

From:
Ron Klimley
13401 Pine Lake Way
Tampa, FL 33618-8670
0798-8193

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the 

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OF THE UNITED NATIONS PHILATELISTS, INC.



OCTOBER 20-21, 2023
American Philatelic Center, Bellefonte, PA

**UNITED NATIONS STAMP &
POSTAL HISTORY SHOW**

Show Program
and Introduction to United Nations Collecting

The Journal of United Nations Philatelists

Affiliate #71 of the American Philatelic Society

A unit of the American Topical Association

Editor: Blanton Clement, Jr.

Production Manager: Greg Galletti

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Correspondence regarding editorial content should be sent to the Editor: Blanton Clement, Jr., P.O. Box 146, Morrisville, PA 19067-0146 or e-mail bclcmjunior@gmail.com.

Changes of address should go the UNP Secretary: Ron Klimley, 13401 Pine Lake Way, Tampa, FL 33618-8670
E-mail: ron.klimley@gmail.com

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UNPI is an organization of philatelists devoted to the collection, study and exhibition of the issues of the UNPA, the issues and the postal history of its branches, specialized agencies and forerunners, as well as world-wide topical issues that honor the UN, its agencies and programs.

The annual domestic dues of the UNPI are US \$28. Electronic only dues are US \$18.

Unless otherwise stated, catalogue numbers are from the latest edition of *Scott Standard Postage Stamp Catalogue* (Scott). (Lindner) refers to the *Linder United Nations Catalog* (1976); (Gaines) refers to *United Nations Philately* by Arleigh Gaines, (Zumstein) to *Spezialkatalog über die Briefmarken der Schwwiz* (1992).

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Reprinting

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Disclaimer

Opinions expressed in this journal are those of the authors and are not necessarily those of the Editor, UNP Officers or UNP Club Members.

Front and Back Cover

Front: UNEXPO 2023 Logo

Back: UN FDC used for Advertising
by Loew's Hotels



Welcome to the American Philatelic Center and all things United Nations (UN)! The United Nations Philatelists, Inc., in conjunction with the American Philatelic Society, held the first UNEXPO in 1991 in State College, PA. Fast forward almost 26 years later and after completing a successful move to Bellefonte, PA., the American Philatelic Center was the perfect venue to hold the second all UN exhibition. UNEXPO'17 was indeed special as it was the first-ever all UN World Series of Philately (WSP) exhibition with over 100 competitive frames of material from around the globe.

And now in 2023 we are back to once again celebrate UN Philately with the second all-UN WSP exhibition, UNEXPO 2023. My sincerest thanks go to all of our members that have contributed their time and skills to make UNEXPO 2023 a success. Every one of the UNEXPO committee members have volunteered their time to make this a special show for you, our members and guests. In addition to a wonderful exhibit of stamps, postal history, and ephemera, we are grateful to the "experts" that have taken the time to prepare and deliver scholarly and interesting presentations related to UN Philately. From UN forerunners, to thematics, to postal history, to historical topics such as human rights, UN Conferences, and UPU Specimen stamps, there is surely a topic of interest to all in attendance.

I would also like to thank our authors as well as our production team, whose publication skills and philatelic expertise are evident in the creation of our complimentary show program. So, welcome to the show and let's have some philatelic fun while exploring the world of UN philately through the exhibits, presentations, and social gatherings we have planned. The show program contains a detailed schedule of events during the exhibition, so please review it and join us for some fascinating discussions and presentations. On Friday evening we will gather at a local establishment, the Titan Hollow, to celebrate our exhibitors and exhibits. Please join us at this celebration. Additional details are available at the show information table at the exhibition.

To all who are attending UNEXPO 2023, we thank you for participating in this special event.

Happy collecting,

Greg Galletti and Larry Fillion, Co-Chairmen
UNEXPO 2023

UNEXPO 2023 Program

Day	Time Slot	Presentation/Activity	Presenter	Location
Thursday, 10/19	2:00-6:00	Exhibit Set-Up	All	2nd Floor APC, Morse
	6:00-On	Informal Dinner	All invited	TBD
Friday, 10/20	9:30	Show Opens		Sundman Hall
	10:00-4:30	APS/APRL & Headsville PO Open	APS Staff	APC
	10:00-6:00	UN in Action Film		Airmail Room, 2nd Floor
	10:00-10:30	<i>Opening Ceremony</i>	Scott English, Cheryl Ganz, Greg Galletti, Larry Fillion	APRL Main Floor
	10:45-11:15	<i>Scott UN Catalog</i>	Jay Bigalike (Scott)	APRL Main Floor
	11:00-6:00	Tours of the APC	Ken Martin/APS Staff	Main Lobby (by request)
	11:30-12:00	UNPA Pre-Release Ceremony, Madame Curie	UNPA	APRL Main Floor
	12:00-1:30	Lunch/Bourse		Local Eateries
	1:45-2:30	<i>UPU Specimen Program & Museums</i>	Daniel Piazza (NPM)	Morse Building
	2:45-3:30	<i>ILO Conferences held while ILO was in Montreal, 1940-1948</i>	Blanton Clement	Morse Building
	3:45-5:00	<i>Protest Cards</i>	Ron Klimley	Morse Building
	5:00-6:00	Bourse/Exhibit Walk-Around	All	2nd Floor APC, Morse Building
	6:30-On	Celebration Banquet*	All Invited*	Titan Hollow
Saturday, 10/21	9:30	Tour of APS Facility	Ken Martin/APS Staff	Main Lobby
	10:00	Show Opens		APC
	10:00-4:00	APS/APRL & Headsville PO Open	APS Staff	APC
	10:00-4:00	UN in Action Film		Airmail Room, 2nd Floor
	10:30-11:30	<i>UNPI Annual Meeting</i>		Morse Building
	10:30-10:45	<i>Welcome</i>	Greg Galletti	Morse Building
	10:45-11:15	<i>Making of UN Headquarters</i>	Greg Galletti	Morse Building
	11:15-11:30	<i>Dick Powers Awards</i>	Greg Galletti	Morse Building
	11:30-12:30	Lunch/Bourse		Local Eateries
	12:30-1:30	<i>AAPE Exhibiting Forum</i>	Tony Dewey	Morse Building
	1:45-2:45	<i>Jury Feedback</i>	John Hotchner	Morse Building
	3:00-4:00	Bourse/Exhibit Walk-Around		Morse Building
	4:00	Show Closes		Morse Building
	4:00-6:00	Exhibit Take Down		2nd Floor APC, Morse Building
	6:30-On	Informal Dinner	All Invited	TBD

* Banquet \$50, Tickets Required, at Titan Hollow, 2042 Axeman Road, Bellefonte, PA 16823

15 minutes between meetings for restroom breaks/presentation overrun.

UNEXPO 2023 Exhibition

Jury: John Hotchner (Chief), Darrell Ertzberger and Ron Strawser

#	Frame #	Exhibitor	Exhibit Name	Frames	Exhibit Description
Competitive Exhibits					
1	101-110	Greg Galletti	The Overprinted Issues of Switzerland for the League of Nations and International Labor Organization (1922-1945)	10	Traditional study of Swiss Issues overprinted for use by the League of Nations (League) and International Labor Organization (Bureau International du Travail - BIT). Included in this study are genuine overprints, specimen, overprint varieties, forged overprints, and both domestic and international service mail during the period of validity of these issues.
2	111	Greg Galletti	The French United Nations "General Assembly" Issues of 1948	1	Traditional study of the two commemorative issues prepared by the French PTT in honor of Paris, France hosting the United Nations General Assembly meeting. Production material including artist drawings, die proofs, trial color proofs, issued stamps and postal usages of both issues are shown.
3	122-128	Greg Galletti	The United Nations 1962 Housing Issue - A FDC Exhibit	7	This is a First Day Cover (FDC) exhibit of the United Nations 1962 Housing and Related Facilities issue (Scott #100-101). Included are an examination of the stamp design, production, cachet makers, First Day postmarks, and usages of the stamp issues.
4	112	Greg Galletti	Great Britain and the League of Nations	1	This Display exhibit presents the role Great Britain played in the workings and activities of the League of Nations from its beginning in 1919 to its demise in 1946.
5	113	Blanton Clement, Jr.	Ninth Universal Postal Conference, London 1929	1	This exhibit documents the postal history of the 9th UPU Congress held in London in 1929
6	139-142	Blanton Clement, Jr.	U.N. Conference on International Organization, San Francisco 1945	4	This exhibit tells the story of the UN San Francisco Conference using postal history, post cards and memorabilia
7	114	Blanton Clement, Jr.	International Labor Organization Governing Body Sessions Away from Geneva, 1927-1938	1	This exhibit documents the story of the seven sessions of the ILO Governing Body held away from Geneva, 1927-1938 using postal history, post cards and memorabilia
8	178-184	Blanton Clement, Jr.	United Nations Conferences and Meetings, 1945 - 1995	8	This exhibit documents the postal history of the conferences and meetings of the United Nations held over its first 50 years
9	185-192	Fran Adams	Atlantic Meeting - 1941	8	The Top Secret meeting between Franklin Roosevelt and Winston Churchill in August
10	115	Fran Adams	The Leticia Incident	1	The territorial dispute between Colombia and Peru over control of the city of Leticia from 1932 - 1934
11	116	Fran Adams	Cancellation Devices of the International Institute of Agriculture, 1906-1946	1	Official Service Mail of the Agriculture Institute in Rome, Italy from 1906 to 1946
19	120-21	Fran Adams	United Nations and Palestine: 1947-1951	2	Efforts of the U.N. to settle the land dispute between Arab and Jewish populations in the Mandate.
12	147-51	Chris Dahle	The Universal Declaration of Human Rights: Origins, Development and Ramifications	5	A thematic exhibit on the history and evolution of the International Bill of Rights showing the full text, as it appears on philatelic items.
13	117	Chris Dahle	Eleanor Roosevelt: First Lady of Human Rights	1	An exhibit to examine the source images of Eleanor Roosevelt philatelic items
14	129-138	Larry Fillion	The WHO's "The World United Against Malaria" Stamp Campaign	10	The WHO's "The World United Against Malaria" Campaign

