

U.S. POSTAL SERVICE  
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION  
(Required by 39 U.S.C. 3685)

1. TITLE OF PUBLICATION <b>Journal of United Nations Philatelists</b>		2. DATE OF FILING <b>Jan. 31, 1982</b>	
3. FREQUENCY OF ISSUE <b>Bi-monthly</b>		4. ANNUAL SUBSCRIPTION PRICE <b>\$7.00</b>	
5. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP Code) (Not printers) <b>11 South LaSalle Street, #1721, Chicago, IL 60603, Cook County</b>			
6. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers) <b>2017 Broadway, Blue Island, IL 60406</b>			
7. FULL NAMES AND COMPLETE MAILING ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR (This item MUST NOT be blank)			
PUBLISHER (Name and Complete Mailing Address) <b>United Nations Philatelists, Inc., 2017 Broadway, Blue Island, IL 60406</b>			
EDITOR (Name and Complete Mailing Address) <b>Duane Lamers, 19963 West Emory Court, Grosse Pointe, MI 48236</b>			
MANAGING EDITOR (Name and Complete Mailing Address) <b>None</b>			
8. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock, if not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated. (Item must be completed))			
FULL NAME <b>United Nations Philatelists, Inc.</b>		COMPLETE MAILING ADDRESS <b>2017 Broadway, Blue Island, IL 60406</b>	
B. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)			
FULL NAME <b>NONE</b>		COMPLETE MAILING ADDRESS	
9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 1113, OMB only) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)			
<input type="checkbox"/> (1) HAS NOT CHANGED DURING PRECEDING 12 MONTHS <input type="checkbox"/> (2) HAS CHANGED DURING PRECEDING 12 MONTHS (If changed, publisher must submit explanation of change with this statement.)			
10. EXTENT AND NATURE OF CIRCULATION		AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES (Net Press Run)		716	700
B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES 2. MAIL SUBSCRIPTION		000	000
C. TOTAL PAID CIRCULATION (Sum of B.1 and B.2)		543	560
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES		17	21
E. TOTAL DISTRIBUTION (Sum of C and D)		560	581
F. COPIES NOT DISTRIBUTED 1. OFFICE USE, LEFT OVER, UNACCOUNTED, SPOILED AFTER PRINTING 2. RETURN FROM NEWS AGENTS		156	119
G. TOTAL (Sum of E, F.1 and 2 - should equal net press run shown in A)		716	700
11. I certify that the statements made by me above are correct and complete		SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER <b>United Nations Philatelists, Inc.</b>	

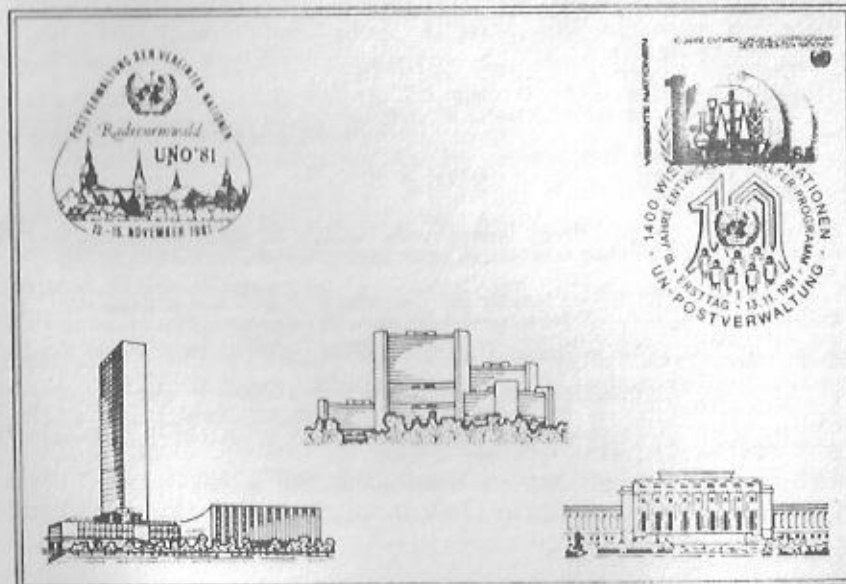
22

# the journal

OF THE UNITED NATIONS PHILATELISTS, INC.

Whole Number 25

Volume 5  
Number 1  
October 1981



## EDITOR'S NOTES

THE JOURNAL of United Nations Philatelists, Inc.  
ISSN 0164-6842

Affiliate Number 71 of the American Philatelic Society  
A unit of the American Topical Association

Volume 5, Number 1, Whole Number 25, October 1981

Published bi-monthly by United Nations Philatelists, Inc., Box 1674, Chicago, IL 60690. UNP is an organization of collectors of philatelic material of or concerning the United Nations and its associated activities. Annual dues are \$8.00, \$7.00 of which applies to subscription to The Journal. SECOND CLASS POSTAGE PAID AT CHICAGO, IL 60607. Office of publication, 11 S LaSalle St #1721, Chicago, IL 60603. Unless otherwise indicated, catalog numbers used throughout are Scott numbers. References to Lindner are to Lindner United Nations Stamp Catalog, 6th edition, 1976. References to Borek are to Borek United Nations Stamp Catalog, 1979 edition. References to Scott are to the latest edition of Scott Standard Postage Stamp Catalog, Volume 1 and US Specialized, as appropriate. References to Gaines are to United Nations Philately, by Arleigh Gaines.

Editor Duane Lamers Production Assistant Benjamin H. Cohen

Address correspondence regarding editorial content to Duane Lamers, 19963 W Emory Ct, Grosse Pointe, MI 48236. SEND CHANGES OF ADDRESS and requests for back issues to the Secretary. Advertising matters go to the Production Assistant, Box 1674, Chicago, IL 60690.

Postmaster: PLEASE SEND ENTIRE MAGAZINE and Form 3579 to UNP, c/o Hollinger, 2017 Broadway, Blue Island, IL 60406.

UNP BOARD OF DIRECTORS July 1, 1980 to June 30, 1982

President Charles C. Smith, Box 105, Burke, VA 22015  
Vice President Jack Mayer, 4114 R Ave., Anacortes, WA 98221  
Secretary Ronald Hollinger, 2017 Broadway, Blue Island, IL 60406  
Treasurer Michael Meyer, 14 Sunnyridge Rd., Spring Valley, NY 10977  
Directors Benjamin H. Cohen, Box 1674, Chicago, IL 60690  
Robert Kvarnes, 8232 Kerry Ct., Chevy Chase, MD 20015  
Robert Paterson, 4837 Georgia St., Delta, BC V4K 2T1  
Gustave Knoeckel, Box 456, Placida, FL 33946

### UNP STUDY UNITS

Exhibition Imprints: C.C. Smith, Box 105, Burke VA 22015  
Military Mail: (Except North America) J.L. Emmenegger, Box 230, CH-1009  
Pully, Switzerland; (North America) Stephen Cohen, 214 E 51st, New York, NY 10022.

