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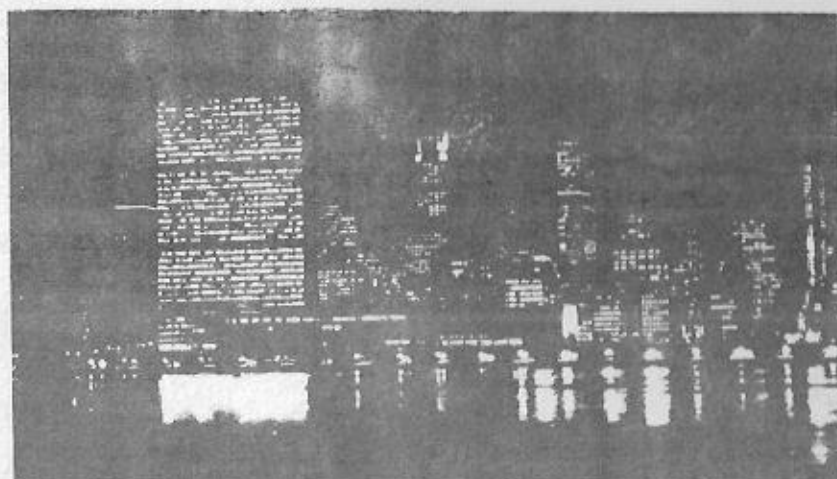


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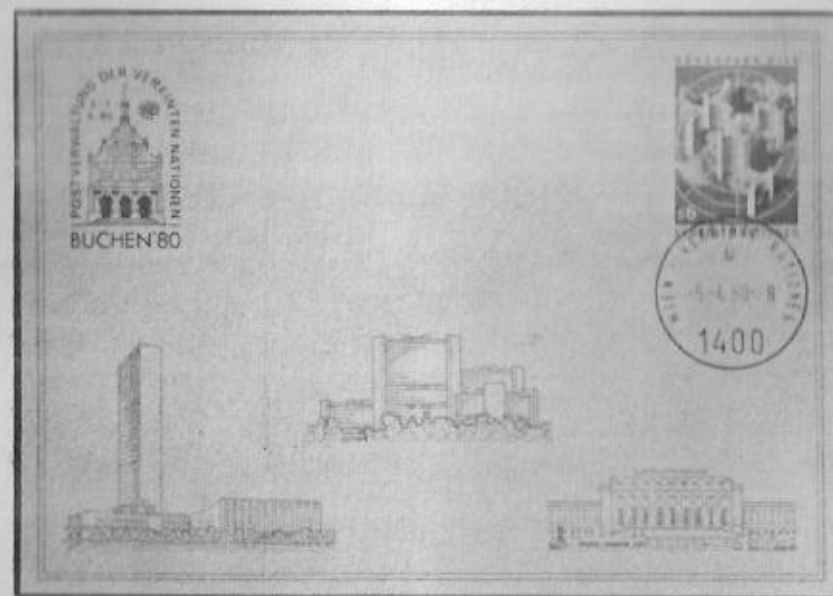
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CHAPTERS OF UNP

Midwest UN Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write Ruth Grissman, 2817 61st St., Des Moines, IA 50322.

Turtle Bay Philatelic Society: meets the first Friday of each month, September through June, at the Lenox Hill Neighborhood Ass'n, 331 East 70th St. between 1st and 2nd Avenues, New York City, at 7:00 pm. For information write to Paul J. Kravitz, Box 369, New City, NY 10956.

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PRESIDENT'S MESSAGE

By Charles C. Smith

My special thanks are extended to the many members who have written and shared their ideas regarding our organization and activities, and our Journal. Among those who wrote, a reoccurring theme involved the timeliness and printing quality of our Journal. Both were immediately taken under consideration by your editor in consultation with the UNP officers. By joint agreement, we have established a compressed time table for publication of our next several issues which should get us on schedule by whole no. 22, the April 1981, Journal issue. It is going to be a big job publishing a Journal each month for the next several months, and our editor must have our full cooperation. Authors and column correspondents are asked to get their material in on time so that delays may be avoided. To our dealer friends, I especially ask for your understanding and support during this transition period.

With this issue, you should see some significant improvement in the quality of our printed page and text illustrations. We have decided to use a 60# offset paper which, although more expensive and somewhat heavier, should improve the quality and general appearance of our Journal. Differences are obvious when comparing this issue with previous issues, particularly in contrast and clarity of the print, and in illustration quality.

Although significant progress is being made, we need your cooperation and help in diversifying the article content of our Journal. I am absolutely certain that many of you possess information which could, and should be shared with all UN collectors. Why not jot down a few notes about that interesting stamp or cover in your collection? Diversity of article content can best be achieved by having a variety of correspondents. Thus, you are invited to prepare a short note or perhaps a more extended two or three-part article for inclusion in our Journal. Your fellow collectors will appreciate the sharing of your knowledge. Also, it is nice to know that you have contributed more than just being a member. Why not give it a try?

Before closing, let me remind you that one of the benefits of being a UNP member is the opportunity to insert two free exchange or want ads per year in our Classified and Exchange Ad portion of our Journal. I am especially curious as to why so few members choose to take advantage of this benefit. Surely you are seeking some particularly elusive item for your collection or have duplicates for exchange, or even items for sale. That space is there for you to use. Personally, I would like to see many more members take advantage of this opportunity. It is up to you.

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EDITOR'S NOTES

To all of my philatelic friends let me extend best wishes for good health in the New Year. May it find your collections increasing apace, and with your pen poised to write an article for the Journal. If you get it to me before the end of January, it may even fit into the February issue. The need for additional material to put into the Journal is never-ending. The deadlines are coming up rapidly in the next several months as we move to get back on schedule. Your assistance in filling up the space with interesting articles will help. If you are stumped, write about that, too. We can put in QQQ and AAA, and get you an answer.

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A TALE OF TWO CITIES: A REPORT ON TWO UNPA ATTENDED STAMP EXHIBITIONS IN EUROPE

By Richard Powers

One of the side benefits of taking a sabbatical year from university life and heading for a centrally located country like Switzerland is the opportunity to take weekend trips to explore Europe. The occurrence of a stamp exhibition somewhere within a radius of 300 miles is often sufficient incentive for me to hop into my 1974 Ford Escort and head in that direction.

Recently I attended two shows of interest to UN collectors. (By my definition a show of interest is one involving UNPA participation.) The first in Strasbourg, France, November 8 and 9 was an international philatelic exhibition in honor of the 35th anniversary of the United Nations organized by the Cercle D'Etudes Philateliques Europa-Conseil de l'Europe-Nations Unies. The second, in Essen, Germany, November 15-19, was the Third International Stamp Fair (Briefmarken-Messe). I would like to share with you my impressions and my experiences during these weekends.

