

# the

Volume 9  
Number 5  
June 1986  
Whole No. 53

# journal

OF THE UNITED NATIONS PHILATELISTS, INC.



# The Journal of United Nations Philatelists

ISSN 0164-6842

Affiliate #71 of American Philatelic Society  
A unit of American Topical Association  
Editor Blanton Clement, Jr.  
Production Assistant Benjamin H. Cohen

Correspondence regarding changes of address and back issue requests go to the Secretary. Correspondence regarding editorial content goes to Blanton Clement, Jr., 292 Springdale Terr, Morrisville, PA 19067.

Published bi-monthly by United Nations Philatelists, Inc., Box 1674, Chicago, IL 60690. UNP is an organization of collectors of philatelic material of or concerning the United Nations and its associated activities. Annual dues are \$10.00: \$9.00 applies to a subscription to the *Journal*. Second Class Postage paid at Chicago, IL 60607. Office of publication, 55 West Monroe Street, #2400, Chicago, IL 60603.

Unless otherwise stated, catalog numbers are *Scott*. *Lindner* means *Lindner United Nations Stamp Catalog*, 6th edition, 1976; *Scott* means the latest edition of *Scott Standard Postage Stamp Catalog*; *Gaines* means *United Nations Philately*, by Arleigh Gaines.

Postmaster: PLEASE SEND Entire magazine and form 3579 to UNP, c/o Borah, 172-90 Jamaica Estates, NY 11432.

UNP Board of Directors July 1, 1984 to June 30, 1986

President: Jack Mayer, 4114 R Ave, Anacortes, WA 98221

Vice President: Greg Galletti, 431 Ingleside Avenue, Catonsville, MD 21228

Secretary: Pearl Borah, 172-90 Highland Avenue, Jamaica Estates, NY 11432

Treasurer: Ronald Hollinger, 2017 Broadway, Blue Island, IL 60406

Directors: Harry Collier, Box 14170, Chicago, IL 60614

Donald Miller, 1203 N Hilltop Rd, Lincoln, NE 68521

Robert B. Smith, 1015 Locust St, #600, St Louis, MO 63101

Past President: Charles C. Smith, 15615 Valley Bend, Houston, TX 77068

Volume 9, Number 5, Whole Number 53, June 1986  
Copyright 1986, United Nations Philatelists, Inc.

Table of Contents	April 1986
President's Message	121
Editor's Message	121
United Nations Update (XV)	121
Question Corner	122
UNPA News	123
United Nations-Related Meters From the USA, Addenda	124
Notes	125
AMERIPEX Notes	126
Meter Notes - The World Bank	128
Origin Cachets used by International Labor Organization at Geneva	129

## UNP STUDY UNITS

*Exhibition Imprints:* C. C. Smith, 15615 Valley Bend, Houston, TX 77068

*Military Mail:* (Except N. America) J.L. Emmenegger, Box 230, CH-1009 Pully, Switzerland; (N. America) S. Cohen, 214 E 51st, New York, NY 10022

## CHAPTERS OF UNP

*Midwest UN Collectors:* intermittent, usually at shows in the Iowa-Kansas-Nebraska area. Contact Ruth Grissmann, 2817 61st St, Des Moines, IA 50322.

*UN Collectors of Chicagoland, Inc.:* usually fourth Wednesday of each month, September through May, at 55 W Monroe #2400 Chicago, 7:30 p.m. An informal dinner gathering precedes the meeting. Contact Ben Cohen, Box 1674, Chicago, IL 60690.

## Buy, Sell, Trade

Your ad could appear here. UNPI members are entitled to two free ads of four lines each in the *Journal* each year. Send your ads to the Editor.

FOR SALE: UNICEF-Flags 1980-84: 80 FDC's, 80 Proof Sheets FD and Information Pages. (No Albums) Best offer over \$150 (Original cost over \$500) Rev.G.Sherman Ott, PO Box 181, Canonsburg, PA 15317

WANTED: UN Military mail, Indonesian contingents ONLY. Also: UNTEA, Postal history ONLY. M. Hardjasudarma, 175 Lakeshore Blvd., Kingston, Ontario, Canada K7M 6S2

UN COLLECTOR, retired, wants to meet others collecting UN; Queens area only. Please contact Rudolph L. Guttentag, 29-10 137 Street, Apt. 4B, Flushing, NY 11354, Tel 718-463-1540.

## New Member

Leon Djerahian Boston, MA

## Election Committee Appointed

As called for in the By-Laws, President Mayer appointed an election committee on 13 April 1986, as follows:

Jeffery D. Beller, Chairman  
Wantagh, New York

Alfred Brito  
Islip Terrace, New York

Richard V. Marcus  
Wantagh, New York

By now, you should have received your ballot from the Committee and sent in your vote. The results of the election will be announced in the August issue of the *Journal*.

## Cover

Examples of the three different "Philately" stamp designs are shown. The stamps were issued at AMERIPEX '86. UNPA obtained special permission to use a Chicago postmark for the first day. UNPA used a special AMERIPEX show cachet throughout the show.

## President's Message

This is my last message to you as your president. Our bi-annual elections are underway and a new term will direct our organization's activities for the next two year term beginning 1 July.

In reminiscing, United Nations Philatelists was founded in 1977 in an attempt to bring a democratic sense to a fragmented group of United Nations collectors. Initially as your treasurer, then as vice-president before becoming a two term president, I have participated in what has been a continually growing internal strength, nationwide. Our affiliation with both the American Philatelic Society (APS) and the American Topical Association (ATA) have given us national exposure. Our organization has truly mellowed from those early days of organizational strains.