TABLE OF CONTENTS	October, 1981
Editor's Notes . . . . .	1
President's Message . . . . .	2
Notice of Election . . . . .	3
Reflections ofn UNO '81, C. Smith . . . . .	4
UNP Atlanta Convention Report, R. Hollinger . . . . .	9
Cover . . . . .	11
The First Issues, R. Kvarnes . . . . .	12
The UN Conference Study: A Review, B. H. Cohen . . . . .	14

### CHAPTERS OF UNP

Midwest UN Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write Ruth Grissman, 2817 61st St., Des Moines, IA 50322.

Turtle Bay Philatelic Society: meets the first Friday of each month, September through June, at the Lenox Hill Neighborhood Ass'n, 331 East 70th St. (between 1st and 2nd Avenues), New York City, at 7:00 pm. For information write to Paul J. Kravitz, Box 369, New City, NY 10956.

UN Collectors of Chicagoland, Inc.: meets the first Tuesday of each month, September through June, at the Swedish Club of Chicago, 1258 North LaSalle St., Chicago. Dinner is at 6:00 pm, the meeting starts about 7:30 pm. For information, write to Harry Collier, Box 1674, Chicago, IL 60690.

Copyright 1982, United Nations Philatelists, Inc.

As this issue of our Journal comes to you, it enters its 6th year as a publication dedicated to promoting study and publicizing information about UN philately. We wish to express our thanks to all those who have been most instrumental in making our publication a reality -- namely, our writers. We also want to thank those who, in recent months, have generously agreed to become regular contributing columnists as we attempt to broaden the scope and depth of the magazine and broaden its base of support. There is no such thing as having too many writers for the Journal. We feel, on the contrary, that a review of our published issues over these past five years shows a heavy reliance upon the efforts of too few writers.

Joining us with this issue is Bob Kvarnes. More formally known in psychiatric circles as Dr. Kvarnes, Bob has spent many years accumulating and carefully studying the printing varieties of UNPA's first definitives and airmails. Ramon Goodey depended heavily upon him as he put together his monumental Study (to abbreviate the title) back in 1976. Most recently the two collaborated on their Handbook (again, abbreviated), now available from UNP. From time to time, Bob will highlight one or another interesting facet concerning the printing and identification of the first UN issue. We eagerly await future articles from Bob.

Currently in the works by one of UNP's officers is a cumulative index of articles and topics covered by the Journal to date. We know what a task it is to complete such an index, and we can fully appreciate Herb Conway's efforts at indexing. He has plenty to do just to meet his weekly deadline for Linn's! Herb, we are sure, would welcome anyone else's efforts to publish a cumulative index for the 101's so far released.

A note on format of this issue: We are enlarging our type size. We must, in order to spread too few articles out to give us a full-size issue. Some may

(continued on page 24)

## PRESIDENT'S MESSAGE

by Charles C. Smith

Today I received my UNP Journal, vol. 4, no. 6 (Whole No. 24). This message might be devoted to that issue's interesting philatelic articles, with my thanks being expressed to the several "new" authors and existing writers for their contributions. However, since that issue contained your dues notice, it seems appropriate that we have a brief look at UNPI during 1981. First, I believe that this is an ideal opportunity to urge you to get your dues payment to Michael Meyer if you've not done so already. Otherwise, we must delete your name from our membership list. Do it NOW!

As you probably know, the major portion of your dues supports the publication and delivery of your Journal. At only \$8.00 for U.S. members, and \$14.00 by air to our overseas members, I believe this to be your best bargain of 1981. Although you surely would have enjoyed greater coverage in your particular speciality, I believe that during the past year we've touched on a wide variety of U.N. philatelic subjects. During late 1981, you also received our UNP Monograph No. 3, "The UN Conference Study" or "Postal History of United Nations Conferences" edited by Mr. Blanton Clement, Jr. Furthermore, your eight or fourteen dollars dues payment brought you 1399 lots of choice UN philatelic material included in our two auction catalogs. Our annual convention was also one of the highlights of the year. I mention these few items not so much to impress you with our achievements as to remind you that your dues payment results in your receiving significant benefit per dollar.

Although I believe the above to represent significant improvement when compared with 1980 and previous years, we still have a great deal to accomplish. We can and must do a better job with our auctions. We must get our Journal on schedule and improve its content and diversity, expand advertising support from our dealer friends, and fill one

## NOTICE OF ELECTION

Pursuant to the provisions of our Bylaws (Article VIII, Section 1), "Each even numbered calendar year shall be the election year" for officers and directors to manage and guide UNPI during the two-year period from July 1, 1982, through June 30, 1984. In keeping with this and other provisions of Art. VIII, a Nominating Committee has been appointed and charged with the responsibility of recommending a candidate for each of our four offices (President, Vice President, Secretary, and Treasurer) as well as submitting the names of three candidates to serve as Directors of UNPI. Members of the Nominating Committee and their addresses are:

Mrs. Ruth Grissman (Chairperson), 2817 61st Street, Des Moines, Iowa 50322

Mr. Greg Galletti, 700 Oxford, Ann Arbor, Michigan 48104

Mr. Blanton Clement, Jr., 292 Springdale Terrace, Morrisville, Pennsylvania 19067

The candidates recommended by our Nominating Committee will represent those members who the committee believes can best lead UNPI during the next two years. Their responsibility is great, for we face several continuing problems and new challenges whose resolution will require dedicated leadership and substantial time and effort. As President, I urge you to contact any or all members of our Nominating Committee with your suggestions and/or recommendations as to who you believe might best represent you. Time is short, and the committee report is due on my desk on or before March 15, 1982. If you wish to be heard, you must contact our Nominating Committee immediately.

For those who are not aware, the report of the Committee, containing the names of nominated candidates, will be distributed to the membership in the next issue of the Journal (mailed no later than April 5, 1982). Following publication of the Nominating Committee report, individual members who wish their name, or the name of another, to be included as a candidate on our official ballot, may petition

(continued on page 24)



## REFLECTIONS ON UNO'81

by Charles C. Smith

UNOP, our European "parent" organization, celebrated its 25th Anniversary this past November 1215 in Radevormwald, Federal Republic of Germany. My wife and I were fortunate enough to attend this gala celebration, and I'm pleased to present a few reflections in this summary article. In my opinion, UNOP (UNO Philatelie e. V.) is the model organization for other United Nations collector groups throughout the world, and thus it was a special pleasure to see this group of active, dedicated philatelists in operation.