The Strasbourg show was one of those marvelous combinations of being too specialized (only UN material was exhibited!) to attract large crowds (although most of the time the UN-Geneva stand had a 30 minute line) but sufficiently publicized to lure UN exhibitors from Belgium, France, Luxembourg, Germany, Switzerland and the U.S. (Actually I was the only American to exhibit and most of the show organizers were confused about my origins. Since I live in Baden, Switzerland and speak strange brands of French and German, it was naturally assumed that I was Swiss. As a result, some of the hard facts concerning the show were communicated to me in either Swiss or Alsatian dialects, neither of which I understand.)

In all there were ten exhibits ranging from the League of Nations and the International Court of Justice to a specialized study of UNNY control and plate numbers on the early issues. There were also topical exhibits featuring UN Day material and one on the theme International Women's Year. I was most impressed by the beautiful display of classic League of Nations material on service envelopes (including some nearly 40 year old FDC's which rarely appear on the European market) by Herr Schwitala from Selms, Germany. Herr Jahn from Bonn, Germany exhibited a very complete collection of International Court of Justice stamps also on service correspondence.

The exhibition was held in the modernistic new city hall of Strasbourg and was officially opened at 14:30 by the Deputy Mayor of Strasbourg, Mr. Dreyfus, with the assistance of Mr. Erhart, the organizer of the show and president of the Cercle D'Etudes Philateliques and Mr. Madsen, Chief of UN-Geneva. Attractive souvenir medals were awarded the exhibitors and then the proceedings moved upstairs to the mezzanine, where the city of Strasbourg generously provided ample samples of Alsatian pastries and wines.

Downstairs on the exhibition floor the long lines had already begun at the UN stand, which was doing a brisk business with its blue cards, 1979 Vienna souvenir folder and Geneva FDC's of the flag stamps, all imprinted with the latest Strasbourg UNPA show cachet. I believe it is at least the fourth time that Strasbourg has hosted a UNPA visit: in 1966, in 1974 and again in 1975.

The show organizers also did well, producing some very attractive souvenir covers with the French 1948 stamps commemorating the UN General Assembly Meeting that year in Paris cancelled with a special French postmark for the 35th anniversary as well as the blue UN show imprint. They apparently

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also had a limited edition of souvenir folders (300) which sold out so fast (within one hour) that I never had a chance to see it, much less wonder whether I wanted to spend the 22 Ffr (\$5) for it. But later they trotted out some old style UN publicity folders from the 60's (similar to Lindner CA-LX3, p. 253, see Gaines p. 801, except that these are in French and were given out by UN-Geneva) with the UN show imprint and the special French cancellation mentioned above. Figure 1. This folder was identical to the one I bought at the dealer's bourse the next day except that that one has been imprinted twice with the 1966 Strasbourg show imprint.

It is with no little amount of self-righteous pride that I mention that I came to Strasbourg well-prepared. I brought along most of my Christmas cards destined for the U.S. this year. They all received the show imprint, a UN Geneva cancellation and a leisurely trip by boat across the Atlantic. (They may even arrive at their intended destinations before the end of the year.)

As luck would have it, I was accosted in the stamp line by one of those Frenchmen with the proverbial stack of "dirty postcards". Well, actually these cards were not really dirty, only BLUE and had interesting UN show imprints like Colmar 1974. I did not ask the price as a matter of principle (and principal) as I collect only blue and white cards from shows I actually attend. However, if his price was anything like the 1500 DM (\$800) paid for the Colmar blue card at the auction of UNO Philatelie — the German UN collectors club — in Aachen in October, it was clearly beyond my means or interest. (For the record the highest price paid for a blue card at the UNOP auction was nearly \$2,000 for a Nancy 1974 card. The astonished audience even applauded the bidder.)

For me the highlight of the show came after the Saturday session, when an assortment of show organizers, exhibitors, UNPA personnel and guests reassembled at a restaurant (A l'Ancienne Douane) for a festive dinner of Alsatian cuisine. I had "le baeckoffe de Grand-mere" (Grandmother's Oven) which was a delicious casserole consisting of creamed potatoes, beef, pork, and lamb in huge hunks, all simmered with white wine.

The next day I set aside a few hours from my tour of the city to visit the Trading Session organized by the Strasbourg Stamp Club Posta, which consisted of about 20 dealers. As usual, whenever I am in France, I looked for UNESCO and Paris General Assembly material, and, as usual, without much success.

All in all this show was an excellent opportunity to meet and get to know European UN specialists.

The following weekend I took advantage of a business trip to Karlsruhe, Germany to extend my travels to include Essen, an industrial city in the Ruhr Valley. As far as UN collectors are concerned, the highlights of the show were the UN Day Ceremonies (Nov. 15th) and the debut of the UNICEF show cachet and its very attractive and expensive "Offizieller Ausstellungsbrief" (official show envelope) which displays a madonna and child motif. Figure 2. These were sold for about \$1 cancelled with a new German stamp honoring the FIP Congress in Essen during the fair and with the new UNICEF show imprint. UNICEF also issued postcards with the same motif with cancelled 1 schilling UN Vienna stamps or 10 centimes UN Geneva stamps for about the same price. Blank cards and envelopes could be had for 50 pfennig (about 30¢). They were also peddling their special flag set collections and those controversial UNICEF Year of the Child souvenir cards, which were "issued" by someone in August 1979. These latter items were going for 150M (about \$8)

with first day cancellations of UN-Vienna definitive stamp.

Next door was the stand of UN-Vienna, which was selling its standard show items: white cards, Vienna 1979 souvenir folders (and probably Geneva FDC's of the flag series) all with the UN show imprint for Essen. I do not know for sure whether they had the Geneva FDC's there because in the press of the crowded lines I inadvertently forgot to check for these. And therein lies the story that best summarizes this huge exhibition. People — thousands of them. The organizers expected 100,000 visitors during the five days of the fair. Since the day I attended was opening day, there was probably better than average attendance although this may have been offset somewhat by the arrival of Pope John Paul II in Cologne (about 69 miles away) for an official visit to Germany. There were over 130 stamp dealers and 40 national post offices including the USPS with its own Essen souvenir card.



Figure 1. UN-Geneva souvenir folder distributed by the Creole d'Etudes Philatelique with special French cancellation for the 35th Anniversary of the UN and UN-Geneva's Strasbourg show imprint.

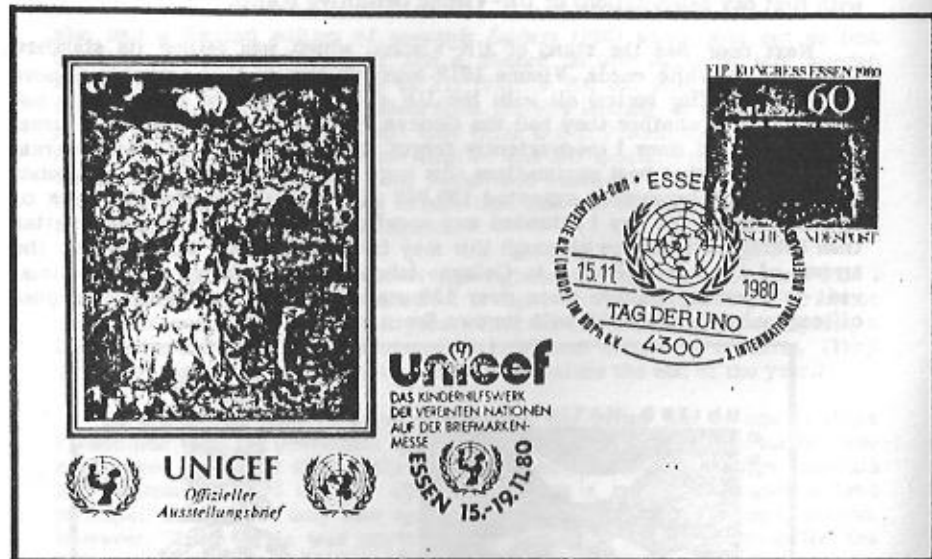


Figure 2. UNICEF cacheted envelope with German cancellation for UN Day at the Essen show on the new German stamp honoring the FIP Congress at the Essen show plus a UNICEF show imprint.

