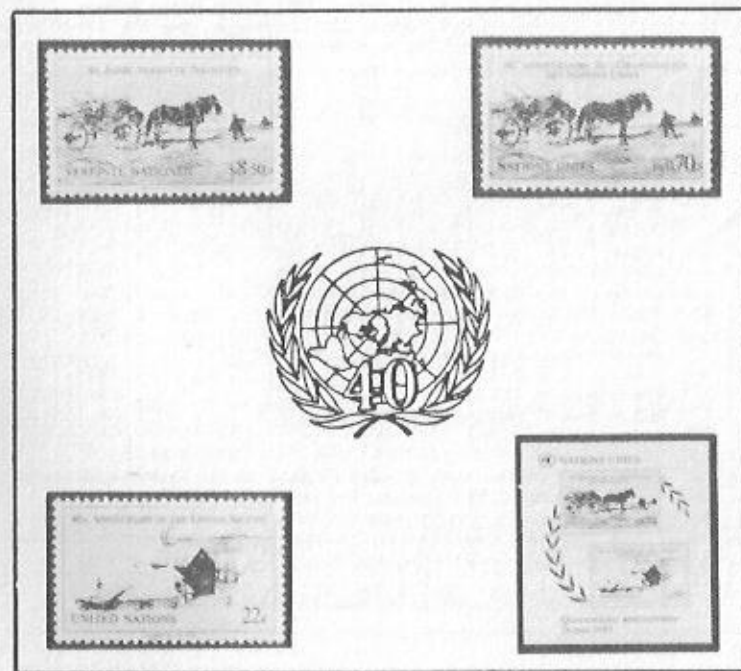


the journal

OF THE UNITED NATIONS PHILATELISTS, INC.

Whole Number 46

Volume 8
Number 4
April 1985



THE JOURNAL of United Nations Philatelists, Inc.

ISSN 0164-6842

Affiliate Number 71 of the American Philatelic Society

A unit of the American Topical Association

Volume 8, Number 4, Whole Number 46, April 1985

Editor Blanton Clement, Jr. Production Asst Benjamin H. Cohen

Published bi-monthly by United Nations Philatelists, Inc., Box 1674, Chicago, IL 60690. UNP is an organization of collectors of philatelic material of or concerning the United Nations and its associated activities. Annual dues are \$10.00; \$9.00 applies to a subscription to The Journal. Second Class Postage paid at Chicago, IL 60607. Office of publication, 55 W Monroe St, #2400, Chicago, IL 60603.

Unless otherwise stated, catalog numbers are Scott. References to Lindner mean Lindner United Nations Stamp Catalog, 6th edition, 1976; to Scott mean the latest edition of Scott Standard Postage Stamp Catalog; to Gaines mean United Nations Philately, by Arleigh Gaines.

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CHAPTERS OF UNP

Midwest UN Collectors: intermittent, usually at shows in the Iowa-Kansas-Nebraska area. Contact Ruth Grissmann, 2817 61st St, Des Moines, IA 50322.

UN Collectors of Chicagoland, Inc.: second Thursday of each month, September through May, at 55 W Monroe #2400 Chicago, 7:30 p.m. An informal dinner gathering precedes the meeting. Contact Harry Collier, Box 1674, Chicago, IL 60690.

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This year the United Nations will celebrate its fortieth anniversary. In conjunction with the milestone, the UNPA and the ASDA have arranged a special UN exhibition, SAN FRANCISCO '85. It's only fitting that such an event take place in San Francisco, for it was back on 25 April 1945, that 850 delegates assembled at the War Memorial Hall for the opening session of the United Nations Conference on International Organization. On 26 June of the same year, the Charter of the United Nations was signed, and so began the International Organization dedicated to peace, justice, and prosperity for all the world's people.

United Nations philately has assumed the role as spokesperson for the organization. Through stamps, the ideas and aims of the UN have touched millions. UN stamps have enlightened us all to the needs and desperation of others, far removed from ourselves. It has provided us with insight into science, technology, health, education, and the countless other goals of the organization. But most of all, the United Nations has brought people together, people with the desire and emotion to carry the theme of world peace throughout the globe. The United Nations is quite frankly HOPE, in many shapes and forms, for men, women, and children everywhere.

SAN FRANCISCO '85 promises to be a sterling event. We, the United Nations Philatelists, have been asked to exhibit our material at the exhibition. There will be awards given by the show, by UNPA, and by UNP. A prospectus is available from me (Address below). Set your calendar for June 1985 and get out to California. Hope to see you there.

Greg Galletti
418 Ingleside Avenue
Catonsville, MD 21228

COVER

At the center is a special adaptation of the UN emblem to commemorate the 40th anniversary of the United Nations. In the corners are examples of the stamps and souvenir sheets which will be issued by the UN on 26 June 1985 to note the 40th anniversary. In addition to the first days at New York, Geneva, and Vienna, for this occasion, there will be a first day at San Francisco with a special UN San Francisco first day cancellation.

The stamps are illustrated with reproductions of original paintings of the internationally acclaimed American artist, Andrew Wyeth. The paintings were chosen for their pastoral themes of peace and tranquility, two world conditions which ideally represent the goals of the United Nations. The theme of the 40th anniversary is "United Nations for a Better World."

EDITOR'S MESSAGE

Our annual meeting will be held in San Francisco on 29 June during the fortieth anniversary celebration of the United Nations. Why don't you consider attending and meet some of your fellow UN philatelists? Also what about further promoting UN philately by exhibiting something from your collection?

As previously announced, the catalog for UNP Auction #8 will be mailed with the June issue of the Journal. This will be an excellent opportunity for you to add something special to your collection and help UNP at the same time.

MAKE SUMMER PLANS NOW!

VISIT US IN SAN FRANCISCO

The 40th Anniversary Celebration of the United Nations will be honored on 26 June 1985 at San Francisco's famous Cathedral Hill Hotel.

As the centerpiece of the big four day ASDA Stamp Show (26-29 June 1985), the activity will be highlighted by the UNPA First Day ceremony of the 40th Anniversary Issue on 26 June 1985. A special United Nations San Francisco first day cancellation will be used. Also the UNPA will have its blue show cachet available for all four days of the show. The USPS will have a show station, and it would be expected to use a UN-related postmark.

There will be exhibits of UN and UN related material, the UNPA will have current UN stamps for sale, and there will be a large number of stamp dealers offering stamps and other philatelic material.

Our annual meeting will be held at 1:30 PM on Saturday, 29 June 1985. Why not arrange your travel or vacation plans to include a trip to the Golden State, attend our meeting, and while you're here maybe ride a cable car or two. Or visit Fisherman's Wharf. Or how about a slow invigorating walk (notice I didn't say drive) across the Golden Gate Bridge!

The attractions are many and varied and we in the Bay area welcome you to join us as we celebrate the birthplace of the Charter on this very special occasion.

If you're thinking about attending, I will be happy to send you additional information about the show and the meeting as it is available. Please send a SASE.

Don Bakos
Local Chairman
647 E. Olive
Sunnyvale, CA 94086

AN AMAZING OFFER

Do any of you collect United Nations world-wide? If so this is for you. During the sixties and early 70's the UN Philatelic Society compiled studies listing all the UN related stamps issued by countries and territories in the world, giving the corresponding Scott, Gibbons, Yvert & Tellier and Michel catalogue numbers. The profits from the sale of those studies were donated to UNICEF. Because of retirement and other reasons, the compilation of those studies was not continued after 1972. However there remains a small quantity of the last such study, Study No. 4 entitled "United Nations and Related World-wide Stamps". These will not be sold but they are being offered to any member of United Nations Philatelists who may want a copy for \$1.00 which covers the cost of postage and handling. Requests should be sent to Martin Russell, 61 Kincaid Drive, Yonkers, N.Y. 10710. They will be sent on a first come first served basis, until supplies are exhausted.

BUY, TRADE, SALE

Your ad could appear here. UNPI members are entitled to two free ads of three lines or less in the Journal each year. Send your ad to the Editor.

UNTEA and UN Forces (Indonesian contingents ONLY) - Postal history wanted. Write first. M. Hardjasudarma, 175 Lakeshore Blvd., Kingston, Ontario, Canada K7M 6S2.