Radevormwald is a small, predominantly rural farming community about 25 miles east of Dusseldorf, in the west-central portion of West Germany. For several days prior to the meeting, newspaper articles had alerted the local population to the gathering, with arriving members and guests being met with signs and posters seemingly on every lamp post and available free space. The meeting and exhibition was held in the "Burgerhaus" (Figure 1), containing the city's new exhibition hall and associated library, located in the center of Radevormwald.

Harriet and I arrived in Radevormwald late on the evening of 10 November, two days prior to the opening of the exhibition. After settling into the Hotel Hufschmiede, located in the countryside a few miles outside Radevormwald, we enjoyed the first of our several superb German meals in the Hufschmiede's restaurant. It is one of the area's renowned establishments; and it was not surprising that we met Mrs. Annabelle Wiener, Director of WFUNA at U.N. Headquarters in New York, Mrs. Barbara Berg, WFUNA's German/English Mail Order Liaison Officer at the headquarters office, Mr. Peter Feeg, WFUNA Liaison Officer at the Vienna International Center, and Mr. Hans H. v. Renesse, UNOP's Director. This represented my first personal meeting with Mr. Renesse.

(continued on page 24)



Figure 1: The Radevormwald "Burgerhaus", the center of UNO'81 activities.

If not the single guiding force behind UNOP, he certainly represents one of the most influential, enthusiastic, and knowledgeable leaders of the European club. This memorable meeting represented the first of what was to be many pleasant and informative meetings which we hope will lead to a strengthening of our existing organizations. Perhaps one day our presently "isolated" groups might be joined into a future World Association of United Nations Philatelists.

Wednesday, 11 November, dawned to a thick blanket of snow greeting its visitors from the United States. Following a brief walking tour of Radevormwald, we entered the Burgerhaus to join other philatelists in setting up our exhibit. Mr. Hans Horst Huckenbeck, Chairman of the Exhibits Committee and local resident, led the exhibitors to their assigned frames where each was met by a member of the local stamp club who provided assistance (and

security) in setting up exhibits.

The official opening ceremonies for "UNO'81" took place at 10:00 AM, Thursday, 12 November. I'm pleased to report that my wife and I were among the fifty or so honored guests and local dignitaries who attended the ceremony. Following official greetings by Mr. Gisbert Radermacher (Figure 2), Chairman of the UNO'81 Organizing Committee as well as a stamp dealer and resident of Radevormwald, and brief greetings from other UNOP dignitaries and city officials, the exhibition and associated facilities were opened to a large group of waiting UN philatelists.

The area set aside for the literature competition, the competitive philatelic exhibits, and the noncompetitive Court of Honor UN exhibits, although spacious, was at all times crowded by visitors. About 224 frames representing 43 separate exhibits were filled with spectacular and diverse UN material seemingly covering every conceivable aspect of United Nations philately. Any attempt at a review of the expertly prepared exhibits would only result in unfortunate omissions. Thus, I'll mention only those exhibits shown by UNPI members from the U.S. Mr. Francis Adams exhibited eight frames titled "Palais des Nations, 1947-1969"; Mr. Stephen F. Cohen, four frames titled "UN Military Mail - UNEF I"; Mr. Arleigh Gaines, five frames titled "Paris Revisited-The 1948 and 1951 General Assemblies" and his superbly compiled and edited catalog of United Nations philately; and my six-frame exhibit of 1966 UN European Mobile Caravan material titled "The European Connection."

The space made available for dealers was exceedingly limited (only nine dealers could be accommodated), and their booths were always crowded by collectors looking for a bargain or searching for a particularly elusive item. The UNOP booth (Figure 3) was centrally located and had available free information for members and nonmembers alike, recent copies of their UNOP Bulletin and special studies, including the recently published cooperative UNPI-UNOP study by Mr. Blanton Clement titled "The UN Conference Study."

The German Postal Administration opened its desk



Figure 2: Mr. Gisbert Radermacher, Chairman of the UNO'81 Organizing Committee, opens the exhibition.



Figure 3: Mr. Hans H. v. Renesse, UNOP Director, at the UNOP booth.



immediately following Thursday's opening ceremonies. Although staffed by four postal representatives, their stand was lined by collectors eager to purchase the new set of German stamps issued that day (12 November) and by other philatelists wishing to obtain the first of four attractive, commemorative host country cancels honoring UNOP's 25th Anniversary (Figure 4). The special exhibition cover shown in Figure 4 was designed by Mr. Ekkehard Parik (see Exhibition Imprint Column in this issue), one of the two different covers to bear his design recognizing UNOP's Anniversary. Although Thursday afternoon was a busy one, it was relatively quiet when compared with the activities of Friday through Sunday (13-15 November).

The Friday morning (13 November) 9:00 AM opening of the exhibition was eagerly awaited by several hundred UN philatelists patiently standing in line. The UNPA Vienna booth, staffed by Mrs. Evelyn Jarvinen, Mr. Kurt Reiss, and Mr. Alexander Pitlik, was soon swamped by collectors desiring to purchase the Radevormwald imprinted white card, first day covers and stamps of the 10th Anniversary of the UN Volunteers Program, souvenir cards, folders, and other stamps. Throughout Friday and the weekend, the UNPA sales counter was always crowded both by those wishing to make a purchase and others anxious to obtain the Radevormwald Exhibition Imprint (see cover) on their souvenir items. At times I felt as though the UNPA Vienna staff would collapse from the unending task it was facing, although their stamina, politeness, and smiles prevailed throughout the three days.

Friday morning also represented a significant occasion for WFUNA and its Director, Mrs. Annabella Wiener. The WFUNA information and sales booth was strategically located next to the UNPA counter, and directly across a narrow open area from the UNOP booth. WFUNA's enticingly decorated booth was staffed by Mrs. Wiener, Mrs. Barbara Berg, and Mr. Peter Feeg (Figure 5), all mentioned earlier in this article. Although privately sharing her apprehension regarding their combined travel expenses and associated costs versus the possibility of any

(continued on page 18)

## UNP ATLANTA CONVENTION REPORT

by Ronald Hollinger

STaMpsHOW 81 at Atlanta, Georgia was the site of the 1980 convention of the United Nations Philatelists, Inc. Although preregistration for the show was over six thousand, attendance at the show was at best fair. The show was set up with out UNP booth outside the show in a lobby, and it was not easy to find. Attendance at our booth was very poor. Except for the officers of UNP manning the booth, no more than twenty people stopped at our table.

