

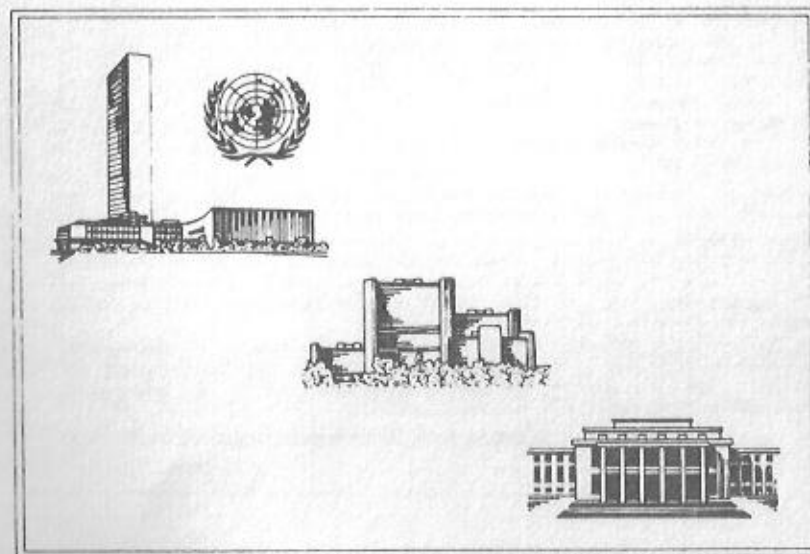
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the journal

OF THE UNITED NATIONS PHILATELISTS, INC.

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CHAPTERS OF UNP

Midwest UN Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write Ruth Grissman, 2817 61st St., Des Moines, IA 50322.

Turtle Bay Philatelic Society: meets the first Friday of each month, September through June, at the Lenox Hill Neighborhood Ass'n, 331 East 70th St. (between 1st and 2nd Avenues), New York City, at 7:00 pm. For information write to Paul J. Kravitz, Box 369, New City, NY 10956.

UN Collectors of Chicagoland, Inc.: meets the first Tuesday of each month, September through June, at the Swedish Club of Chicago, 1258 North LaSalle St., Chicago. Dinner is at 6:00 pm, the meeting starts about 7:30 pm. For information, write to Harry Collier, Box 1674, Chicago, IL 60690.

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EDITOR'S NOTES

This issue of our Journal follows so closely on the heels of the October issue in an effort to bring our mailing date more in line with our publication date. In order to accomplish this we have had to resort to cheating by exploding the type size to fill pages with available material.

We refer all our readers to the deadlines published in Issue #24: Submit your copy by 7 March and enjoy the February issue just one month late.

The schedule for the rest of the year:

Issue Date	Copy to Editor
April 1982	1 April
June 1982	15 May
August 1982	15 July
October 1982	15 September
December 1982	15 November

In short, we will be able to maintain our schedule if writers will submit copy by the middle of the month preceding date of publication.

Submit clear, sharp photos and photocopies to guarantee sharp reproductions in our magazine. Do not forget to supply adequate explanations for each illustration.

Our cover reproduces something that might have been. It is the first revision of Ekkehard Parik's design for the Vienna White Card. The sixth design or modification Parik submitted won acceptance from UNPA officials.

PRESIDENT'S MESSAGE

by Charles C. Smith

My comments this month will be brief. First, I wish to again extend my sincerest thanks to our UNP Editor, Duane Lamers, for his continuing efforts at seeing that our UNP Journal returns to a regular and "on time" schedule. This has been, and continues to be, a major task, and will require the continuing concentrated efforts of Duane and others. The Officers and Directors of UNP ask for your patience and understanding during these trying times. Further, we appeal to you for your help in our efforts by submitting articles or short notes for publication. With your continuing help and support, and the dedication of those directly involved in the publication of your Journal - namely, Duane, Ben Cohen, and the active group of UNP members in the Chicago area - we can and will return to an on-schedule Journal by early summer. As the President of UNP, I openly and sincerely extend my thanks to each and every person involved in this effort.

Your UNP Board of Directors will hold a business meeting in Des Moines, Iowa, in conjunction with CIAPEX '82, the Central Iowa Philatelic Exhibition, to be held at Howard Johnson's 11-13 June 1982. Not only will this give your Board the opportunity to discuss its pressing business, but it will also provide the opportunity for your elected officials to meet with many of our members in person. Please keep 11-13 June in mind, and if at all possible, plan to attend CIAPEX '82. It should be a rewarding experience. Among other activities, UNPA New York will hold its First Day Ceremony for the Peaceful Uses of Outer Space issue at 7:30 p.m. Friday, 11 June. Too, one of UNP's most active chapters, the Midwest United Nations Collectors (MUNC) will be holding its meeting during CIAPEX. Begin planning now to join us in Des Moines and watch for further information in future issues of your Journal.

THE CR2 REGISTRY CANCEL

by Mike Konnick

Sometimes, breaking up a dealer's stock can provide a side benefit when you least expect it.

Little information has been available through the years concerning the U.S. Post Office substation that operates in the Secretariat Building at UN Headquarters. It is inaccessible to the public. Some prominent philatelic writers still don't know about it.

The U.S. Post Office at the United Nations processes registered mail, cancelling the stamps with a device known as "the silent oval" or the "registry cancel". This cancel, per U.S. Post Office regulations, does not bear a date. Unless one has an actual registered envelope with the dated cancel on the reverse, it would be hard to determine when such a cancel was used.

