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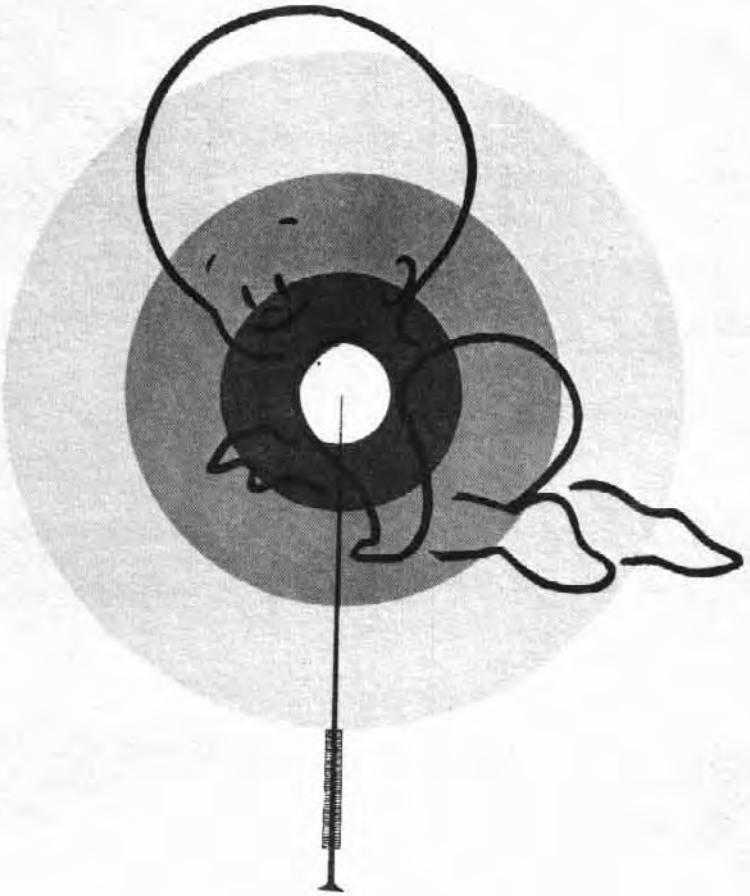
OF THE UNITED NATIONS PHILATELISTS, INC.

Immunize Every Child



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UN Collectors of Chicagoland, Inc.: usually fourth Wednesday of each month, September through May, at 55 W Monroe #2400, Chicago, 7:30 p.m. An informal dinner gathering preceeds the meeting. Contact Ben Cohen, Box 1674, Chicago, IL 60690.
The Western Arm: at four major San Francisco Bay area shows, from September through April of each year. Contact Don Bakos, Box 70263, Sunnyvale, CA 94086.
Eastern UN Collectors Club: at shows in the New York, New Jersey area. Contact Steve Cohen, 214 E. 51st, New York, NY 10022.

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New Members

David Lintern, London, UK
Michael S. Niddam*, Chevy Chase, MD
William C. Norby*, La Grange, IL

* UPU Study Unit

Covers

Front:

The new commemoratives issued by the UNPA on November 20, 1987 honoring the vaccination programs of WHO and UNICEF.

Back (Outside):

Portions of a Seasons Greetings Card issued by the WHO Staff Association in Geneva in 1968 on the occasion of the 20th Anniversary of WHO. The cover was designed by Hans Erni the famous Swiss artist who designed the last Refugee issue for the UNPA.

Back (Inside):

Listing of lots for Journal Auction # 4.

President's Message

By B. Clement, Jr.

Our 1967 Annual Meeting is history. Those of you who weren't there missed a good time for United Nations philately. Why don't you resolve now to attend next year's meeting? With your help we can make it even better.

I would like to thank all who had a part in making the meeting a success. Your efforts are much appreciated. A special tribute is due to Bernie Kosmoski for his work in getting an excellent turn-out of exhibits (104 frames). Thanks also to Gisela Grünewald, UNPA Director, for all her support.

The 18 United Nations exhibits submitted by 16 different collectors were excellent, and illustrated the wide variety of interests among UN collectors. Our UNP judges submitted a critique to each exhibitor on how the exhibit might be improved. With more and better exhibits each year, we can educate others on what UN Philately is all about. Why don't you start now to plan an exhibit for next year's meeting?

We must decide soon where next year's meeting will be held. If you would like for us to consider having the meeting in you area, please let me know.

Thanks to Dave Martin for his excellent work on this year's annual auction. Dave has agreed to handle next year's auction, which will be sent with the April Journal. Why don't you submit your surplus or unwanted UN material for the auction? You will help yourself and UNP.

We can always use volunteers for our various UNP activities. If you would like to help out, please write me.

Annual Meeting

By B. Clement, Jr.

The Annual Meeting was held at the ASDA National Stamp Show, held at Madison Square Garden at 10:30 AM on Saturday, October 24th, UN Day in 1987. We had UNP members attending from Michigan, Illinois, Virginia, New Jersey, New York, Connecticut and Pennsylvania.

The program consisted of talks by Gisela Grünewald, UNPA Director, Annabelle Wiener, WFUNA Director and Elisabeth von Janota-Bzowski, designer of three of the UN Day stamps and the WFUNA cachet. Mrs. Grünewald gave us a preview of next year's UN stamp program.