#	Frame #	Exhibitor	Exhibit Name	Frames	Exhibit Description
15	193-200	Larry Fillion	The United Nation's 4¢ and 11¢ World United Against Malaria Set of 1962 and Their First Days	8	The United Nation's 4¢ and 11¢ World United Against Malaria Set of 1962 and Their First Days
16	201-208	Anthony F. Dewey	Swiss Official Stamps for the UNEO and International Agencies	8	A synoptic look at the official stamps created by the Swiss P.T.T. for the United Nations European Office and its affiliated Agencies
17	152-156	Anthony F. Dewey	The United Nations Precancel, 1952-1958	5	A comprehensive study of the only UN service stamp, its base stamp and its uses.
18	143-146	Ravindra R. Vora	WWI to Versailles Peace Treaty: Role of Diplomatic Military & Mail	4	Diplomatic & military mail used to show how U.S. entered WWI and its role with allies to negotiate Versailles Peace Treaty.
20	173-175	John Schorn	The 1967 Disarmament Stamps of the United Nations	3	A traditional philatelic exhibit featuring original artwork, essays, proofs, FDCs and uses of the 1967 UN Disarmament stamps
21	118	Caroline Scannell	UPU 35th Anniversary Post Card from Switzerland. Design and Usages	1	Switzerland's issue of commemorative postal card for 25th anniversary of the founding of the Universal Postal Union with various usages.
22	157-161	Caroline Scannell	UNESCO's First Salvage Campaign-Nubian Monuments	5	Story of UNESCO salvage campaign; How it started, raised money and work was done in spite of political climate at the time.
23	119	Anthony F. Dewey	The 1c UN First Issue of 1951 and its First Day - Solo Use	1	A traditional FDC exhibit with a "twist" - only solo uses are included.
24	167-172	Randal Bohmer	First Flights of the UN	6	UN First Flight Covers from 1959-1989 - almost all of them.
25	162-166	Ron Klimley	The 1970 UN Cancer Issue	5	FDC Exhibit of the 1970 Cancer stamps issued to publicize the 10th International Cancer Congress including un-adopted essays and production materials.

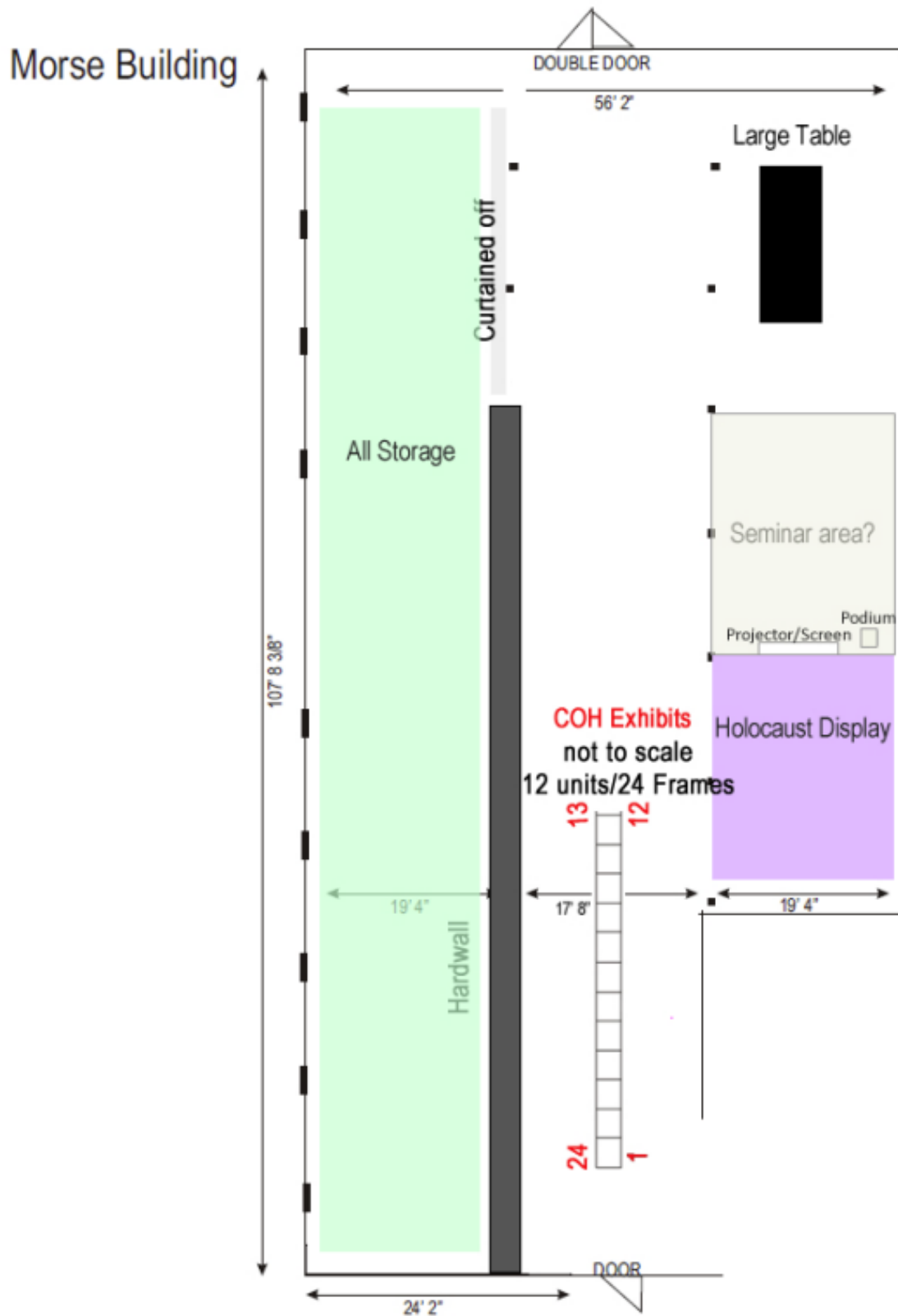
Court of Honor

A	C1-C2	Blanton Clement, Jr.	Elaine Campbell at the UN San Francisco Conference, 1945	2	The story of Elaine Campbell, a staff member at the San Francisco Conference, of her travels to and from the conference, and her activities in San Francisco
B	C3-C12	Anthony F. Dewey	First UN Issue, 1951	10	A comprehensive study of the first issue of the United Nations: Essays, proofs, EFOs, varieties and uses
C	C13	Anthony F. Dewey	International Education Bureau Labels for the Service of Intellectual Aid to Prisoners of War	1	A traditional study of the labels used by the IEB/BIE to raise funds to provide educational materials to POWs and Internees in WWII.
D	C14-C18	Greg Galletti	A History of the League of Nations	5	This postal history exhibit is the story of the League of Nations, the first truly international organization, through the lens of service covers of the League and its autonomous agencies, including the International Labor Organization and the International Court of Justice, the story of the activities and purposes of the League is told
E	C19-C24	Greg Galletti	The World's Capital - The United Nations Headquarters	6	This Display class exhibit is a historical study of the development of the United Nations (UN) Headquarters. The exhibit takes us on a unique journey into the events that created the UN as we know it today.

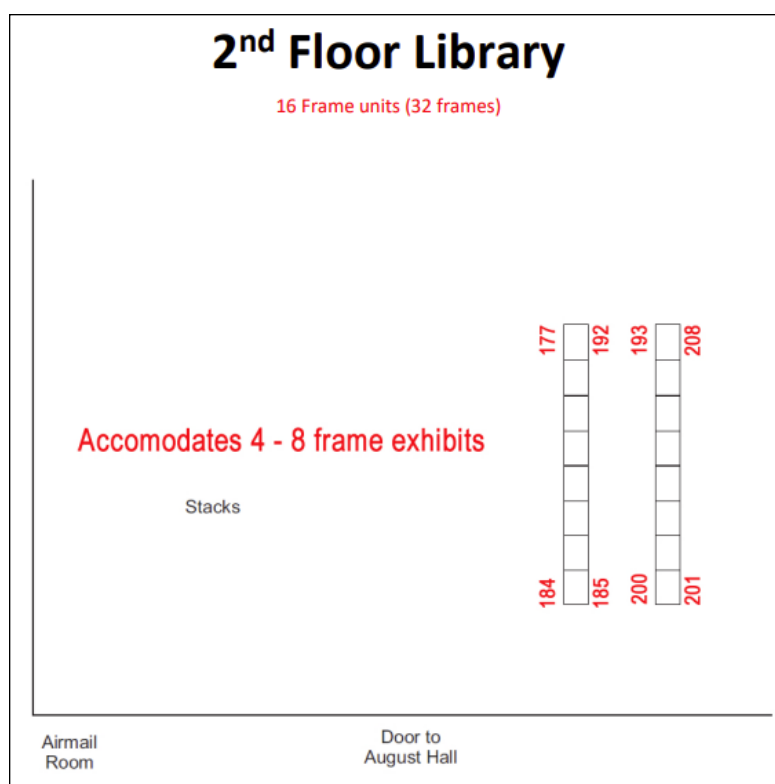
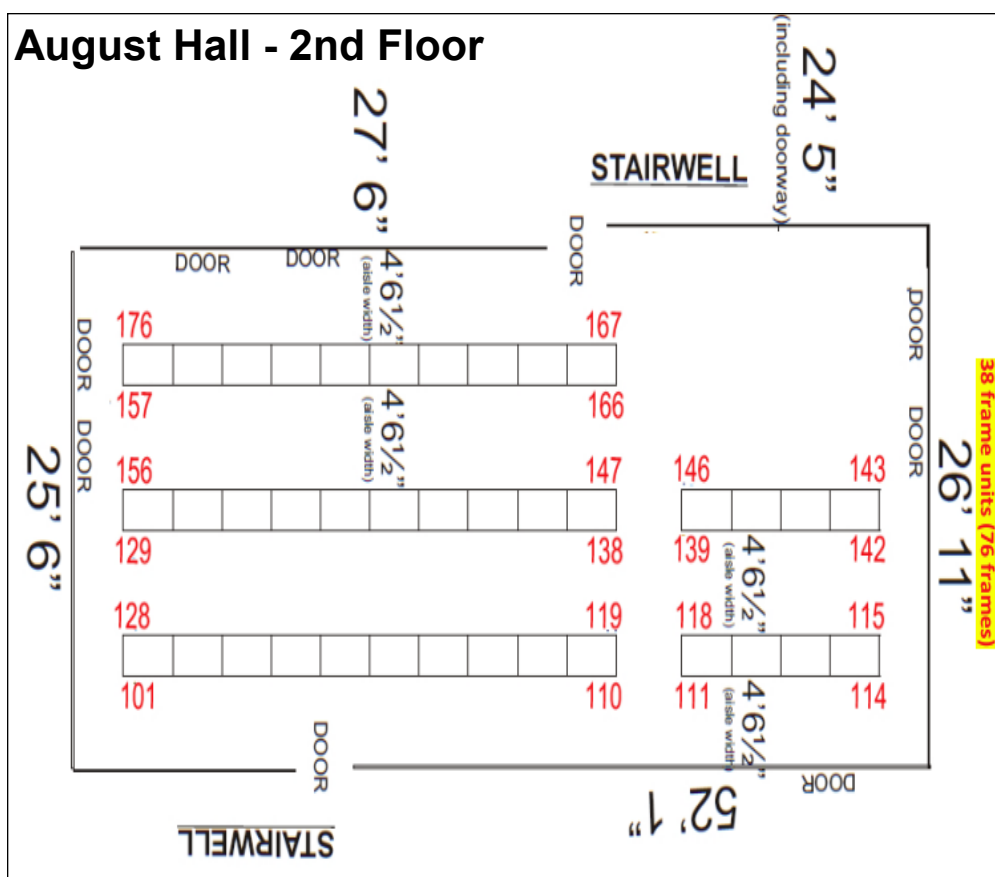
Dealers and Clubs