There was an eleven frame exhibit of UN material on UN day only. It included Swiss International Office items, UNPA trial proofs and UNTEA material. Much of the material was unique. This first class exhibit apparently was organized by UNO-Philatelie.

Although I tried to make the rounds of dealers, I was not too successful in finding any bargains. A standard asking price for UN No. 38 NH began at 800 DM (\$500). I saw one on an official cachet FDC with an asking price of nearly \$300. What inhibited me though were the nearly 20,000 other collectors roaming the halls of the convention center buildings.

I had a bit more luck at the Trading Session Center where about 100 small dealers and private collectors were hawking their wares. There were fewer buyers there and I had the chance to chat with many collectors and pick up a few inexpensive covers.

What have I learned so far from my trips to stamp shows in Europe this year? Well, European collectors seem much more serious about the subject and are willing to pay astronomical prices for first class material. This is particularly true of the Germans, who have not been hit so hard by inflation as the rest of the world. Secondly there is not too much good will emanating from those long buying lines at the UNPA sales booths. (If I have any takers, I would be happy to recount my experiences in the two-hour line in Buchen, Germany last Easter weekend, when the first UN-Vienna white card was issued.) But I am having a good time meeting European dealers and collectors and touring about the continent at the same time.

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MAYER on METERS

By Jack Mayer

I have not reported so far about the meters of UNNY used this year. One reason is that it generally takes several months before the information is finally accumulated. Secondly, there have been no startling developments reported. As of this writing, no changes have been made in the machines in use. This results in continued impressions from P.B. #1, 3, and 4. However, for the record, an update is worthwhile.

As a carryover from 1979, the slogan "A Salute to United Nations Stamp Collectors" was used through Saturday, January 19, 1980. The mail room works a regular six-day week. Three machines are used Monday through Friday. On Saturdays when we have noted postings, one machine only has been used except on rare occasions when two have been reported. The only known last day of this slogan is on P.B. #1.

The slogan "Smoking or Health - The Choice is Yours" had its first day on Monday, January 21, 1980. Though philatelic first day covers appear from all three machines, official mail has been noted only from P.B. #3 and #4. The next new slogan was also introduced on a Monday, so a Saturday (July 26, 1980) may be the last day of use. No copies have as yet been reported.

Monday, July 28, 1980, was the first day of the current slogan, "Second World Olive Oil Year 1979 - 1980". As with the previous slogan, the philatelic first day covers were prepared using P.B. #1, 3, and 4 but the only official mail use reported is on P.B. #3 and #4. Several collectors have reported to me what appear to be incorrectly set dates. These are actually simply faulty machine impressions - a compressed townmark and date circle. Figure 1 is an example of such a faulty impression. Various degrees of distortion have occurred.

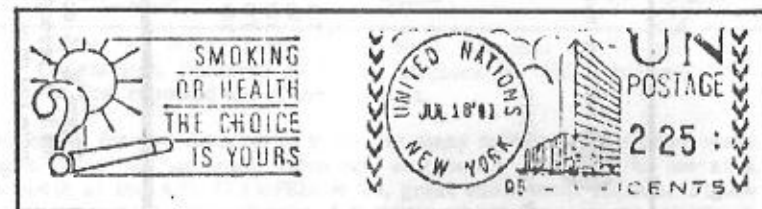


Figure 1. A faulty impression for Jul 18 '80.

Double dash ("—") as a date seems to be a more common occurrence this year. So far I can report the following:

"Smoking or Health - The Choice is Yours"

Jan - '80	P.B. #4
Feb - '80	P.B. #1, 3
Mar - '80	P.B. #3, 4
Apr - '80	P.B. #1
May - '80	P.B. #1, 3
Jun - '80	P.B. #4
Jul - '80	P.B. #1, 4

"Second World Olive Oil Year 1979-1980"

Jul - '80	P.B. #1
Aug - '80	P.B. #3, 4
Sep - '80	P.B. #1, 3, 4



Figure 2. A double dash tape placed in error on first class mail. A second tape without slogan and value was added to note the date.

At least one example of a double dash tape was placed in error on first class mail. A second tape without slogan and value was added to note the date. Figure 2.

Dateless tapes are reported as follows:

"Smoking or Health - The Choice is Yours"
"Second World Olive Oil Year 1979-1980"

P.B. #3, 4
P.B. #1, 3

UN agencies often use similar slogans to those used in New York. Figures

The Journal of United Nations Philatelists

3 and 4 are meter impressions showing use of a "Smoking or Health: The Choice is Yours" slogan from the World Health Organization Regional Office for Europe.

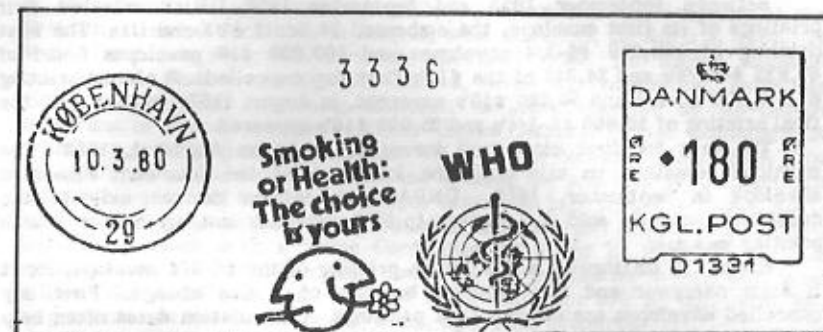


Figure 3. Meter slogan from WHO Regional Office in Copenhagen, Denmark on Francotyp machine #D 1331.



Figure 4. Meter slogan from WHO Regional Office in Copenhagen, Denmark on Frama machine #G 975. This is the first reported use of this machine.

The search for new discoveries is fun for many collectors as it poses many challenges. When an "unknown" turns up, as recently happened to me at a dealer's booth at the APS STAMPSHOW '80, great excitement follows. Figure 1 shows a meter impression from a full cover which appears on a UNICEF mailing in 1955 or 1956. Many similar covers have been traded in the marketplace with the slogan "SEND UNICEF CARDS TO HELP THE WORLD'S CHILDREN". Figure 5 shows the first cover to surface with the slogan "UNICEF FOR ALL THE WORLD'S CHILDREN", using the special permit mail slug "Sec. 34.65 (e) P.L.&R." Of particular interest is the fact that this slogan was used intermittently for only slightly more than a year, reason enough for its obscurity. The "SEND UNICEF CARDS . . ." slogan was in use for over three years with a re-issued die used for nearly nine more years.