Early usage is claimed as 1953. Late usage (discontinuance) is listed as early 1958 in Gaines and as 30 April, 1957 in Lindner.

The dealer's stock that we broke down had a comprehensive accumulation of used stamps, a nonphilatelic one, meaning not soaked off FDC's. In that stock we found four used stamps of little monetary value which became an invaluable research aid.

Below are pictured 4¢ regular issue of 1958, the ECOSOC commemoratives, and the 8¢ Human Rights issue, all bearing the slightly irregularly shaped "registry cancel" introduced in 1953. The 8¢ regular issue appeared 2 June, 1958; the ECOSOC pair appeared 24 October 1958; and the Human Rights issue appeared 10 December 1958. The "registry cancel" had to be applied on these stamps on the day of issue at the earliest. The conclusion is that the "registry cancel" in question had to be in use at least until December, 1958.

Until the past five years there was little interest in the U.S. Substation at the United Nations. There was little interest in cancels, types and

usages, and what happens to old cancelling devices. From 1971 to 1974, for example, various types of "insured mail" rubber cackets were in use at the UN Post Office. In such cases, references to specific last days are of little value.

More research can answer the question of whether two different types of "registry cancels" were used during 1957-1958. What is clear from the unexpected bonus of breaking down a dealer's stock is that the Gaines CR2 registry cancel was used until the end of 1958. Also clear from our stock analysis is that there was definitely another "registry cancel" in use in early 1959.

An interesting twist for U.S. postal historians, perhaps, made possible by a chance discovery in an accumulation of "worthless" material.



The CR2 "Registry Cancel" was in use as late as December, 1958.

18¢ DEFINITIVE REPRINTED

by Duane E. Lamers

UNPA released a second printing of the current 18¢ definitive stamp, Scott #251, on 9 September, 1981. First appearing 10 June, 1974, in a printing of 2,000,000, the reprint is a comparatively small 300,000. Against the background of the recent postal rate increase that now renders an 18¢ stamp obsolete even for second-ounce postage, the reprint is destined to remain on UNPA's counters for quite some time. On the other hand, perhaps it will disappear from circulation quickly enough. Collectors of reprints will recall what happened to the third printing of #149. That stamp — second and third

printings were on sale simultaneously — was replaced in January, 1978, less than two years after the final printing was placed on sale. Indeed there is precedent for the withdrawal of a printing of a stamp long before supplies of it are exhausted.

The eighteen-center, in my judgment, is a very unattractive stamp, and I was pleased to see it have such a short life as the first class postage workhorse — although I did not relish the recent rate increase any more than anyone else did.

The differences between the two printings are easily noticed. The paper of the second printing is considerably more glossy. The gold background is a bit brighter, the blue of the globe is a bit deeper.

Second-printing paper is also whiter, the first-printing stock appearing as a smoky-white by comparison.

The gum side of the second printing, however, appears as a smoky-white compared to the first printing. The gum of the reprint is glossy by comparison to the original issue, also.

In ultraviolet light the gold of the reprint takes on a shade of tan. The paper is a highly fluorescent white compared to the dull mottled paper of the original printing. The reverse is true of the gum side, with the first printing being hibrite and the reprint being a dull tan.

Second-printing stamps did not begin appearing on mail to this writer until early October, no doubt because supplies of first-printing material remained on hand in various offices and agencies.

For those who collect definitives on cover, they will not have an easy time locating the second-printing stamp as the bearer of full first-class postage. It may be that the stamp saw duty for barely one month before requiring help to get itself through the mails.

Therein lies a facet of UN collecting: the acquiring of definitives on cover, alone, serving as payment of first-class postage.

UN EUROPEAN EXHIBITION IMPRINTS

by Charles C. Smith

I believe most European Exhibition Imprint collectors know that the popular Blue Card, sold by UNPA Geneva at each exhibition which it attends, was designed and promoted by Mr. Kurt Reiss. For many years, Mr. Reiss was a member of the UNPA staff in Geneva, although since September 1981, he has been devoting his considerable talent and expertise to the UNPA offices in the International Center in Vienna. As for the design of the White Card, quite truthfully, I had not given it much thought. That changed, and quite dramatically I must say, when I met Mr. Ekkehard Parik during the recent exhibition held in Radevormwald, West Germany, 12-15 November, 1981 (see report elsewhere in this issue). You see, on the second day of the show (13 November), I noticed this gentleman (Figure 1) seated behind one of the desks at the UNOP information booth, graciously autographing copies of UNOP's show covers, as well as UNPA Vienna's White Cards, First Day Covers commemorating the 10th Anniversary of the U.N. Volunteers Program, and other related philatelic material. During one of his brief intermissions, I introduced myself and soon found that this man was indeed the designer of the UNPA Vienna White Card. Not only is Mr. Parik the designer of the White Card. Perhaps of equal or greater significance is the fact that his designs have won approval for all of the exhibition imprints used by the Vienna office except for the exhibition held in Steyr, Austria, 4-8 June, 1980. Furthermore, Mr. Parik has designed and won acceptance for many U.N. First Flight imprints as well as a number of first day cancels used by the Vienna UNPA (my favorite being the design for the International Year of Disabled Persons, first day 6 March, 1981). Surely these facts attest to a truly remarkable individual and superb artist as well as commercial architect and graphic designer.



Figure 1

Seated is Ekkehard Parik, the designer of the Vienna White Card and of most exhibition imprints produced by Vienna thus far, autographing copies of UNOP show covers and Vienna cards at the recent exhibition at Radevormwald.