American Philatelic Society, 100 Match Factory, Bellefonte, PA http://www.stamps.org	United Nations Philatelists, Inc, PO Box 146, Morrisville, PA 19067 http://unpi.com
United Nations Postal Administration, PO Box 5900, Grand Central Sta., NY, NY 10163-5900 http://www.unstamps.com	Henry Gitner Philatelists, Inc. PO Box 3077, Middletown, NY 10940 http://www.hgitner.com
Alejandro Jaime, etradegoods, 6203 Crestview Dr., SE, Covington, GA 30014	Geezer's Tweezers, Phillip Sager, 1726 Reisterstown Rd. #215, Pikesville, MD 21208
Fox River Stamps, Michael Mules, PO Box 6, Salem, WI 53168-0006	

Exhibits Floor Plan 1 –Morse Building



Exhibits Floor Plan 2 –August Hall - 2th Floor and 2nd Floor Library



Food and Agriculture Organization (FAO)

By Chris Dahle

The Food and Agriculture Organization is a specialized agency of the United Nations. Specialized agencies are independently financed through voluntary and assessed contributions. Related specialized agencies are the International Fund for Agriculture (IFAD) and the World Food Program (WFP). Other Specialized agencies are the International Atomic Energy Agency and the World Health Organization.

The concept of an international agriculture organization arose in the late 19th and early 20th centuries, and in 1905 the International Institute of Agriculture (IIA) was established in Rome. Created by King Victor Emmanuel III, who donated a building and funding, the original purpose was to collect agricultural statistics. The organization grew from 46 to 74 participating countries by 1934.

The FAO was established in October 1945, the first specialized agency of the UN, with the goal of food security for everyone, and for high-quality food to enable healthy lives. The first meeting was held in Quebec City, and Washington DC was the first temporary headquarters. A world-wide food survey was made in 1946. It showed hunger and malnourishment were widespread. A second survey 6 years later discovered a wider gap between better- and worse-fed nations. The organization moved to the premises of the IIA in Rome in 1951. One of the first agreements from the FAO was the International Plant Protection Convention. It protects plant resources from the spread an introduction of pests. There are currently 180 participants.

In 1961 the five-year Freedom from Hunger Campaign was launched, after 5 years of negotiation, with the goal to eradicate hunger. One hundred thirty-six countries issued stamps for the Freedom from Hunger Campaign. Omnibus issues came from 37 Commonwealth countries and 13 French colonies. The Commonwealth stamps feature realistic images of food production. The French colonies have symbols of the campaign. The logo for the campaign used three stylized ears of wheat. In 1963 the first World Food Congress was held. Stamps have been issued for subsequent Congresses.

Challenges still facing the organization, according to its report for the 70th anniversary, are: Eradicating hunger and achieving food security; Hunger map; Combating rural poverty and inequality; Feeding a growing population; Food losses; Raising levels of nutrition; Improving the resilience of the most vulnerable people to threats and crises; Climate change in agriculture; Management of sea and ocean resources; Coping with water scarcity; Healthy soil for healthy living; and Promoting conservation and sustainable use of land ecosystems.

The 10 greatest achievements of the FAO during its 70 years, according to the same report, have been: The Eradication of Rinderpest; The Treaty on Plant Genetic Resources for Food and Agriculture; Codex Alimentarius; The Fight Against Hunger in Latin America and the Caribbean; Code of Conduct for Responsible Fisheries; Guidelines on the Tenure of Land, Fisheries and Forests; The Committee on World Food security; The Eradication of River Blindness in West Africa; The Green Revolution in Asia; and the Agriculture Market Information system.

1. <https://blogs.nottingham.ac.uk/interwarconferencing/2016/12/01/international-institute-of-agriculture-archives-rome/> Accessed 5/26/23
2. <https://www.fao.org/about/en/> Accessed 6/24/23
3. <https://www.fao.org/3/i5142e/i5142e.pdf> Accessed 6/24/23



Kenya, Uganda, Tanganyika



Central African Republic



Philippines:

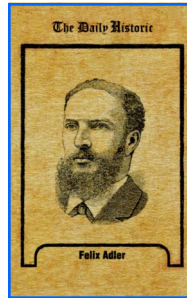


United Nations-New York

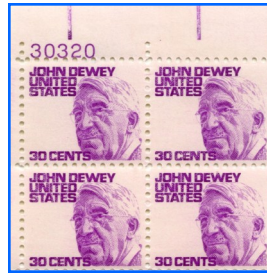
First Universal Races Congress - The American Delegates

Adapted from One Frame Virtual Exhibit by Fran Adams

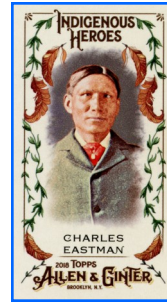
The First Universal Races Congress, held 26 - 29 July 1911 for four days at the University of London, was an early effort to address racism. This first and only congress had over 2,100 international attendees and was organized by prominent humanists of that era. It was conceived as a result of comments in 1906 by Felix Adler (1851-1933).



Felix Adler
Curio Card c.1920



John Dewey
Plate number block
with electric eye bars

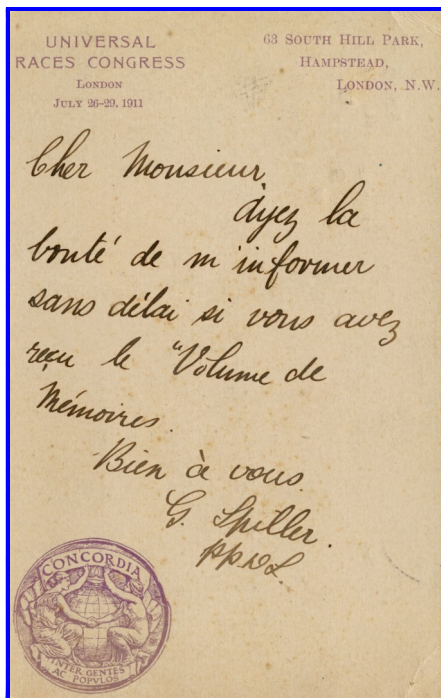


Charles A. Eastman
Santee Sioux
Collector Card 2018



W.E.B. du Bois

The American delegates attending the Congress included social reformer Felix Adler; philosopher and educational reformer John Dewey (1859-1952); Native American doctor and social reformer Charles Alexander Eastman ('Ohiye S'a - always wins') (1858-1939); social worker Jane Addams (1860-1935); sociologist and civil rights activist William E.B. Du Bois (1868-1963) and women's rights suffragist and journalist Mary White Ovington (1865-1951).



Official post card with
Congress logo
Signed by Gustav
Spiller,
Congress Organizer



Jane Addams
Plate Number Block of four

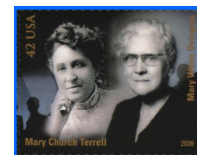


Electric eye
bars



Jane Addams

BEP Intaglio print
modified design



Mary White Ovington
Co-founder of NAACP



Central American International Office to the Organizing Secretary of the First Universal Races Congress, Guatemala City, Guatemala to Paris, France, 7 July 1911

United Nations Se-Tenant Continuous Stamps: First Block of Four

By Tim Bergquist

The United Nations Postal Administration (UNPA) has issued many se-tenant stamps over the years; think of the Endangered Species series and the World Heritage booklets. But the focus of this page is on se-tenant stamps where the design is continuous and carries over between the stamps; specifically on blocks of four. The theme is one common to all three UNPA offices. A total of seven different blocks of four have been issued.

The first such block of four issued are shown here. It was for the UN Development Programme and was issued on March 14, 1986.

The New York block (Scott #469-472, 22-cents) focused on water resources (top, in order - dam, irrigation, hygiene, well). The Geneva block (Scott #141-144, f.s.0,35) focused on forestry resources (middle, in order - erosion control, logging, lumber transport, nursery). The Vienna block (Scott #58-61, s4.50) focused on agriculture (bottom, in order - crop strains, animal husbandry, technical instruction, nutrition education).

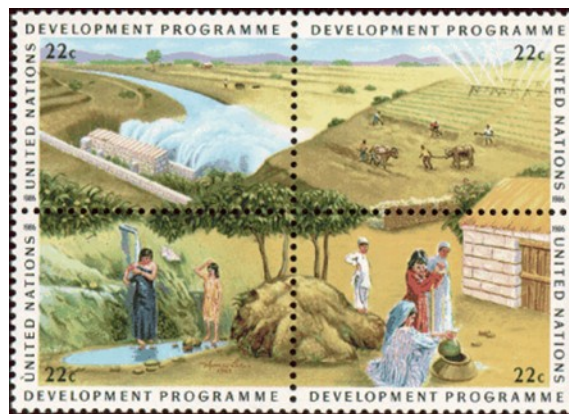


According to www.undp.org, "The United Nations Development Programme (UNDP) is the UN's global development network, advocating for change and connecting countries to knowledge, experience and resources to help people build a better life. Our work is concentrated on three main focus areas:

- Sustainable development
- Democratic governance and peacebuilding
- Climate and disaster resilience"

All blocks were printed by the Government Printing Bureau of Japan. Thomas Lee of China was the designer.

Note: Se-tenant continuous design stamps have also been issued in pairs (horizontal and vertical), strips of four or five, booklets, and full panes.



New York Block



Geneva Block



Vienna Block

First Day Cover: UN #38

By Tim Bergquist

The first United Nations souvenir sheet was issued for the 10th anniversary of the UN on October 24, 1955. Back in the early 1980s at the time of a speculation bubble, the souvenir sheet (Scott #38) was valued at over \$500 mint, but today can be found for around \$25. I know this because that is when I purchased my first sheet. It has images of Scott #'s 35, 36, and 37 on it. Shown in Figure 1 is a first day cover (FDC) of this souvenir sheet. This is actually Gaines #38.1 (First Printing), not #38.2 (Second Printing) because of the white dot under the left leg of the “n” on the 8-cent image; on #38.2 this is corrected. 200,000 sheets were produced and sold of #38.1 and 50,000 of #38.2. I got this particular FDC within the past couple of years.