Figure 5.

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FOUR PRINTINGS OF UNNY'S FIRST ENVELOPE

By Duane E. Lamers

Between September 1953 and September 1958 UNNY released four printings of its first envelope, the embossed 3¢ Scott #U1 and U1a. The first printing of 100,000 #6-3/4 envelopes and 100,000 #10 envelopes found of 67,935 #6-3/4's and 34,343 of the #10's first day cancelled. A second printing of 150,000 #6-3/4 and 50,000 #10's appeared, in August 1957. In June 1958 the final printing of 50,000 #6-3/4's and 25,000 #10's appeared.

The rate for first class mail increased to 4¢ on August 1, 1958. The envelope remained on sale until the issuance of the four-cent embossed envelope in September, 1958. UNPA's publications do not indicate the quantities actually sold but Gaines (p.323) indicates not all of the fourth printing was sold.

Easiest to distinguish is the fourth printing of the #6-3/4 envelope, for it is 8mm narrower and 3mm shorter because of a size change. First day cancelled envelopes are obvious first printings. Cancellation dates often help to eliminate certain printings, but for many U1 envelopes more is needed.

Previously published descriptions of the four printings note that the first is on a grayish-white paper. The second-printing paper is said to be a creamy white. These descriptions are accurate, but they apply best to specimens that have remained fresh and clean over the past quarter-century. What the collector is likely to encounter in a dealer's stock today is material that has fallen victim to the ravages of dust, sunlight, storage and handling.

To identify your holdings and search for specific printings, an ultraviolet lamp is best. A hand-held lamp will suffice, but a thirty watt light in a larger fixture will reveal paper characteristics more clearly.

The paper stock is the same for the both sizes of a particular printing. Thus, the following comments apply to both sizes.

First printing: In ultraviolet light this paper appears to have a fine, even mottling. Overall the paper appears to have a smooth texture. The color is a light lavender shade, at times with a slight hint of red. There are shade varieties, ranging from grayish-white to a medium lavender.

Second printing: In ultraviolet light this paper also exhibits a fine even mottling. The color, however, is much deeper, more like a light violet or purple. The 1st printing paper seems grayish-white by comparison.

Third printing: Under the lamp this paper appears much more fibrous or coarser, for the mottling is more pronounced. The color is similar to first printing shades.

Fourth printing: Again, the paper seems more fibrous or coarser. The color is generally a bit deeper than that of 1st printing and 3rd printing paper, but not nearly as deep as that on 2nd printing paper. The hallmark of the 4th printing however, is the fluorescence of the two gummed seams on the back. Some of the # 6 3/4 envelopes seem to lack this fluorescence, but their smaller size already marks them as final printing specimens.

You will have a real find if you locate a fourth printing envelope used for first class mailing before August 1, 1958. (See my article in Journal #13, pp 6-7.) An even bigger find would be an example not obviously used for philatelic purposes. I am still searching for legitimately used specimens of each printing cancelled during the time the printing was actually on sale.

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UNITED NATIONS EUROPEAN EXHIBITION IMPRINTS

By Charles C. Smith

UN-Vienna initiated their White Card program with participation at their first UN attended exhibition in Buchen, West Germany, on April 5, 1980. The White Card program was obviously modified from the highly successful issuance of Blue Cards by UN-Geneva, with the imprinting, sales, and distribution policies remaining identical to those initiated by UN-Geneva. White and/or Blue Cards are official United Nations Postal Administration exhibition souvenir post cards sold at UN attended European exhibitions. They are sold franked and cancelled with the opening day and hour of the particular exhibition, each card bearing the unique exhibition imprint of the show. All UN attended European exhibitions in both West Germany and Austria are hosted by UN-Vienna which sells a "White Card" (Figures 1 and 2), while UN attended exhibitions in all other European countries are hosted by UN-Geneva which sells a "Blue Card". Neither Blue nor White Cards are sold by mail; they must be purchased at the exhibition for which they were prepared.

Since initiation of the White Card program in April, UN-Vienna has attended ten European exhibitions, eight in West Germany and two in Austria. Sales of White Cards have been truly spectacular, averaging some 65,000 to 80,000 sold at each show, significantly greater totals than Blue Card sales which have averaged only 15,000 to 20,000 per show.

Also, several interesting and perhaps unknown, or unrecognized, purposeful changes and not-so-intentional errors have occurred. For as yet some unknown reason, a change in the machine cancelling device was made between issuance of the first White Card in Buchen on April 5, 1980, and the second White Card issued at Soest, W Germany, on April 18. Figure 3 shows the cancellation for the Buchen White Card and Figure 4 the cancellation for the Soest White Card. Note the difference in format and size of the date lines. The line on the Buchen card is 16mm in length and 3mm in height, while that on the Soest card measures 15mm long by 2mm high. The cancellation

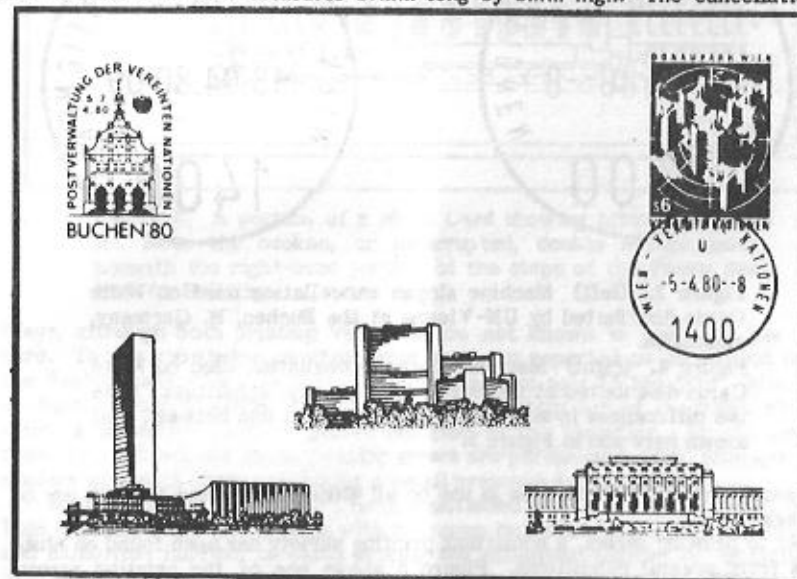


Figure 1. Face of UN-Vienna White Card showing the UN offices in New York, Vienna, and Geneva. Note the stamp, cancellation, and unique exhibition imprint.

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P.O. BOX 900 1400 VIENNA, AUSTRIA

Figure 2. Reverse, or address side of the White Card shown in Figure 1.