Our initial meeting in Radevormwald resulted in an invitation for my wife and me to visit Mr. Parik in Vienna. Our immediate acceptance of his invitation resulted in a strengthening of our friendship and an opportunity to discuss and view the several preliminary designs of the White Card, the subject of this article. The initial design for the White Card as submitted to the UNPA Office in Vienna is shown in Figure 2. Surprisingly, this initial design shows a remarkable similarity to the final

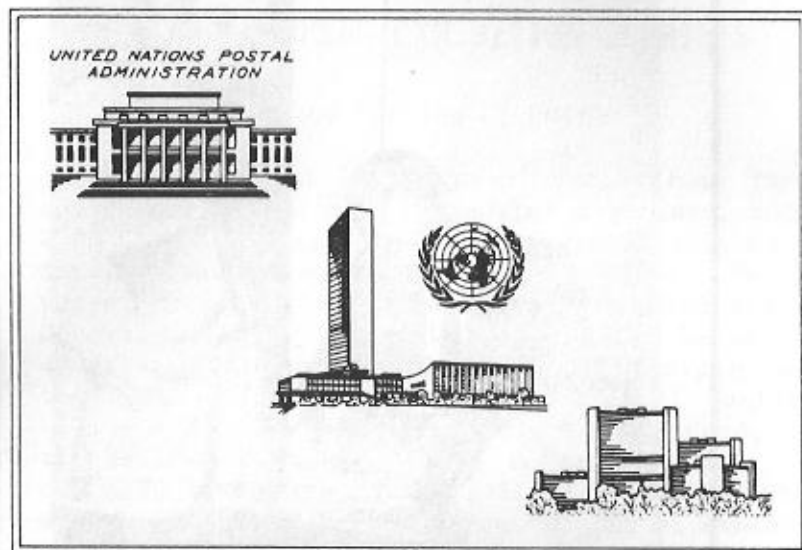


Figure 2: Initial design of the UNPA Vienna White Card.

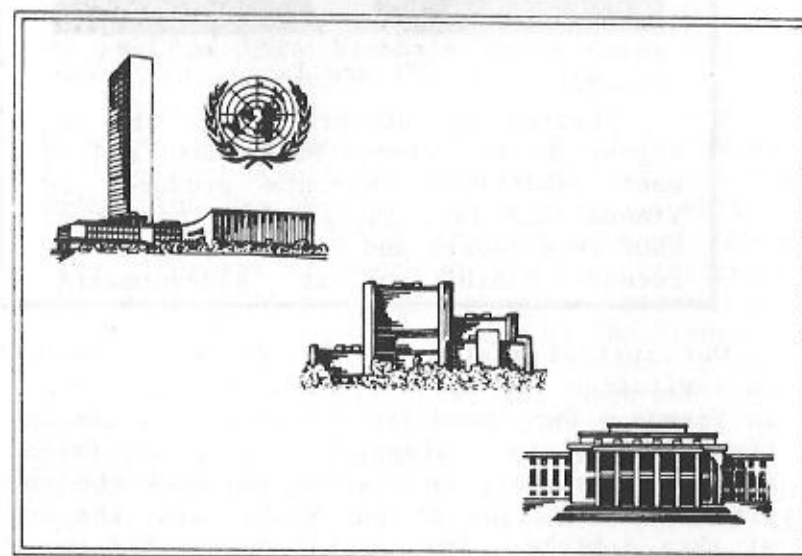


Figure 3: Second design of the UNPA Vienna White Card.

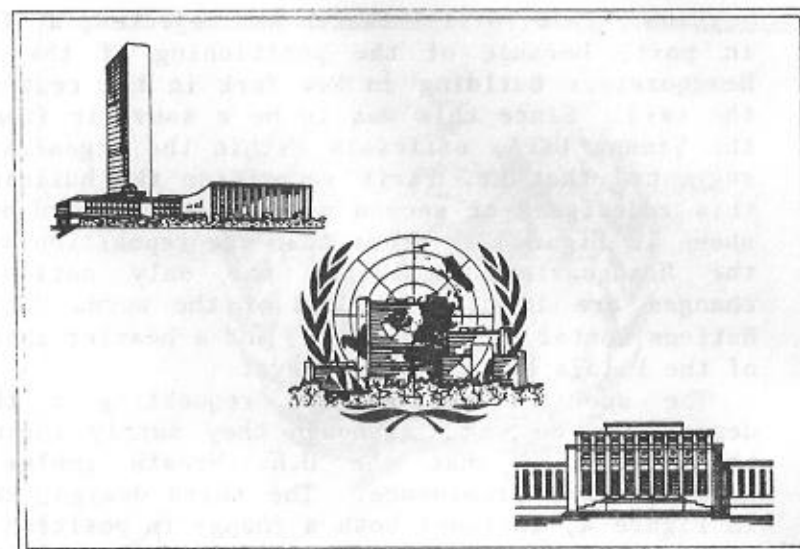


Figure 4: Third design of the UNPA Vienna White Card.