However, we must not become complacent. We have similar problems to many another similar philatelic organization - declining membership and financial solvency. UNP has developed a strong and diversified group of volunteers who have been willing to put forth when called upon. We must continue to broaden this activity and encourage others to get involved. Through members and participation, we gain strength. Our new leadership will need your help. If called upon, I ask that you give every consideration to the needs of our organization. Much personal satisfaction can come from helping us all.

I would be remiss if I didn't thank all who have participated during these early years of development. Most particularly, I would draw attention to three long-term actives from the beginning whose continuous efforts have been most appreciated - Greg Galletti, Ben Cohen, and Ron Hollinger - all of who have worked for us in varying capacities.

During my terms as president, the one person who has continually contributed more than any other is our editor, Blanton (Clem) Clement, Jr. As a result, he is without doubt, the most informed person we have and I'm confident he will continue to use his gained knowledge and expertise to strengthen our organization.

Outside the realm of UNP, I wish to mention two persons who have untiringly and with great devotion given much to our hobby. They are Arleigh Gaines, editor of *United Nations Philately*, and Gisela Grunewald, Chief, United Nations Postal Administration. At that, they would be much less effective without us as their supporters.

Lest we forget, through United Nations Philatelists, our hobby acts for us, by us.

## Editor's Message

Apparently most members were not sufficiently happy or unhappy with the new format of the *Journal* to comment on it one way or the other. The comments which I did receive indicated a "toss-up". An equal number liked and disliked the new format. One member was so unhappy with the change that he would be willing not only pay higher dues but a special "assessment" to pay to reprint the April issue in the old format. Personally, although I was reluctant to make the change, now that it's done, I like it.

This message is being written before the Annual Meeting at AMERIPEX. The majority of the *Journal* is been assembled before the meeting, with space been reserved for last minute news of the meeting and show.

Jack Mayer is retiring as UNP President, but will continue to serve the organization as a member of the Board. I would like to thank Jack for his cooperation and helpfulness while I have been Editor of the *Journal*.

## United Nations Update (XV)

By David S. J. Alexander

By the time these lines are read, AMERIPEX will have become a past event, one at which UNPA tried to make itself noticed, and probably with some success. The first day of issue of the "Philately, the International Hobby" stamps coincided and was no doubt planned for the opening day of AMERIPEX. In the opinion of this writer, the UN designs are head and shoulders superior to those contained in the US booklet. Then, another first, UNPA, with the permission of the US Postal Service, provided a special cancel for the opening day (so far only San Francisco had been the exception) and also a Show Card, the first of its kind, obtainable only at the Show. The 22th of May also brought to light the 29th Souvenir Card on which the three new stamps are reproduced along with two issued for the 25th Anniversary of UNPA in 1976, and a message for Secretary General Perez de Cuellar.

The number of stamps printed in dollar denominations was rather small - 1,200,000 or only 200,000 more than the now famous 3c "Mother and Child" human rights stamp issued in 1954. This stamp is in part reproduced on the current 22 center. It seems to me that this size printing has become realistic. The results bear watching.

Writing in the 5 April issue of *Stamp Collector*, its Executive Editor Kyle Jansson says in an editorial on the subject that the United Nations "Stamp Collecting" stamps "are its latest effort to improve its printing designs and stamp subjects". quoting UNPA Chief G. Grunewald he adds "we have been a little more forthright in each succeeding year" (since 1983). Grunewald then mentions two specific changes: the first which resulted in part from feedback from collectors was to vary the approaches - which means also getting away from the long series of abstract designs - and the second, actually to show people working for institutions portrayed on stamps. In the past one of the many things that were considered "no no's" on UN stamps was to portray human beings, the main objection being that if you had a person of one ethnic background you would have to have others of other backgrounds and one did not want to offend anyone. This was again and again emphasized to artists and designers who wrote in for instructions about a particular stamp issue. I well remember, after the death of Dag Hammarskjöld how some of us wanted the UN to issue a mourning stamp with black around his portrait. That was not to be and we had to settle for a stamp showing the UN flag at half mast. Perhaps one of the interesting developments in this otherwise rather dull period of UN philately is to notice (especially from a vantage point at some distance from the UN) how things change. Not only do old timers disappear but the very rules they



conceived and enforced seem to be changed almost deliberately.

There is no mistaking the ethnic origin of the stamp collector portrayed on the 6.50 Shillings "Briefmarkensammeln" stamp. Some years ago such a design would have been rejected outright. In this line of thought, it was announced at the MILCOPEX Show at Milwaukee, Wisconsin that UNPA was about to start a new series of stamps honoring Secretaries-General of the UN, beginning in 1987 with Trygve Lie of Norway. So in 1988, we shall presumably have Dag Hammarskjöld after all and after him U Thant who was a stamp collector.