Evidence of United Nations exhibits was about as sparse as United Nations collectors. Three exhibits of United Nations material were all that could be found, and one of these was a display from the United Nations Postal Administration. This was due to the fact that over half of the frames available were part of the APS World Series of Philately, an exhibit and competition of Grand Award winners from APS shows this year. The APS stopped accepting exhibits in April, and several UN exhibitors were late trying to apply for frames. The two competition UN exhibits were:

The European Pilgrimage, by our president, Charles Smith

First Definitives of the United Nations, by our director, Gustave Knoeckel

Both exhibits received APS awards, but since there were not enough exhibits of UN material, we could not award any UNP awards. Dr. Smith's exhibit was an excellent presentation of the tour of the 1966 United Nations European Mobile Stamp Caravan. It displayed many of the items given out on tour with city cancels. Gus' exhibit of printings on UN# 1-11, and C1-C4 was also an interesting display. It included cutouts, first day covers, control numbers, the precancel and more.

A highlight of the show was the First Day Ceremony of the United Nations Flag series, part II. Miss Gisela Grunewald, head of the marketing division of the United Nations Postal Administration,

directed a brief ceremony presenting the stamps to a large crowd in attendance. The UN film "It's the Same World" was shown. If you have not seen this film, make an effort to view it. It is an excellent presentation of what the UN is doing to assist the handicapped of the world. The usual "C" folders with a complete set of the flag stamps was presented to all in attendance. Large Blue presentation folders were given to the UNP officers in attendance.

As seems to be becoming more common at stamp bourses, the number of dealers that had UN material was few. One dealer from Atlanta was present with quite a bit of specialty material. Unfortunately, his prices seemed to be a little high, and I am sure he did not move much material. Four or five dealers had some UN material, and our Vice President, Jack Meyer, found some "goodies." I picked up several items and I am sure other UN collectors found material. There was also some trading among the UN collectors present, and I saw some good items switching hands.

The officers of United Nations Philatelists took Ms. Grunewald out to lunch at a restaurant atop the tallest building in Atlanta. The view was fantastic and the meal was superb. Ms. Grunewald was presented UNP President's Plate for her outstanding contributions to UN Philately and notified that she is to become an honorary member of UNP. She joins a very select group which includes Ole Hamann, former United Nations Postal Chief, and Paul Voutsinas, head of the Geneva office of the United Nations Postal Administration.

The United Nations Philatelists held their annual meeting during the show, and Ms. Grunewald screened the UN film about selection of stamp designs. This is the same film shown at Spokane last year, and it was just as good a second time around. This film is available through the UNPA for showing to groups, schools, clubs, etc. If you can make arrangements to see it, please do.

Attendance at our club meeting was sparse. Officers in attendance at the show were Charles Smith, President; Jack Mayer, Vice President; Mike Meyer, Treasurer; Ron Hollinger, Secretary; and Gus

(continued on page 23)



Ms. Gisela Grunewald, Chief of the Market and Promotions Unit of the United Nations Postal Administration in New York, shown receiving the United Nations Philatelists President's Plate from Dr. Charles C. Smith in recognition of her unanimous election to honorary membership in UNPI. Ms. Grunewald has been an advocate of UNPI since its inception and has freely given of her seemingly boundless energy and valuable time in assisting not only UNPI but all U.N. philatelists. This prestigious honor has been given to only two other persons, Mr. Ole S. Hamann, retired chief of the New York UNPA, and Mr. Paul Voutsinas, retired chief of the UNPA in Geneva. The award was presented to Ms. Grunewald during UNPI's annual meeting Saturday, 26 September, at STaMpsHOW '81 in Atlanta, Georgia.

#### COVER

The UN Postal Administration honored UNOP and its 25th anniversary by holding first day ceremonies for the Volunteers Program stamps at the Radevormwald Exhibition and distributing its Vienna "White Card" franked with the commemorative.



## THE FIRST ISSUE

by Bob Kvarnes

The margin inscription FIRST U.N. ISSUE 1951, which appears on the first set of United Nations regular and airmail stamps, doesn't quite tell the story of one of the most exciting sets of stamps in modern philately. You see, the first issue, appearing in 1951, comprised 11 regulars and 4 airmails, but reprintings excluded the sale of these stamps into 1966 and added 52 additional "stamps" to the set. Anytime a reprinting of a stamp occurs, philatelists regard this as a "new" stamp, as the reprinting may not exactly duplicate the paper, or the ink color, or the fluorescence of the paper of the original printing, and this launches the specialist collector onto the project of discerning the differences. (There are some reprintings of U.N. regulars which nearly defy this statement of "difference." Witness the reprintings of #126 the 7¢ regular, which still await a concise method of differentiating them.)

The printings of 1-11 and C1-4 which make up the first issue are well on their way to being "classics." Much work has been done over the years in differentiating and describing the printings as well as the rather fertile field of errors and varieties. It will be the purpose of this column to gather and tell the many interesting stories about the first issue as well as to present to the collectors of the first issue some known and some hitherto unknown aspects of these stamps. I earnestly request the readers to share with me some of their findings or their stories. Working together we should be able to cover the whole story, but that will take time and lots of it!

There is now a considerable number of books, catalogs, and articles on the first issue, and the reader is encouraged to develop a library of the written material available. Briefly and incompletely, there are the Lindner, Terins, and Gaines catalogs. Gaines' catalog, being the newest, is the most accurate. Interspersed through Herb Conway's

eight "101 on the U.N." books, derived from his outstanding column in Linn's, is much material on the first issue. Otto Wolke produced two fine studies: "The 1951 Definitives and Airmail Issues and Reprintings", available from the United Nations Study Unit, and UNO 1951, published with a bilingual text by the German printer Borek. The definitive study of the first issue is a two volume set by Ramon Goodey, A Study of the First United Nations Regular and Airmail Postage Stamps 1951-1966, which unfortunately is out of print. A new Handbook on the First Issue of United Nations Postage Stamps 1951-1966, by Robert G. Kvarnes and Ramon Goodey, has just been released and is available through U.N.P.I. As we progress, other works relating to the First Issue will be mentioned.

In each column we intend to cover some aspect of collecting the first issue so as to acquaint the newcomer with this fascinating field. We hope also to attract the attention of the specialist to rather unknown findings on some of the printings, especially plate scratches, etc., which help in distinguishing some of the printings. Among the unsolved problems are how to distinguish the first three printings of the 50¢, the first two printings of the \$1.00, and the papers on the 4th, 5th, and 7th printings of C-3.