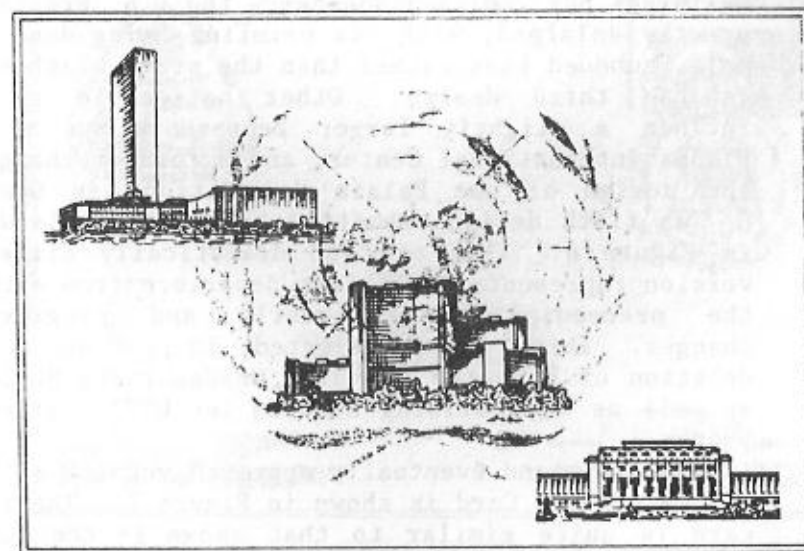


Figure 5: Fourth design of the UNPA Vienna White Card.

version. This initial sketch was rejected, at least in part, because of the positioning of the U.N. Headquarters Building in New York in the center of the card. Since this was to be a souvenir item of the Vienna UNPA, officials within the organization suggested that Mr. Parik reposition the buildings, this redesigned or second version of the card being shown in Figure 3. Other than the repositioning of the Headquarters Building, the only noticeable changes are in the deletion of the words "United Nations Postal Administration" and a heavier shading of the Palais Building in Geneva.

The specific reasons for requesting a third design are unknown, although they surely included the suggestion that the U.N. Wreath emblem be accorded more prominence. The third design, shown in Figure 4, includes both a change in position and size of the U.N. Wreath, as well as a slightly different sketch of the Palais des Nations in Geneva.

The fourth design submitted for the White Card is shown in Figure 5. Although the positioning of the buildings has remained constant, the U.N. Wreath was greatly enlarged, with its printing being done in a pale, subdued tone rather than the stark black found in the third design. Other noticeable changes include a slightly larger representation of the Vienna International Center, and a further change in the design of the Palais des Nations in Geneva.

The fifth design submitted by Mr. Parik is shown in Figure 6. This new and dramatically different version represents a distinct departure from each of the preceeding, more orderly and progressive changes. This too was rejected, in part due to the deletion of both the New York Headquarters Building as well as the building housing the UNPA offices in Geneva.

The sixth and eventually approved version of UNPA Vienna's White Card is shown in Figure 7. The final card is quite similar to that shown in the fourth design (Figure 5), the most significant change being in the repositioning of the New York Headquarters Buildings in the lower left portion of the card. This change allows the exhibition imprint to be



Figure 6: Fifth design of the UNPA Vienna White Card.

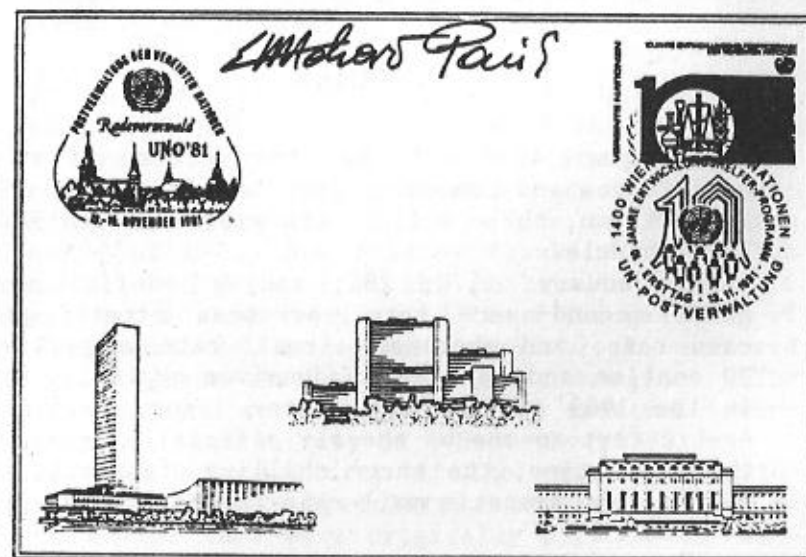


Figure 7: Sixth and final version of the UNPA Vienna White Card. The signature is that of Mr. Ekkehard Parik, designer of the White Card as well as the illustrated First Day Cancel and Radevormwald Exhibition Imprint.

placed in the upper left with the stamp and cancel in the upper right, resulting in an attractive and pleasantly balanced, cancelled and imprinted finished product (see Figure 7).

The signature at the top of the card shown in Figure 7 is that of Mr. Parik. And who designed the Radevormwald Exhibition Imprint? Mr. Ekkehard Parik. Then who designed the U.N. Vienna First Day Cancel? Mr. Ekkehard Parik. Although we collect White Cards and enjoy the beauty of each imprint and cancel, it's unfortunate that we often know so little about their history or the identity of the designer. This enthusiastic and exceptionally talented gentleman is today quietly sketching some future exhibition imprint or perhaps the next Vienna First Day Cancel. I'm sure each of us will be enjoying more of his work.

NOTES

The year 1982 will see the release of sixteen definitives and commemoratives besides the 16 flags. In addition, there will be six pieces of stationery. The schedule:

22 January: 17¢, 28¢, and 40¢ definitives to cover second-ounce rate, overseas airmail postal card rate, and overseas airmail rate respectively; 30 centime and one franc adhesives replacing stamps in the 1969 series, the latter issue carrying the Arabic text as one of the six official languages for the first time; the three shilling stamp will cover the current domestic mail rate in Austria for printed matter.