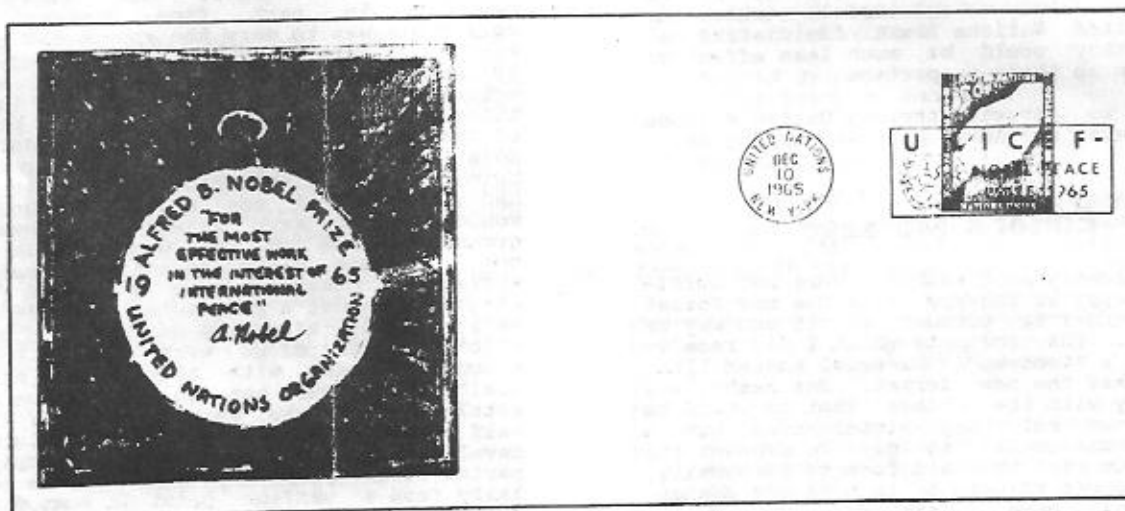
But back to the 22 May issue, UNPA Chief Grunewald said that Czeslaw Slania, the famous Swedish designer who for the first time used his talent to design UN stamps, "has done an absolute miracle". Not only did he improve upon the efforts of the Swedish and US engravers in the products contained in the Stockholmia and Stamp Collecting booklets

but "he succeeded in capturing the distortion in a stamp design when it is neat the edge of the magnifying glass". Will this "miracle" bring about a long hoped for sell out? That could be and if it happened, it would do the cause of UN philately a great deal of good.

The Geneva version is perhaps the least striking of the three designs. It looks too crowded and I do not like the translation of "hobby" as "passe-temps". In French a "passe-temps" is something we do to fill in idle hours, such as doing cross word puzzles at an airport waiting for a connection or a delayed plane. The word in my humble opinion does not convey the idea of seriousness with which we collectors look upon our hobby. Much better would have been the use of "marotte" or "recreation". Best of all, the word "dada". I admit it is somewhat colloquial but it conveys a feeling of fondness. That is the word used by collectors in France. As far as I am concerned UN philately is indeed still "mon dada".

## Question Corner

- Q15. Does anyone have any information on these two multicolored cachets used on United Nations-New York slogan first days in 1964-65? Any information on the artist, producer, or printer would be appreciated.



## UNPA News

The UN issue on 22 May 1986 at AMERIPEX had a number of firsts. For the first time, UNPA-New York had a first day cancel other than New York or San Francisco. Also UNPA-New York issued its first show card ever. And a special souvenir folder was issued jointly by the United Nations, the United States, and Sweden, all using stamps issued on the "Philately" theme. It should be noted that the show card could be obtained only at the show, but the folder is available by mail order.

In addition to the six stamps, a souvenir card was issued. An AMERIPEX show cachet was available. Also, a new Headquarters cachet envelope was available for the first time.

Another new issue will follow quickly, on 20 June 1986, for the International Year of Peace, in conjunction with the West German stamp show, UNOPax 86. It is interesting that six different designs are used for these stamps. The stamps and their first day cancellations are shown below. Another souvenir card will be issued in conjunction with this issue.



UNPA-New York will be at UNOPax 86 in Osnabruck, West Germany (20-24 June 1986). The show cachet can be obtained from:

UNPA New York  
c/o Mr. K.H. Riedger  
Volkhardstrasse 10  
D-4502 Bad Rothenfelde  
West Germany

UNPA-New York will also issue a show card at UNOPax 86 (as will UNPA-Geneva and UNPA-Vienna), obtainable only at the show.



UNPA will be at the following future stamp shows:

25-27 July	STAMP EXPO/CALIFORNIA Anaheim, CA
21-24 August	STAMP SHOW '86 Washington, DC
30-31 August	GREAT AMERICA Santa Clara, CA
19-21 September	STAMP FESTIVAL New York, NY
20-21 September	NORBAPEX Santa Rosa, CA

Since STAMP FESTIVAL coincides with the first day of issue of the 1986 Flag Series, a show cachet will be used. This cachet can be obtained from:

STAMP FESTIVAL  
c/o ASDA  
5 Dakota Drive  
Suite 102  
Lake Success, NY 11042

UN-Geneva show cachets for Pau, France (26-27 April 1986) and Nancy, France (17-19 May 1986) are shown below.



Future UN-Geneva show cachets, illustrated below, can be obtained as follows:

15-24 June UN Postal Administration  
Calella, Spain c/o Maderphil  
Avenida de Roma 157  
Barcelona, Spain

20-24 June UNPA Geneva  
UNOPax 86 c/o Mr. K.H. Riedger  
Osnabruck, Volkhardstrasse 10  
West Germany D-4502 Bad Rothenfelde  
West Germany

4-6 July UN Postal Administration  
VASTOPHIL c/o Dott. Salvatore  
Vasto, Italy Vallone  
Casella postale 59  
I-66054 Vasto, Italy



VASTO 4-6.7.86



UN-Vienna show cachets, for Warndt-Phila (Volkingen, 9-11 May 1986) and Sonnenzug-Phila (Vienna, 29 May 1986) and the corresponding show cancellations are shown below.



Future UN-Vienna show cachets are obtainable as follows:

20-24 June UNPA Vienna  
UNOPax 86 c/o Mr. K.H. Riedger  
Osnabruck Volkhardstrasse 10  
D-4502 Bad Rothenfelde  
West Germany

14-17 August UNPA  
Enns, Austria c/o Herrn G. Riedl  
Severinusstrasse 11  
A-4470 Enns  
Austria

The UN-Vienna show cachet and the show cancellation for UNOPax 86 are shown below.