I have covers, mint and used singles, MI blocks, stationary, souvenir cards, folders to sell or trade. Send want list. David Albert, OTRS 4513B, USAFA, CO 80840.

NOTES

1. Arleigh Gaines reports information on two regular issue reprints. The second printing of the \$1 stamp was released 5 December 1984. Gaines reports that the gum on the first printing is shiny, while that on the second printing is dull. Also the clothing starting waist down on the left is much darker on the second printing.

The fourth printing of the 2¢ stamp was released 30 January 1985. Gaines reports that the new printing appears brighter under UV than printings 1 and 2. The gum is dull under UV on the third printing and hibrite on the fourth printing.

2. Gaines makes the following offer to UNP members in the U.S.: Two binders with all supplements through 1984 for \$36 postpaid from the UN. Pages only (Three hole looseleaf)-\$28. Anyone who has the catalog but has missed out on supplements, past years are \$10 each postpaid. Send payment with order to Arleigh Gaines

Box 351
Spring Valley, NY 10977

UNPA NEWS

Stamps honoring the UN University were issued on 15 March 1985. The two Swiss issues were printed in quantities of 1,300,000 each, the New York issue - 1,400,000, and the Austrian issue - 1,700,000. Examples of the stamps and first day cancellations are illustrated below.



Geneva show cachets for Helsinki (2-3 Feb. 1985), London (16 Feb.-3 Mar. 1985), Lausanne (18-24 Mar. 1985), and Monthey (20-21 Apr. 1985) are illustrated below. Also a show cachet will be used at Tel Aviv (14-22 May 1985). Addresses for obtaining the last two cachets:

UN Postal Administration
c/o M. Blanchut Martial
2, chemin du Culat
CH-1896 Vouvry
Switzerland

UN Postal Administration
c/o Mr. Eliahu Weber
Secretary-General
ISGRAPHIL 85
P.O. Box 50006
Tel Aviv 61500 Israel



New slogan cancellations commemorating the 40th anniversary of the UN were placed in service on 25 March 1985. These slogans are illustrated below.



UNITED NATIONS UPDATE (X)

By David S.J. Alexander

1985 is going to be a big year for the United Nations, its fortieth year. We shall have more to say in our next column about the ways that philately will mark the occasion. Two commemorative sets have already been issued. I particularly like the designs of the UN University stamps, the joint effort of a Brazilian and of an Israeli designer and of the most excellent printers, Courvoisier SA. I was asking myself why the words "United Nations" and "Nations Unies" needed to be repeated when they already appear once on the stamp. UNPA in New York has issued a long press release dated 11 February on the subject. I found it rather tedious reading. But the point to remember about UNU (here is yet another abbreviation!) is that it is the only University in the world that does not have a campus as such, though the Japanese Government has pledged \$100 million towards it and has offered to provide facilities at Tokyo University. It may be asked: what is the use of a university if there is no campus and no degrees to cap student studies? But, UNU is going to bridge a gap. Until now, there had not been an international academic body able to develop coordinated research, advanced training and the dissemination of knowledge about the main problems of our time, on a systematic, sustained and world-wide basis. Now UNU meets this need; it is benefiting from the experiences of the academic world and of international agencies, while reinforcing their work. The University is jointly sponsored by the United Nations and UNESCO. Its Charter guarantees to it absolute academic freedom and views it as an instrument through which scholars and scientists of the world can collaborate freely to share their knowledge for the benefit of all.

The creation of the UN University was one of U Thant's pet projects. Unfortunately he never lived to see it come to fruition. Nor did Assistant Secretary-General Martin Hill who, in his latter years of service at the United Nations had been put in charge of the arrangements and negotiations for this project. Martin Hill, a former official of the League of Nations had a complete collection of the League of Nations stamps and he specialized in UN fore-runners. He was a member of the UN Philatelic Society.

Of the two New York definitives due out on 10 May, there is to be a 3 dollar stamp. Now don't howl before you know the facts! For years, UNPA has resisted pressures to issue a higher value stamp than the one dollar denomination. It has not succumbed to the temptation to issue new \$1 stamps periodically or of replacing the 95c stamp which has been around since early 1972. Compare that performance to say that of Canada, Australia or Great Britain! But now UNPA has had to give in to the demands of the time. We all know how much it costs to send a small package or some printed matter. The US Post Office at the UN has a great deal of business with foreign countries. When there, I have seen postal clerks having quite a job affixing several \$1 stamps on a small item and I have seen larger packages literally plastered with such stamps. A \$3 stamp is badly needed postally. Judging from the scale \$5 stamps are now used in this country, I would not be surprised if one of these days, USPS will announce a \$10 definitive. The famous \$9.35 stamp is already obsolete before we have even had time to obtain it used. I wish USPS would draw inspiration from UNPA and be a little more conservative.

THE UNITED NATIONS UNIVERSITY

By Jack I. Mayer

On 15 March 1985, the United Nations Postal Administration issued stamps to commemorate the United Nations University. Until now, probably most of us never heard of it. It is not to be confused with the United Nations International School which provides primary and secondary schooling for the children of UN personnel. Nor is it an extension of that academic program.

The idea of an international university was put forward by Secretary-General U Thant in September, 1969. He suggested it be truly international in character and devoted to the Charter objectives of "peace and progress". After preliminary work involving both UNESCO and UNITAR, the General Assembly established the UN University by resolution, 11 December 1972. It provided for a system of academic institutions, comprising a programming and coordinating central organ and a decentralized system of affiliated institutions integrated into the world university community. Capital and recurrent costs were to be met from voluntary contributions from governments, foundations, universities, and individuals. The world headquarters was established at Tokyo.

The University has just passed its 12th birthday and philatelic activity surrounding this institution has been virtually nil. However, we can report what is known in the realm of postal history.

Fig. 1 represents an early envelope style with the UN logo printed on the back flap. Local postage of Japan is used. The date appears at 6 Nov 76.

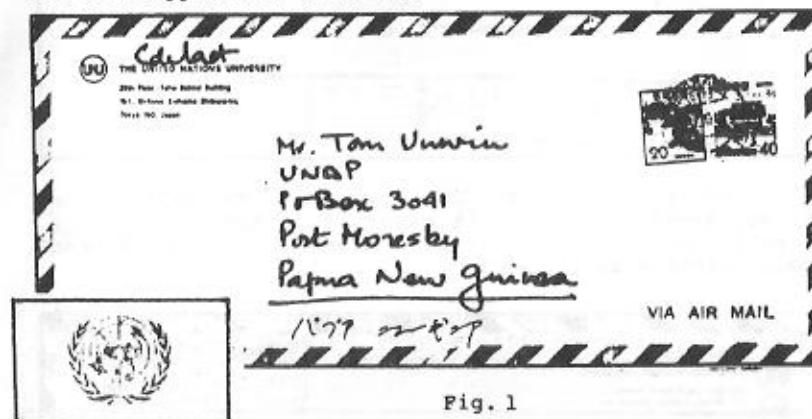


Fig. 1

Fig. 2 shows a similar cover which had been sent by POUCH to UNNY and franked with UN postage stamps. The back flap on the cover adds the Japanese address. The date appears as 25 Mar 77.



Fig. 2

Fig. 3 shows covers franked by meters, having been sent to UNNY by POUCH. Note that both covers now have the UN logo in the upper left corner. Note also the adjustment of address in the later cover, no doubt dictated by expansion. This change is first noted in early 1981.

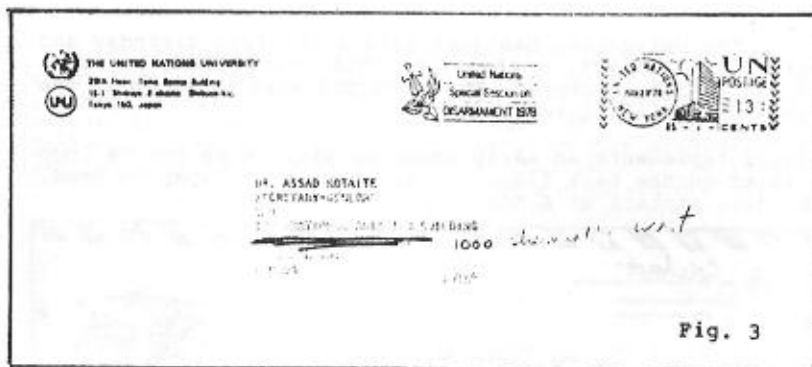


Fig. 3

Fig. 4 indicates use of the UN University's own meter. The earliest known date for this meter is 24 Mar. 77. It is currently in use. This machine also imprints on gummed labels, serving as "tapes".