19 March: two stamps in each currency will mark the tenth anniversary of the General Assembly's convening of the first world congress on human environmental issues.

28 April: two postal cards for domestic and

international airmail and an airletter sheet reflecting revised U.S. rates; two postal cards and an airletter in Austrian currency, the first stationery from Vienna.

11 June: One adhesive in each currency spotlighting peaceful uses and exploration of outer space.

24 September: flags, thusly:

Austria, Malaysia, Seychelles, Ireland
Mozambique, Albania, Dominica, Solomon Islands
Philippines, Swaziland, Nicaragua, Burma
Cape Verde, Guyana, Belgium, Nigeria

19 November: two stamps in each currency to highlight the conservation and protection of nature.

Courvoisier printed the January definitives. Specialists take note and take frequent samplings after issuance.

The Palestinian stamp will be withdrawn from inactive duty on 30 January.

It is not the ordinary but the unusual that attracts and holds the attention of the specialist and average collector alike. In discussing UNPA's first airmail set, people quickly turn their attention to the "Prussian blue" error on the fifth printing of C-3. Now Stanley Frankel in Brooklyn gives us new grist from the philatelic mill. It seems that a shade variety of the first printing of C-2 has surfaced, a control number block, numbered 099, in a shade that is more blue than green. The APS expertizing service granted the specimen a certificate of authenticity on 4 September, 1981.

Assuming the validity of the experts' conclusions, we can only speculate about the fate of 96 other stamps that were originally part of the two-sheet pane. Ramon Goodey estimates that about 400,000 stamps of this million-stamp printing were never sold. Perhaps Frankel's discovery is part of a lot that UNPA never meant to reach the public.

Mr. Frankel has not indicated that it is for sale.

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If C-2 shade varieties are not for sale, you can spend your money now and get a tax deduction as a benefit. The IRS has just granted tax exemption status to the American Topical Association under section 501(c)(3) of the Internal Revenue Code. Donations should be directed to ATA's offices at 3306 N. 50th St., Milwaukee, WI 53216.

WFUNA (World Federation of United Nations Associations) has produced cachets for almost every issue since the appearance of the first WFUNA commemorative in 1966. The value of these cachets in the marketplace and as works of art is high. Proceeds from the sales of FDC's and the artists' works that inspire them are used to promote the efforts of the UN worldwide.

The participation of WFUNA in the UNO '81 exhibition at Radevormwald, West Germany commemorating the 25th Anniversary of UNOP is accompanied by the production of four souvenir postcards by Hermann Utermann to mark the event. The set of four cards, mint, is available for \$5 from WFUNA at UN. As our readers know, UNPI cooperated with UNOP in the production of Member Blanton Clement, Jr.'s The UN Conference Study.

Ole Hamann, former Chief of UNPA, has contributed a painting which is the basis of WFUNA's cachet for the definitive stamps to be issued in January, 1982.

For more information about the organization and FDC's and prints available from it, write WFUNA, Room DC-360, United Nations, NY 10017.



UNPA-Geneva's last show imprint for 1981 appears at the GRENAPHIL exhibition in Grenchen, Switzerland, 4-6 December.

TOPICAL CHITCHAT

by Marty Andresen

Sorry for the long delay between columns but summer vacation and academic responsibilities necessitated it. Hope to get back on track by the next issue. For UN topical collectors, the past four months have been exceedingly busy with a significant number of issues released commemorating the International Year of Disabled Persons (IYDP) and World Telecommunications Day (WTD). World Telecommunications Day is an effort sponsored by the International Telecommunications Union (ITU), one of the many specialized agencies of the UN. More news and comment next time. Until then, happy collecting!

RECENT TOPICAL RELEASES

COUNTRY	DATE	SUBJECT	DEGNAMINATION	DESCRIPTION
Afghanistan	10-09	UPU	20af	Depicts Post Office in the Khyber Pass in honor of World UPU Day.
Algeria	05-16	WTD	1.40d	Depicts a dish aerial and colored ribbons in an adaptation of the ITU pattern design.
Australia	09-16	IYDP	24z	Depicts paralympic basketball player. Issued to commemorate IYDP.
Bahrain	03-21	IYDP	50File 100File	Both stamps depict portrait of Amir and the IYDP logo superimposed over map of Bahrain. (125,000 issued)
Bermados	05-19	IYDP	10z	Depicts the blind at work.
			25z	Depicts the use of sign language.
			45z	Encourages people to watch out for those using a white cane.
			\$2.50	Depicts crippled children playing cricket.
Benin	11-04	HR	30Fr 50Fr 60Fr	All three stamps depict the Human Rights Flame. Issue commemorates the 30th anniversary of the UN Declaration of Human Rights.
Botswana	04-04	IYDP	6t	Both stamps depict Camphill Community within the Resource Center for the Blind at Yochudi.
			30t	Flanelong Rehabilitation Center, Fickweg.