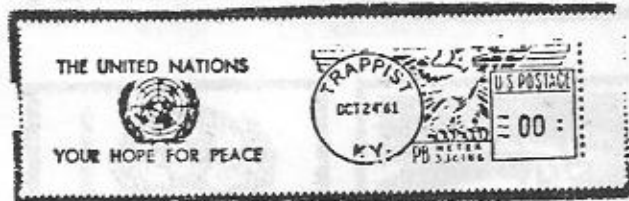


## United Nations Related Meters from the USA: Addenda

In Bernie Kosmoski's *The United Nations Collector*, MS 10, he shows a meter from Trappist, KY which was not listed in Hans Renesse's article in the last issue of the *Journal*. Also, in the 2-86 issue of *Unopost*, a New York, NY meter with a different "UN We Believe" slogan is shown. Also the UNOP Auction catalog *UNOP-Aktion 86* illustrates two of the "We Believe" slogan meters on cover with the corner card of the company using them:

Jamaica, NY Sundial Electric Corporation  
Keene, NH Markem Machine Company

Readers are encouraged to submit any additional observations or information to the Editor. If we can gather enough data, perhaps we can encourage someone to prepare a definitive listing of such meters.



NONPROFIT ORG.





## Notes

1. UNESCO-Paris is using a new meter slogan, honoring the 40th anniversary of UNESCO. An example is shown below.



2. On 27 May 1986, Switzerland issued a new service stamp for the World Health Organization in Geneva. The 1.40 Fr. stamp uses the 1975 design by Hans Thoni. The first day cancellation is illustrated.



3. Illustrated are two leaflets which were distributed recently in Canada, unfairly tying UN stamp collecting to the Communist block and to international terrorism. There will always be those who disparage the efforts of the UN, but let's hope that the good done by the UN and its agencies will continue to be recognized by the majority. The UN is an imperfect organization, but it's all we have. It reflects the many differing views of the world that exist among its diverse membership. The United Nations is neither a sole tool of communism, capitalism, nor the third world, but, to some extent, all of these. Many of us think it continues to be our best hope for peace.

WHEN YOU BUY  
UN STAMPS  
YOU PAY FOR  
PLO GUNS

THANK YOU  
YOURS



WE ALL THANK YOU  
FOR SUPPORTING US.  
YOUR FRIENDLY KGB & CO.



4. In its 14 March 1986 auction, Greg Manning had an extensive UN listing. Selected listings and the prices realized are shown.

536	1½c Blue Green, Precanceled (2). On Cover, third mailing with U.N. corner card, type add., Very Fine with Frankel guarantee .. (Photo) E.C.V.	75.-100.	90
537	1½c Blue Green, Precanceled (2). On Cover, fifth mailing with UNESCO corner card, Very Fine .. (Photo) E.C.V.	75.-100.	85
538	★ 1955, 10th Anniv. Souvenir Sheet (38). V.F., N.H.	300.00	125
546	P — 3c & 8c Westminster, Finished Die Proofs in Black on Rice Paper Sunk on Card (61P-62P var., Gaires 61lv var., 62ai var.). 3c has tiny tear at far R., still fresh & Extremely Fine. Unlisted and Very Rare .. (Photo Ex.) E.C.V.	500.-750.	535
547	P — 8c Westminster, Finished Die Proof in Rose Claret Mounted on Card (62P, Gaires 62a). Plate 191413, fresh & Extremely Fine. Rare .. (Photo) E.C.V.	250.-350.	210
548	P — 4c & 8c Economic & Social Council, Finished Die Proofs in Issued Colors Mounted on Card (65P-66P, Gaires 65ai, 66ai). Mounted back to back on same card and taped on card, with plate # and printer's punch, 8c lightly soiled with tape at L., 4c fresh & Extremely Fine. Rare & unusual .. (Photo) E.C.V.	350.-500.	325
556	★ — 15th Anniversary Souvenir Sheet, Short "V" Var. (85var, Gaires 85a). V.F., N.H.	E.C.V. 40.-60.	46
557	★ — 1961, 4c Court of Justice, IMPERF. (88var). Horiz. Pair, Extremely Fine, N.H.	(Photo) E.C.V. 200.-300.	300
558	★ — 1966, 11c UNICEF, IMPERF. (163a). Vert. Pair, Very Fine, N.H. (Photo) E.C.V.	200.-300.	280
559	★ — 11c UNICEF, ERROR: Dark Blue Omitted (163b). V.F., N.H. Signed Frankel. Rare, only 50 exist .. (Photo) E.C.V.	250.-350.	325
562	P — 8c Disarmament, IMPERF. Progressive Proof (234 var, Gaires 234a). Inscription Block, Very Fine, unused. Signed Frankel .. (Photo) E.C.V.	200.-300.	280
564	★ — AIR POSTS, 1964, 15c-25c Complete, IMPERF. (C11var-C12var). Vert. or Horiz. Pairs, Extremely Fine, N.H. set .. (Photo Ex.) E.C.V.	400.-600.	425
570	— AIR POST POSTAL CARDS, 1959, 4c + 3c Surcharged, ERROR: Double Surcharge (UXC2a, Gaires UXC2bi). Very Fine, unused. Rare .. (Photo) E.C.V.	75.-125.	80
571	★ — GENEVA, 1969-1970, 5c-10fr. Definitives (1-14). 14 Sets, mainly Very Fine, N.H.	204.54	52
573	★ — 1970, 10fr. Dark Blue, IMPERF. (Geneva 14var.). Horiz. Pair, Extremely Fine, N.H.	(Photo) E.C.V. 200.-300.	325
574	★ — 1973, 60c-1.10fr. Disarmament, IMPERF. Progressive Proofs (Geneva 30-31var, Gaires G30a-31a). Vert. Pairs, Very Fine, N.H. Scarce .. (Photo Ex.) E.C.V.	200.-300.	180
578	★ — 1c/5g UNTEA Ovp'ts, VARIETIES (1var/19var.). Twelve Items, incl. ovp'ts. shifted to L. or R., slanted ovp'ts. (3 on 17c), broken "A." high ovp't. (2 on 80c) and 2g with inv. ovp't. shifted. Generally F.-V.F., N.H. Scarce group .. (Photo Ex.) E.C.V.	150.-200.	200
579	★ — 5c, 10c-17c, 45c-85c Values, INVERTED OVERPRINTS (3var./16var.). 5c no gum and 55c trivial gum stain, otherwise a fresh & F.-V.F., N.H. lot. Scarce group, each signed Frankel .. (Photo Ex.) E.C.V.	400.-500.	475