Editor's Note: According to Gaines, #38.2, the Second Printing was first sold on November 27, 1955, and “some” of these sheets were used to fill FDC orders by the UNPA. Does this mean that FDC's with #38.2 were all unaddressed and unmailed? And how many exist? And did these only use the official UNPA cachet?

The Artmaster cover was mailed to James L. Fowler in Manhasset, New York (zip code 11030). Manhasset is in Nassau County on the western side of Long Island near New York City. According to the New York Times death notices, Mr. Fowler died on November 30, 1976. The house (see Figure 2) sold for \$70,000 in 1977, but is worth \$1.5 million today. It appears that Mr. Fowler was a collector of UN philatelic material.

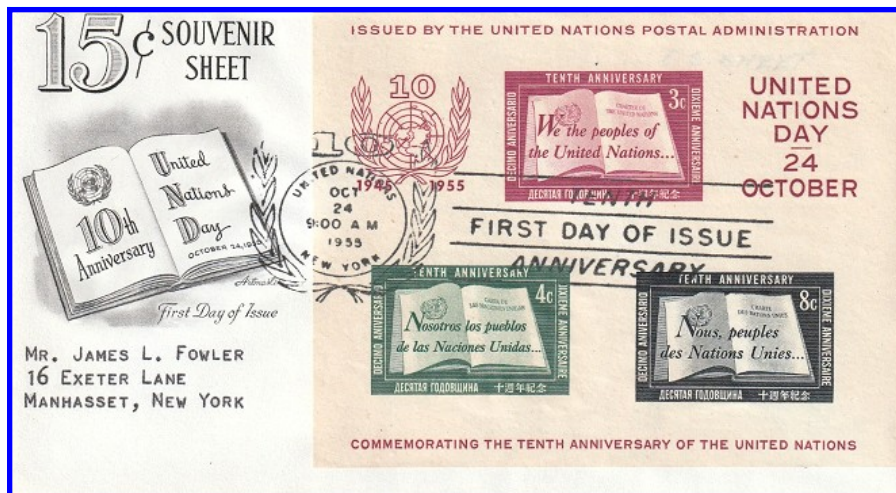


Fig. 1:
Artmaster Cachet First Day Cover of UN #38.1



Fig. 2: 16 Exeter Lane, Manhasset, NY
Home of Addressee of FDC

Fleetwood and the United Nations

By Curtis Gidding

When the United Nations began issuing stamps, it was easy to offer First Day Covers for their issues. The collecting of First Day Covers had become popular in the United States and worldwide. Covers could be serviced by collectors at the post office in New York and by this time commercial covers with cachets were being produced by many companies, i.e. Artcraft, Cachet Craft, and Fleetwood.

Fleetwood started producing U.S. First Day Covers with Harry Ioor. In 1942, Fleetwood produced the first cover showing the Fleetwood name. Beginning in 1947 the cachet designs were black-and-white and produced by using plates using intaglio with gravure. This technique was more economical than letterpress. A sample of the 5 cent First Issue with marginal tab is shown in Figure 1. This generic cachet design was used for several later issues and definitive issues.

In 1952, there was a different cachet which was used on the Human Rights Issue and is shown in Figure 2.

Fleetwood started a marketing effort for United Nations Covers in 1951. They had formed the FW Cover Club for United States issues and in 1951 initiated mailings to recruit new collectors. The front of the mailer postcard for these efforts is shown in (Figure 3). On the reverse you can see that they were prepared to offer Mint singles, Mint Blocks, and Marginal Inscription Blocks. (Figure 4.) The Cover Club would supply members with any or all of the current designs, Fleetwood, Artcraft, Aristocrat, Artmaster or Farnam. Fleetwood also produced catalogs for the First Day

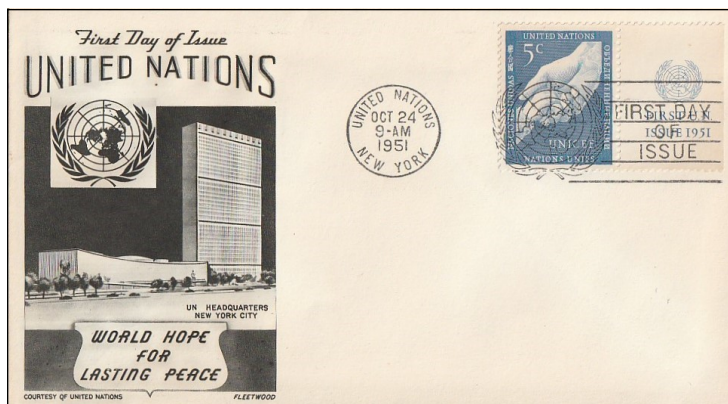


Fig. 1: Fleetwood Cachet FDC: Generic design used for First Issue and several later issues (A different design was used for First Issue Air Mail stamps, see Fig. 3).

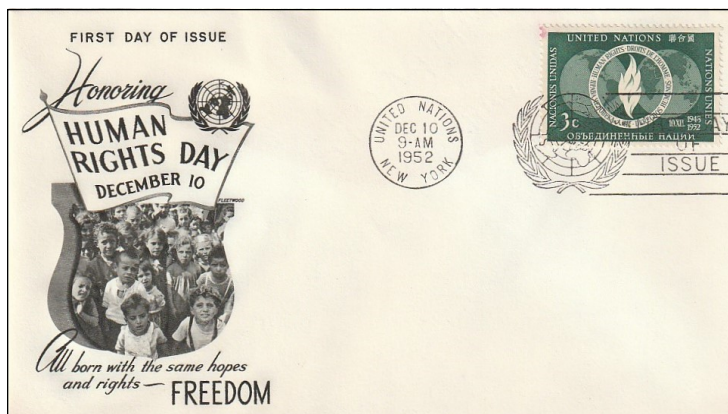


Fig. 2: Fleetwood Cachet FDC for 1952 UN Human Rights issue.

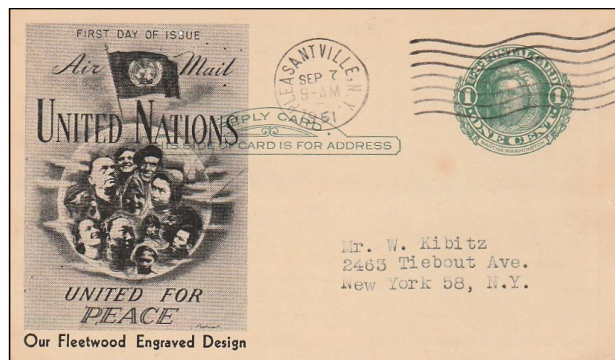


Fig. 3: Fleetwood Postal Card
Announcing Service to supply UN FDC's and stamps.
Pictured in the Fleetwood cachet for
UN Air Mail Stamps

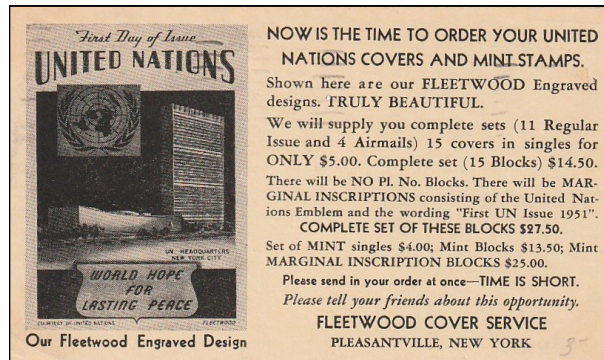


Fig. 4: Message side of Fleetwood
Postal Card. Pictured is the generic Fleetwood cachet
For UN stamps which was used for the
First Issue Definitives (and perhaps others)

Covers of the United States and the United Nations. (Figure 5.) The catalog contained a history of Fleetwood and a nice introduction to the United Nations. A page from the catalog will give you a good idea of the cachets used for the early issues through 1957. (Figure 6)

E. Milnor Peck, the founder of Fleetwood decided to sell the company due to health issues. Peck also claimed that he invented the idea of collecting unaddressed covers. This was done primarily because the damage to covers sent via the mail was increasing and I am sure caused more customer complaints. Also, collectors didn't like the address showing on the covers. The company was purchased by James Helzer in 1968 under the name of Unicover Corporation. The covers were produced in New York City at that time but production was moved to Cheyenne, Wyoming. In the early 1970's, the company began producing covers in 2-6 colors by offset printing. As technology improved, the company continued to change or modify production methods to improve profitability. These changes did not reduce the quality of the FDC's but certainly changed the visual nature of the covers. An example of a color cover is shown. (Figure 7). In 2007, Fleetwood was bought by Mystic Stamp Company but they no longer produce United Nations FDC's.



Fig. 7: 1975 UN Fleetwood Cachet FDC in Three Colors

Collecting United Nations First Day covers can be a great hobby. Each cover provides detail about the stamp issue. Because there have been several commercial cachet makers on the issues, it may be better to select a specific cachet to initially build your collection. Fleetwood can certainly fill that requirement. Whether you collect covers that have been addressed or not, is your choice. Personally, I prefer both and find that covers mailed overseas can be of special interest. Good luck with your collecting of United Nations First Day Covers.