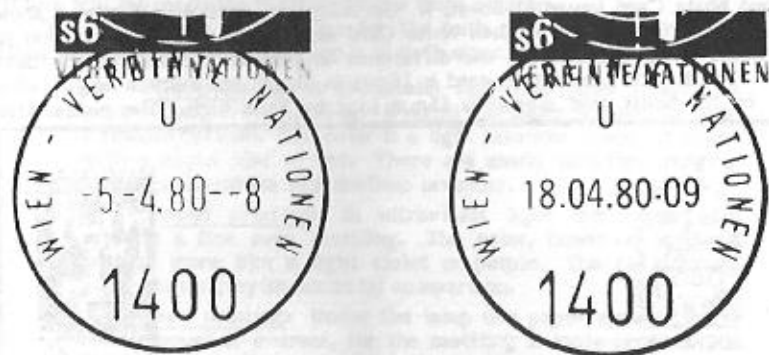


Figure 3. (left) Machine slogan cancellation used on White Cards distributed by UN-Vienna at the Buchen, W. Germany, exhibition.

Figure 4. (right) Machine slogan cancellation used on White Cards distributed at the Soest, W. Germany, exhibition. Note the differences in size and style of the date line between that shown here and in Figure 3.

type shown in Figure 4 has been in use on all White Cards since its first use on the Soest card.

As to printing errors, a consistent printing variety has been found on White Cards from several exhibitions. Figure 5 shows one of the printing errors, generally referred to as "Error A" or the "line under Palais" variety, while Figure 6 shows "error B" or the "broken border" variety. Both errors have been found on White Cards from the exhibitions at Soest, Fellbach, Waldshut, and

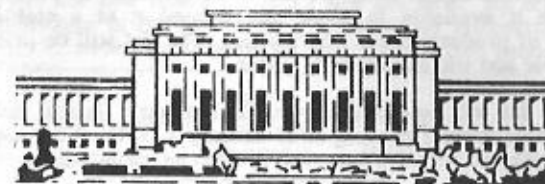


Figure 5. A portion of a White Card showing printing "Error A". Note the line extending from the right-hand portion of the steps of the Geneva Palais des Nations Building downward about 4mm to the border of the card.

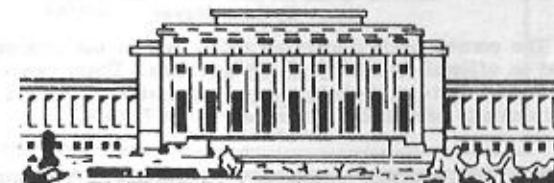


Figure 6. A portion of a White Card showing printing "Error B". Note the broken, or interrupted, double border lines beneath the right-hand portion of the steps of the Palais des Nations Building.

Steyr, although both printing varieties are not known to occur on the same card. To my knowledge, neither error has been reported on cards sold during the Buchen exhibition. Evidently, the tremendous sale of the first White Card at Buchen (66,450 cards) required a second printing run of the blank cards in which a defective plate or plates resulted in the varieties. At the present time, I do not believe these printing errors are particularly rare, although most dealers with such items are asking a small premium for their sale.

In my last two columns, I have mentioned and illustrated several major Blue Card errors, such as cards with no stamp but with the normal cancellation and exhibition imprint, or cards lacking the exhibition imprint or cancellation. Not surprisingly and other major errors have occurred on the Vienna White Card as well. In a future column, I hope to illustrate some of these White Card errors.

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UNP MEMBERSHIP LIST AVAILABLE

The Board of UNP has decided to make the membership list available to all members. Since many members would not be interested in having the list, it was decided not to issue the list to all members as part of the Journal, but to make it available to those who wanted it at a cost approximating the expense of production and distribution. The list will be printed on 8-1/2 x 11 inch paper and will run about 12 pages.

The list will be produced early in February. It will include the names of all members in good standing as of January 1, 1981. UNP membership numbers will be included with the list. The list will be sorted alphabetically.

Addresses of all members who have requested that their address be omitted will not be published. If there is an asterisk (*) on the mailing label for your Journal, we have recorded that you do not want your address published. If there is no asterisk and you want your address omitted, get your request in to the Secretary no later than January 25, 1981.

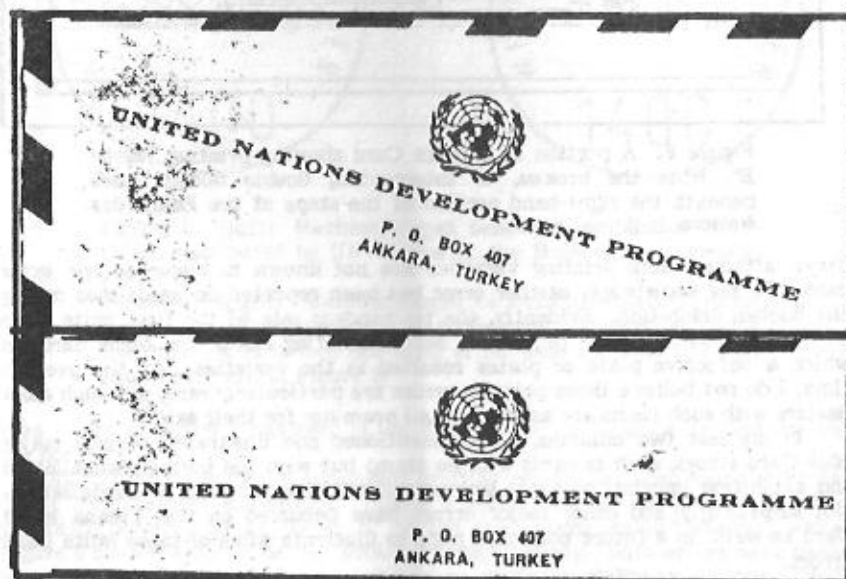
To obtain a copy of the membership list when it is published, send \$2.00 to Ron Hollinger, Secretary, 712 N. Broadway, Lombard, IL 60148. A return address label will help Ron get the lists in the mail expeditiously.

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In This Corner

by Jack Mayer

The corner cards illustrated below add to the interesting varieties found on official stationery of UN agencies. These two examples from the United Nations Development Programme in Ankara, Turkey, are coincidentally cancelled the same day, June 7, 1974.



"THE POSTAL ADMINISTRATION ASKS YOUR INDULGENCE IN..."