To start, let's consider the third printing of the 1¢. Through a clerical error, this printing was recorded by the UNPA for five years after its issue. The second printing had appeared in July 1958. The third was released 3 years later, in July 1961, but was not listed until the UNPA noted it in its 1966 brochure. Identification is difficult in daylight, the color being very slightly darker maroon than the second. In studying the material for Goodey's definitive work, Goodey and the author discovered that under strong ultraviolet light the fluorescence of the third printing was considerably brighter than that on the papers of the second printing. Because the third printing was unnoticed for several years, this item in blocks and sheets is now rather scarce.

Coincidental with the discovery of high fluorescence on the third printing, it was noticed that

(continued on page 22)



# THE UN CONFERENCE STUDY

Reviewed by Benjamin H. Cohen

By the time this issue of the Journal arrives you should have received The UN Conference Study, by Blanton Clement (the Study), the third monograph sponsored by UNP, the second one to be produced jointly and bilingually with UNO-Philatelic, the German UN club. The monograph is 69 pages, 6 x 8.5 inches. The booklet is punched to fit a small three ring binder commonly used for 5.5 x 8.5 or 6 x 9 inch paper, at least the copies being shipped to US addresses are.

The Study is well designed. The Study divides conferences which have had philatelic recognition into categories and numbers them chronologically within each division. Thus, category "P" relates to the International Labor Organization, and is subdivided into "P1" relating to International Labor Conferences, "P2" relating to ILO Governing Body meetings, etc. Then a letter designates the type of item the particular catalog number describes, "H" for hand cancellation, "M" for machine cancellation, etc. There follows a number which refers to the particular conference. Finally, a letter may appear when different items of the same type are used at the same meeting, such as two different hand cancellations. Thus, "P1-H53A" refers to one of two types of hand cancellations used at the 53rd session of the ILO Conference.

The Study is clear, neat, and remarkably concise while giving a great mass of information. 425 conferences are listed. Everyone who collects conference material will find it useful. The Study's scope is limited in two important ways. As it relates to agencies which existed before the organization of the UN, the Study begins with the agency's affiliation with the UN. Thus, the listings for UPU Congresses begin with the 13th Congress in Paris in 1947, though there is a plethora of UPU material which would qualify but for the time limitation. Of course, these listings would have greatly expanded the scope of the study.

The second limitation is that it lists only cancellations used in the city where the conference took place. For example, when the Fifth World Forestry Conference was held in Seattle, Washington, the US had machine slogan cancellations used in several cities. The Study lists only the cancellation used in Seattle.

There is room, therefore, for a supplement to this study which would include the items omitted. In some areas special studies published by UNOP in previous years already fill the gap. The UNOP UPU-Studie is a notable example.

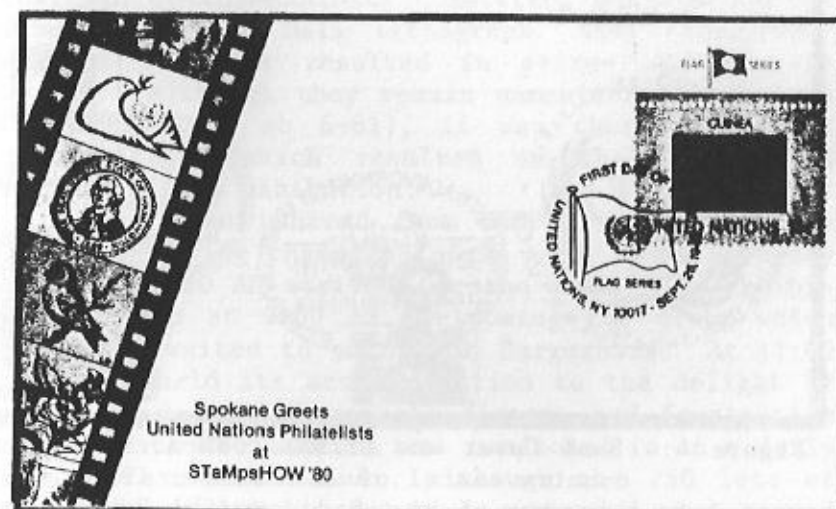
My own interest in conference material is limited to a topical collection of Scandinavian material related to the UN. But the Study has no geographical index to allow me to quickly find all the conference material coming from Scandinavian countries. Rather than complain, I have produced the following country index to the Study. The letters indicating the types of material cataloged have been omitted so there is only one reference to each meeting. Thus, the Study listings for P1-H53A and P1-H53B result in one listing in my country index of "P1-53". The list is alphabetical by country and city. Enjoy!

City	Country	Cat.#
Buenos Aires	Argentina	E4-10, E6-10, F3-20, H6-7, P3-7, Q1-1
Mar del Plata	Argentina	C7-10, F5-5, Q5-4
Brisbane	Australia	H5-13
Broadbeach	Australia	C2-15
Canberra	Australia	C2-24, C3-10, C3-15, F8-15, H4-25

City	Country	Cat.#
Melbourne	Australia	C3-5, L2-6, N2-19, P4-5, Q6-32
Port Moresby	Australia	T4-14
Sydney	Australia	C2-4, C3-14, S3-8
Salzburg	Austria	L2-19
Vienna	Austria	D6-1, E8-10, F3-22, F7-10, F9-10, G1-2, G1-10, G1-15, G1-16, L1-1, L1-2, L1-3, L1-4, L1-5, L1-6, L1-7, L1-8, L1-10, L1-11, L1-15, L1-18, M1-16, Q6-18, R4-25, S1-15, T7-23
Brussels	Belgium	P2-12, R4-3, R4-7, S1-13, S3-2
LaPaz	Bolivia	C7-7
Petropolis	Brazil	P3-5
Rio de Janeiro	Brazil	L1-20, M1-22, S1-18
Sofia	Bulgaria	E1-1
Ottawa	Canada	P3-8, S1-14
Vancouver	Canada	F4-16
S. Cruz de T.	Canary Is.	N2-21
Colombo	Ceylon	P4-8
Nuwara Eliya	Ceylon	R4-2
Santiago	Chile	B4-12, D1-3
Bogota	Colombia	S3-9
Havana	Cuba	C7-2, F3-1, P3-6, P8-18
Copenhagen	Denmark	E6-25, H1-2, L2-5, M1-25, Q7-10
Helsingor	Denmark	Q7-11
Ciudad Trujillo	Dom. Republic	T5-13
Dresden	East Germany	C6-10
Cairo	Egypt	E7-5, N2-5, S4-10, S4-15, S4-20, S4-33
Addis Ababa	Ethiopia	B3-10
Helsinki	Finland	E6-15, L2-20
Annecy	France	J2-2
Paris	France	B1-3, B1-6, H2-6, P7-10, Q7-14, R1-1, R1-6, R1-7, R2-106, S1-12, S3-7
Strasbourg	France	N2-34, N2-36, N2-40
Accra	Ghana	P5-3
Budapest	Hungary	H3-20, R2-72
Bombay	India	R4-5
Dehra Dun	India	H6-4
New Delhi	India	D1-2, D5-3, P4-1, Q3-12, Q5-2, T1-14
Teheran	Iran	P4-7, R4-20
Baghdad	Iraq	H4-22
Florence	Italy	Q2-16, Q7-15, R1-5
Genova	Italy	P7-41
Naples	Italy	P7-15
Palermo	Italy	T8-14
Rapallo	Italy	Q7-16
Rome	Italy	F2-1, N2-18, P2-15, P7-12, Q6-13, T1-2
Venice	Italy	Q6-27
Kyoto	Japan	G2-4, Q3-14
Tokyo	Japan	E4-12, F8-5, H4-10, J1-15, L1-9, M1-19, P4-3, P4-6, P7-37, S1-16, S3-5
Nairobi	Kenya	P5-4
Beirut	Lebanon	R1-3
Tripoli	Libya	T8-19, T8-20
Tananarive	Madagascar	R4-15
Rose Hill	Mauritius	H3-25
Mexico City	Mexico	B4-27, E6-20, L1-16, P3-10, R1-2, T1-8
Arnhem	Netherlands	Q4-7
Scheveningen	Netherlands	Q6-7