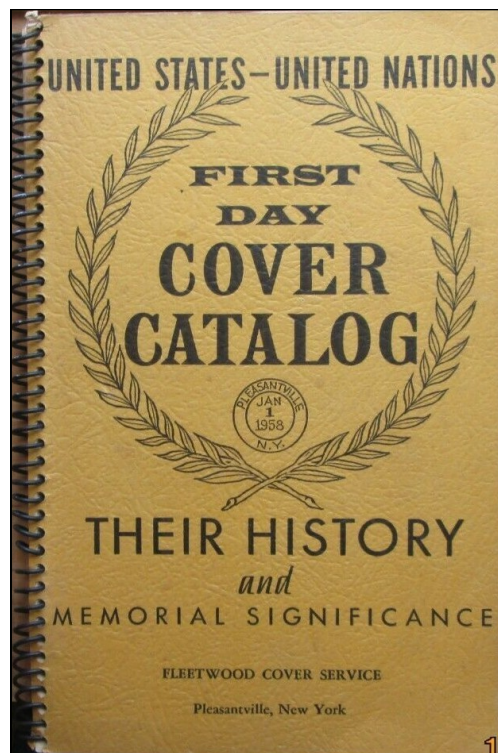


Fig. 5: Fleetwood First Day Cover Catalog

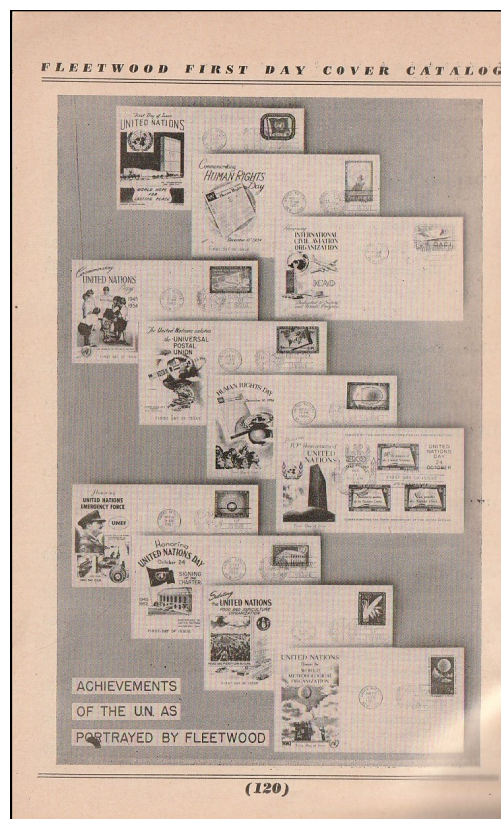


Fig. 6: Page from Catalog Showing UN FDC's produced by Fleetwood

The French United Nations “General Assembly” Issues of 1948

By Greg Galletti

Before completion of the United Nations Headquarters complex in New York City, Paris hosted two sessions of the U.N. General Assembly (the third assembly in 1948 and the sixth Assembly in 1951-52). The decision to hold the 1948 meeting in Paris was somewhat hasty and resulted in the French PTT scrambling a bit to develop a suitable stamp to commemorate the occasion. The results lead to a number of interesting philatelic items of interest to collectors and postal historians.

In normal practice during the late 1940's, design of a French stamp issue began with the Ministry of Posts, Telegraphs and Telephones (PTT) soliciting sketches of proposed designs from artists. A design then would be selected on the basis of the sketches, and the engraving process begun. Possibly because of the brief time available, which was due to the lateness of the decision on Paris for the General Assembly site the starting point for the design of the 1948 General Assembly issue was experimentation with a 20.5 x 4mm letterpress overprint: This overprint apparently was intended to be used either with existing or reprinted supplies of already designed commemorative stamps. At least one set of trial color die proofs exists showing a proposed overprint to commemorate the assembly (Figure 1).

With the rejection of the overprint the PTT called on skilled engraver, Albert Decaris, to produce the stamp dies from original artwork he had created of the Palais des Chaillot (Palais), location of the General Assembly in Paris. Two denominations were printed 12Fr. And 18Fr. For domestic and international airmail use (Figure 2).

In addition to the commemorative stamps, the PTT issued a special cancellation for use by members of the Assembly and Secretariat Staff at the Palais. Several varieties exist bearing changes to the geometry and size of the typeface when the cancellation was replaced due to excessive wear.

Mail to and from the Assembly bore the stamps and cancels. Standard postal services such as airmail, registration, and express services were available (Figure 3). Of note during the Assembly the Paris pneumatic mail system was also available and only a handful of covers using this service have so far been discovered (Figure 4).



Fig. 1: Unadopted Trial Color Die Proof of Overprint



Fig. 2: Original Stamp Design Artwork by Albert Decaris



Fig. 3: Airmail from GA to UN-Lake Success



Fig. 4: Pneumatic Mail from GA

The 1948 French United Nations General Assembly issues offer a rich opportunity for collectors to hunt for exotic philatelic material to enhance their collections. Until next time....Happy Collecting.

London Peace Society

Adapted from One Frame Virtual Exhibit by Fran Adams

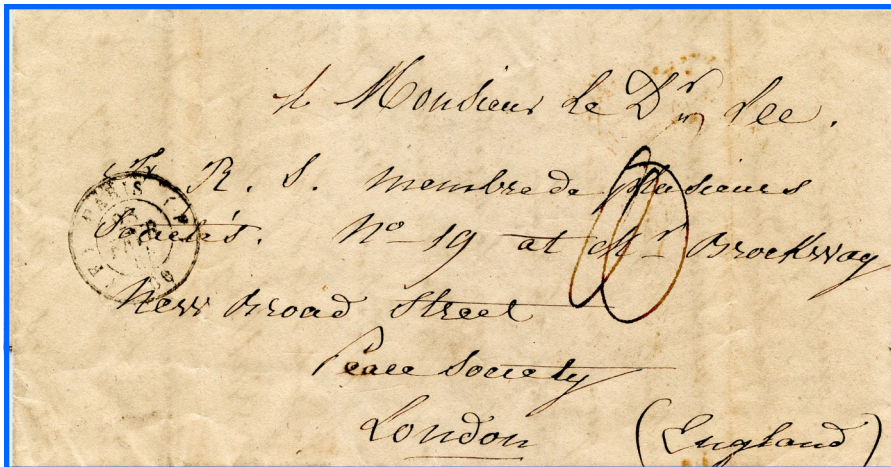


London Peace Society

History offers examples of 'Peace' being shepherd along a path to better peoples' lives. Such efforts invariably result in formation of organizations.

The London Peace Society (1816-1930s) was England's premier pacifist

organization and concerned with disarmament. Led by prominent English pacifists, it maintained auxiliary arms in various cities. Due to varying political and social views, it split into several societies, each with an agenda. It was an early leader of national efforts in the 'world peace movement'

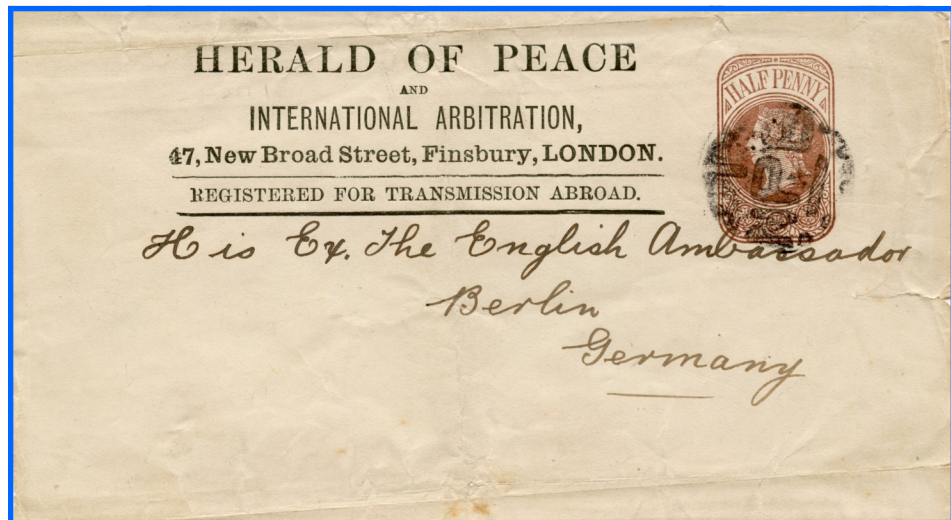


Addressed to a member of the London Peace Society
Paris, France to London, England, 23 February 1844, Pre-adhesive mail



Elizabeth Fry (1780-1845)

An early member of the society was the English Quaker and social reformer Elizabeth Fry, who was active in prison reform and often called the 'Angel of Prisons'.



Newspaper wrapper for London Peace Society
newsletter addressed to the English Ambassador to Germany
London, England to Berlin, Germany, circa 1870s

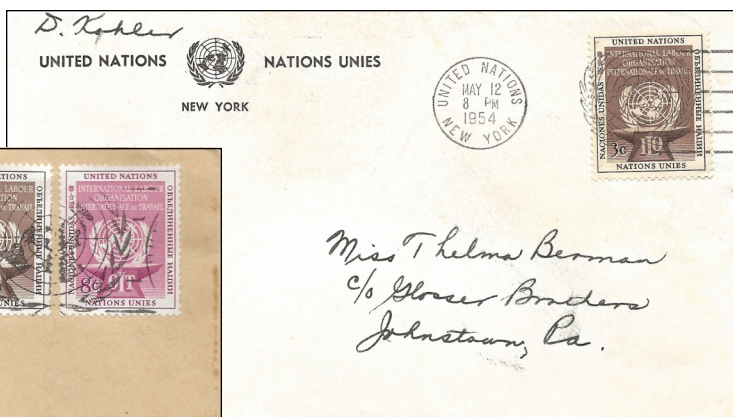
The ILO Issue of 1954 used on Non-Philatelic Covers

By Ken Miller

In my search for the 1951-1955 issues used on non-philatelic covers, I have noticed that some issues are harder to find than others. In particular, the 1954 International Labor Organization issue, Scott's #25 & 26, seems to have seen much less use than other UN stamps. Possibly the colors (brown and magenta) were not seen as attractive or very representative of "Workers".

Here I show several examples of these two stamps used on non-philatelic covers.

3c used in 1954 to UN NY corner card cover to PA



3c and 8c used in 1956 on ILO-Geneva corner card cover to Geneva

3c and 8c used with a 5c regular stamp on Airmail cover to East Germany



3c and two 8c used with 50c regular stamp on Registered cover to France

Unusual United Nations Covers

By Curtis Gidding

As you acquire covers in collections and accumulations, you can find some from time to time that are very interesting and more unusual than the average First Day Covers. I will share with you a few that I feel warrant special attention.

Figure 1 is a 1954 Event cover was produced at the Chautauqua County Fair in Dunkirk, NY. This is an early cover for an American Philatelic Society event featuring an exhibit of United Nations Material. It carries the United States Stamp issue Sc# 928. And also contains the United Nations issue to honor the Food and Agriculture Organization. It is signed Rubar-faith. Not sure of the nature of the signature.

Figure 2 is a First Day Cover for the 1966 UNICEF issue. The cachet artwork is identified as produced by Steelgraph. It is a cover produced by Loew's Hotels and is used as an advertising/marketing mailer. The letter which was enclosed is contained and an excerpt is shown as Figure 3.