By Jack I. Mayer

UNNY has been severely criticized recently by the press and collectors because of what appear to be unreasonable delays in filling orders. Slow deliveries of orders for new issues of UNNY are not new. An order sent to UNPA for the first issue in the fall of 1951 produced an interesting response from Chief Bertil A. Renborg. (Figure 1.) The form letter accompanied an

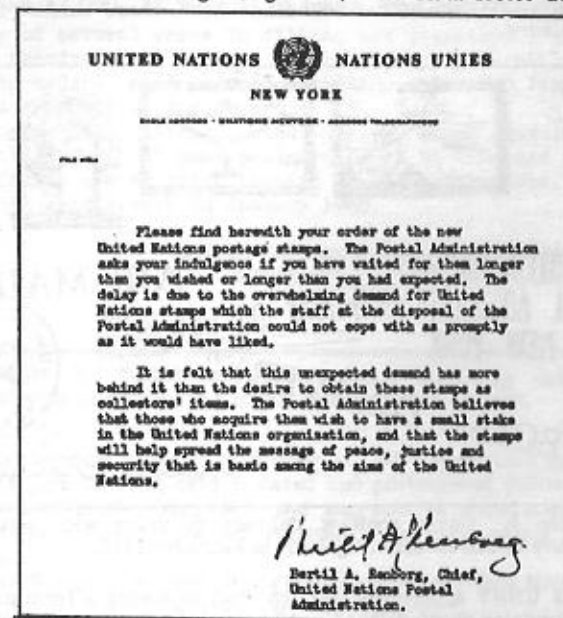


Figure 1. Form letter from UNPA Chief Bertil A. Renborg regarding delay in shipment of orders for first UNNY issues.

UNITED NATIONS POSTAL ADMINISTRATION UNITED NATIONS, NEW YORK		THIS INVOICE AND THE ORIGINAL ORDER MUST BE RETURNED WITH ANY INQUIRY	
ORDER NUMBER	99-N	ORDER NUMBER	1977-N
Your order purchased		Signature	
Amount received	16.75		
7.50 C.	5.46		
Stamps	12.75		
REMARKS:	Stamps enclosed herewith 17.91		
In 3 envelopes		Refund check herewith	
		Return postage	
		Regulatory fee	

Figure 2. Invoice showing stamps shipped with Figure 1 letter were ordered in September 1951.

invoice (Figure 2) showing the date of the order as "September". The form letter, invoice (and, presumably, the stamps ordered) were enclosed in the cover shown as Figure 3. Though the "Air Mail" "Special Delivery" cover appears to have been cancelled on February 4, 1952, the special delivery backstamp is dated February 15, 1952. Poor inking on the handstamp cancel probably is responsible for what should be February 14, two full months after the issuance of the airmail set on December 14, 1951 and nearly 4 months after the first stamps were issued on October 24, 1951, a month after the order was placed.



Figure 3. Cover showing delivery of order with letter (Figure 1) and invoice (Figure 2) in February 1952.

In 1963 UNNY apparently felt the need to create a form postal card for replies to inquiries about delayed orders for first day covers. (Figure 4.) The card is dated and postmarked November 21, 1963, and refers to "the most

FDC/ENQ

Dear Sir/Madam:

Reference is made to your enquiry concerning first day covers bearing the most recently issued UN stamp. However, since the mailing has not as yet been completed, we are unable to further advise you in this regard.

Owing to the heavy volume of mail received for first day cancellation, we should be grateful if you would allow two to three weeks from the date of issue before making enquiry.

Thank you for your co-operation.

UNITED NATIONS POSTAL ADMINISTRATION
UNITED NATIONS, N.Y.

This card is not intended as an acknowledgement of your order. Mailing not completed before 18 November. It can not be used, please advise

Figure 4. Postal card form response to FDC inquiry used in 1963.

recently issued UN Stamp". That would have been the General Assembly issue of November 4, seventeen days earlier. The handwritten memo at the bottom seems to suggest mailing of FDC orders was completed by late November.

3 Jan 1968

The unprecedented response we have received for the Chagall Window stamps and miniature art sheets, has caused a delay of several weeks in filling and dispatching all orders received. This delay covers Customer Deposit Account standing orders, mint orders, regardless of which issue being requested and first day covers.

During this waiting period, the UN Postal Administration would be grateful if your patience could be extended until we have cleared the existing backlog in all departments, on or about the second week in January 1968.

UNITED NATIONS POSTAL ADMINISTRATION
UNITED NATIONS, NEW YORK, N.Y.
10017

Figure 5. Postal card form advice regarding delay in shipping of orders for Chagall Window issues of 1967.

The Chagall Window issues of November 17, 1967, generated another form postal card. (Figure 5.) The card is dated and postmarked January 3, 1968, about six weeks after the issue date and suggests an expectation that the orders would all be cleared by the second week in January, nearly two months after the issue.

As the French say, "The more things change, the more they stay the same."
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CLASSIFIED AND MEMBERS' EXCHANGE ADS

(members may insert up to two free exchange or wanted ads per year, up to 2 lines of text (not including name and address). For sale ads are treated as classified. Classified advertising is \$1.00 per line (including name and address), with a three line minimum. A classified or exchange ad line is about 70 characters. Please type or print.)

Breaking up my collection of exhibition materials. Send want list and trade suggestions of Geneva service covers 1947 to 1969. Fran Adams, box 50142, Lighthouse Point, FL 33064. (#19)

WANT FDC of US "Towards UN" issue, Scott #928, with cachets relating to UN, esp. Dorothy Knapp, Aircraft varieties, plate blocks. Ben Cohen, box 1674, Chicago, IL 60690. (#19)

WANTED: UNNY 1951 3¢ Half-mast variety (Goodey, p. 122). Send photocopy, price. Also anything unusual, on or off cover, of same stamp. Larry Davidson, #408-11 Margaret Ave., Kitchener, ONT N2H 6M4 Canada. (#19)

Want to trade my UN M14s and FDCs for UN singles. A. Brito, 206 Pratt Ave., Apt. 19, Lowell, MA 01853 (#19)

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By Greg Galletti
Continued from page 123 of Journal #18)

Continued from page 123 of Journal #18)

The title should appear on the opening page of the exhibit. The title page is the only page where you have the freedom to be very creative. In the opening paragraph of the title page, you should describe what the exhibit is going to do. For example: "This is a representative study of the various postal cancellations used at the United Nations Headquarters between 1951-1970" or "The following is a study of the postal rates on Swiss service covers from 1950-1970. Included are express, air mail, registered, insured and parcel items". Along with the description, you may add a little history about the origin of the Swiss Agencies. In this manner the exhibitor is given the freedom to be creative.

I prefer to justify the text of my exhibit to give the overall appearance of a professionally printed page. Some typewriters will conveniently provide this for the exhibitor, while on others you must painstakingly add spaces between words to get the desired effect. Justifying the right hand margin is not by any means a requirement. The advantages are simply aesthetic in nature.

The use of arrows to highlight material should be kept to a minimum wherever possible. Although they make errors or special markings very obvious a simple reference to the oddity in the text is sufficient to notify the judges and fellow collectors.

In showing postally used covers it may be important to reproduce cancellations. This can be accomplished either by taking a simple photocopy

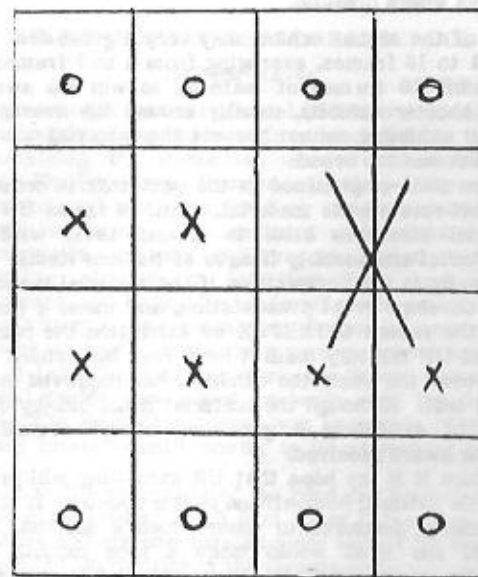


Figure 11. A normal 16 page international show size frame, showing the natural center of attention.