City	Country	Cat.#
The Hague	Netherlands	H4-30, S3-3
Utrecht	Netherlands	R4-2
Noumea	New Caledonia	V2-5
Wellington	New Zealand	T4-12
Lagos	Nigeria	P5-1
Oslo	Norway	E5-10, Q3-11
Karachi	Pakistan	P7-14
Lahore	Pakistan	Q6-10
Panama City	Panama	B3-11
Lima	Peru	D5-2, P7-45
Baguio	Phillipines	C2-2, H3-1
Manila	Phillipines	C2-19, D1-5, F6-5, M1-31, N2-48, S4-25, T8-5
Quezon City	Phillipines	H5-4
Lisbon	Portugal	Q6-20
Bucharest	Rumania	F4-14
Dakar	Senegal	Q6-15
Singapore	Singapore	C2-5
Seoul	South Korea	H5-10
Madrid	Spain	H2-26, H6-6, R2-43, R5-5, S4-28
Torremolinos	Spain	Q1-4
Stockholm	Sweden	F4-10, G2-3, L2-16, L2-30, Q3-5, Q6-5, Q7-23, V3-5
Bern	Switzerland	H4-20, S2-31, S3-12, S3-13, S3-14, S3-15, S3-16, S3-17, S3-18, S3-19, S3-20
Geneva	Switzerland	C5-13, D1-1, D2-10, D2-18, D2-22, D2-24, D2-30, D2-32, D2-36, E1-5, E1-15, E2-5, E3-5, E5-2, E9-1, F1-1, F1-2, F1-3, F1-4, F3-10, G2-1, J1-9, J1-10, J1-11, J1-12, J1-13, J2-4, J3-5, J3-6, J3-7, J4-10, N2-30, P1-30, P1-32, P1-33, P1-34, P1-35, P1-36, P1-37, P1-38, P1-39, P1-40, P1-41, P1-42, P1-43, P1-44, P1-45, P1-46, P1-47, P1-48, P1-49, P1-50, P1-51, P1-52, P1-53, P1-54, P1-55, P1-56, P1-57, P1-58, P1-59, P1-60, P1-61, P1-62, P1-63, P1-64, P1-65, P1-66, P1-67, P6-1, P6-2, P7-19, P7-20, P7-21, P7-22, P7-23, P7-27, P7-28, P7-29, P7-35, P7-40, P7-50, Q1-2, Q3-6, Q3-10, Q7-12, Q7-17, Q7-20, Q7-22, Q7-24, Q7-27, Q7-31, Q7-36, R3-9, R3-10, R3-11, R3-12, R3-13, R3-14, R3-15, R3-16, R3-17, R3-18, R3-19, R3-20, R3-21, R3-22, R3-23, R3-24, R3-25, R3-26, R3-27, R3-28, R3-29, R3-30, R3-31, R3-32, R3-33, R3-34, R3-35, R3-36, R3-37, T1-1, T1-3, T1-4, T1-5, T1-6, T1-7, T1-8, T1-9, T1-10, T1-12, T1-13, T1-15, T1-16, T1-17, T1-18, T1-19, T1-20, T1-20, T1-21, T1-23, T1-24, T1-25, T1-26, T1-27, T1-28, T1-29, T1-31, T1-32, T1-33, T1-34, V1-2, V1-3, V1-4, V1-5, V1-6, V3-10, W1-5
Lausanne	Switzerland	S1-17, S2-11
Lucerne	Switzerland	S2-8
Lugano	Switzerland	S2-9
Montreux	Switzerland	Q1-3, S2-4

City	Country	Cat.#
St Gall	Switzerland	S2-5
Taipei	Taiwan	T8-10, T8-11
Arusha	Tanzania	S4-34
Tunis	Tunisia	T3-10
Istanbul	Turkey	N2-15
Abingdon	United Kingdom	L2-15
Eastbourne	United Kingdom	S3-4
London	United Kingdom	B1-1, Q3-7
Torquay	United Kingdom	J2-3
UNNY	UN	B2-10
Boston	USA	T1-22
Lake Success	USA	B1-2, B2-1
Los Angeles	USA	Q3-9
Minneapolis	USA	T1-11
San Diego	USA	N1-12
San Francisco	USA	A-1, P1-31
Seattle	USA	H6-5
Washington	USA	S3-6
Moscow	USSR	S3-10
Montevideo	Uruguay	P3-4, R1-8
Caracas	Venezuela	E9-3, P3-9, P7-24
Saigon	Viet Nam	H3-10
Bonn	West Germany	F8-10
Braunschweig	West Germany	L2-25
Bremen	West Germany	H4-27
Cologne	West Germany	P7-32, R2-51
Dusseldorf	West Germany	P7-17
Hamburg	West Germany	F7-20, K2-10, P7-26
Munich	West Germany	D2-15
Salzburg	West Germany	H3-15
Belgrade	Yugoslavia	L2-8, R1-21
Lusaka	Zambia	T6-15





financial profit, I'm certain Mrs. Wiener's concern was soon lost in the swell of activity surrounding the WFUNA stand. Each time I was in the general area, their booth was engulfed by philatelists eager to purchase their beautifully cacheted first day covers and limited edition art prints. Mr. Hermann Utermann, designer of the art print and corresponding WFUNA cachet honoring the UN Volunteers Program, was present at the WFUNA information and sales counter to greet collectors and autograph their first day covers and art prints. Mr. Utermann also donated to WFUNA four sketches of UNO'81 activities. These sketches were hurriedly reproduced by WFUNA in an edition of 1000 sets, about 500 sets being presented to celebrities, honored guests, and UNOP members attending WFUNA's reception on the evening of Saturday, 14 November. Attendees were also presented a special WFUNA souvenir folder honoring UNOP's 25th Anniversary.