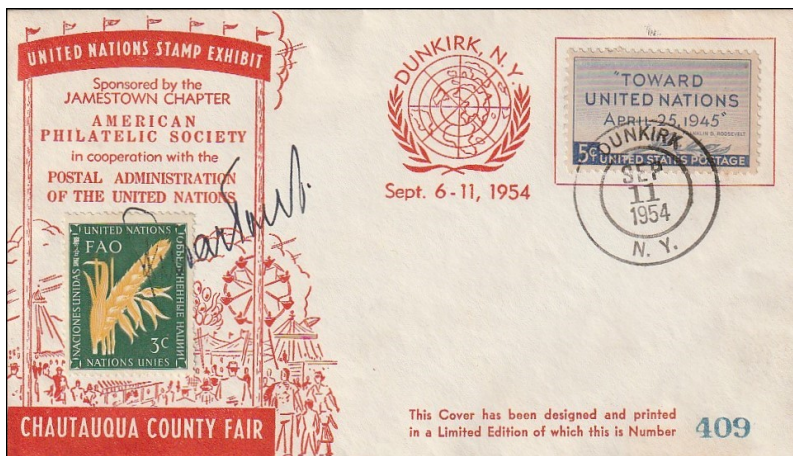


Fig. 1



Fig. 2

Fig.3:
Excerpt from letter enclosed
in cover shown in Fig. 2

Editor's Note: This might be an area for further study: United Nations FDC's used for advertising purposes. These might use cachets specifically commissioned by the advertiser, or regular philatelic cachets which were used by advertisers in send their message, as indicated by their name on the front or back of the cover, and/or the contained advertising letter. The reader is invited to report other such UN FDC's you may find. These may be reported in future UNP Journals, with credit given to the finder.

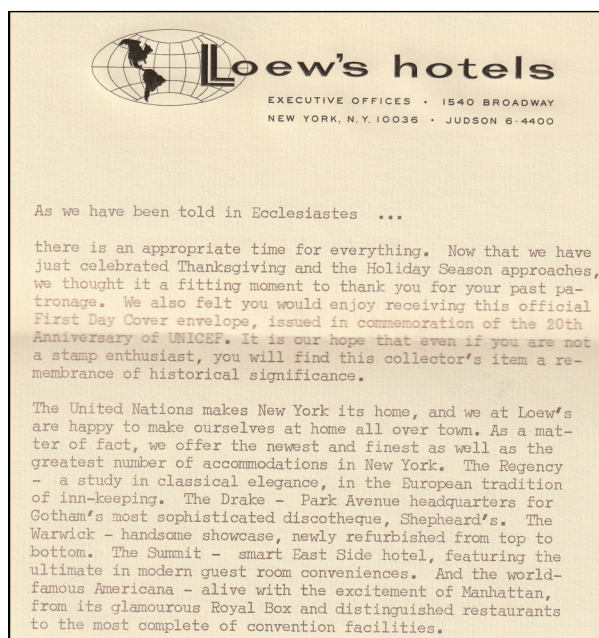


Figure 4 is a First Day Cover for the 1954 International Labor Organization (ILO) and has a non-commercial cachet which is very unique and hand-colored. I assume that the cachet was produced by the addressee, J. Neal Griffith.

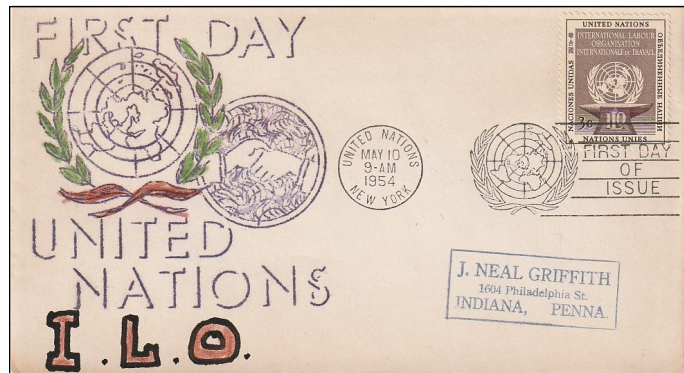


Fig. 4

Figure 5 shows a First Day Cover with a handstamp Cancel on the 1952 Human Rights Issues. The cachet is the Cover Collectors Circuit Club. The designer is shown as Denell. I plan to research the cachet producer and watch for additional covers.

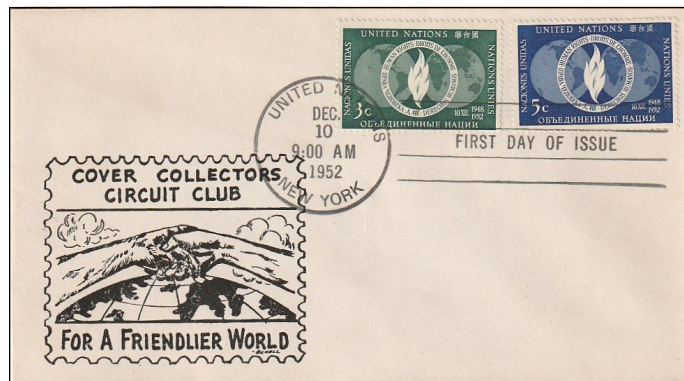


Fig. 5

Figure 6 shows a FDC of the World Meteorological Organization. The beautiful Hand colored cachet was produced by Knoble. This cachet maker may have been one of the earliest producer of hand colored cachets.

This is just a few examples of unusual covers that can be found lurking around in collections and dealer's cover boxes. Perhaps these few covers will encourage you to watch for them at shows and auctions.

Good Collecting!

Fig. 6



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UNESCO WORLD HERITAGE 2023 - TURKEY

Heritage is our legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritage are both irreplaceable sources of life and inspiration.

The United Nations Educational, Scientific and Cultural Organization (UNESCO) seeks to encourage the identification, protection and preservation of cultural and natural heritage around the world considered to be of outstanding value to humanity. This is embodied in an international treaty called the Convention Concerning the Protection of the World Cultural and Natural Heritage, adopted by UNESCO in 1972.

For over 25 years, the United Nations Postal Administration has issued stamps featuring UNESCO World Heritage sites. For the 2023 series, UNPA features six sites in Turkey.

Date of issue: September 8, 2023
Designer: Rorie Katz (United Nations)
Photos: Alamy
Denominations: US\$0.66, US\$1.50, CHF 1,10, CHF 1,80, €1,20, €2,10
Stamp size: 50 mm x 35 mm
Stamps per sheet: 20
Printer: Royal Joh Enschedé (The Netherlands)
Process: Offset Lithography
Perforation: 14 ½ x 14 ¼

The Designs:

\$0.66 Nemrut Dağ
 \$1.50 Selimiye Mosque
 CHF 1,10 Göreme National Park & the Rock Sites of Cappadocia
 CHF 1,80 Great Mosque and Hospital of Divriği
 € 1,20 Ephesus
 € 2,10 Historic Areas of Istanbul

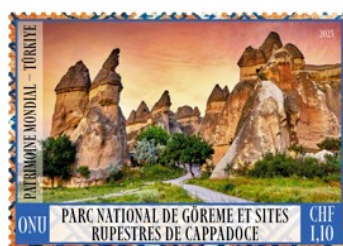
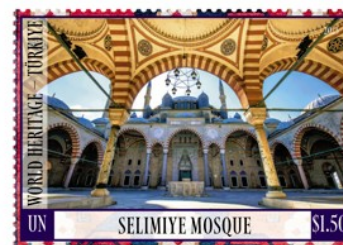
Quantities:

Stamps:

\$0.66 3,500 sheets (70,000 stamps)
 \$1.50 3,500 sheets (70,000 stamps)
 CHF 1,10 3,500 sheets (70,000 stamps)
 CHF 1,80 3,500 sheets (70,000 stamps)
 €1,20 3,500 sheets (70,000 stamps)
 €2,10 3,500 sheets (70,000 stamps)

Prestige Booklets:

New York (US\$ 0.51, US\$ 0.66)
 6,000 booklets
 Geneva (CHF 0,35, CHF 0,55)
 6,000 booklets
 Vienna (€ 0,45, € 0,50)
 7,500 booklets



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Color images are available by e-mail and at www.unpi.com

Hague Conference, 1899

1. Card #545, used, MB \$25
2. Satire Card depicting Representatives in discussion, MB \$50



Forerunners

3. 1942 - 4x "Clear the Tracks" cachet covers with different rates (1.5¢, 2¢, 3¢, 6¢), MB \$25
- UN-Lake Success
4. 1946 Opening of Lake Success post office unaddr. Stahle large size cachet cancelled cover - MB \$15.00
5. #10 1947 cover from Lake Success Office of SG to Sweden, UN meter PB 115515, MB \$60

UN-Geneva

6. 1955 - #1-8 with FD cancels on UNEO office stationery, MB \$15
7. Small 1950 UNEO cover to Sweden, 40c UN overprinted stamp, SOCWEL origin cachet, MB \$16

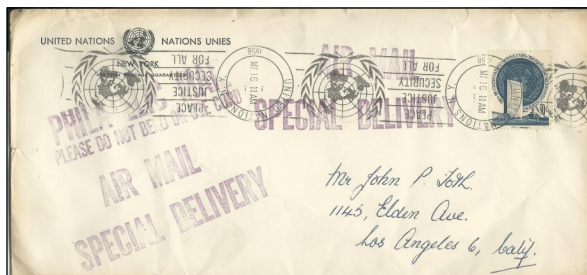


8. Special UNPA card for AMPHILEX 77, with cachet and cancel, MB \$8
9. Sert Mural card FDC, Internaba 74, MB \$15

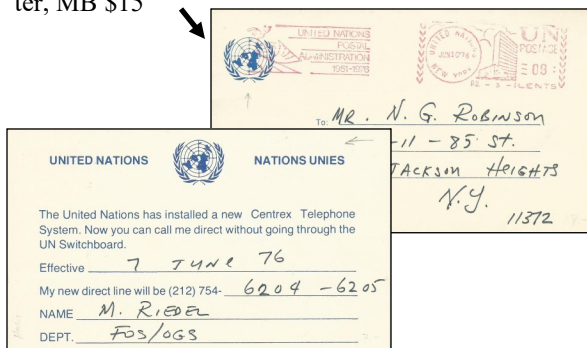
UN-New York

10. 1951 - 20¢ Full Sheet with Open '2' variety { Gaines 8.1(e) }, MB \$50
11. 1951 - 3¢ MI Blk 6 UL MNH with inverted control number 073 { Gaines 4.1(d)I }, MB \$100
12. 1951 - 3¢ MI Blk 4 UL MNH with inverted control number 063 { Gaines 4.1(d)I }, MB \$100

13. 1951 - 6¢ Airmail C 1.1h MNH bottom strip of 15 with double control number 071, MB \$75
14. 1958 - Service cover with 1st issue 50¢ value solo use!, MB \$50