				START BLUE CARDS			
		CARAVAN MATERIAL				BLUE CARDS	
			END CARAVAN				

Figure 12. When two subjects appear in a single exhibit, try to make the transition between adjacent frames.

of the cancellation and pasting that directly onto the exhibit page, or by using tracing paper to trace the cancel directly onto the page with ink. The latter method is very time consuming, but the rewards for such work are far greater.

Non-philatelic items are generally looked down upon by judges. The use of photos or written letters is generally detrimental to the overall ranking of an exhibit. If a photo must be used, it should go on the title page.

The exhibiting of full sheets or other multiples is not recommended. Exceptions can be made for special miscuts, marginal markings, or in the case of extremely rare pieces, e.g., largest known multiple. Try to avoid using

sheets or blocks where possible.

The size of the actual exhibit may vary a great deal with exhibits usually ranging from 1 to 10 frames, averaging from 4 to 7 frames. It is not true that one must exhibit 10 frames of material to win top awards. Actually most judges prefer shorter exhibits, usually around the average size. It has been said that if an exhibitor cannot present the material completely in 5 frames, the topic chosen was too broad.

It has been over-emphasized in the past that in order to win top awards one must exhibit rare classic material. Well, as far as UN exhibiting goes the classic material stretches back to around 1951, with the exception of forerunner material and possibly League of Nations items. It does not actually matter too heavily in the competition if the material is recent if the exhibitor concentrates, develops great presentation, and shows a real knowledge of the material. At the recent INTERPEX 80 exhibition the recipient of the UNPA award displayed UN military mail. I have seen the exhibit on several previous occasions and over the years the exhibitor has improved on the material while developing the text. Although the material is not old, by concentration on the other aspects of exhibiting it garnished enough overall points to be well deserving of the award received.

In the future it is my hope that UN exhibiting will progress and increase to a level of true national competition in this country. It is up to each of us to take the necessary measures to ensure such a success. Look through your collections and see what would make a nice exhibit while keeping you interested at the same time. If anyone would like any more information or would like to ask individual questions, write me at 1231 St. Pauls St., Baldwin, NY 11510. Next year INTERPEX will again be a UN theme show, so look forward to working on an exhibit for the show. Other shows which will be strong in UN include MIDAPHIL in Kansas City, MO, CIAPEX in Des Moines, IA and the UNP Convention. unp unp unp unp unp unp unp unp

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THE UNITED NATIONS INTERNATIONAL SCHOOL (UNIS)

By Jack Mayer

The United Nations International School (UNIS) is a coeducational college preparatory day school enrolling students from kindergarten through grade 12. UNIS has two locations, the Manhattan campus and the Parkway Village campus in Queens. The School was founded in 1947 by UN parents who wished to provide an international education for their children while preserving their individual cultural heritages. The students, now numbering over 1400, represent 110 countries and are children of United Nations personnel, international families who are in the New York area on business or professional assignment, and United States families who reside locally.

The philatelic history of the school provides an interesting challenge and is somewhat sketchy at best. Originally a nursery school housed in the first UN headquarters at Lake Success, New York, the School was moved to Queens in 1950. Additional grades were added gradually until the first seniors were graduated in 1964. The Manhattan branch was opened in 1958 and occupied a series of temporary locations until moving to its permanent present site. See Figures 1 and 2.

In 1973, thanks to the generosity of the Ford and Rockefeller Foundations, a new building was completed at 24-50 East River Drive, New York City. All branches moved there and are now located there except for the original branch of elementary school which remains in the Queens area.

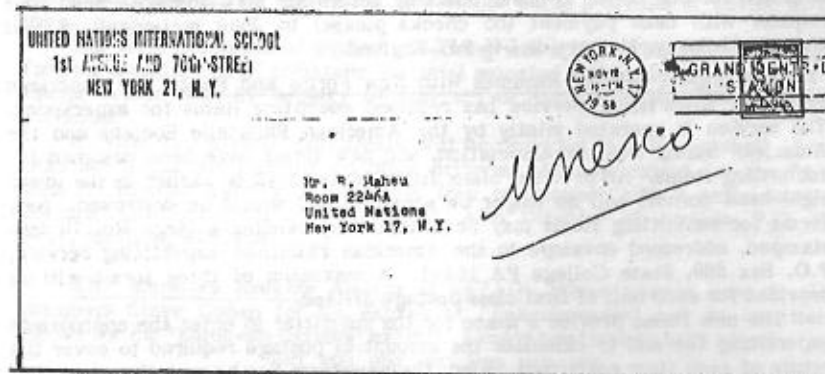


Figure 1. An early Manhattan Branch of UNIS was located at First Ave. and 70th Street in New York City.

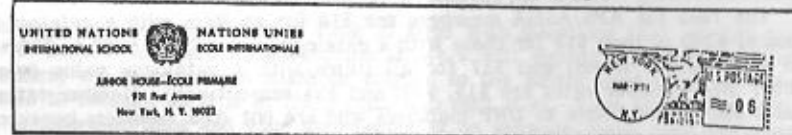


Figure 2. One of the temporary locations of UNIS was 931 First Ave., New York City where Pitney Bowes Meter #812751 was in use.

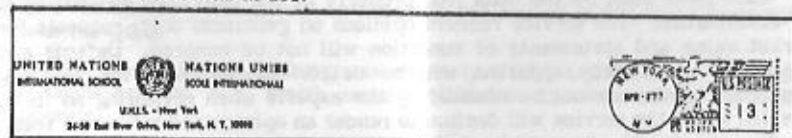


Figure 3. Recent cover from UNIS.

The school is divided into sections - Junior House (kindergarten through grade 5), Middle House (grades 6 and 7), Senior House (grades 8 and 9), and Tutorial House (grades 10, 11, and 12).

All outgoing mail is now centered in the new Manhattan school. At present only one meter machine is in use, P.B. 650755. Figure 3.

Anyone having covers showing historical progress of the UNIS, please contact me. Perhaps a more complete philatelic sequence can be established.

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NOTES FROM ALL OVER

(Through this column it is hoped to present some useful and interesting notes about UN philately, UN collectors, and UNP. Some concern recent discoveries and developments; some are old stories not known to have been reduced to print before; others are things we saw elsewhere that we think some of you might have missed. All readers are encouraged to send contributions to the Editor.)

UNSG Auction: Great Britain's United Nations Study Group is holding their annual auction of UN philatelic items. Closing date for receipt of bids is January 31, 1981. An advance note indicates there are some nice items in the auction, including several League of Nations covers and a possibly unique London 1945 slogan cancel dated Jan. 24, 1946. The auction catalog may be obtained for one dollar to cover costs by return air mail postage. Send your request with cash payment (no checks please) to John McDougall, 8 Ball Avenue, Wallasey, Merseyside L45 9JT England.