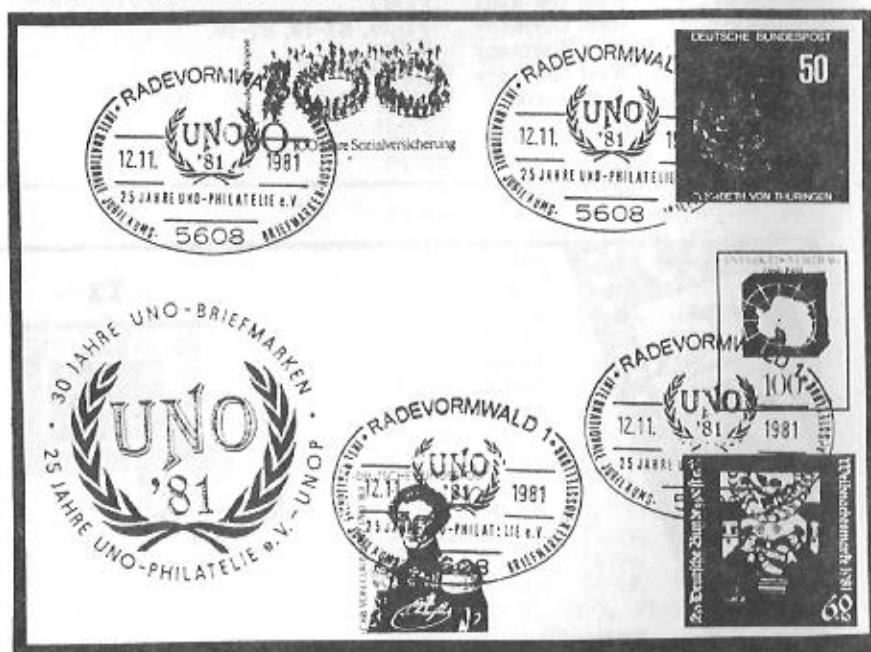


Figure 4: Show Cover and German commemorative host country cancel of 12 November 1981, opening day of the Radevormwald Exhibition.

Friday the thirteenth proved not unlucky at all. At 8:00 PM that evening, UNOP sponsored its formal dinner-dance and awards banquet which was attended by about 400 enthusiastic UNOP members and their spouses, honored guests, and local city dignitaries. This gathering was truly a festive one, including consumption of significant volumes of beer and wine, delicious food, and dancing. I am pleased to announce that this author joined in and successfully completed the "Chicken Dance." For this, I extend thanks to my patient teacher and partner, Ruth Middeldorf from Worpsswede, West Germany. If there were any need for a highlight, I suppose for me it occurred during the awards ceremony. I am exceptionally pleased to announce that of the four UNPI representatives from the United States, each won UNOP awards for their entries. Francis Adams was awarded the Silver Medal with a special award for exceptional merit; Stephen Cohen, the Silver Medal and an honor prize; Arleigh Gaines captured a gold; and this author won a Silver-Bronze Medal.

Additionally, two Prizes of Honor were sponsored by WFUNA (Figure 6). For his Catalog of United Nations Philately, Mr. Arleigh Gaines was awarded the original drawing by the artist, Hermann Utermann, that was used for WFUNA's art print and first day cover commemorating the 10th Anniversary of U.N. Volunteers. Mr. Hans Horst Huckenbeck, Chairman of the Exhibits Committee, was awarded the framed Salvador Dali lithograph. Many other UNOP members' efforts resulted in prizes and special awards. Although they remain unmentioned here (see UNOP Bulletin, mb 6-81), it was their individual contributions which resulted in the unqualified success of the exhibition.

Having been ushered from UNOP's banquet to the tune of popping champagne corks at 3:00 AM Saturday morning, 8:00 AM arrived far too soon. The exhibition opened at 9:00 AM, welcoming the crowd which patiently waited to enter the Burgerhaus. At 11:00 AM, UNOP held its annual auction to the delight of some and to the amazement, dismay, and frustration of others. The auction was conducted in an orderly and professional manner, although the 250 lots of choice UN philatelic material commanded what seemed



Figure 5: The WFUNA "team" at UNO'81: Mrs. Barbara Berg, German/English mail order liaison officer at WFUNA (seated). Standing (left to right), Mrs. Annabelle Wiener, WFUNA Director; Mr. Hermann Utermann, designer of WFUNA's cachet for the Volunteers stamp; and Mr. Peter Feeg, WFUNA liaison officer at the Vienna International Center.



Figure 6: The winners of WFUNA's Prizes of Honor (left to right): Mr. Hans Horst Huckenbeck, Chairman of UNOP's Exhibits Committee; Mrs. Annabelle Wiener; Mr. Hermann Utermann; and Mr. Arleigh Gaines, exhibitor and author of Catalog of UN Philately.

to be exceptionally strong bidding and resulting high sales prices. I suppose this only supports what I've been reading in the philatelic press lately: namely, that specialist material is going for especially high prices. Oh well, maybe the next auction. Saturday evening was devoted to the WFUNA reception (mentioned earlier), and then some rest in preparation for Sunday, 15 November, the last day of the Radevormwald exhibition.

On Sunday, the exhibition opened at 11:00 AM and was seemingly attended by even more philatelists and observers than on preceeding days. The UNPA Vienna stand, WFUNA counter, UNOP booth, dealer stands, and German Postal Administration enjoyed an especially large group of anxious purchasers and imprint and cancel collectors. To be quite truthful, I was somewhat anxious to see this "show of shows" close its doors, for I was approaching my limit of endurance. So much enjoyment in such a relatively short period of time is wearying, at least for this individual. Although our hand-shakes, embraces, and good-byes meant that we would not see many of our new friends for some time, both my wife and I were eagerly awaiting our "decompression" in the company of Mr. Jan Billion and his family in Ratingen, a small town just north of Dusseldorf. Mr. Billion is an avid imprint collector and Chairman of the Organizing Committee for "UNO'82."