UNP President's Plates were given to Annabelle Wiener, Elisabeth von Janota-Bzowski and Barbara Ettelson in recognition of their services to United Nations philately. Barbara Ettelson, a longtime UNPA staff member, is currently Chief of the Promotion and Overseas Sales Unit.

In a short business meeting, recent UNP accomplishments were discussed. Also a financial report was given, with the conclusion that our financial condition has improved during the past year. At that point, the Eastern UN Collectors Club was inducted as a chapter of UNP. In a short business meeting of the Eastern Club, their election results were reported. The current officers Steve Cohen, Paul Kravitz and Franklin Silverman, were re-elected for two-year terms.

It was announced that the WFUNA cachet envelope had been overprinted "Eastern UN Collectors Club, Hosts UNP Annual Convention, ASDA National 87, UN Day, Oct. 24, 1987". Before and after the meeting, Elisabeth von Janota-Bzowski was at the UNP booth to sign autographs. This cover franked with the 22-cent UN Day stamp and first-day cancellation is available from:

The Eastern UN Collectors Club
P.O.Box 333
Morganville, N.J. 07751.

Please send $1 and a large SASE for an autographed cover or $2 and a large SASE for an autographed cover.

A UNP-Eastern Club booth was open throughout the four-day show. Thanks to Steve Cohen for handling the manning of the booth.

Four other events at the show were UN-related. On Thursday afternoon, Rocco Callari of the UNPA gave a fascinating talk on UN stamp production. Later Thursday, UNP members were given a tour of the new UNPA offices on 44th Street. On Friday morning, a first day ceremony was held for the UN Day stamps. On Friday afternoon, Charles Berg presented a slide-show on UN first day covers.

List of United Nations Exhibits

ASDA National Stamp Show - 1987

Jurors for the UNP and UNPA Awards:
Paul Kravitz and Clay Wallace

Frames	Exhibit
1-10	United Nations Postal Administration's exhibit illustrates some of the stamps issued by postal administrations throughout the world to commemorate the "International Year of Peace". The set of six stamps issued by the UN is included. Exhibitor: UNPA (Non-competitive)
11-14	Conferences and Meetings of the United Nations. Postal history of United Nations Conferences and Meetings since 1945. Exhibitor: Blanton Clement, Jr. Awards: Show(Silver), UNP(Silver)
15-19	The League and its Agencies - Selected Pages Postal history pages from an exhibit of the League of Nations, International Labor Organization, Bureau of Education and other agencies. Exhibitor: Bernard J. Kosmoski Awards: Show(Vermeil), UNP(Silver)
20-29	The First Issue of United Nations Stamps Comprehensive presentation of this issue with perforation, color, paper fluorescence, errors, color shifts, plate and other printing flaws, as well as appropriate usages. Exhibitor: Dr. Reuben A. Ramkissoon Awards: Show(Silver), UNP(Silver)
30-39	World-Wide Anti-Malaria Issues Stamps, proofs and covers from the UN Anti-Malaria Campaign. Exhibitor: Curt Clemmer Awards: Show(Bronze), UNP(Bronze)
40-42	Towards United Nations 928 First Day Covers First day covers of United States 1945 issue for the San Francisco Conference at which the United Nations was founded. Exhibitor: Benjamin H. Cohen Awards: Show(Bronze), UNP(Bronze)
43-47	Austria and the United Nations Stamps and cancellations of Austria pertaining to the United Nations; examples of UNPA - Vienna Office. Exhibitor: Richard Green Awards: Show(Bronze), UNP(Bronze)
48-53	The European Pilgrimage The history of the first United Nations Mobile Stamp Exhibition is recreated by showing the imprints amd special commemorative cancels. Exhibitor: Dr. Charles C. Smith Awards: Show(Bronze), UNP(Silver)
54-58	First United Nations Airmail Series Examples and means of identification of each of the four original and fifteen reprintings of the First U.N. Airmail Issue. Exhibitor: Kenneth W. Blevins Awards: Show(Silver), UNP(Silver)

59-60 Criteria for Distinguishing Different Printings of United Nations Definitives and Postal Stationery
Exhibit demonstrates the use of classic philatelic criteria in the study of modern definitives to establish characteristics of different printings.
Exhibitor: Charles Berg
Awards: Show(Bronze), UNP(Bronze)

61-63 The Two-Cent Definitive of 1964: A Detailed Study
Study, including partial plating, to identify the different printings and their panes; work documented alterations in plates, papers and perforations.
Exhibitor: Charles Berg
Awards: Show(Bronze), UNP(Silver)

64-67 Exhibit withdrawn.

68-72 The London 1945 United Nations Slogan Cancellation
Covers showing all varieties, unusual usages, errors and many varieties of this classic United Nations related cancellation.
Exhibitor: Earl S. Merriman
Awards: Show(Vermeil), UNP(Silver+), APS Medal of Excellence, APS After 1940 Award

73-81 1942-1952, The First Ten Years of "United Nations", from Idea to World Organization
A philatelic history of the creation of the United Nations System.
Exhibitor: Arleigh Gaines
Awards: Show(Silver), UNP(Gold), UNPA Plaque

82-85 The Chagall Window - Life Cycle
A detailed study of the Chagall "Window" miniature art sheet, from the "Window's" inception as a postal adhesive to its final issuance.
Exhibitor: Jack I. Mayer
Awards: Show(Silver), UNP(Bronze+)