Fig. 4

Much printed material is sent from the Tokyo office by reduced rate. Franking is done by use of hand stamps, indicating the post office from which it is mailed. Note the UNU meter imprint indicates "Shibuya". Handstamps have also been noted from Tokyo and Nakano. Figs. 5 and 6 illustrate such cancels.

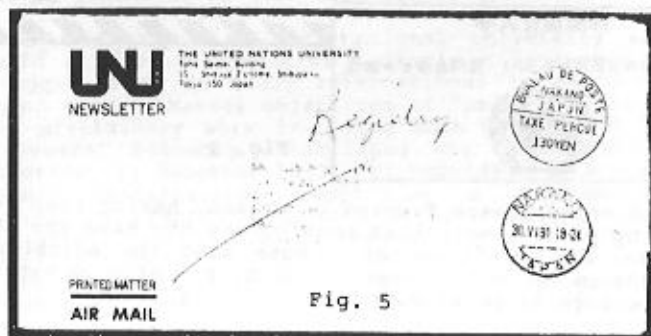


Fig. 5



Fig. 6



Fig. 7 above illustrates the roller cancel used on some UNU covers by the Shibuya postal facility.

The United Nations University maintains their Liaison Office with the main UN body at the Headquarters in New York. The following illustrated cover is from this office.

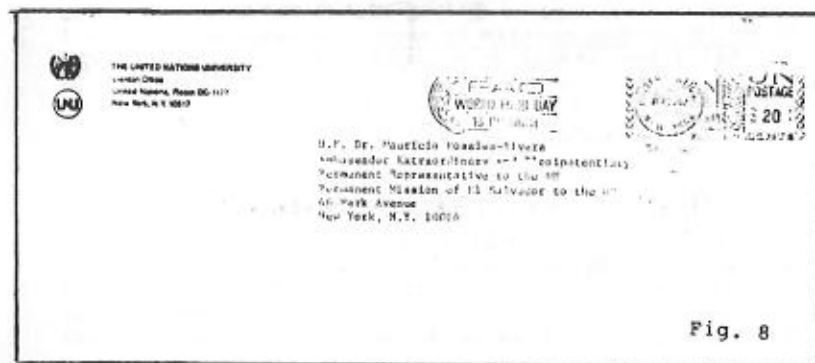


Fig. 8

An information office for Europe is maintained in London as noted in the following Fig. 9. The meter imprint used at this office is also shown, P.B.T1354L.



Fig. 9

In the United States, a separate organization was formed for support and participation in University activity. Its location is McLean, Virginia. The following are a variety of "corner cards" from the American Council along with their permit imprint.



THE UNITED NATIONS UNIVERSITY

1911 Kenbar Court
McLean, Virginia 22101



THE AMERICAN COUNCIL

FOR

THE UNITED NATIONS UNIVERSITY

1911 Kenbar Court
McLean, Virginia, 22101



The American Council

for The United Nations University

1911 Kenbar Court • McLean, Virginia 22101



The American Council for



THE UNITED NATIONS UNIVERSITY

1911 Kenbar Court
McLean, Virginia 22101

NON PROFIT ORGANIZATION
U.S. POSTAGE
PAID
McLEAN, VA.
PERMIT No. 58

NON PROFIT ORGANIZATION
U.S. POSTAGE
PAID
McLEAN, VA.
PERMIT No. 58

A brief look at the United Nations University once again gives us an opportunity to further appreciate one of the many activities under United Nations jurisdiction. We are indebted to the United Nations Postal Administration for bringing it to our attention.

THE FUN OF EXHIBITING?

By Bernie Kosmoski

The first time I exhibited was at NOJEX 83. This was the site of our club's national meeting for this year. It was a lot of work, but fun. I had nothing to guide me. Starting off in a national show is like a baby walking before the crawling stage. My League of Nations Forerunner of the United Nations exhibit received a silver award. That year our club did not give out any awards. I guess because there were only two U.N. exhibits.

I was really excited to hear that the 84 national meeting was being held at STAMP SHOW 84 in Texas. The last time I was there was during my army days. I received the prospectus and started figuring the cost of a family vacation. The cost was too high and I did not want to waste a week of vacation without the family. At that point I refused to let my collection out of my hands, even though it would be insured.

The second best thing was to exhibit locally. The best part of living in Clark, New Jersey is the closeness to philatelic shows throughout the year. I decided to exhibit at four shows, the first being STAMP FESTIVAL, an ASDA show held in Madison Square Garden in September. This was a fun show, as it was set up to be. As for my exhibit, I changed the name to League of Nations and the Birth of the United Nations, added three more frames and tried to show the chronological emergence of the U.N. while the League was still in existence. I thought I had some excellent early U.N. material scattered among the League pages.

I was very lucky, because three of the judges for this show judged me at NOJEX 83 and remembered my exhibit. They also noticed the changes I made upon their advice. They gave me a gold award and the following advice. Take out the CTO covers. They preferred postally used ones. Fig. 1 will show you what they meant. I had twelve CTO's in the 160 page exhibit. The next bit of advice was don't mix the U.N. in with the League material. They suggested to

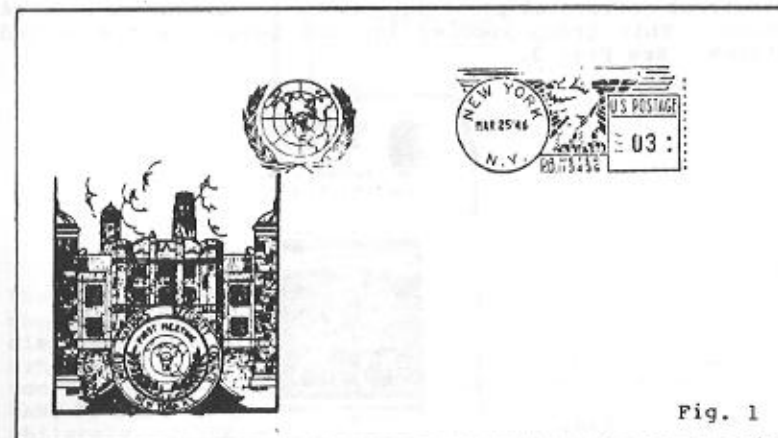


Fig. 1

show the League material first and then show the U.N. material at the end. Finally they did not like my stamp mounting techniques. I had too much black bordering the stamps. They said they looked like mourning covers.

SEPAD was next week and I didn't have too much time, so I decided to keep the exhibit intact. I drove to Philadelphia the night before the show to personally mount my exhibit. The only category available to me was the "Remainder of the World". I had to compete against some high power classic British Guiana, Tibet, Norway, Nepal, Greece, Portugal and German exhibits. The jury committee was headed by William Bauer, President of the A.P.S. Due to prior personal commitments, I could not get back to the show till Sunday and missed the critique. Looking back now, I'm glad I did. I would have been even more depressed after I found a silver ribbon pasted to my first frame. How could I go from a gold to a silver? I was very naive at the time and still did not understand the difference in judging techniques at the different show levels.

After SEPAD and the long drive home from Philadelphia, I called a new found friend from STAMP FESTIVAL, who is an A.P.S. and A.T.A. judge. He reassured me that my exhibit was still good and the award selection was the "Luck of the draw", the people who judged it. There were just too many powerful exhibits in my category, even though you are supposed to be judged on your own merits. I had one month to prepare for NOJEX, the show in my back yard. I had some philatelic friends on the show committee and my wife and I planned to go to the awards banquet.