Brunel	05-17	ITU/WHO	10s 75s	Both stamps depict the ITU and WHO logos.
Bulgaria	04-07	UN	60st	Depicts the Bulgarian coat of arms and UNNY building. Commemorates 25 years of UN membership.
Cameroun	02-20	IYDP	60Fr 150Fr	Depicts girl on crutches. Depicts invalid in wheel chair.
Cape Verde	05-?	WHO	4es 7es	Depicts cigarette, pipe, cigar and a diseased heart. Makes the equation that a healthy lung-smoking-lung cancer. Both issues are Officials. They support the WHO Anti-Smoking Campaign.
Chile	04-01	UPU	3.50p	Depicts the UPU emblem. Commemorates membership centenary in the UPU.
Congo (PR)	06-06	WTD	120Fr	Depicts symbol selected by the ITU to commemorate WTD.
Costa Rica	05-18	WTD	5c 25c	ITU logo (50,000 issued). ITU logo (25,000 issued).
	05-06	UPU	1c 2.1c 10c	Mail carried by horses. (1 million issued) Mail carried by rail pulled by a donkey (150,000 issued) Mail transported to Serapiqui (50,000 issued). All three stamps also depict a portrait of Heinrich von Stephan-founder of the UPU.
Cyprus	09-24	UPU WFP IYDP	25m 40m 125m	Depicts UPU logo. Depicts FAO/WFP logo. Depicts IYDP logo.
Djibouti	05-17	WTD	140Fr	Depicts satellite and rocket with the ITU/WHO logos.
El Salvador	01-28	Decade of Women	25c 1c	Both issues depict the emblem and text of the International Decade of Women.
Fiji	08-17	ITU	6s 35s 50s 60s	Depicts Operator Assistance Center. Depicts microwave station. Depicts satellite earth station. Depicts cable ship <u>Retriever</u> .
Gambia	05-17	ITU	50b 85b	Commemorates 13th anniversary of WTD. Depict Abuko Satellite Station. Depicts ITU/WHO logos.
Gabon	05-17	WTD	125F	Depicts various telecommunications symbols. Issued to honor World Telecommunications Day.
Germany (East)	01-20	UPU	10pF	Portrait of Heinrich von Stephan, founder of the UPU.

Guyana	07-01	IYDP	10s 50s 60s \$3	Depicts Louis Braille. Depicts Helen Keller and Rajkumari Singh. Depicts Ludwig von Beethoven and Sony Thomas. Depicts Pierre-Auguste Renoir.
India	04-08	UPU	100p	Commemorates the 150th anniversary of the birth of Heinrich von Stephan, founder of the UPU. Stamp depicts portrait of Stephan and UPU emblem. (1.5 million issued)
	04-20	IYDP	100p	Depicts crippled child being assisted by a healthy boy. (1.5 million issued)
Indonesia	01-07	UPU	200r	Depicts portrait of Heinrich von Stephan and the UPU emblem. (1,750,000 issued)
Italy	04-11	IYDP	3001	Depicts a stylized drawing of a person in a wheelchair. (7 million issued)
Ivory Coast	05-17	WTD	30Fr	Depicts the ITU symbol.
Kuwait	05-17	WTD	30fil 80fil	Depicts logo for World Telecommunications Day. (250,000 sets issued)
Lebanon	02-17	UPU	25p 50p 75p	Depicts UPU emblem, globe, and the emblem of the Lebanon Post Office. Commemorates the 18th UPU Congress in Rio de Janeiro.
	03-25	IYC	100p	Depicts the IYC emblem and children on a raft.
Liechtenstein	06-09	IYDP	40rs	Depicts symbol of the handicapped.
Malawi	04-24	WTD	7t 10t 20t 1k 5/S	Depicts standard "A" model Earth Satellite. Blantyre International Gateway Exchange. Depicts standard "B" model Earth Satellite. Depicts satellite communications. Depicts all four values.
Mali	05-04	IYDP	100Fr 120Fr	Depicts stylized drawing of a blind person and one able to see. Depicts artificial hand holding tools.
	05-17	WTD	130Fr	Depicts the ITU/WHO pattern design.
Malta	07-17	IYDP	3s 35s	Depicts a man in a wheelchair painting with the use of his teeth. Depicts a child on crutches.
Monaco	05-04	IYDP	1.40Fr	Depicts a young girl and the IYDP logo.
Morocco	05-18	WTD	1.3d	Depicts UIT logo and symbol chosen by the ITU. (203,000 issued)

Mozambique	04-18	IYDP	5mt	Depicts man in a wheelchair making baskets. (600,000 issued)
Netherlands Antilles	04-07	IYDP	25+10g 30+15g 45+20g 60+25g	Depicts a blind woman. Depicts men in a wheelchair. Depicts a baby with spina bifida. Depicts a deaf girl. (250,000 sets issued)
Nicaragua	09-26	IYC	4 3/5	Four previously issued souvenir sheets overprinted to commemorate the IYC.
Niger	04-24	IYDP	50Fr 100Fr	Man in wheelchair shooting bow and arrow. Depicts an industrial designer working in a wheelchair.
Nigeria	06-25	IYDP	10k 30k	?
Norway	08-25	IYDP	150ore 200ore	Depicts all mankind working together.
Korea (North)	05-17	WTD	10c	Depicts various telecommunications symbols.
Pakistan	01-07	UPU	1ru	Depicts portrait of Heinrich von Stephan, founder of the UPU.
Panama	05-15	IYDP	23g	Depicts portrait of Louis Braille, creator of the Braille system of printing for the blind.
Paraguay	04-13	IYC	10g 25g 50g 75g 100g 200g 300g 400g 500g 1000g	Designs depict different faces of children, flowers native to Paraguay, and the IYC emblem. (100,000 sets issued)
People's Republic of China	05-17	WTD	8f	Design incorporates the the ITU emblem marking World Telecommunications Day.
Philippines	01-30	UPU	3.20p	Depicts portrait of Heinrich von Stephan, founder of the UPU. (500,000 issued)
San Marino	05-15	IYDP	300l	Depicts two hands holding a broken twig. (600,000 issued)
Spain	04-29	IYDP	30p	Reproduces a sculpture of Aphrodites with IYDP logo. (8,000,000 issued)
Sri Lanka	06-19	IYDP	2ru	? (250,000 issued)
Sweden	04-28	IYDP	1.50kn 3.50kn	Depicts a blind boy touch reading a globe. Also issued in coil format.
Thailand	02-28	IYDP	75s 5b	Depicts scout helping a crippled person (5m issued) Depicts a diamond cutter working from a wheelchair. (1m issued)