86-90 U.N. Beginning from 1941 to 1951 (New York) and 1969 (Geneva)
Covers showing U.N. beginning, First General Assembly, its moves until December 1951 and the U.N. organizations in Geneva and Paris from 1951 to 1969.
Exhibitor: Robert B. Smith
Awards: Show(Silver), UNP(Bronze)

91-93 U.N. Air Letters/Aerogrammes (UC-1, UC-2, UC-4, UC-5)
Unused, first day and postally used for all printings, including many errors or omissions.
Exhibitor: Robert B. Smith
Awards: Show(bronze), UNP(Bronze)

94-98 U.N. Military Mail - U N E F - I
An educational exhibit of interesting U.N. material.
Exhibitor: Stephen Cohen
Awards: Show(Bronze), UNP(Silver)

99-103 U.N.T.E.A.
Stamps, stationery and usage.
Exhibitor: Rudolph Waldukat
Awards: Show(Silver-bronze), UNP(Silver)

104-108 International Peacekeeping - A Selective Look at the United Nations Involvement
A selected look at the stamps, stationery and free mail postal systems used by U.N. contingents on peacekeeping missions.
Exhibitor: John Van Staden
Awards: Show(Silver-bronze), UNP(Bronze)

+ indicates UNP Award with felicitations.

Editor's Message

Grüezi mitenand aus Wien

By Richard Powers

This issue's byline in Swiss dialect translates as "Hi y'all from Vienna". It reaffirms my presence here in Basel, Switzerland and it indicates my willingness to do some traveling.

At the beginning of September, I spent nearly three days in the Austrian capital, where I visited the Vienna International Centre, the home of the Vienna Office of the United Nations Postal Administration and the IAEA (International Atomic Energy Agency). At that time I mailed the camera-ready text of the October issue of the Journal and some acknowledgements of journal contributions from the U. N. postoffice there. This is my modest way of thanking those members who participate in the creation of this journal.

I also had the pleasure of meeting and spending an hour with the director of the Vienna branch of the UNPA Madam Riccarda Tourou and her marketing manager Mr. Borys Jaminskyj. (All of those j's are not misprints but the way Mr. Jaminskyj's name got transliterated from the Ukrainian to facilitate German pronunciation. In English it would probably have been written Boris Yaminski.) I had come with paper and pen and a few prepared questions. The following is a summary of our conversation.

I asked Dr. Tourou about the upcoming United Nations issues for 1988, in particular about the "teasers" that I had been reading in UNPA press releases about a specially formatted miniature sheet featuring a "Survival of the Forest" theme. These stamps are to be issued in March 1988. I was shown a color photograph of what must have been a mock-up of the issue. This could not have been the actually printed sheet because the lower New York denomination bore the U. S. domestic rate of 22 cents, whereas, I was told, the stamps had already been printed (as of September) and bore the anticipated U. S. domestic rate of 25 cents. The lower Austrian denomination was shown in the photo as having a value of 4.50 Austrian shillings, whereas I was told that the actual printed stamp bore a 4.00 shilling value (the domestic post card rate inside of Austria).

The stamps themselves are stunning. The miniature sheets consist of six vertical pairs of stamps arranged horizontally with an attractive two-stamp forest design. Each member of the vertical pair bears a different denomination. Thus, although there will be six denominations in total in the set, there will only be three miniature sheets.

Beside the new format, this issue has another interesting twist. It concerns a topic of universal concern, but as of yet, I was told, there is no explicit Forest program of the United Nations. It presumably falls among the responsibilities of UNEP (United Nations Environment Programme with headquarters in Nairobi, Kenya).

I asked about possible future omnibus issues, once the current Flag program was completed in two years with the final set to be issued in 1989. Dr. Tourou expressed the doubt that there would ever be such a major stamp issue by the UNPA. They are constantly searching for new ideas and themes to feature on U. N. stamps. Collectors are encouraged to make suggestions. I am sure Madam Grünewald of the UNPA in New York would be interested in any thoughtful proposals.

I also asked about the fact that the recent surcharging of the UNNY air letter sheet had been, as usual, unannounced so that most U. N. collectors were unable to service first day of usage cancels themselves. She expressed the opinion that it was simply an "oversight". I reminded her that this was not the first time that this had happened. She expressed the apparently still held impression of the UNPA in New York that the surcharged air letter sheet is basically unchanged (even if it costs 6 cents more today!) and merited no special first day announcement. It was admitted that the UNPA in New York had explicitly ordered the return of the aerogrammes to New York for overprinting and thus it was known for "some time" that the surcharge would take

place. But I could get no answer how much time transpired between the decision to overprint and the actual appearance of the new version.

Near the end of our conversation Madam Tourou expressed the eagerness of the UNPA in Vienna to develop a good rapport with U. N. collectors. She acknowldeged that one of the purposes of U. N. stamps is to spread the message of the United Nations throughout the world. Today the main users of U. N. stamps are U. N. employees (there are 4000 in Vienna), visitors to the United Nations and U. N. stamp collectors. The UNPA is aware that there is a lot of competition from postal administrations from around the world for the interest of stamp collectors. As a result the UNPA is anxious to receive comments from collectors on what they would like to see in the way of future philatelic material. (If only the USPS were equally accommodating!)

The UNPA - Vienna

An American Collector's Visit

By Julius J. Lokin

I'm one of those lucky people whose career allows him to travel overseas as part of his work. I've been a stamp collector since childhood and a United Nations philatelist since my cousin amd I accompanied my parents on a guided tour of the UN in 1952. Granted, there were long periods when I didn't even look at a stamp; however, in recent years my combined interest in stamps and travel have heightened the urge to collect.

This summer I had the great experience of working at the Vienna Jazz Festival, which was held on July 4th and 5th. (Such American Jazz stars as Manhattan Transfer, George Benson and Chick Corea were featured.) Prior to my departing for Vienna, I telephoned Gisela Grünewald, at the United Nations Postal Administration in New York, and asked if it would be appropriate to contact Riccarda Tourou, her counterpart in Vienna. Ms. Grünewald phoned Ms. Tourou and informed her of my impending visit. Upon arrival, Ms. Tourou had to decline my invitation to the Jazz Festival due to holiday plans with her family, but then very graciously invited me to visit the UNPA Vienna offices under the guidance of Borys Jaminskyj, Assistant Director of Marketing for UNPA-Vienna.

Visiting the UNPA in Vienna, is extremely difficult without a pre-arranged appointment or group tour. Security is very strict. When we arrived, the UNPA was phoned from the security desk, passports were presented to the security guard, and our visitor's badges were issued. Mr. Jaminskyj greeted us personally at the check-in point.

We were then escorted through the plaza, past elaborate fountains and beautiful cylindrical UN offices surrounded by futuristic buildings. (They are depicted on several stamps and the Vienna official cachet.) We then proceeded to the very modest UNPA sales counter in the lobby. Here I was able to purchase an international reply coupon with the circular UN cancellation, and stamps for postcards to be mailed to friends in the U. S. Mr. Jaminskyj explained that although heavy security may be necessary, it does not help the UNPA's business. With public access off the street, sales might be as brisk as they are in New York City and Geneva. Alas, collectors wishing Vienna issues generally purchase them by subscription or special order-by-mail. Special arrangements are made on first issue days to allow the public easier access.

Mr. Jaminskyj continued our tour on the fifth floor where he introduced us to a Mr. Schober, who allowed us to briefly view the rooms where subscription and individual orders are entered into computers and then manually processed and checked. Mr. Schober pointed out that this could be any company's computer department. Orders are filled correctly, promptly and efficiently with the help of modern technology.

From there we proceeded to the cancellation room where we met Mr. Janouch, a friendly gentleman who is in charge of cancellations at shows and orders for first day slogans. He presented us with the current slogan, "UNIDO: Industrial Cooperation + Development = Progress", in German, of course, on a 4 sh. postcard. When I told Mr. Janouch that my first day slogans are dealer serviced, he began to read off a list of American dealers he knows only through quantity orders. I happened to mention my New York dealer, Mr. Bill Appel in Brooklyn, Mr. Janouch's face lit up immediately. He smiled and spoke as though my dealer was a very dear old friend although they had never met except through correspondence.

Because am overwhelming amount of UNPA business is transacted in the German language, most UNPA employees are of Austrian descent. Everyone we met spoke both German and English. Mr. Jaminskyj beamed when he remarked that the UNPA-Vienna was responsible for the highest gross sales of their three offices, with the fewest number of employees.

Mr. Jaminskyj, a former journalist, is personally responsible for most of the marketing material used by the UNPA in German speaking countries. His office was filled with fine examples of the excellent posters, brochures and newsletters used to promote sales. Mr. Jaminskyj admitted that he is the only staff member to collect stamps although he emphsized that he did not actually collect United Nations material himself.

After our tour, we were the guests of Mr. Jaminskyj at a delicious lunch in the gracious UN dining room. There we had the opportunity to speak of many things: philately-related and otherwise. The entire experience was truly pleasant and informative.

Just prior to our departure, Mr. Jaminskjy mentioned that the highly successful "Flag Series" would be coming to an end. I asked if there was something else that would soon follow. With a little twinkle in his eye he said, "Maybe you should ask Ms. Grünewald, when you return to New York."

Conference News

By B. Clement, Jr.

Three meetings of United Nations specialized agencies in May of this year used special postmarks. A session of the UPU Executive Council was held in Bern, Switzerland. The special postmark (Figure 1) noted the 40th Anniversary of the Council.

Figure 1

Figure 2

The 40th World Health Assembly was held in Geneva, Switzerland from May 4th to May 15th. The usual special assembly postmark (Figure 2) was used.

The 10th World Meteorological Congress was held in Geneva, Switzerland for four weeks beginning May 4th. Again the usual congress postmark (Figure 3) was used.

Figure 3

Figure 4

The usual special cancellation was used at the 73rd session of the International Labor Conference, which was held in Geneva from June 3rd until the 24th (Figure 4).

The Interregional Consultation on Developmental Social Welfare Policies and Programmes, which was held at the Austria Center Vienna September 7th through the 15th, used a special UN--Vienna cancellation. This cancellation was available from UNPA-Vienna by requesting **Sonderstempel: ECOSOC-Re-**

(Figure 5)

conference used a special UN-Vienna cancellation, shown in Figure 6. The cancellation was available from UNPA--Vienna by requesting **Sonderstempel: IAEO-Generalkonferenz.**

Figure 5

Figure 6

tal Union Congress in Hamburg

Norma L. Mc Cumber

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xhibition
(IMPA 84). The United ... issued a special souvenir card. Some collectors were lucky enough to get a limited prepared souvenir. France offered a card engraved and printed in dark blue and issued imperforate. Norway and Austria each had souvenirs for those attending. Germany, naturally, had a large section and issued special souvenirs for the occasion. On the admission tickets was reproduced the 1949 Heinrich von Stephen issue. These were but a few of the special souvenirs that could be found by collectors at HAMBURG '84. It is interesting to speculate on what special offerings will be forthcoming in 1988, for the 20th UPU Congress, in Washington, D. C.

In addition to the offerings mentioned above, there were many stamps and souvenir sheets issued to commemorate the 19th UPU Congress in Hamburg. A significant listing is provided below, with the understanding that it may not be complete, inasmuch as Scott catalogs are certainly not current.

Antigua	755-58 Overprinted
Barbados	631
Cayman Islands	527
Falkland Islands	411
Fiji	513
Gambia	523-24 Overprinted
Ghana	918-19 Surcharged
	920 Souvenir sheet
Grenada	1216-17 Overprinted
	1218 Souvenir sheet
Maldive Islands	1020-21
	1022 Souvenir sheet
Nauru	284
Samoa	628 Overprinted
Seychelles	546
Sierra Leone	623
	624 Souvenir sheet
Solomon Islands	525
Swaziland	449-52
Turks & Caicos	637-38 Overprinted
	639 Souvenir sheet
Vanatu	372 Overprinted

United Nations Update (XXIII)

A Surprise in the Mail

and a Tribute from Sweden

By David S. J. Alexander

Late one evening after I had been out all day, I found in my letter box a mysterious parcel from Germany, franked with a meter. Fortunately the mailman had closed the box tight as it had been raining all day. So the parcel was dry. Much to my surprise and delight, I found, by virtue of my membership in the UNSG (United Nations Study Group of the United Kingdom), the following items: A 220-page United Nations Catalogue, which had just been published by Richard Borek in Germany, a copiously illustrated book entitled Britain, the League and the UN and a 32-page auction list for this fall's UNOP (the United Nations Philatelic group based in Cologne, West Germany) auction. The latter was fully illustrated with marvellous material. We would express the hope that on the next occasion our British UN collecting friends will allow enough time for those of us in North America, who might wish to participate. Unfortunately the deadline for the submission of bids in the UK for transmission to Germany was September 17th. I received the list on October 9th.

The Borek catalogue is in German and in very small print. But the colored illustrations are beautiful and I think that it ought to be a **must** for all serious UN collectors, who can handle just a bit of German.

The book on Britain and the UN, also printed in Germany under the sponsorship of the UNOP, was compiled by William J. Barnes, the President of the UNSG. It contains some 50 pages of black and white illustrations covering the period from the beginning of the League days in the early 20's to STAMPEX in 1983. A full review of the book could be the subject of a separate article. It too is in very small print. The first part of the volume is a historical survey of a kind which should be useful to both historians and students. William Barnes must be heartily congratulated on his magnificent efforts to link what had been done before with current United Nations philately. It is for sure the result of long and tedious research and toil. The book shows how the topic has mushroomed and become world-wide. This effort comes on the heels of another masterly study. We refer to Ramon Goodey's 240-page illustrated work on the early UN classics, Scott #1-11 and C1-C4.

The tribute from Sweden consists of a little heralded stamp booklet containing two pairs of sheetlets of three se-tenant stamps (Figure 1) issued by the Swedish Post on August 10th. Appropriately the three stamps portray and honor three Swedes who lost their lives in the line of duty and under strange circumstances.

Figure 1

We have heard of Raoul Wallenberg, who worked for the Swedish Red Cross and strove tirelessly to liberate prisoners of war and to save inmates from concentration camps immediately after World War II. He suddenly disappeared in yet unexplained circumstances about which there has been much speculation.

The second stamp honors Count Folke Bernadotte, who also served in the Red Cross during the War and was then sent by Secretary General Trygve Lie to Palestine as the UN Mediator for Palestine during and immediately after the first

war between Israel and its Arab neighbors. He was also assassinated under stange circumstances. Later he was to be replaced by Ralph Bunche, who was the Secretary General's Special Representative in the Middle East.

The third stamp portrays a pensive Dag Hammarskjöld looking down onto the General Assembly in session. It was there that he was attacked and accused by the Russians - at the time Khrushchev banged his shoe on the dias before him. It was at the time the United Nations had launched its operation in the Congo aimed at saving the former Belgian colony from total anarchy. It was not easy; in fact, the operation almost proved to be too much for the fairly young Organization, all of whose members were not prepared to pay for the costs of the operation. Dag Hammarskjöld went over there to conduct difficult negotiations and, as it were, to "review his troops". On September 17th in 1962, he and 17 of his associates lost their lives in a plane crash in what was then Northern Rhodesia, now Zambia, again under never fully explained circumstances.

The death of Dag Hammarskjöld sent shock waves throughout the United Nations and the world. Many countries issued mourning stamps for the deceased Secretary General. Ayal Publications actually printed an album for that topic within the UN world-wide topic. At the time the UN Philatelic Society was striving to convince his native Sweden to issue a commemorative stamp to join the long list of countries that were honoring him. I remember writing to the Swedish Ministry of Posts to inquire if such an issue had been considered. I received a vague answer to the effect that as Nobel Prize winners were honored on stamps, his turn would probably come one day. But as Sweden issues such stamps sometimes 20 or 30 years later, this was not encouraging. It is said that a prophet is so rarely honored in his own country. But now Sweden seems to have had better thoughts towards its native son and we are delighted that the dignified, grey-looking stamp has been added to a collection that is still growing amd which honors the greatest Secretary General the UN has ever had - that is among those who have ended their terms of office.

Questions and Answers

Switzerland has been using slogan cancels for many years in Geneva with the express letter cancels. (Figure 1) Not all were used by UN Agencies

Fig. 1 Pre-UNPA Geneva slogan cancellation

but they were in use by many Swiss Post Offices. I think that there may be a catalog or book listing them.

I think that many U.N. collectors would be very interested in obtaining a listing of them.

E. L. Patterson
Canton, Ohio 44718.

The cancellations used at the European Office of the United Nations in Geneva before 1969, at which time the UN Geneva began issuing its own stamps, can be found beginning on page 1091 of the Gaines Catalog. For those who prefer their listings in French, there exists a very nice eighteen-page Swiss catalog Catalogue des Obliterations mécaniques des Nations Unies, des organisations internationales de Genève et de l'UPU (Catalog of Machine Cancellations for the United Nations, the International Organizations in Geneva and the UPU). This booklet is published by Éditions Pen, 13 Avenue du Midi, CH-1950 Sion (Switzerland). The 1977 edition which I have includes all cancellations used in Geneva since 1964 for the UN and its affiliated offices plus a list of other Geneva (non-United Nations related), such as Rue du Stand, Rive, Exp. Lettres, which use UN-related cancels, such as for UN Day (October 24th) and thematic cancels such as for the 1968 International Year of Human Rights in other Swiss cities. I bought my copy in Zumstein's store in Bern, Switzerland for only a few dollars a few years ago. I suspect that dealers who specialize in philatelic literature in the U.S. would also carry it. R.P.

UNP Auction #11

By Dave Martin

UNP Auction # 11 is currently accepting consignments. Lots will be accepted until February 1, 1988. The Auction Catalog will be mailed with the April issue of the Journal. Bids will be accepted until June 1, 1988. Any material received after February 1st cannot be included in our catalog and will be returned at the owner's expense.

The following rules will apply to this mail auction.

1. Each item, including literature, must be U.N.-related.
2. Each lot must have a minimum bid of $3.00.
3. Each lot should be enclosed in a protective mount, glassine envelope or other appropriate protective cover and accompanied by a DESCRIPTION, MINIMUM BID, and a Gaines, Lindner or Scott CATALOG NUMBER.
4. Lots must be sent to the Auction Chairman by insured or registered mail. Neither UNP nor the Auction Chairman will accept responsibility for any material shipped without such coverage. Return postage, including insurance or registration fees for unsold lots, will be charged to the owner.
5. Every effort will be made to assure protection and safety of material while in the posession of the Auction Chairman. However, in the unlikely event of fire, storm, theft or other act resulting in either damage or loss, neither UNP nor the Auction Chairman can accept responsibility for such loss.
6. A total of 20% of the realized price will be retained by UNP.
7. Lots with faults must be so described.
8. Failure to comply with the rules may result in the rejection of material.
9. Inclusion or rejection of any item is at the discretion of the Auction Chairman.

Substantial cash can be raised by auctioning your duplicates and items no longer needed for your collection. Shipment of any number of lots will be accepted. Your participation is needed to ensure the success of our Auction. All correspondence and items for our Auction should be sent to:

Dave Martin
1803 Westminster Drive
Greensboro, NC 27410

Auction #10 - Prices Realized

By Dave Martin

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	$4.00	101	$9.00	177	$5.50	252	$7.50	373	$4.00	472	$4.00
2	5.00	102	6.00	178	18.00	254	30.00	374	3.50	474	14.00
7	8.00	104	12.00	179	17.00	255	6.00	376	4.00	480	16.00
19	25.00	105	4.00	181	5.00	258	4.00	380	3.00	481	12.00
25	22.00	106	8.50	182	8.00	260	3.00	381	3.00	484	4.00
27	5.00	107	20.00	183	5.00	261	4.50	382	3.00	485	4.00
28	10.00	108	4.50	187	11.00	262	3.00	383	5.00	487	6.00
30	3.50	109	7.00	191	10.00	263	5.00	384	19.00	490	3.00
31	15.00	112	12.00	192	48.00	266	7.00	385	3.00	492	16.00
32	3.00	114	30.00	193	13.00	290	7.50	388	5.00	493	13.00
33	3.00	115	35.00	194	24.00	291	6.50	389	4.00	494	15.00
37	4.00	116	4.00	195	28.00	292	5.00	390	8.50	495	18.00
38	36.00	119	25.00	196	9.00	293	5.00	392	3.00	496	40.00
39	3.00	120	9.00	197	60.00	304	8.00	393	12.00	497	3.00
40	70.00	123	22.00	199	40.00	309	3.00	395	4.00	498	10.00
41	13.00	124	5.00	204	4.00	312	8.00	397	4.50	499	70.00
45	6.50	125	5.50	208	4.00	315	5.00	398	20.00	500	7.00
46	18.00	126	WD	210	3.00	317	3.00	399	6.50	501	5.00
47	20.00	127	60.00	212	3.00	319	3.50	400	11.00	502	8.00
48	8.50	128	47.00	213	13.00	320	4.00	401	3.50	503	4.50
49	4.00	129	6.00	220	15.00	324	5.00	402	4.50	504	5.00
51	14.00	130	6.00	221	17.00	327	4.00	403	4.50	506	7.50
52	12.00	131	7.00	222	4.00	328	7.00	405	7.50	509	4.00
53	18.00	132	5.00	223	5.00	332	10.00	407	8.00	512	3.00
54	190.00	133	7.00	224	8.50	333	4.00	410	20.00	517	13.00
56	60.00	134	22.00	225	3.50	334	5.50	412	32.00	518	14.00
57	8.00	135	55.00	226	3.00	335	3.50	413	34.00	530	5.00
57A	45.00	138	6.00	227	3.50	336	3.50	418	3.00	532	12.00
58	130.00	139	7.00	228	17.00	337	3.50	420	3.00	533	9.50
59	120.00	140	45.00	229	24.00	338	6.00	424	5.00	534	4.00
60	100.00	142	4.50	230	34.00	339	6.00	425	25.00	536	5.00
64	7.00	143	6.00	231	16.00	340	6.00	436	3.00	540	3.50
65	1.00	144	7.50	232	16.00	341	3.50	437	3.00	542	16.00
66	3.00	145	7.00	233	22.00	342	3.50	438	55.00	543	10.00
67	7.00	146	34.00	234	28.00	354	8.50	439	25.00	552	WD
68	3.00	148	10.00	235	22.00	355	6.00	441	7.50	553	28.00
69	4.00	157	9.50	236	20.00	356	7.50	443	10.00	554	5.00
70	10.00	162	5.00	237	19.00	357	6.50	445	10.00	555	70.00
71	16.00	164	15.00	238	20.00	358	6.50	448	11.00	556	80.00
73	11.00	165	8.00	239	3.50	359	6.50	450	9.50	557	76.00
74	11.00	166	8.00	240	5.00	360	7.00	452	16.00	559	11.00
75	6.00	169	6.00	243	5.00	361	11.00	461	7.50	567	5.00
76	4.00	170	6.00	244	6.00	362	8.00	462	4.50	570	10.00
77	3.00	171	5.00	245	6.00	363	8.00	463	55.00	571	8.00
78	30.00	172	5.00	246	8.00	364	11.00	466	5.00	572	6.00
79	13.00	174	4.00	247	18.00	370	22.00	467	4.00	573	8.00
80	11.00	175	5.50	248	13.00	371	5.00	469	10.00		
81	4.00	176	4.00	249	4.00	372	3.50	471	6.00		

Total Realized $3992.50 UNP Share $920.50

Call For U.N. and U.P.U. Material for Future Journal Auctions

By Alex Bereson

MAILING INSTRUCTIONS:

1. Each lot should have a minimum bid value of $10.00
2. Ship material to arrive no later than six weeks before the publication of the next Journal. For example, material must be received by December 15th for inclusion in the February issue.
3. Mail protectively. Insurance is suggested. Each lot should have its own glassine. Please include a legible inventory list.

TERMS:

1. The consignor will receive all proceeds for lots sold LESS 20% commission for the UNP and any mailing costs to return unsold lots. Payment will be sent 3-4 weeks after the closing dates.

SUGGESTIONS:

1. BETTER material with REALISTIC minimum bids will sell. Due to small demand, common items should be priced VERY competitively.
2. Inquiries are welcome. Please include SASE if possible.

Alex Bereson
458 Woodrow Street
Daly City, CA 94014

Journal Auction #2

Prices Realized

By Alex Bereson

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	$75	16	$17	39	$24	61	$20
3	16	21	10	45	13	62	22
4	11	22	12	46	10	63	17
5	26	23	35	48	10	64	18
6	18	27	12	50	15	65	17
7	17	32	10	51	10	66	20
8	17	34	13	56	10	67	17
9	24	35	17	57	10	73	65
13	13	36	15	59	26	79	12
15	12	37	12	60	28	83	14

Total Realized $770

UNP Share $154

Journal Auction #4

On the following page is the list of lots for the fourth Journal Auction. The rules for participating are the same as those found in the April issue of the Journal. The closing date for the receipt of bids for this auction is January 15, 1988. This will allow time for overseas readers to submit bids.

Bids should be mailed to the following address:

Alex Bereson
458 Woodrow Street
Daly City, CA 94014

Fourth Journal Auction

1. WFUNA Graphic #42 late actress Gloria Swanson FDNY MB$60
2. WFUNA Graphic #47 Tzovaras FDNY #152/1000 MB$24
3. WFUNA Graphic #62 Von Januta-Bowski mint MB$65
4. First Flight NY cover #1 VF type addr. to Terins 1-25-59 728 flown MB$12
5. First Flight NY cover VF unad. #2,4-6,10,12,14-5 (8) MB$10
6. First Flight NY cover VF unad. #32,34,62,71,92,97,101A,121,160,162(10)MB$10
7. First Flight NY cover VF unad. #169,1-2-64 NY-SF 792 flown MB$10
8. First Flight NY cover VF unad. #328-331,334,337-41(10) MB$10
9. First Flight NY cover VF unad. #342-8 (7) MB$10
10. First Flight NY cover VF unad. 1983-4 all diff. (16) MB$15
11. First Flight NY cover VF unad. 1985 all diff (7) MB$10
12. First Flight NY cover VF unad. 1983-6 all diff (13) MB$11
13. Presentation Folder PF9A/141-2 FDC MB$10
14. Presentation Folder PF11E/181-2 FDC MB$10
15. Presentation Folder PF14A/238-9,G33 FDC + PF14A/UC9 FDC (2) MB$10
16. Presentation Folder PF16A/254-5,G45 FDC + PF16A/265-6,G55-6 FDC (2) MB$10
17. Presentation Folder PF18/269,280,G63 FDC + PF19B/296-7,G76 FDC (2) MB$10
18. Presentation Folder PF18/283-4,G65-6 FDC + PF18/291-3,G73 FDC (2) MB$10
19. Amer. Air Mail Society Folder 8x10" 4pg. Presentation Folder autographed by UNPA chief Ole Hamann C22-3, UC13 FDCs MB$10
20. UNAssoc. of USA 1974 UN Ball at Waldorf-Astoria oversize PF, printed msgs. from Gerald Ford, Kurt Waldheim, Henry Kissenger, Warren Burger, etc., 25 photos with all the ambassadors names... wonderful collateral MB$20
21. Vienna #3 VF unad. Geneva cachet complete set FDCs #1-9 with all clerk cancel numerals (9 FDCs) MB$10
22. UN silver proof FDC 1974 set complete in padded album set of five FDCs each with corresponding one ounce silver proof MB$52
23. NY#1-5 VFMNH blocks 4/6 (12) with printer guide markings in margin MB$10
24. UN#85A short "v" variety mint NO gum MB$20
25. Vienna (11) covers VF each with diff. Vienna show cancel with corresp. 1st day show cancel, commemorative frankings. MB$10
26. NY FDC Geneva cachet VF unad #215-33,C15-8 1971-2 compl. singles(23) MB$14
27. SAME Geneva 1971-2 set G15-29 (14) MB$10
28. SAME NY + Geneva 1973 set NY#234-43, G30-6 (17) MB$11
29. Geneva #1-14 MI4 FDC VF unad Artmaster cachet (14) over $55.00 face MB$24
30. WFUNA VF unad FDC 35th Anniv. NY#322-3, G93-4,A12-3. (1) NY cancel with compl. set, (1) SF cancel with set, #324 S/S NY+SF cancel (4total) MB$10
31. NY FDC VF unad combos #283-90,294-311 (12) MB$12
32. Vienna #7-14,18-9,22-4 on Geneva cachet FDC VF unad MB$10
33. Souvenir Cards #17 Decade for Women (key) FDGeneva, FDNY (2) MB$10
34. Paris Red Cross Card 9-21-48 opening day UN Conf. VF unad. MB$20
35. Belgium Brussels World Fair FDC VF unad (6) 1958 MB$15
36. NY #85A short "v" variety Artmaster FDC VF unad. MB$53
37. NY #149 3rd printing MI4 VFNH MB$35
38. NY #149 Bundestruckeri MI6 Artcraft FDC VF unad MB$20
39. set of 2 invitation cards to Minneapolis 11th World Health Assembly meter cancelled on both FD unad MB$25
41. Six diff. UN event covers 1958-60 all cacheted VF $12
42. 1977 Blue Card set (15) MB$30
43. 1978 Blue Card set (12) MB$18
44. 1979 Blue Card set (12) MB$18
45. ILO meter proofs 1979 set of (8) 3FD, 3LD, 2 ILO Conf. dates MB$10
46. Gen. UC1 last day of 65c airletter rate set of 8, four diff. cancels and four FDC of new 70c airletter rate MB$10
47. 12 (philatelic) service covers (5)WHO (2)ITU, (5)WMO MB$10
48. WHO day meter 1959, 1960 meters FD, LD - var. rates, proofs, service covers, 10 covers, 5 tapes (15 items) Gaines $100+ MB$20
49. IBRA Munich folder includes MNH Geneva #1-14 NH MB $10
50. NY $17-8 block of 6 inc MI4 LL 3c has gutter perfs horizontally across 3 rows MB$10
51. NY #17-8 UR MI6 with control # 5c has ink smear in UR margin MB$10
52. 4 covers (2) dual strike 2-11-69 on PCs, EXPO '67 inverted dater, scarce FD "A" Osaka(on cover with 3-23 cancel)postal strike MB$10
53. NY#3 MI6 MNHVF with triangle cut-out UL 1st ptg. MB$6
54. NY#10 MI4 MNHVFLR with printer guide marking in margin MB$25
55. NY#10 MI6 MNHVF with anvil cut-out LL 5th ptg. MB$45
56. NY#11 MI4 MNHVF UL with part triangle 7th printing MB$25

Feliz Año Nuevo

أطيب التمنيات

恭賀新禧

Season's Greetings

«L'AUDACE CRÉATIVE» PAR HANS ERNI · "THE AUDACITY OF CREATION" BY HANS ERNI
Association du personnel de l'OMS · WHO Staff Association

Bonne Année

С НОВЫМ ГОДОМ

U.S. Postal Service
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
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A. TOTAL NO. COPIES (Net Press Run)	486	400
B. PAID AND/OR REQUESTED CIRCULATION 1. Sales through dealers and carriers, street vendors and counter sales	0	0
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C. TOTAL PAID AND/OR REQUESTED CIRCULATION	356	347
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F. COPIES NOT DISTRIBUTED 1. Office use, left over, unaccounted, spoiled after printing	45	38
2. Return from News Agents	0	0
G. TOTAL (Sum of E, F1 and 2)	416	400

11. I certify that the statements made by me above are correct and complete — Signature and title of editor, publisher, business manager, or owner: [signature], