

Eleanor Roosevelt: First Lady of Human Rights  
Synopsis UNExpo23

**Treatment:** This is a study of the photographic images used to commemorate the life of Eleanor Roosevelt, in an attempt to identify all the photos that were used for stamp designs. Fifteen different images have been identified and are presented in chronological order. Where the images are found on postcards, those cards are shown. Otherwise an image has been downloaded from the Library of Congress, the Franklin and Eleanor Roosevelt Library or the United Nations Photo Library and reproduced in the exhibit. In some cases an unattributed image has been used. To the best of the exhibitor's knowledge all images reproduced are in the public domain.

**Knowledge and Research:** The exhibitor has perused numerous on-line photographs to identify those used in philatelic designs. The exhibitor has also identified the photographers whenever possible. Philatelic examples include stamps, covers, maximum cards, publicity photos, cancels, original artwork, two kinds of proofs, deluxe sheets and free franks. A census has been made of all Eleanor Roosevelt commemoratives, assigning each to a portrait style.

**Rarity and Condition:** The material is modern and thus in good condition. The artwork is unique.

**Presentation:** The material fits well on 16 pages.