The first think I did was to take out the so called CTO covers. Next I rearranged the pages. I had four frames of League, three of I.L.O., one for B.I.E. and a mixed frame with I.C.J., W.H.O. and the U.N. forerunners. The U.N. section was led by a label, "The fighting French", issued in 1942 and said to be the beginning of the U.N. Information Office. See Fig. 2. The next seven pages were interesting U.N.R.R.A. covers, including an office in China, which is not listed in Gaines. I was also lucky that a contact in Europe sent some material, Steve Cohen came through with a couple of covers and Mike Armus offered me a beautiful collateral piece put out by the League to Enforce Peace. This group lobbied for the League in the United States. See Fig. 3.

Fig. 2



October 25 came fast and I set up my exhibit late after work that day. NOJEX is the only national show in the area that recognizes the U.N. in their categories. I was placed in the "U.S. and U.N." category. I was the only U.N. exhibit. I could not make the critique again due to family responsibilities. I made arrangements for a personal critique on Sunday.

The best part of the shows is the awards. Here you can gather with people in your hobby, compare notes and get ideas. Well I finally got my vermeil award. Wow! I could now qualify for Ameripex 86.

I had an extensive critique the next day. The judge was knowledgeable in Swiss and U.N. Again my mounts showed too much black. My exhibit was too spread out. Some people might look at it as padding. Cut back on the write-up. Some collateral material might go against me in the future. The final comment hurt the most. Some people don't like U.N. material and the use of meters. If I wanted higher awards, drop the U.N. and stay with the League.

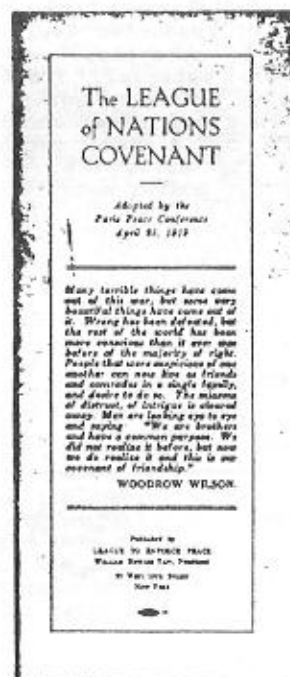


Fig. 3

The A.P.S. had a booth at the show and I picked up the Manual of Philatelic Judging, second edition. It cost about \$6.00 and well worth every penny. I finally discovered what I was doing wrong. Nothing! The key to exhibiting on the national level is attitude and conviction. IF YOU WANT A GOLD, GIVE THE JUDGES WHAT THEY WANT TO SEE. If you want to enjoy yourself and promote U.N. philately, stick with your personal conviction. Every

judge is different in attitude and knowledge when it comes to your exhibit. Now I knew how you could go from a gold to a silver. The higher you go in show level, the more and better material is required. The same thing with encouragement and challenge, the awards. See Figs. 4 and 5.

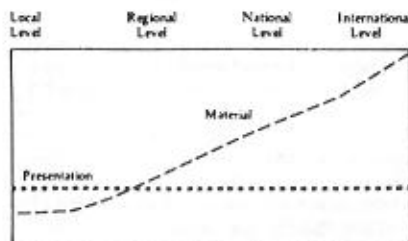


Fig. 4

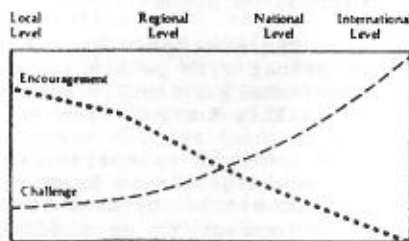


Fig. 5

I had three weeks to get ready for National Stamp show at Madison Square Garden. I was put in with the "Remainder of the World" again. The things I did to change my exhibit were: I remounted every stamp and showed as little of black as possible. I took out some non-philatelic collateral material. I did not show the picture side of a Versailles post card again. I condensed as much material as possible and added about eight new pages of material. I took out a cover because it was showing a cachet promoting the early U.N. You do not exhibit cachets. You exhibit postal material. See Fig. 6. Herb Conway wrote about this cover in his column in Linn's. I took out some material that would be considered repetition. I pointed out eight pieces that were not listed in Gaines. I took out all references to rarity, even though they were rare. A judge is all knowing, even if he or she never heard of the U.N. or the League. I even put in a bibliography on the last page. I listed every philatelic book, article and personal verbal note that contributed to my write up and research. I was all set. The only thing I wanted to do was maintain my vermeil award level. The exhibit did not command a gold, yet.

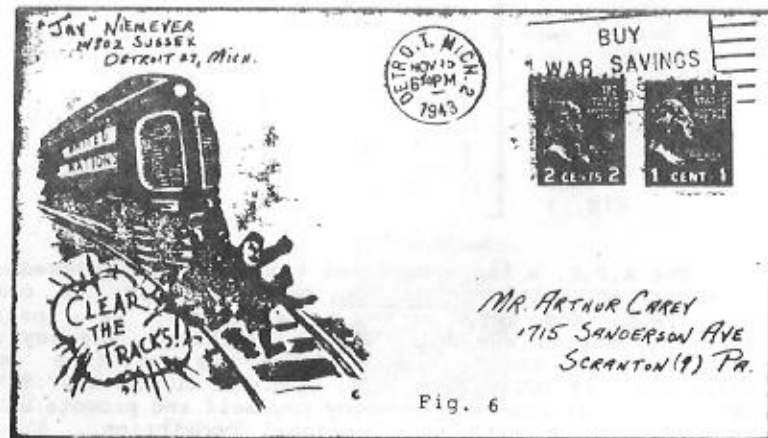


Fig. 6

I recommend exhibiting at all the A.S.D.A. sponsored shows. They are the perfect hosts and treat you like one of their own members. Their award luncheons are free and you can bring a guest. They are held at the Penta Hotel next to the Garden. Their awards are engraved plaques.

My wife told me she did not want a law suit on our hands, so the kindest description of the judging for this show is tough. Many of the exhibits that received a gold at SEPAD and NOJEX were knocked down one notch along with mine. This did not bother me too much. It just wasn't mine, but every exhibit was picked apart with a fine tooth comb.

I was all set for some down to earth assistance. I was the first person they picked and I said, "My exhibit is the League of Nations. How may I improve on my award?" The head judge said I started off great with the cancels of the Versailles Peace Conference, but did not have another conference cancel. This cancel does not exist according to Gaines. Next, I was told that the exhibit was well presented until the last two frames. This judge's prejudice to U.N. just showed. Just like my friend told me. Take out the U.N. and you will go places. The next judge said, "My write up was too long and she did not want to read it all. Oh, Well! I guess she never read the Manual of Philatelic Judging." The next judge said he wanted to see more mint League stamps before 1944. This one admitted he did not read my write up on the sale of mint stamps by the League post office. The next judge said he read every word and told me I misused a punctuation mark. The final judge was in a hurry to get home and never showed up to the awards. At this point I was boiling mad. I just got up and walked back to the Schiff auction, where six other members of the club were sitting together. Their compliments and praise made my exhibiting endeavor well worth it.

My biggest supporter couldn't make it that day. My wife, Paulette, was too busy taking our girls to dance class and gymnastics. She was ready to get a second mortgage on the house and go for the gold after NOJEX.

There you have it. Which way would you go, if you were in my shoes? The only thing that is definite is my exhibit will be at the 1985 national meeting of U.N.P. even if I can not make it. No matter what people feel and think about the U.N., this club and U.N. philately will flourish. The only way this can happen is to keep on exhibiting and educate the judges.

Bibliography

- ¹Manual of Philatelic Judging, American Philatelic Society Second Edition Page 9.

Advertisement

IF YOU COLLECT ANY OF THE FOLLOWING MATERIAL, I

CAN HELP YOU OBTAIN IT AT A REASONABLE COST.

New York issues	WFUNA special items
Geneva issues	UNICEF commemorative cards
Vienna issues	UNICEF art cards
1-11, C1-4 MI blocks	Greeting cards (Christmas)
Cut outs	New York forerunners
Control numbers	Cinderella material
Varieties	Courier cancels
Fluorescent	League of Nations
Souvenir sheets	I.L.O.
Sheetlets	U.N. European office
Flags	B.I.E.
Stationary, mint, FDC	B.I.E. labels
UNC2 first day use	W.H.O.
Souvenir folders	U.P.U.
Headquarters FDC	I.T.U.
Geneva FDC	I.T.U. 17T2 on complete pane
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Presentation folders	Malaria topical
WFUNA graphics	I.Y.C. UNICEF FDC complete

I am liquidating a major portion of my U.N. collection to subsidize my quest for the gold. Send me your want list by Gaines, Lindner, Scott, etc. numbers. If I have the material the price is negotiable. I am making this offer to club members before I start a "One of a kind mail sale" in the near future. To get on my mailing list or to obtain some prize United Nations material, send your name and address to Bernie Kosmoski, 458 Madison Hill Road, Clark N.J. 07066

UNITED NATIONS TEMPORARY EXECUTIVE AUTHORITY (III)

By Robert B. Smith

This is the third article on the UNTEA period. We continue where we left off in the second installment.

The 35¢ postal stationery was the aerogramme that was used. The stamp is purple on a gray/green cover. Three printings were used. The first printing with an 1 October 1962 FDC was the only official date. About 8,000 first printings were sold. The first printing had only the short flap (Fig. 1).



Fig. 1



Fig. 2

The third printing was issued in March 1963 with no official first day. The quantity sold is unknown. Only short flap stationery was used. (Fig. 3)



		Overseas Surface Mail	Neth.		
		<u>Domestic</u>	<u>Netherlands</u>	<u>Antilles</u>	<u>Other</u>
Letters:	First 20 grams	25¢	15¢	25¢	30¢
	Each additional 20 grams	15¢	15¢	15¢	17¢
Post Cards:		7¢	7¢	7¢	17¢
Printed matter:	per 50 grams	5¢	5¢	6¢	6¢
Small packets:	per 50 grams	5¢	5¢	12¢	12¢
	(minimum per item)	25¢	25¢	30¢	30¢
REGISTRATION:	40¢ additional				
SPECIAL DELIVERY:	60¢ additional				

Overseas Air Mail

International money orders issued were of two kinds - pink shaded and rose colored with no shading. As noted they were bi-lingual (Fig. 4)



Residents of the towns could pay water and electric bills through the local post office for a small fee. (Fig. 6 and 7)

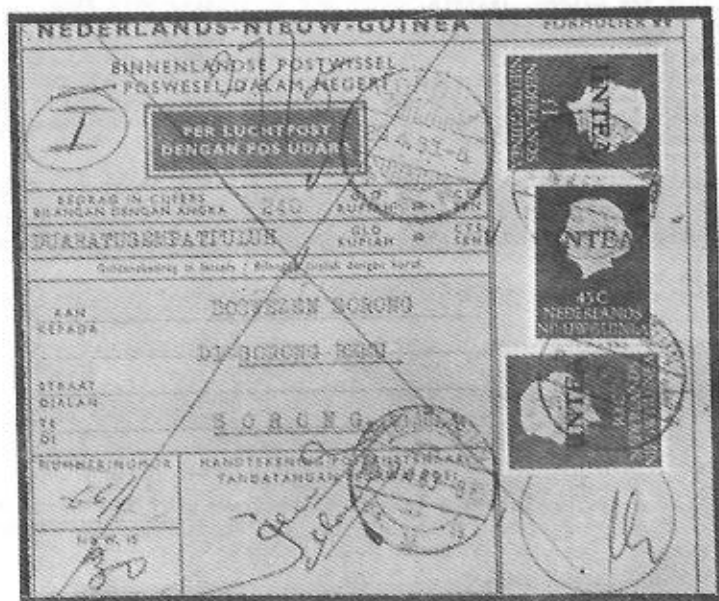


Fig. 5

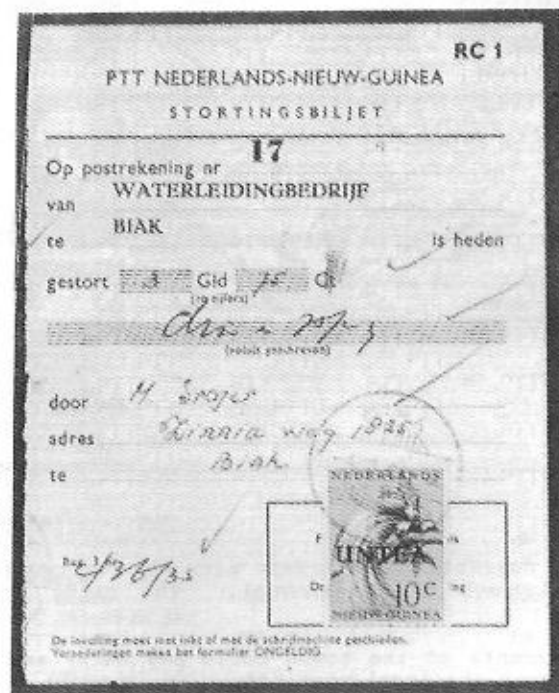


Fig. 6



Fig. 7

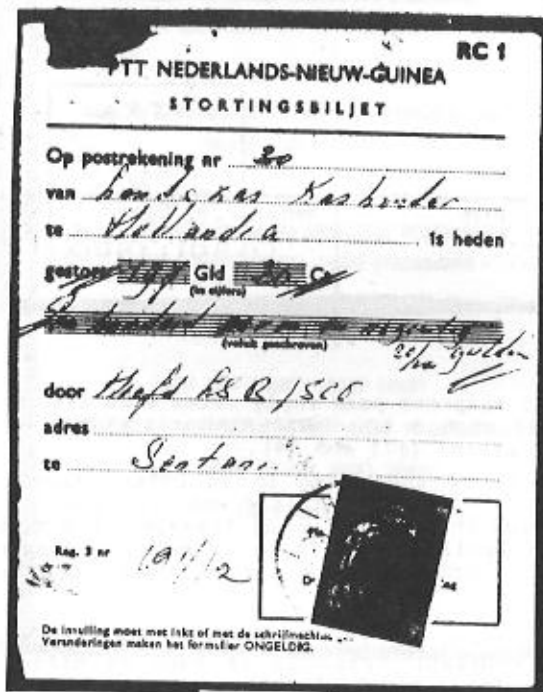


Fig. 8

Fig. 8 shows an electric payment and payment to Account #30 of cashier or county in Hollandia. 197 guilders 20¢ had been deposited by the Principal of a school in the City of Sentani.

Routing slips were used by UNTEA officials for the transfer of mail and instructions. Fig. 9 shows one from the Director of Public Works to Dr. S. Sen, Deputy Administrator.

CR.13 (4-59)

ROUTING SLIP
UNTEA

TO: Dr. S. Sen, Deputy Administrator

APPROVAL	<input checked="" type="checkbox"/>	YOUR INFORMATION
MAY WE CONFEE?	<input type="checkbox"/>	AS REQUESTED
YOUR SIGNATURE	<input type="checkbox"/>	FOR ACTION
NOTE AND FILE	<input type="checkbox"/>	REPLY FOR MY SIGNATURE
NOTE AND RETURN	<input type="checkbox"/>	PREPARE DRAFT
YOUR COMMENTS	<input type="checkbox"/>	ATTACH RELATED PAPERS

UNTEA

Dept. of
Public Works

DATE: Hollandia,
March 30, 1963

FROM: P. W. Komin,
Director of Public Works

HOLLANDIA

Fig. 9

Postal response paid reply cards were also available. Note Fig. 10 with a BPO-UNTEA-BIAK cancellation, but two UN-New York stamps (#73 and 74).

Fig. 11 is the cover to an UNTEA Travel Document issued to residents of West Iran who traveled out of their country during this period. All travelers had to return on or before 10 April, 1963. It is my understanding that only six (6) such documents were issued during this seven (7) month period.

In addition to the mails some correspondence was handled by courier. Fig. 12 is such an official cover delivered by "safe hand" 19 February, 1963.

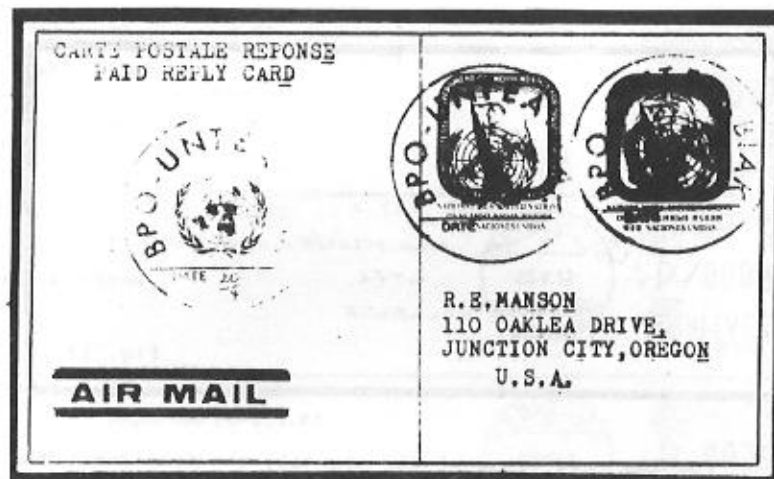


Fig. 10

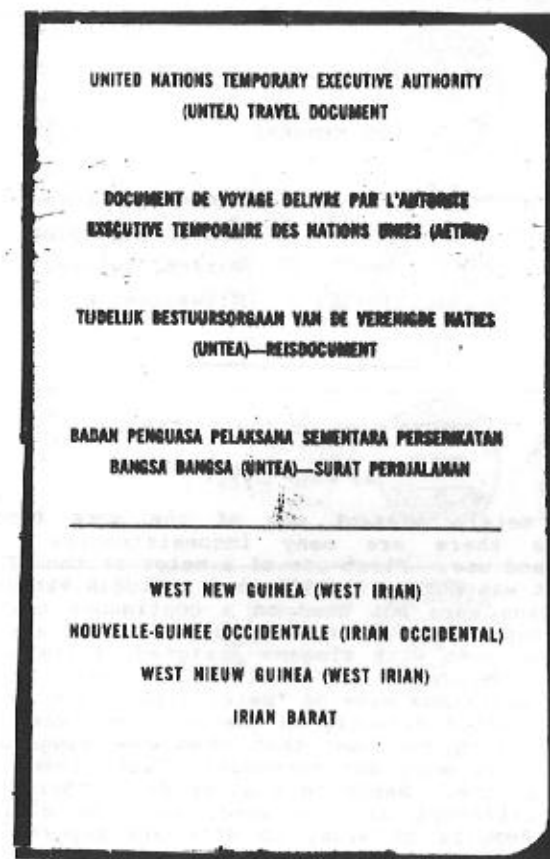


Fig. 11

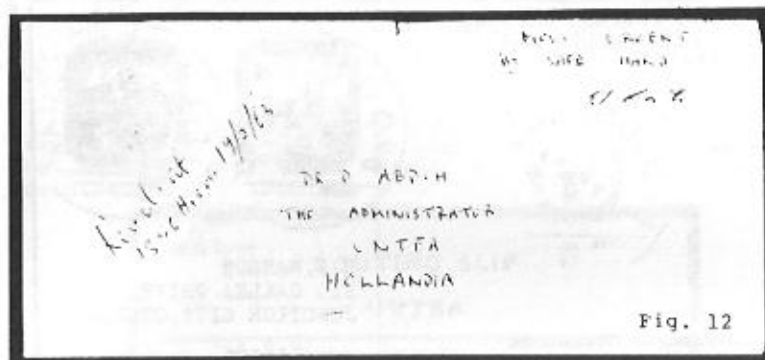


Fig. 12

For the next issue of the Journal, the fourth article on the UNTEA's will include types of cancellations, the ending of the UNTEA UN occupation and the UN participation in the act of free choice 1969. The final two articles will include errors and military mail.

NEW MEMBERS

Thomas E. Gift	Bronx, New York
Frederik Backeljauw	Schelle, Belgium
Rudolf von Fischer	Zurich, Switzerland
Harold L. Michalovitz	Milwaukee, Wisconsin

METERS USED BY ITU AT GENEVA

By Jack Mayer

ITU meters present one of the more fascinating studies as there are many inconsistencies in their operation and use. First use of a meter at the ITU was in 1949 but it was not until 1965 that a slogan was used. At that, slogans were not used on a continuous basis, thus providing gaps where meters were used without any slogan. In addition, even with slogans assigned, there were many times when the slogan was omitted from use. Many times there were printings made on "meter tapes", but very often they were printed directly on the mailing pieces. It is also interesting to know that when new slogans became available, they were not necessarily all given the same first day of use. Hence on a given date, there may have been two different slogans used, each on a different machine. Results of study to date are reported in the following listing. If anyone has copies indicating use other than listed, please send me a photocopy so your information may be properly recorded.

899a/0 21.4.49-7.9.51

No dater circle



899b/0 15.2.52-26.2.62

Reported LD-5.3.62

Palais Wilson



899c/0 16.4.62-13.10.64

Reported PD-6.3.62

Montbrillant



899d/0 16.12.64-3.2.72

1200 Geneve 20, Montbrillant

Used concurrently with
Slogans # 1,2, and 5



899d/1 9.4-8.12.65

100
ans
UIT
1865 - 1965



899d/2 1.5.68-16.11.70

(Slogan 5 used)
11.1.72-24.4.73



899d/5 6.1-28.7.71



899e/0 2.11.73-9.2.76

Centre Intern. des
Conferences



899e/2 8.5.73-7.3.74



899e/8 12.3-10.5.74

17 mai 1974
6^e Journée mondiale
des
télécommunications



899e/9
8.7-1.11.74
(Slogan 10 used)
9.6-2.10.75

2^e EXPOSITION
MONDIALE
DES
TELECOMMUNICATIONS
GENEVE
2-8.10.1975



899e/10
6.2-2.5.75

17 mai 1975
7^e Journée mondiale
des
télécommunications



899e/11
1.3-17.5.76

17 mai 1976
Journée
mondiale
des
télécommunications



899e/12
14.6-21.12.76
(Slogan 13 used)
15.8-3.10.77
(Slogan 14 used)
21.8.78-30.1.79

Siège de l'Union Internationale
des Télécommunications - UIT
Genève



899e/13
4.4-29.4.77

17 mai 1977
Journée mondiale
des télécommunications



899e/14
8.11.77-17.7.78

17 mai 1978
10^e Journée mondiale
des télécommunications



899E/0

15.10.79-17.10.80
(Slogan 17A used)
12.6-19.8.81
(Slogan 18A used)
12.4-13.5.83

2.1-15.2.84
(With and after
Slogan 19A)
7.8.84-
(With Slogan 20A)



899E/16A
17.5-31.8.79



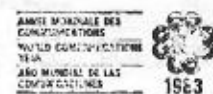
899E/17A
26.11.80-22.5.81



899E/18A
2.12.81-18.5.82



899E/19A
1.6.82-25.1.84



899E/20A
14.3.84-



9029a/0
25.3.69-24.11.72
(Used before, during,
and after slogans
#3, 4, and 6)



9029a/3
16.4-17.6.70

17 mai 1970
Journée mondiale
des
télécommunications



9029a/4
17.11.70-14.4.71



9029a/6
14.12.71-4.5.72



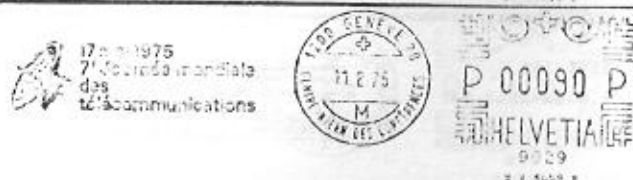
9029b/0
30.5.74-Current
(Reported on tape
only, concurrent
with slogan use
and between slogans)



9029b/9
13.12.74-24.9.75



9029b/10
7.1-11.2.75



9029b/12
13.7.76
24.5-7.12.78
28.11.79-6.11.80
18.5-3.12.81
3.1-23.2.84
6.6.84-Current



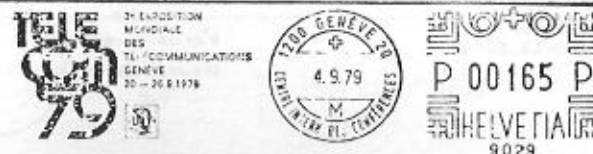
9029b/14
28.4-10.5.78



9029b/15
15.2-8.5.79



9029b/16B
22.5-26.9.79



9029b/17B
7.11.80-30.4.81



9029b/18B
27.1-17.5.82



9029b/19B
18.5.82-22.12.83



9029b/20B
27.2-28.5.84
(Slogan 12
known 4.5.84,
possibly a
date error)



10998a/0
11.1-21.1.73
(21.12.72 PD
reported)



10998a/7
21.12.72-27.4.73



10998b/0
22.5.73-15.9.78
(Used concurrent
with, before, and
after slogans
#7, 8, 9, 10, 11,
and 12)

Recent dates:
20.1.82, 15.6.83,
13.1.84, 13.3.84
No slogan use
during this period



10998b/7
4.5-15.5.73

17 mai 1973
5^e Journée mondiale
des
télécommunications



10998b/8
8.3-16.5.74

17 mai 1974
6^e Journée mondiale
des
télécommunications



10998b/9
24.6-20.12.74
(Slogan 10 used)
2.6-8.10.75

2^e EXPOSITION
MONDIALE
DES
TÉLÉCOMMUNICATIONS
GENÈVE
2-3.10.1975



10998b/10
7.1-20.5.75

17 mai 1975
7^e Journée mondiale
des
télécommunications



10998b/11
24.2-15.3.76

17 mai 1975
Journée
mondiale
des
télécommunications



10998b/12
31.5.76-22.3.77
(Slogan 13 used)
19.5-14.9.77

Siège de l'Union internationale
des télécommunications - UIT
Genève



10998b/13
1.4-17.5.77

17 mai 1977
Journée mondiale
des télécommunications
Mondiale des télécommunications
UNION INTERNATIONALE DES TÉLÉCOMMUNICATIONS



10998b/14
6.10.77-17.4.78

17 mai 1978
10^e Journée mondiale
des télécommunications
UNION INTERNATIONALE DES TÉLÉCOMMUNICATIONS



10998b/15
10.6.78-17.4.79

Illustration
Not Available

ITU METER TAPE TYPES

1.



Used on meter #899 only
Printing: Black ink, 36mm
top line
Observed 1949, 53, 55, 56, 60, 65

4.



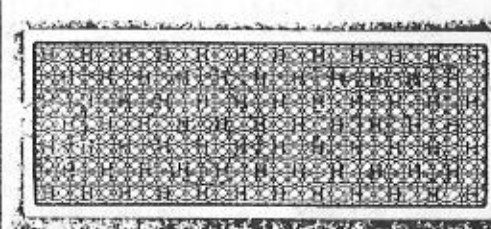
#899 Observed 1973, 75, 76, 77
#9029 Observed 1982

2.



Used on meter #899 only
Printing: Gray ink, 37 mm
top line
Observed 1954, 56, 57

5.



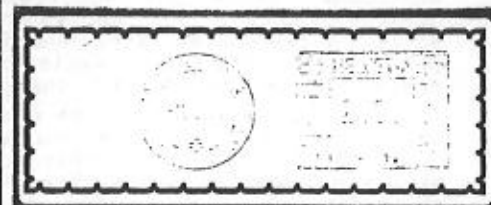
#899 Observed 1980, 82, 83

3.



#899 Observed 1969, 70, 70, 71
#9029 Observed 1971, 72, 75, 83,
84
#10998 Observed 1973, 74, 75, 78,
81, 82

6.



#899 Observed 1984

UNP AUCTION #7 RESULTS

By: Charles C. Smith

Accompanying this note are the results of our UNP Auction #7. I am especially pleased to report that our club auctions continue to attract increased attention. For example, in Auction #5 we had a total of 8 sellers and 44 bidders. Auction #6 saw those figures increase to 15 sellers and 59 bidders. Our latest effort continued the upward trend in collector response with 23 sellers and a total of 77 bidders. Of 1037 auction lots, 562 were sold at a realization of \$7,207.50. This kind of interest and response is especially gratifying for it shows a continuing and even increasing desire of our members to take an active part in our auction program.

Interest in the auction seemed to be rather uniformly divided among the several major auction headings. For example, of the 24 lots included in Forerunners and Postal History category, 15 items or just under 62% were sold. The #1-11, C1-4 area continued to be a strong area of collector interest. Of 33 lots, 63% sold. In other areas, 50% of the Blue Cards were sold, 57% of the exhibition imprint items, 58% of the souvenir cards and folders, and 55% of the lots in the associated organizations sold. If there was a single category with sales stronger than any other, it was within the field of autographs. Of 88 total lots, 66 were sold, representing a 75% sales figure. Areas showing relatively poor sales were presentation folders with 26% sales, New York first flights with 21% sales, and UN Forces with 30% sales. Whether your particular area of interest sold especially well or not is really academic. My suggestion is to continue collecting what you enjoy. Perhaps our next auction will see your particular specialty rise to sales leader.

Now to the profit/loss data. The initial reason for sponsoring an auction was to serve as an additional service for our members. The UNP Board of Directors believed that our present membership would enjoy, and thus participate in, a yearly auction. Furthermore, we felt that a regularly-scheduled auction might increase our membership, or retain members who might otherwise leave the group. I believe these objectives have been achieved. At the same time, we have seen an increase in our club profits from the auctions. I've got to tell you that I was quite disappointed when Auction #5 realized a profit of only \$2.42. A few months later, Auction #6 closed with a profit of \$216.30. Even more satisfying is the \$874.62 profit realized from Auction #7. These additional funds for our treasury will assure that the operations of UNP continue at their present pace, that our Journal retains its high standard of quality, and that our dues will be maintained at their lowest possible rate. Thanks to your help, I'm pleased to report a tremendously successful Auction #7.

One final note. I've had the pleasure of serving as your Auction Chairman for the past two years. I've learned a lot, but now it's time for me to return to my collection and to devote more time to the exhibition imprints. We could have no better successor for our auction program than Clay Wallace. Clay has accepted the appointment as Auction Chairman of UNP, and in extending my hand, I urge your continuing support for our auction program.

