ready.

Journal Deadlines

The Journal goes to print on the first day of the month preceding the issue month. The editorial deadline for the February 2022 Journal is December 20, 2021. Material must reach the Editor at least ten days before that deadline. Whether the material submitted will be included in the next Journal depends on space availability and the Editor's discretion. You will be notified when your article will appear.

Submissions should include text (Word document or equivalent) and images (preferably .jpg files) separately. New authors are welcome and assistance will be given if needed.

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July 1, 2020– June 30, 2022

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Please circle your choice

	1 year	2 years	3 years
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International Dues	\$50	\$100	\$150
Electronic Dues Only	\$18	\$36	\$54

Note: Date on your mailing label indicates the year through which your dues are paid. "21" means your membership will expire Dec. 31, 2021 if you do not renew. Please make your check (in US Dollars) to "UNPI". You may pay by paypal though www.unpi.com or by paypal directly. For direct payment, add 5% to cover paypal fees and make payment to: cdahle8@gmail.com (add note: UNP dues for).

My check includes a donation to UNPI

Please mail payment to: Chris Dahle, UNP Treasurer
1401 Linmar Drive NE
Cedar Rapids, IA 52402 USA

Name.....

Address.....

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E-Mail Address.....(Okay to publish?.....)

Are you interested in serving UNP as an officer ?.....

If so, what office?

Thank you for your continued support.