Tunisia	01-07	UPU	150m	Portrait of Heinrich von Stephan. Issued to commemorate his 150th birthday.
	05-17	WTD	150m	Depicts ITU logo. Issued to commemorate World Telecommunications Day.
Turkey	03-25	IYDP	10 2½ 20 2½	Depicts person in wheelchair and the IYDP logo. (450,000 sets issued)
Tuvalu	02-03	UPU	7	Commemorates Tuvalu being accepted as UPU member.
Upper Volta	05-04	UPU	65Fr	?
	05-17	WTD	90Fr	Depicts ITU emblem.
Wallis & Futuna	05-17	WTD	49Fr	Depicts ITU emblem.
Western Samoa	04-29	IYDP	12s 18s 27s 38s \$4	Depicts FDR at Hyde Park. Depicts FDR's inauguration. Depicts President and Mrs. FDR. Depicts FDR as stamp collector. Depicts Campobello House. All six issues depict the IYDP logo.
Zambia	05-15	ITU	8ng 28ng	Depicts ITU logo.
		WHO	18ng 32ng	Depicts WHO logo.

MAYER ON METERS

by Jack I. Mayer

In our column of August, 1979, we noted a rare occurrence - an inverted slogan. This appeared on P.B. #1 with slogan "Support the United Nations Institute for Training and Research." At the time we noted this error on 2 days: Friday, 6 April, 1979 and Saturday, 7 April, 1979. This error has now been discovered to appear also on Thursday, 5 April, 1979. We also have noted that normal slogan use also occurred on 5 April and 7 April. The die position error time-of-use is now fully confirmed.

Double dash varieties in the date are continuing to be more common. These are generally used on bulk



Figure 1: Error imprint: impression without date on first class mail.

reduced-fee mailings. On occasion we note some first class mailings with the "double dash", which is a definite mis-use (Figure 1). Additions to our listing in October 1980 Journal follow:

"Smoking or Health - The Choice is Yours"

JUL -- '80 P.B. #3

"Second World Olive Oil Year 1979-1980"

JUL -- '80 P.B. #3

AUG -- '80 P.B. #1

OCT -- '80 P.B. #1, 3, 4

NOV -- '80 P.B. #1, 2, 4

DEC -- '80 P.B. #1, 2, 4

"35th Anniversary of UNESCO"

JAN -- '81 P.B. #1

FEB -- '81 P.B. #1, 2, 4

MAR -- '81 P.B. #1

APR -- '81 P.B. #1, 2, 4

MAY -- '81 P.B. #1, 2, 4

JUN -- '81 P.B. #1, 4

Double dash varieties (Figure 2) are particularly interesting as postal regulations require dates on tapes so that they may not be used a second time. In the above instances, second use would be at least limited to a specific month! Tapes known in above listings are shown underlined. For the same reason meter impressions showing no date on tape (Figure 3) are even more rarely noted.

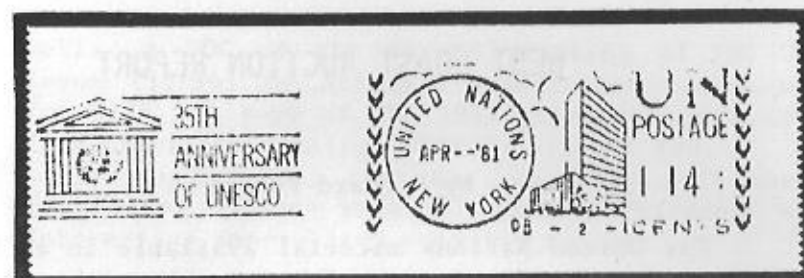


Figure 2: Meter tape misuse with double dash in place of date.

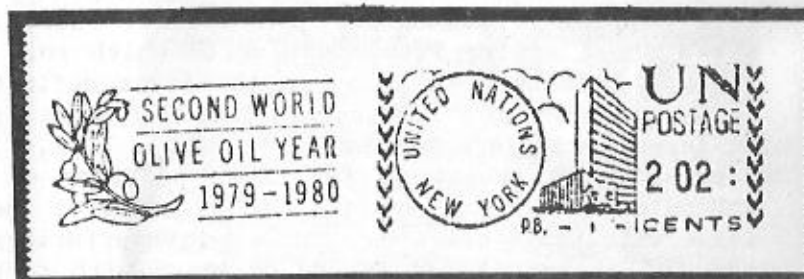


Figure 3: Meter tape without date.