15. 1955 - Service cover to Geneva (airmail) with souvenir sheet #38, MB \$35
16. 1954 - 29, MI 4 BLK, MNH, Full Gutter Perfs on left side Gaines 29(b), MB \$75
17. 1967 - 1.5¢ Definitive Block of 4 FDC signed by designer Jozsef Vertel with letter, MB \$20
18. 1971 - First Day for 221, Geneva cachet signed by designer Ole Hamann, MB \$20'
19. 1974 - Cover addressed to Ambassador Gunnar Jarrong, Opened and resealed with paper seal by the U.N. Security and Safety Dept, MB \$25
20. 1976 - Postcard advisory for installation of Centrex Telephone system in UN building, UNNY meter, MB \$15



21. #10 1952 cover with WHO-NY CC, to Office of UN Economic & Social Affairs, Washington, UNNY 3c Flag stamp, MB \$10
22. #10 1961 UNNY cover to Washington sent Special Delivery to Washington with all UNNY 1-11 stamps, UN machine cancel and 8 blind oval cancels, MB \$15
23. 5th World Forestry Congress, Seattle, 1960. Special card with FD of two UNNY stamps and one US stamp for Congress, MB \$10
24. UNNY Meter tape, PB1/Slogan 4, 6/25/52, MB \$25

25. 2c First Issue, pair on Artcraft FDC with red FD cancel, MB \$5

United Nations

26. #10 1951 cover from "Corporation of London" to Office of UN Economic & Social Affairs, Washington, franked with 10 UK perfin stamps, MB \$14

27. #10 1951 cover from "Corporation of London" to Office of UN Economic & Social Affairs, Washington, franked with 5 UK perfin stamps, corner tear, MB \$10

28. UN + U = PEACE UN Day, 1950 Cinderella, mint block of 4, MB \$8



29. Set of 6 art cards produced by UNOP, WFUNA, Essen and NY, MB \$8

UNCTAD

30. 1968 UNCTAD Service Cover to MD, UNCTAD origin cachet, Regular Swiss stamp – MB \$8

UNESCO

31. Group of 5 different UNESCO day 1959 covers (3 covers/2 cards) various types identified – MB \$10.00

ITU

32. USA Scott 17T1 pane of 9 Atlantic City ITU conference .05 cent stamps MNH (Gaines Pg 1237/1947/1) – MB \$40.00

33. USA Scott 17T3 pane of 9 Atlantic City ITU conference .50 cent stamps MNH (Gaines Pg 1237/1947/1) – MB \$50.00



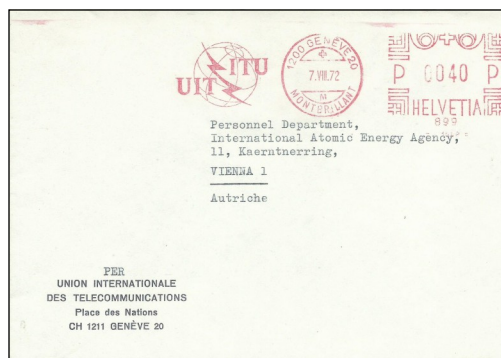
34. Postally used cover bearing Dutch stamps to Geneva with Gaines 1949/9 cancels for CCIF conference – MB \$5.00

35. Postally used cover from ITU Administrative Radio Conference dated 10/17/58 to Denmark on conference stationery bearing ITU Scott 1001(2), 1002 and 1003 – MB \$10.00

37. ITU Meter Machine Type B – No slogan to Canada on ITU stationery (1967) – MB \$5.00

38. ITU Meter Machine Type B – No slogan large cover to UN NY on ITU stationery (1970) – MB \$5.00

39. ITU Meter Machine Type B – Slogan 2 to Austria on ITU stationery (1972) – MB \$5.00



40. ITU Meter Machine Type C – Slogan 4 to Israel on ITU stationery (1970) – MB \$5.00

41. ITU Meter Machine Type D – Slogan 14 to Israel on ITU stationery (1977) – MB \$5.00

42. ITU Meter Machine Type D – Slogan 15 to Israel on ITU stationery (1979) – MB \$5.00

43. ITU Meter Machine Type E – no slogan on ITU stationery (1980) – MB \$2.00

44. ITU Meter Machine Type E – no slogan to Israel on ITU stationery (1980) – MB \$3.00

WHO

45. 1955 postally used WHO CC cover to Rutgers University with Geneva UN cancel tying Scott 505 and 5015 – MB \$7.00

46. Small 1952 WHO Geneva CC cover to Office for UN Economic & Social Affairs, Washington, regular Swiss stamps, MB \$12

47. Small 1952 WHO Geneva CC cover to Washington, 10c and 1.20f WHO overprinted stamps, OMS origin cachet, MB \$30



48. #10 1952 WHO CC cover to Washington, Regular Swiss stamps, MB \$12

49. Small 1953 WHO CC cover to ICAO, Montreal, 40c WHO overprinted stamp #13, OMS origin cachet, MB \$12
50. Small 1949 WHO CC cover to UNESCO Paris, 40c WHO overprinted stamp #4, OMS origin cachet, MB \$15
51. #10 1953 WHO CC cover to ICAO Montreal, 40c WHO overprinted stamp #13, OMS and BP-OMS origin cachets, MB \$14
52. Small 1953 WHO CC cover to ICAO, Montreal, 25 and 40c WHO overprinted stamp # 10 & 13, OMS and BP-OMS origin cachets, Imprint: Affranchissement manquant reclame a l'expediteur par Geneve 1, MB \$15



53. #10 1953 WHO CC cover to ICAO Montreal, 5 and 60c WHO overprinted stamps #1 & 15, OMS origin cachet, MB \$16

UN-Brussels

54. 1958 - Registered large cover with full set of Expo values and FD UN cancels to New York, MB \$50

Miscellaneous

55. 1960 - U.S. Postage meters PB153112 and 384045 (sample 00 tape), red, Fond du Lac NY, "The United Nations - Your hope for peace", MB \$25
56. 1891 - Small service cover for the International Congress of Hygiene and Demographics, MB \$20



57. Postally used cover from the European Coal and Steel Community (early Pan-European NGO) that merged into the European Economic Community from the Court of Justice in Luxembourg to NGO) to Dag Hammarskjöld – MB \$10.00
58. Note from UNRWAPR-Beirut, 1969, Initialed by Ralph Bunch and U. Thant, MB \$5

59. Oval stamp on Cut Square; United Nations War Crimes Commission, MB \$2
60. Letterhead of UN Mediator on Palestine, Typed in RHODES, MB \$2
61. 1946 Protest Card to UN SG, from France, on Spanish Political Prisoners, MB \$3

Peacekeeping

62. 1992 - UNMOGIP, Service cover from NY to Poland with scarce UNMOGIP handstamp, MB \$50



63. 1999 - UNMOGIP, Service cover, Pakistan to Denmark with UNMOGIP Danish Personnel handstamp, Danish Contingent Commander, Rawalpindi, Pakistan HQ, Return to Sender handstamp, MB \$50
64. UNEF, Gaza, Philatelic cover, FPO 712 cancelling Indian stamped overprinted UNEF, MB \$4
65. ICC-Hanoi, Philatelic cover, FPO 743 cancelling Indian stamp overprinted ICC, MB \$4
66. ICC-Vientiane, Philatelic cover, FPO 744 cancelling Indian stamp overprinted ICC, MB \$4
67. UNEF-El-Arish, Philatelic cover, FPO 900 cancelling Indian stamp overprinted UNEF, MB \$4
68. UNEF-El-Baiha, Philatelic cover, FPO 747 cancelling Indian stamp overprinted UNEF, MB \$4
69. UN Congo, 1962, Philatelic cover, 6 Indian stamps overprinted, cancelled by FPO 660, MB \$8
70. UN Congo, 1962, Philatelic cover, 6 Indian stamps overprinted, cancelled by FPO 716, MB \$8
71. UN Congo, 1962, Philatelic cover, 6 Indian stamps overprinted, cancelled by FPO 771, MB \$8
72. UN Congo, 1962, Philatelic cover, 6 Indian stamps overprinted, cancelled by FPO 777, MB \$8

UNRRA

73. Norway Reply Post card (entire) to UNRRA, Oslo, 2/8/47, MB \$2
74. Six UNRRA Bank Drafts from Belgium, Norway, France, Egypt and Switzerland, MB \$3 Example:



75. Six different Haiti UNRRA stamps, used, 1944-45, Registered 1947 Haiti cover to US, one of stamps is RA5, MB \$5

76. 1946 Cover from Washington to UNRRA-New York, with Receiving Mark, MB \$1

77. 8 Chinese Souvenir Sheets, For War Refugees, cancelled at several PO's, Catalog \$90, MB \$15

78. 1935 Norway, 4 mint stamps for Nansen Office, MB \$5

79. 1936 Norway registered cover with 4 Nansen stamps. MB \$5

80. 1940 Norway cover to New York, 5 Nansen stamps, MB \$5

81. 1939 France Franchise stamp, Mint block of 10 overprinted F, for Spanish Refugees in France, MB \$3

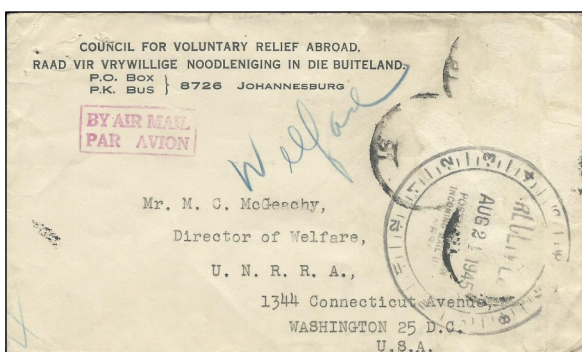


82. 1961 Norway FDC, Nansen centenary, MB \$3

83. 1946 Cover from UK Foreign Office to LaGuardia, UNRRA Director, MB \$3

84. 1945 Piece with CC of UNRRA-Cairo, stamped "Approved by Chief of M.E.O.", MB \$2

85. 1945 Small cover with CC of "Council for Voluntary Relief Abroad", South Africa, to UNRRA Washington, UNRRA Receiver, MB \$3



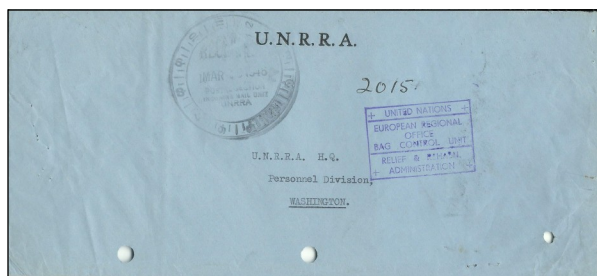
86. 1945 #10 cover with CC of VHEC, NYC to UNRRA-Washington, with enclosure, MB \$2