In summary, if I have used an abundance of superlatives, please be assured they were eminently deserved. I can report that the conductor and organizer of this event, Mr. Hans H. v. Renesse and Mr. Gisbert Radermacker, won a standing ovation. UNO'81 and UNOP's 25th Anniversary celebration were superbly organized.

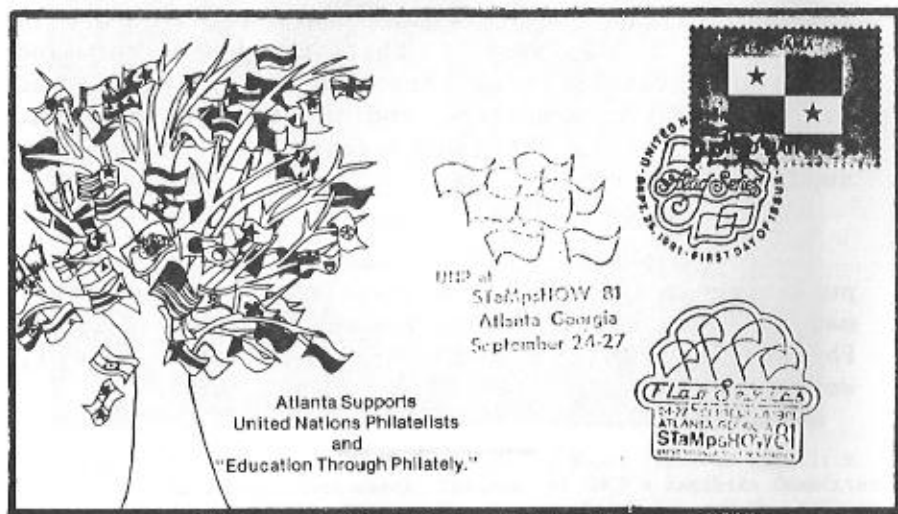
Note: Membership information (UNOP Bulletin is published in the German language six times per year) may be obtained from Mr. Hans H. v. Renesse, UNO Philatelie e. V., Sedanstrasse 11, D-5000 Koln 1, West Germany.



there were three distinctly different fluorescences on the second printing. A scarce variety is almost as dull in fluorescence as the non-fluorescent first printing. Two papers of medium fluorescence can be distinguished: a low medium fluorescence with a distinctly pink ink under U.V. light, and a slightly brighter fluorescent paper on which the pink is distinctly darker. In comparison, under strong U.V. light the ink of the third printing is discernibly darker than that on any of the second printing papers, taking on an almost blackish maroon color.

A note on studying fluorescence: strong long wave ultraviolet light is needed. Stronger light than that furnished by the hand-held lamps can be obtained by installing 12-14" shielded black light fluorescent bulbs (tubes) in a fluorescent desk lamp.

Questions for next time: whatever happened to the left panes of the 2nd, 3rd and 4th printings of the 15¢ (#7), and the left panes of the 20¢ and 25¢ second printings? None seems to exist. Also has anyone seen a right pane of the 10¢, second printing? That they have existed will be documented next time.



Knoekel, Director. Discussion included problems we are having with typing and printing of the Journal. If anyone knows of ways we can do this work at reasonable (hopefully free) rates, contact the editor, Duane Lamers or Dr. Smith. Because of changes in show dates and no confirmation at which shows the United Nations Postal Administration will have First Day ceremonies, decision on next year's annual meeting was postponed until a later date.

Something of interest to all was a decision by the board that will help our sagging number of new members. If a current member puts his name on the bottom of an application blank for a new member, the current member will receive a \$1 credit toward next year's dues. If you know someone who might be interested, write the Secretary a letter requesting an application, put your name on the bottom, and give it to the prospect.

We are in need of committee people to handle several jobs: publicity, membership, exhibitions, advertising, etc. If you are interested in volunteering, write to Dr. Smith.

As she did last year, Ms. Galletti provided the United Nations Philatelists with a cachet for the first day of the flag stamps. This was offered for sale at Atlanta. Again, she did a fine job. As a matter of fact, I think I like it better than the UNPA cachet for the stamps. We still have some left and will send them out to you at a price of \$1.25 post paid for single covers, and \$17.00 for a set of all sixteen flags, while supplies last. All covers have the UNPA show imprint and a UNP imprint is available on request.

We also have a very small supply of 1980 covers with the Flag first Day. These do not have the show imprint, but they are beautiful cachets. These are available at \$1 each, and no complete sets are available. Finally, a small quantity of our cachets for the 1979 meeting are left at \$1 each. Send your orders for these items to the Secretary, Ron Hollinger.

also feel that the previous two issues were a bit of a challenge to the eyesight. Any compromises we are able to work out in the future depend upon the reduction capabilities of photocopy equipment at our disposal. Some articles, submitted in advance in the "old" style, were run as submitted in order to bring this belated issue to you without further delay. We welcome any invitation by a member to provide improved production quality, within our unbelievably low budget.

---

PRESIDENT'S MESSAGE (continued from page 2)

or more pages with free buy, sell, and exchange ads. We can and must expand our membership during 1982 and subsequent years if we are to exist as a viable organization. We must solicit greater member participation in our annual convention and exhibition and see that UNPI receives greater publicity in the philatelic press. Yes, we can, but not without your help. Renew your membership now. Tell your friends about UNPI, and urge them to join. Contact our editor with your ideas about a short article, then follow through with your contribution to our Journal. Let your officers and directors know your thoughts. Now is the time. Get involved in UNPI!

---

NOTICE OF ELECTION (continued from page 3)

the Secretary. Each nominating petition must be signed by no fewer than six members, must be accompanied by the written consent of the nominee, and must be filed with the Secretary on or before April 30, 1982. Please refer to our Bylaws, Article VIII, for additional information regarding elections.

---

# DUES ARE DUE!

That's right!

Now is the time for all good members to come to the aid of UNP. Send in your dues now. It will be just about a month (according to our plans) before the next issue of the Journal comes out and if your dues have not been paid, you will not be on the list of members to receive the Journal.

-----  
A few months back USPS lost a registered mail package with our art boards (and all the copy for the Journal). We have now managed to replace the boards with new better looking ones.

Now USPS has "suggested" that we should make a change in the art boards. We aren't required to say "Second Class Postage Paid" on the wrapper. It's on the masthead, which is all that is required. But some postal clerks don't recognize the Journal as a second class magazine, so 4 copies of the last issue sent to members in MI and 4 other copies addressed to DE, NC, and AL were returned marked "RETURNED FOR POSTAGE". So rather than fight the good fight any more, we're putting it on the wrapper. To the eight members whose copies were so delayed, it wasn't our fault.