APS Expert Service Resumes With New Forms and Fees: The American Philatelic Expertizing Service has resumed accepting items for expertizing. The service is operated jointly by the American Philatelic Society and the American Stamp Dealers Association, and new forms have been designed for submitting items. All previous blank forms (dated 1-80 or earlier in the lower right-hand corner) will no longer be accepted and should be destroyed. New forms for submitting items may be obtained by sending a large No. 10 size stamped, addressed envelope to the American Philatelic Expertizing Service, P.O. Box 800, State College PA 16801. A maximum of three forms will be provided for each unit of first class postage affixed.

The new forms provide a space for the submitter to enter the appropriate expertizing fee and to calculate the amount of postage required to cover the return of each item submitted. Also, the new form has been designed so that the names of owners of submitted material are not revealed to the experts and are known only to the clerical staff processing items. Similarly, the identity of experts reviewing items is not revealed.

The fees for APS/ASDA members are \$10 for an item with a catalogue value of \$200 or less; \$13 for those with a catalogue value from \$200 to \$1000 and all unpriced items; and \$17 for all items with a catalogue value over \$1000. Non-member rates are \$15, \$20, and \$25 respectively. Member rates should also be available to UNP members who are not APS members because of our affiliation with APS.

Decisions rendered by the American Philatelic Expertizing Service are not guaranteed. They are widely recognized.

Each item must be the bona fide property of the individual submitting it for examination. The service renders opinions on genuineness only; requests for market value and statements of condition will not be honored. Defects and alterations not readily apparent will be noted. Occasionally the required unanimous opinion cannot be reached by the experts when reviewing an item, in which event the service will decline to render an opinion and refund all fees.

Owners should allow at least 90 days for an opinion. No item will be accepted if the owner insists upon a deadline date for its return.

First United Nations "Booklet": Fancy prices are being asked by some dealers for the "First United Nations Booklet". It was privately produced. The quantity is 24,000 according to one ad seen recently. The front of the item says "Stamp Booklet \$5.00", only 20¢ above face. But that's not the price the dealers are asking. Try \$12.50!

According to a legend on the back of the "booklet" it is "Printed by AIDIP with the approval of the United Nations Postal Administration". Arleigh Gaines reports in his column in Stamp Collector (November 1, 1980) that UNNY's approval was not obtained. That would be consistent with current UNNY practice, since approval of privately produced items was long ago discontinued.

There is no better advice than the following given by Gaines: "If you want \$4.80 worth of flag stamps on a privately printed piece of cardboard for \$12.50, this is it. But, remember, for \$9.60, you can get a complete set of flag stamp sheets directly from the UNPA." You pay your money and you take your choice, but it's just a piece of cardboard with fancy printing on it.

ATA Award Criteria Eased: The American Topical Association Board of Directors has changed the criteria for ATA medals so that topical gold medals are available to more stamp shows. To qualify for an ATA gold medal a show with a separate classification for topicals must have at least 500 album pages (formerly 800) on exhibit. If there are less than 500 topical pages, an ATA gold medal can still be awarded if the winner earns a bronze or better in the show.

The ATA definition of topical collecting will apply: "Topical collecting is forming a collection of philatelic material selected and arranged by subject or theme rather than by country of issuance or type of design postal service rendered."

A "Best in Topicals" certificate will be provided to a stamp show of less than 500 pages but meeting all other criteria. An application for the "ATA Best in Topical Awards" is available free on request with a self-addressed stamped envelope from Jack H. Green, ATA Director of Awards, P.O. Box 5157, Madison, WI 53705.

UNP Members Receive Awards at SEPAD: Silver awards went to UNP members Steve Cohen for his exhibit of "Peacekeepers" and to Dr. Harry Wilcke for his "European Offices" exhibit. Congratulations to both of you.

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QQQ and AAA

This column will appear from time to time with questions that readers pose to the Editor. In some instances, the answers will appear with the question. In others, the answer is as much an enigma to the Editor (and those he has been able to consult) as it is to the person who sent it in. Your answers to questions not answered here and your improvements on answers made here are solicited. Send to the Editor.

QQQs are numbered consecutively, together with an indication of the issue in which they appear, viz.: QQQ 1-12 is question number 1 which appeared whole number 12 of The Journal. AAAs which do not appear in the same issue will not repeat the QQQ.

AAA 12-17 Bertil Renborg was an early UNPA Chief. From Jack Mayer, Ron Ginns and Dr. E.V. Smith came verification that the autograph shown is Renborg's.

* * * * *

THE FIVE CENT ENVELOPE

By Duane E. Lamers

To conform to an increase in postal rates UNNY withdrew its four-cent envelope, Scott #U-2, and issued a new design at the five-cent rate on April 26, 1963. The stamp design, by H. El Mekki, was repeated in the second fifty-cent stamp, Scott #128, issued in 1964.

The first printing of #6-3/4 or standard-size envelopes consisted of 500,000 envelopes. Of these, 105,517 were first day cancelled. The remainder were exhausted in 1968 and a second printing of 265,880 envelopes was released on February 1, 1968. Not many of the second printing could have seen service; it took UNNY nearly five years to sell about 400,000 of the first printing over the counter (not counting those first day cancelled). At the same rate of sales less than 80,000 would have been sold. No figures are released by UNNY on sales of stationery, only quantities printed. The second printing was withdrawn less than a year later when it was replaced by a six-cent envelope of similar design.

The two printings are relatively easy to distinguish from one another:

1st printing: Paper is grayish-white in comparison to the second printing. In natural or incandescent backlighting the paper appears smudgy or blotchy. In ultraviolet light the paper has virtually no fluorescence. The gray background is generally darker on first-printing envelopes, but there are shade varieties here. More constant is the dark blue quadrant on the right side of the globe. Purple dots are evident, and the overall tone is the dark blue.

2nd printing: The paper is white in comparison to the paper of the first printing and there is little or no noticeable smudginess in the paper when it is backlit. In ultraviolet light, however, the paper is highly fluorescent. The gum on the flap is a dark cream color, in contrast to the nearly colorless gum on first-printing envelopes. The gray background of the indicia is lighter. The color of the right-hand quadrant is a blue-violet shade, with dark blue predominating in some portions of the quadrant.

On some envelopes of the second printing the blue seems to be almost entirely lacking. It is promoted in some advertisements as an error: "missing blue overlay". My experience is that the variety is easy to find, and paying a premium is not necessary if you take a few minutes to run through the stationery mix many dealers have.

At a glance; an almost clear gum on the flap and a dark blue right-hand quadrant characterize the first printing. Creamy gum and a blue-violet or purple quadrant are marks of the second printing.

The #10 envelope was not reprinted.

I am looking for postally used specimens of the #10 envelope and of the second printing. No first day covers, please. Write to Duane E. Lamers, 19963 Emory Ct. W., Grosse Pointe, MI 48236.

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