87. 1945 #10 cover from NYC to UNRRA-Washington, with enclosure, MB \$2

88. 1946 #10 cover from Foreign Economic Administration to UNRRA-Washington, with two enclosures, MB \$2

89. 1946 Small cover from FPO 137 to UNRRA-Athens, tears, MB \$2

90. 1946 Blue UNRRA cover to UNRRA-Washington, Violet Dispatching mark and black Receiving mark, MB \$3



91. 1948 Post Card from American Scantic Line W Polsce to UNRRA-Wrzeszcz, from Gdynia, MB \$2

92. 1947 Austrian cover to American Search Service, Vienna, MB \$2

93. 1947 Cover from FPO 223 to UNRRA-Wunstorf, MB \$2

94. Cut square with Receiver UNRRA Food Division, 1944, MB \$1

95. Cut square with cachet, UNRRA Anhwei Regional HQ, MB \$1



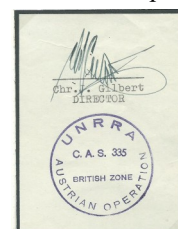
96. Cut square with Receiver, UNRRA-Hong Kong, 1947, MB \$1



97. Cut square with Cachet, UNRRA-Austrian Operation, CAS 329. MB \$1



98. Three cut squares, Cachets UNRRA-Austrian Operation, CAS 335, MB \$2 Example:



FOR SALE by Collector/Exhibitor

GEMS from the UN First Issue (#s 1-11, C1-4)



Cut-out MI4s or MI6s or panes:

- 1½¢: regular "L", double spade, small and large hearts
- 2¢: shield
- 10¢: cross, small triangle, keystone, cloverleaf, anvil
- \$1: keypunch, small heart, shield



Inverted Control No. in UL corner: (MI4s or panes):

- 2¢, 3¢, 5¢, 6¢ airmail



1½¢ precancel:

- mint block of 6
- mint MI4 with control number
- 18 mailings: Gaines types A, B, C, E, F, F1, F1(m) - 2 different, G, H, I1, I2, I3, I4, J, K, L, (also type I1 cover with 2 precancels, mailed to Canada)



Prussian blue color error (15¢ airmail - 5th printing)

- mint MI4
- single on cover sent to England, dated Feb.3, 1958

Pre-production material:

- sketch of intermediate stage of design by Leon Helguera for 1½¢ (and 50¢) stamp
- 6¢ airmail: imperforate printer's plate inspection proof block of 4



Errors:

- 1½¢ full off-set on gum side (100 known)
- 2¢ LR MI block with full plate # "PL5" under stamp #45
- 3¢ flag at half-mast error
- 3¢ full pane - cut flag error from top to bottom
- 6¢ airmail - miscut pane



Email Larry Davidson (lawrencedavidson@gmail.com) for pdfs giving full descriptions, photos and prices in U.S. funds. All items are priced individually.

Pay using PayPal. Postage (actual amount) to be paid by buyer.

Offers to purchase items may be made commencing October 10, 2023.

UNITED NATIONS BUY LIST

Fellow members of the UNPI. I am currently breaking apart my personal collection and that of several other collectors in our field. All the items are currently either being consigned to the UNPI auctions or being listed on eBay under username "SeaDragonTreasures." There will be no private sales.

My personal collection runs from 1840 to around 1951 and covers most of the major areas in UN collecting. I am also breaking apart a significant League and related agencies collection, a comprehensive collection of the 1958 International Geophysical Year issues and the 1958 Brussels Fair issues – both the direct UN related issues and worldwide to name a few, and a complete Austrian collection.

I am actively seeking to buy certain items from our field to complete areas or complete research before the collections are completely disposed of.

If you have any of these items (and I will be advertising in the Journal for the next twelve months so the lists will change) please contact me and I will pay you a very good price for the specific items on the list below.

GREAT BRITAIN

UPU 1929 SCOTT 208 BLUE INVERTED WATERMARK MNH
UPU 1929 SCOTT 208 DARK BLUE INVERTED WATERMARK MNH
UPU 1929 2 POUND BOOKLET #104, #105 and #107
UPU 1929 3 POUND BOOKLET #168 and #169

LEAGUE OF NATIONS AND RELATED

LEAGUE OF NATIONS POSTCARD #29, #72, #98 and #100 or above ROTO
SADAG (Roto Sadag was the manufacturer)
PURPLE FATHER GIRARD BIE POSTALLY USED POSTCARD
BLUE PESTALOZZI BIE POW COVER (Stamp on the right)
BLUE FATHER GIRARD COVER (Stamp on the right)

LEAGUE OF NATIONS UNION

1 PANE 1S BLUE WITH TYPE A WATERMARK
1 PANE 1S BLUE WITH TYPE B WATERMARK
1 PANE 2.6 GREEN + LABELS WITH TYPE B WATERMARK

UNITED STATES

UNITED STATES UPU CONGRESS 1897 (1c BLUE WHITE PAPER #11 (132mm X 107mm)

Contact Mark Corrinet at CorrinetLaw@aol.com or (541) 563-5028.

Chapters of UNPI

UN Collectors of Chicagoland meets the second Monday of the month except in July and August at Stamp King, 7139 West Higgins Rd., Chicago, Illinois. Contact Charles Berg at the address above or at stampkingchicago@hotmail.net.

Member Advertisements

Members are reminded that they may submit two philatelic advertisements per year for inclusion in *The Journal* free of charge. Neither should be more than five lines, one column wide. These will appear in the order received according to the space available.

I'm looking for letters sent by the first United Nations military observers sent to Palestine in 1948 ; the mail was sent from Israel (Haifa); Jordan (Jerusalem); Syria (Damas); Lebanon (Beyrouth). As well as envelopes sent from : The UN Mediator for Palestine, the different UN Palestine Commissions in 1947 and 1948, such as UNSCOP, UN Palestine Mission, etc. Please contact me at jlemmenegger@gmail.com

Prices for Advertisements

- 1 page (6 1/2 x 9") - \$40
- 1/2 page (6 1/2 x 4 1/2") - \$20
- 1/4 page (6 1/2 x 2 1/4") - \$10
- 1/8 page (6 1/2 x 1 1/8") - \$5

Run an ad in five consecutive issues, get the sixth one free. Please make check payable to UNPI and send to the Editor. Copy must be photo-ready.

Journal Deadlines

The Journal goes to print on the first day of the month preceding the issue month. The editorial deadline for the December 2023 Journal is October 15, 2023. Material must reach the Editor at least ten days before that deadline. Whether the material submitted will be included in the next Journal depends on space availability and the Editor's discretion. You will be notified when your article will appear.

Submissions should include text (Word document or equivalent) and images (preferably .jpg files) separately. New authors are welcome and assistance will be given if needed.

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July 1, 2022– June 30, 2024

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e-mail: unstamps1@gmail.com

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PO Box 146, Morrisville, PA 19067-0146
e-mail: bclemjunior@gmail.com

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ron.klimley@gmail.com

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e-mail: cdahle8@gmail.com

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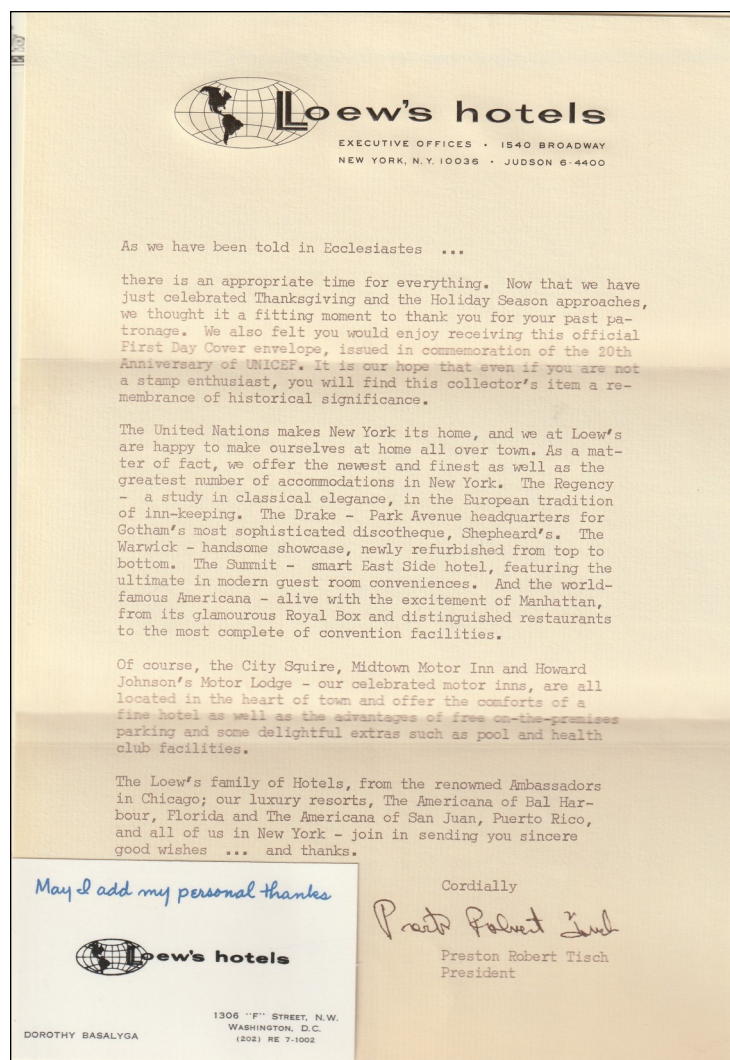
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LOT #	BID	LOT #	BID

Name.....
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Closing Date: November 15, 2023

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\$25 to \$50 add \$2
\$50 to \$100 add \$5
\$100 to \$250 add \$10
\$250 and up add \$25

YEAR 2024 MEMBERSHIP RENEWAL

Printed Journal or Electronic Format (optionally)
Please circle your choice

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Note: Date on your mailing label indicates the year through which your dues are paid. "23" means your membership will expire Dec. 31, 2023 if you do not renew. Please make your check (in US Dollars) to "UNPI". You may pay by paypal though www.unpi.com or by paypal directly. For direct payment, add 5% to cover paypal fees and make payment to: cdahle8@gmail.com (add note: UNP dues for).

My check includes a donation to UNPI

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Thank you for your continued support.