Slogans used in 1980 and 1981 thus far reported on tape are:

"A Salute to United Nations Stamp Collectors"

P.B. #1, 4

"Smoking or Health - The Choice is Yours"

P.B. #3, 4

"Second World Olive Oil Year 1979-1980"

P.B. #1, 2, 3, 4

"35th Anniversary of UNESCO"

P.B. #4

WEST COAST AUCTION REPORT

by Richard Powers

For United Nations material available in auction sale, Los Angeles has not been a very rich source. However, on 9 November, 1982, twenty-five lots of specialized material out of the private collection of actor Yul Brynner were sold by Superior Stamp and Coin Co., Inc. Undoubtedly the star of these lots was a sheet of the Prussian blue C3 which sold for \$5600. For the specialist in the first definitive series, there was a lot that included 37 sheets from different printings of the first series 1-11, C1-4. Included were sheets of the third printing of the 50¢ with keystone cut-out, third printing of the \$1 issue with small heart cut-out and five printings of the 10¢ including the second printing with control number in the upper right corner. According to the auction catalog, these sheets had a Gaines catalog value of more than \$6000 but sold for only \$2100. A set of two FDC's of #38, the first souvenir sheet, both with impressive shifts of at least 4mm of one of the stamps, went for \$350.

My favorite, though, was a remarkable sheet of C1, the first airmail, which was so badly askew during the final cutting operation (see photo) that there was not enough room to put the control number in the traditional place under stamp no. 50. It appears under the adjacent stamp. On the top right corner appears a complete gutter stamp on which appear barely visible plate calculations in orange similar to those that appear on C4. The mirror image of "10D = 26875" appears about 21mm above stamps four and five. Above that is what appears to be the mirror image of "5A = 202", although the last three characters are partially cut away. To the right of this line are some indecipherable words written in script. This interesting lot went for \$440.

Even more common specialty items did reasonably

well. A FDC of the second printing of the UNEF issue (53-54) on Artcraft unaddressed cachet went for \$125. A copy of the 1951 precancel on a cover from the fifth mailing (UNESCO) brought \$90.

It would appear that the currently soft market for United Nations material quickly "hardens" when interesting specialized material appears.

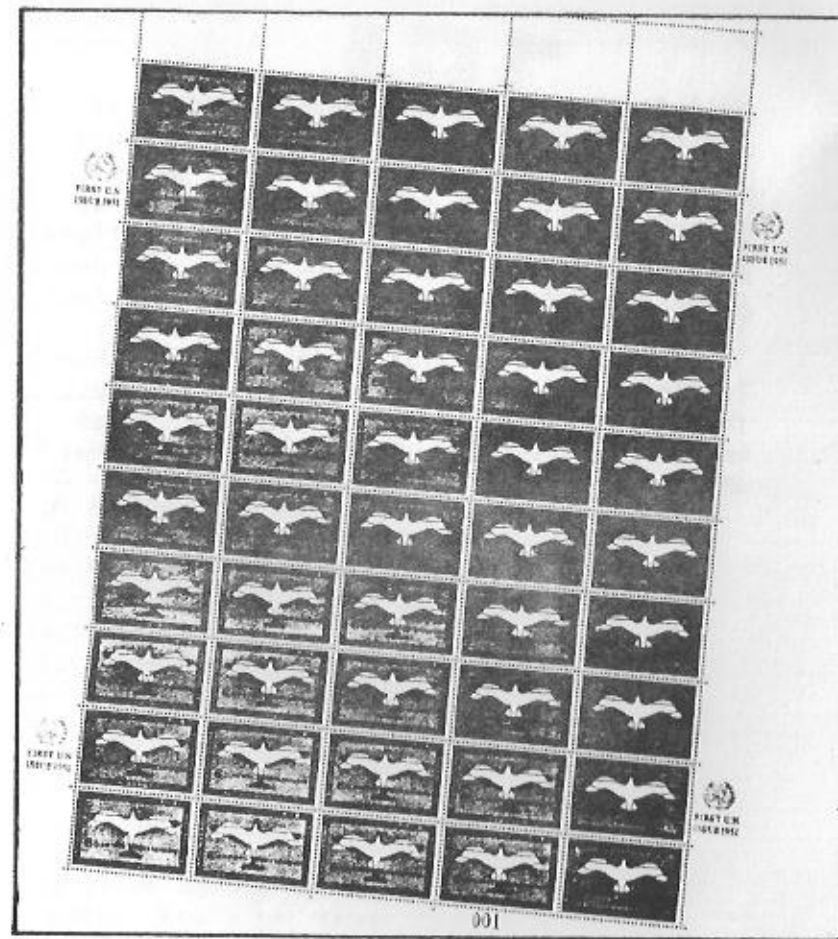


Photo courtesy of Superior Stamp and Coin Co., Inc., Los Angeles, California.

We left this page blank intentionally. If you had submitted a short article, we would have been able to publish it here. Or do you have a question about UN philately that has been puzzling you? We have run questions and answers in the past. Where are your new questions. Or do you have some material that you'd like to swap for something else? Or is there something elusive that you have been looking for? How about sending your request for a free exchange ad to the Editor. Then we can fill this page up with something that will be more interesting!

DUES ARE DUE!

If you haven't paid your dues yet you may be wondering why we are sending this issue of the Journal to you. After all, we said we would not send another unless you had paid dues. Well, we are moving so fast in our effort to catch up with the calendar dates on the Journal that there just has not been time to tally up the dues payments and besides, you've hardly had time to note the fact that your payment is due since you received the last issue. After all, we mailed it on February 15 and just three weeks later we are hitting the press again.

We'll be coming at you again in about a month. Let's get those dues paid by then!