U. N. P. I. AUCTION 7 RESULTS

1.	2.00	133.	47.00	277.	1.50	424.	3.00	549.	25.00
2.	3.00	135.	1.50	278.	1.75	425.	5.00	550.	14.00
3.	3.00	136.	3.20	279.	1.00	426.	5.50	552.	22.00
4.	3.00	143.	6.50	281.	1.25	427.	4.50	554.	30.00
5.	3.00	144.	1.00	283.	15.00	428.	6.00	575.	2.00
7.	3.00	145.	1.25	284.	1.00	432.	1.25	579.	5.00
8.	10.00	147.	10.00	286.	1.75	435.	1.50	582.	5.50
11.	3.00	148.	5.00	290.	1.00	438.	3.50	585.	12.00
12.	3.00	152.	26.50	291.	2.00	439.	2.00	586.	13.00
13.	27.00	153.	24.00	292.	1.00	441.	1.00	588.	9.60
19.	8.50	154.	2.40	293.	5.00	447.	2.00	589.	12.00
20.	82.50	155.	7.50	295.	4.00	449.	25.00	590.	45.00
21.	11.00	156.	6.00	298.	4.50	450.	20.00	591.	20.00
22.	80.00	158.	5.00	299.	8.50	455.	5.00	592.	9.00
23.	90.00	160.	6.00	300.	12.00	456.	5.00	593.	13.00
25.	1.00	161.	13.00	301.	1.00	457.	5.00	594.	50.00
26.	42.00	163.	1.50	302.	1.25	462.	1.50	595.	26.00
30.	11.00	164.	13.00	304.	7.00	463.	11.00	596.	10.00
31.	5.00	165.	13.00	305.	7.00	464.	3.50	597.	17.00
32.	14.00	167.	7.50	311.	1.25	465.	5.00	599.	55.00
33.	17.00	169.	110.00	312.	2.25	466.	5.00	600.	4.00
35.	16.00	172.	45.00	313.	12.00	467.	17.00	604.	9.00
36.	32.00	174.	4.00	319.	1.50	468.	17.00	610.	22.00
38.	16.00	183.	4.25	320.	4.50	470.	5.00	612.	5.00
39.	40.00	193.	3.75	322.	4.00	473.	4.50	615.	65.00
40.	13.00	196.	4.50	326.	2.50	475.	5.50	616.	70.00
43.	28.00	197.	1.00	327.	2.50	476.	3.50	620.	1.25
45.	5.00	202.	3.50	329.	3.00	477.	2.50	622.	20.00
46.	68.00	203.	1.25	330.	8.50	479.	1.50	625.	39.00
47.	45.00	205.	10.00	336.	1.40	480.	1.50	627.	8.00
48.	8.00	207.	1.50	340.	8.00	483.	7.00	628.	1.50
49.	26.00	208.	2.00	343.	2.00	484.	17.00	629.	1.50
50.	28.00	209.	1.40	345.	6.00	488.	1.25	631.	1.25
51.	40.80	212.	35.00	346.	1.50	501.	4.50	632.	1.00
53.	22.00	213.	41.50	347.	8.00	502.	2.50	633.	2.25
55.	25.00	216.	4.00	348.	1.50	503.	4.00	634.	2.00
58.	3.00	222.	2.00	349.	1.00	504.	11.00	637.	4.25
60.	6.50	223.	1.00	350.	1.00	505.	12.00	641.	1.75
61.	9.00	226.	2.00	351.	1.00	506.	2.50	643.	3.00
62.	2.00	229.	3.00	352.	1.00	507.	3.00	645.	3.25
63.	8.00	231.	7.00	353.	4.50	508.	4.00	646.	3.25
64.	11.00	232.	6.50	355.	10.00	509.	2.00	647.	1.50
65.	13.00	233.	3.00	373.	125.00	510.	2.00	649.	2.50
66.	14.00	235.	10.00	374.	125.00	511.	2.50	650.	2.50
67.	16.00	236.	5.00	376.	125.00	512.	2.75	651.	2.50
68.	40.00	238.	1.00	379.	25.00	513.	3.00	654.	2.50
69.	17.00	239.	3.50	385.	60.00	517.	7.50	673.	33.00
70.	2.50	241.	9.00	388.	125.00	518.	5.50	674.	2.25
71.	38.50	242.	8.00	389.	80.00	520.	10.50	675.	1.00
73.	1.25	244.	2.50	393.	16.00	521.	8.50	680.	1.25
74.	8.50	246.	3.60	394.	10.00	522.	9.50	681.	1.00
75.	20.00	247.	3.00	395.	12.00	523.	10.00	684.	4.00
76.	6.50	248.	3.00	396.	12.00	524.	4.50	685.	1.50
78.	1.00	249.	4.25	400.	12.00	525.	4.00	686.	1.50
80.	15.00	250.	4.00	401.	8.00	526.	3.75	688.	2.50
88.	14.00	251.	4.50	403.	7.00	527.	4.50	689.	3.00
89.	20.00	252.	4.00	404.	7.00	528.	1.25	690.	3.00
90.	14.00	253.	3.25	406.	16.50	534.	150.00	692.	1.00
93.	1.50	256.	3.25	407.	22.00	536.	16.00	693.	6.00
94.	1.00	258.	3.50	408.	10.00	537.	12.00	697.	10.25
97.	4.00	259.	3.25	409.	1.75	538.	25.00	699.	5.00
98.	13.00	261.	4.75	411.	120.00	539.	11.00	700.	1.25
102.	1.75	263.	25.00	412.	43.00	540.	10.00	701.	1.25
104.	10.00	266.	4.00	414.	100.00	541.	2.00	705.	32.00
107.	1.00	267.	4.00	416.	30.00	542.	38.00	709.	15.00
110.	5.00	268.	4.80	417.	12.00	543.	28.00	710.	22.00
119.	1.00	269.	2.50	418.	7.50	546.	30.00	711.	8.00
125.	1.00	270.	4.30	420.	30.00	547.	22.00	713.	16.00
131.	20.00	276.	1.25	421.	1.00	548.	26.00	715.	30.00

717.	55.00	773.	3.00	871.	37.00	921.	3.50	982.	2.50
719.	2.50	777.	20.00	872.	3.00	922.	3.50	983.	2.50
720.	4.00	778.	14.00	873.	3.00	923.	3.50	984.	2.50
721.	3.00	779.	6.00	874.	3.00	924.	3.75	985.	4.00
722.	3.50	783.	50.00	875.	4.50	925.	1.00	987.	2.00
723.	4.00	785.	7.50	876.	3.50	926.	1.00	988.	85.00
724.	2.50	793.	5.00	877.	65.00	927.	1.75	993.	2.00
725.	3.00	797.	1.00	878.	20.00	929.	25.00	994.	60.00
726.	4.00	801.	4.50	879.	3.00	930.	17.50	995.	7.00
727.	3.00	802.	2.00	880.	4.00	931.	50.00	996.	10.00
728.	3.00	810.	4.50	881.	13.00	932.	2.00	997.	15.00
729.	3.00	812.	4.00	882.	5.00	936.	3.50	999.	15.00
730.	3.50	813.	5.00	883.	4.00	941.	3.00	1001.	4.00
731.	1.50	820.	6.50	884.	7.50	943.	27.50	1003.	1.25
732.	4.50	821.	3.50	885.	8.00	944.	1.75	1004.	1.00
733.	11.50	822.	12.00	889.	1.75	945.	4.00	1005.	1.00
734.	2.50	826.	24.00	890.	2.50	946.	9.00	1008.	1.50
735.	22.00	827.	9.00	891.	10.00	947.	10.00	1009.	1.00
736.	2.25	828.	6.50	892.	120.00	948.	4.50	1010.	1.00
737.	1.50	830.	17.00	893.	5.50	949.	4.50	1011.	1.00
738.	11.00	831.	130.00	894.	2.00	950.	4.50	1012.	1.00
739.	27.00	832.	130.00	896.	6.00	952.	3.50	1013.	1.00
740.	2.75	833.	10.00	897.	12.00	953.	6.50	1014.	2.25
741.	8.00	834.	22.00	898.	25.00	955.	16.00	1019.	12.00
742.	2.00	835.	130.00	900.	25.00	956.	6.00	1021.	17.00
744.	17.00	836.	3.00	901.	11.00	957.	3.75	1022.	17.00
745.	2.00	838.	2.00	902.	8.50	958.	11.00	1023.	8.00
746.	2.00	846.	2.25	903.	3.25	959.	80.00	1024.	4.50
749.	1.50	848.	3.25	904.	10.00	961.	13.00	1025.	2.25
750.	2.00	850.	2.25	905.	25.00	962.	8.00	1026.	3.50
751.	1.00	851.	4.00	906.	55.00	963.	7.00	1027.	10.00
752.	1.00	852.	3.00	907.	55.00	964.	10.00	1029.	1.00
753.	5.75	853.	6.50	908.	8.00	965.	8.00	1030.	6.00
754.	3.00	854.	6.00	909.	6.00	966.	8.50	1031.	3.00
755.	3.50	855.	10.00	910.	1.75	970.	18.00	1032.	1.00
756.	3.50	856.	10.00	911.	20.00	971.	1.00	1036.	22.00
757.	3.50	857.	6.00	912.	32.00	972.	2.50	1037.	2.25
758.	3.00	858.	12.00	913.	12.50	973.	3.50		
760.	20.00	859.	19.00	914.	2.00	974.	6.50		
763.	40.00	860.	2.50	915.	1.25	975.	6.50		
764.	4.00	866.	8.50	916.	1.50	976.	6.50		
765.	9.00	867.	2.00	917.	2.00	977.	2.75		
766.	10.00	868.	26.00	918.	2.25	978.	5.00		
770.	10.00	869.	6.00	919.	3.50	980.	2.50		
771.	5.00	870.	7.00	920.	3.50	981.	3.50		

INCOME

20 percent commission on total sales
of \$7202.50 \$1441.50

\$.25 listing fee on 475 unsold lots 118.75

Total Income \$1560.25

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Overseas airmail 9.36

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