Special folder  
containing  
cards from  
US, UN, and  
Sweden



Swedish card ↑



↑ United States card

UNNY card -->



## AMERIPEX Show Notes

1. In addition to "firsts", the "Philately" issue was one of the few issues which had a first day ceremony outside of New York or San Francisco (the earlier ones used New York first day cancellations). Previous ceremonies recalled were Seattle in 1960 and Chicago in 1962. Do you know of others? Also, the issue is one of the few which had a specially commissioned design rather than selecting the design from an open competition; according to UNPA Chief Gruenwald, we can expect commissioned designs more often in the future.

2. At the UNP board meeting, "The Western Arm" was accepted as an official UNP chapter for the San Francisco area. Other actions included plans for promoting Journal advertising, UNP membership, and literature sales. You will be hearing more about these as the plans are implemented.

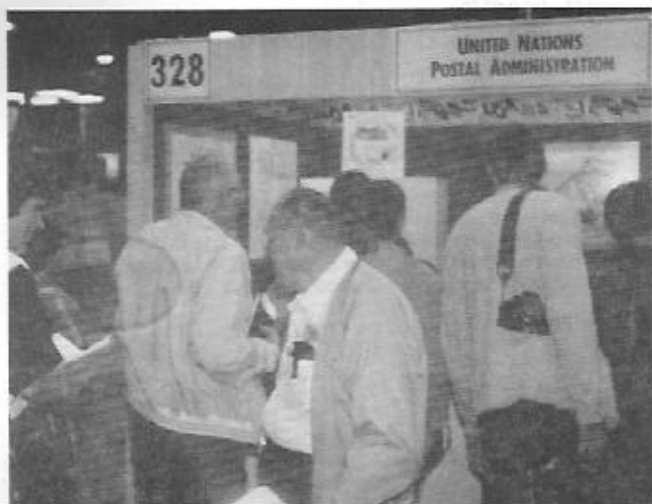
3. Attendees at the UNP annual meeting included not only a number from Illinois, but those from California, Iowa, Maryland, Michigan, Missouri, Nevada, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, and Washington state. We truly have a national organization.

At the meeting, the program consisted of a talk and question and answer session with UNPA Chief Gisela Gruenwald. She told us about the UNPA archives, what's in it, how one can see it (appropriate parts will be shown to serious researchers), and the current archive reorganization and cataloguing which is going on. Gruenwald told us about plans for next year's stamp issues (she asked us not to publish) and asked for suggestions for future stamp subjects.

An interesting new UNPA movie was shown on the design and production of the Hans Erni stamps on "A Future for Refugees". This movie is available for loan if you want to promote UN philately in your area.

4. A donation auction of 61 lots of UN material was sold with spirited bidding, with \$683 collected for our needy treasury. Donations of the material had been made by David S.J. Alexander, Michael Armus, Clem Clement, Ben Cohen, Herbert E. Conway, Henry Gitner, Carl and Ruth Grissman, Mike Konnick, Hugh McLellan, Philip Okney, John Pastoral, Richard Powers, Reuben Ramkissoon, Darrell Rosen, Robert Smith, and Mac Weintraub.





A typical scene at the UNPA sales booth.



Dorothy Green, Audrey Harter, and Ron Hollinger at the UNP booth, which was shared with the Scandinavian Collectors Club.



UNPA Chief Grunewald speaks to a packed auditorium at the UN first day ceremony.



Don Bakos and Jack Mayer in front of UNPA's exhibit.

5. A UNP booth was maintained throughout the show, and was the scene of renewal of old friendships and the making of many new ones. One booth visitor was C. Spoelman, an AMERIPEX commissioner from the Netherlands, who is President of the Dutch UN collectors' group.

6. At the meeting of the American Philatelic Society held at the show, Jack Mayer and Ben Cohen were honored for having been members of APS for 25 years. Congratulations, Jack and Ben!

7. There were only two UN-related exhibits at the show. An exhibit of by Dietrich Oldenburg of Germany was in the Championship Class, entitled "The Universal Postal Union and its Jubilees". The championship class is limited to exhibits that have won three large golds in the last ten years. As you can imagine, much beautiful UPU material was seen in these frames.

8. The other UN exhibit was in the "Fun in Philately" section of the show. Some 50+

one frame exhibits were assembled, each to be sold to CUPO for "cost", not to exceed \$25. Charles Berg exhibited WFUNA FDCs.

9. UNPA won second place among the government exhibits with an interesting exhibit of UN material including artist's sketches and die proofs. But the crowds at the UNPA sales booth indicate that UN collecting is alive and well. Also, many of us found that a wealth of UN material in the dealer's sales booths. A number of "finds" were made.

10. There were talks galore at AMERIPEX, generally about 16 a day. Ben Cohen presented a slide show on UN collecting in general on the final day of the show, followed immediately by Charles Berg's slide show on collecting first day covers.

11. A slightly smaller version of the "Philately" souvenir card was bound in the AMERIPEX directory. Sold for \$20 at the show, it's now \$25 (with the awards list) by mail from AMERIPEX, 5944 W. Montrose, Chicago, IL 60634.

# Meter Notes..The World Bank

By Jack Mayer

Covers representing the world's monetary system have received little interest amongst United Nations collectors despite the fact that the agencies are an integral part of the UN's activities. Possibly the only exception to this are the early forerunner covers that represent activities of the League of Nations' Economic and Financial Organization which appear to be very rare and command very high prices when brought to auction.

The World Bank is one of the major entities in today's financial element. The headquarters is in Washington, DC. Covers from the agency are reasonably common but have not captured the interest of collectors. This is probably due to their "common-looking" appearance in comparison to the myriad amount of commercial mail that passes through our postal system daily. Official mail is franked with meters and much of it is in the form of publications which travel by means other than first class. A good share of that mail comes in large manila envelopes which are also "uninviting" to collect. Perhaps the most exciting time in World Bank cover collecting was back in 1983 when for a very brief time a meter slogan was used which referred to the agency; this slogan is shown below.



The above slogan was used on meters PB 3321965 and PB 3321979 only. Most of the "BANK's" mail uses so-called directional slogans which indicate to the post office the type of mail being sent which indicates the postal rate used. Directional slogans seen currently on such mail are as follows:

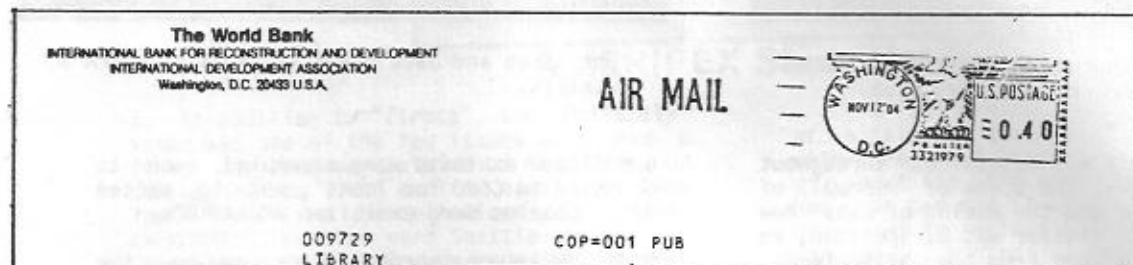
FIRST CLASS	FOURTH CLASS
PRESORTED FIRST CLASS	SPECIAL 4TH CLASS
AIR MAIL	RATE - BOOKS
THIRD CLASS	BOOKS
BLK. RT.	PRINTED MATTER

During the year 1985 as many as 11 different meter machines were noted on official World Bank mail. These are as follows:

F 8010897	PB 3314711
PB 621364	PB 3321965
PB 687112	PB 3321979
PB 690717	PB 6100444
PB 748572	PB 6104697
	PB 6113534

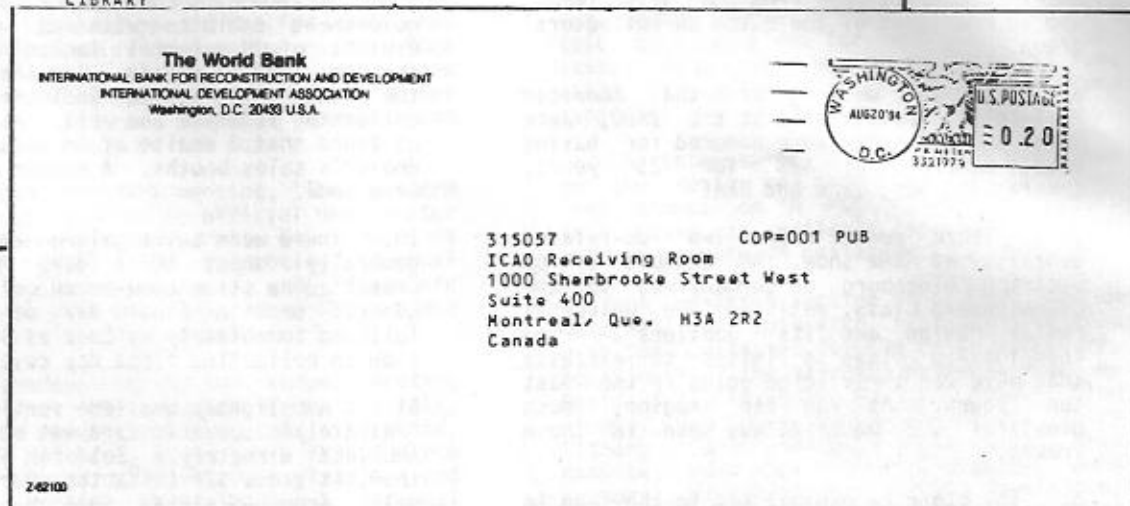
Perhaps there are others. In particular are several machines which thus far have only been seen with "dateless" impressions. Confirming dates of use is often difficult if not totally impossible.

Recently two covers emerged which add interest to this area of collecting. Both are on machine PB 3321979 are are date errors, both presumably in 1984. These are illustrated below.



009729  
LIBRARY

COP=001 PUB



Z42100









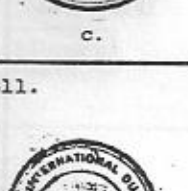



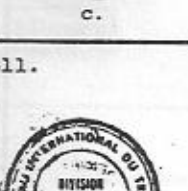

315057 COP=001 PUB  
ICAO Receiving Room  
1000 Sherbrooke Street West  
Suite 400  
Montreal, Que. H3A 2R2  
Canada

# Origin Cachets used by International Labor Organization at Geneva

By B. Clement

Previous articles have catalogued the meters and registry labels used by the ILO in Geneva. Here is a listing of origin cachets which have been observed on ILO official mail from Geneva. Only dates actually observed

are listed. The writer solicits additional observations from readers. Where a new cachet or type is observed, a photocopy would be appreciated. Be sure to note ink color, also.

<p>B1. Blue-violet 1970</p> <p><b>BENEFITS BRANCH</b></p>	<p>B8. Public Information Office undated</p> 	<p>B12. Public Information Division Red, Violet 1956, 62, 64</p> 
<p>B2. BIBL Loan Service-Reading Room, International Labour Office, CH-1211 Geneva 22, Switzerland.</p> <p>Library Loan Service-Reading Room</p> <p>Black 1985</p>	<p>B9. Mail Office Red-violet 1924, 29</p> 	<p>B13. Personnel Office</p> <p>a. Violet-black, Purple 1951, 53, 54 6-pointed stars, PERSONNEL 14 1/2 mm.</p> 
<p>B3. <b>BIT - BUREAU DU CONSEILLER JURIDIQUE ILO - OFFICE OF THE LEGAL ADVISER</b></p> <p>Black 1978, 79, 80</p>	<p>B10. Personnel Department Red, Blue</p> <p>a. 1963, 68-70 b. 1971, 73-79</p> <p>T in DEPARTEMENT lower relative to T in TRAVAIL</p> <p>c. 1982, 84 GENEVE more compact</p> 	<p>b. Blue-violet, Purple 1955, 56, 57 5-pointed stars, E in OFFICE lower relative to T in TRAVAIL</p> 
<p>B4. <b>BIT-DIVISION JURIDIQUE ILO - LEGAL DIVISION</b></p> <p>Black 1963</p>	<p>a. </p> <p>b. </p> <p>c. </p>	<p>c. Blue, Purple 1955, 58, 63 6-pointed stars, OFFICE position similar to a., PERSONNEL 16 mm.</p> 
<p>B5. Budget and Finance Section</p> <p><b>BUDFIN</b> Black, Violet-black 1975, 82</p>	<p>b. </p>	<p>B14. Administrative Section 1949</p> 
<p>B6. Budget and Control Section</p> <p><b>Budget &amp; Control</b> Blue, Blue-violet 1953, 56, 73, 74</p>	<p>c. </p>	<p>B15. <b>BUREAU INTERNATIONAL DU TRAVAIL Section de la Distribution CH 1211 GENEVE 22</b></p> <p>b. <b>BUREAU INTERNATIONAL DU TRAVAIL Section de la Distribution CH-1211 GENEVE 22</b></p>
<p>B7. Budget and Registry Section</p> <p><b>BUD/REG</b> Violet-black, Blue-black 1982</p>	<p>B11. Administrative Division Black 1949, 53</p> 	<p>Distribution Section</p> <p>a. 1974 b. Violet-black 1982</p>



<p>B16.</p>  <p>Internal Administration Section Violet-black 1956, 57, 61</p>	<p>B23.</p>  <p>Sales and Publicity Service Black 1923</p>	<p>B29.</p>  <p>International Labor Office 1930, 38</p>
<p>B17.</p>  <p>Diverse Documents Section Blue-violet 1976, 78</p>	<p>B24.</p>  <p>Mail and Archive Service Blue 1956</p>	<p>B30.</p>  <p>Treasury Blue-black, Violet 1982, 85</p>
<p>B18.</p>  <p>Building Maintenance Section Purple 1964</p>	<p>B25.</p>  <p>Material Service Violet 1926, 29</p>	<p>C1.</p>  <p>ILO/ITU Personnel Health Protection Fund Blue 1972</p>
<p>B19.</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>BUREAU INTERNATIONAL DU TRAVAIL SERVICE DE L'ADMINISTRATION INTERIEURE</p> </div> <p>Internal Administration Service 1950</p>	<p>B26.</p>  <p>Material and Supply Service Purple 1938</p>	<p>C2.</p>  <p>Unidentified Black 1949, 75</p>
<p>B20.</p>  <p>Internal Administration Service Blue-violet 1978</p>	<p>B27.</p>  <p>Personnel Service 1960</p>	<p>C3.</p> <p>Central Library and Documentation Branch Bureau for Labour Problems Analysis</p> <p>Dark Blue 1983</p>
<p>B21.</p>  <p>Internal Administration and Travel Service Blue-violet 1971</p>	<p>B28.</p>  <p>Personnel Service Purple 1922, 30, 33</p>	<p>C4.</p> <p>C.I.S.</p> <p>a. a. Black 1961, 62 b. Blue-violet 1979</p>  <p>b.</p>
<p>B22.</p>  <p>Information Service Blue 1966</p>		

D1.



a.



b.

Governing Body (Documents)

a. Red 1979,82

b. Red 1984,85

F1.

F.H. WHEELER  
Tesorero y Controlador de  
finanzasF.H. Wheeler,  
Treasurer and  
Financial  
ComptrollerBlue-violet,  
Black  
1957,58

F2.

F.H. WHEELER  
Treasurer and Financial  
Comptroller

Same as F1.

Blue  
1958

F3.

F.H. WHEELER  
Trésorier et Contrôleur  
des Finances

Same as F1.

Black  
1958

F4.

Finance &amp; Accounts

Finance and  
Accounts SectionBlack,Violet,  
Blue-black  
1953-56,61

F5.

Fin. Top

Unidentified  
(Finance..?)

Black

1961

I1.

I.L.O. - LEGAL SECTION

Black 1950,53

I2.

Imp. et Dist.

Printing and Distribution  
Section

1926

I3.

INTERNATIONAL LABOUR OFFICE  
CENTRAL LIBRARY AND  
DOCUMENTATION BRANCH

Undated

I4.



Red

1969

I5.

Internal  
Service

I. S.

Black  
1949,50

L1.

Library

Black,Violet  
1961,62,64

O1.

Occupational Safety and Health  
Branch

Blue-violet 1974

O2.

Administrative  
Tribunal

a. Blue-violet

1960,62,72,  
74

b. Blue-violet

1978

a.



b.

P1.

Pension Section

PENS.

Blue-violet,  
Black

1942,43,46,74

P2.

Personnel  
Service

Personnelle

1928,31

P3.

P.M.C. DENBY  
Treasurer and  
Financial Comptroller

Black

1978

R1.

Official  
Relations

Blue-violet

1976

S1.

SECTION DE L'INFORMATION PUBLIQUE

Public Information Section

Violet 1950

S2.

Service central de bibliothèque et de documentation  
Bureau d'analyse générale des problèmes du travailCentral Library and Documentation  
Service, Bureau for Labor Problems  
Analysis

Undated

S3.

Publications  
Service

Red

1942,43

Service des Publications  
BUREAU INTERNATIONAL DU TRAVAIL

S4.

SERVICE FINANCIER

a.

SERVICE FINANCIER,

b.

Financial  
Service

a. Black

1948,49

b. Black,  
Violet

1952

S6.

Staff Union

Blue, Black

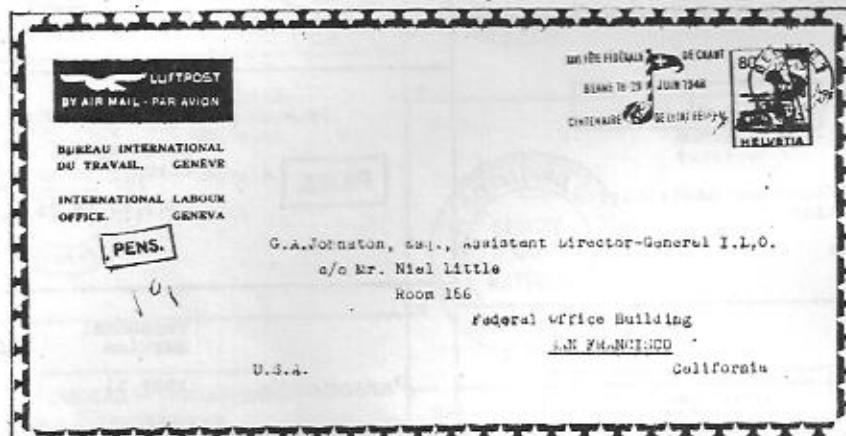
1982,85



S5.

Legal Service

1939

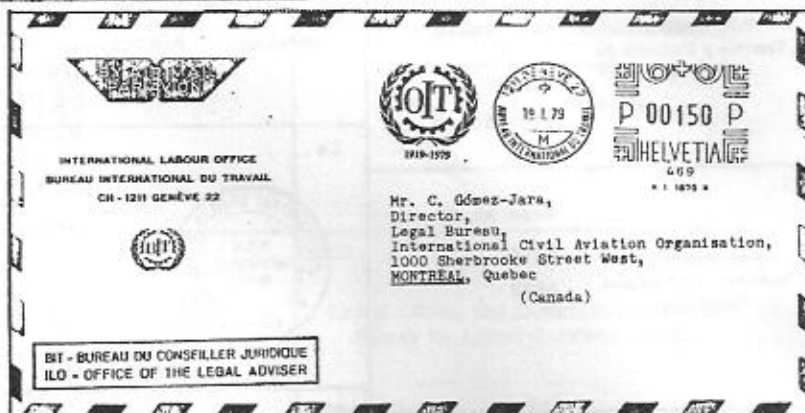
Service  
Juridique

LEFT: Origin cachet Pl. on Service cover dated 19 May 1948. It is interesting to speculate what the ILO Assistant Director General was doing in San Francisco. He may have been there to make arrangements for the 31st session of the International Labor Conference, which was held in San Francisco 15 June to 10 July 1948.

RIGHT: Origin cachet B3. on metered service cover to ICAO-Montreal, dated 19 January 1979.

BELOW LEFT: Origin cachet B25. on service cover dated 16 April 1926. Note that the origin cachet and the envelope indicate that the ILO was part of the League of Nations.

BELOW RIGHT: Origin cachet F4. on service cover to United Nations in New York, dated 1 September 1954.







UNITED NATIONS POSTAL ADMINISTRATION

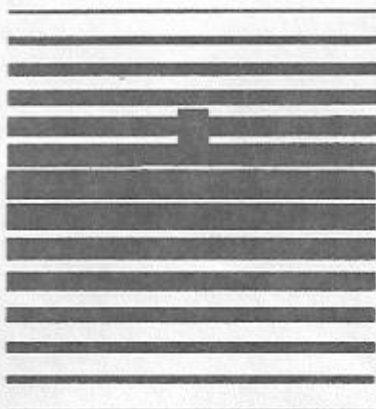


PHILATELY  
THE  
INTERNATIONAL  
HOBBY  
UNITED  
NATIONS



The first UNPA-New York show card, available only at the AMERIPEX show. The card is sold with a black 'show imprint' printed at the left. This card shows a blue rubber stamp show imprint added. Another show card will be issued at UNOPax '86 in West Germany in June.

FIRST DAY OF ISSUE



OFFICIAL CACHET  
UNITED NATIONS HEADQUARTERS



PHILATELY  
THE  
INTERNATIONAL  
HOBBY  
UNITED  
NATIONS

PHILATELY  
THE  
INTERNATIONAL  
HOBBY  
UNITED  
NATIONS



The new Headquarters cachet envelope.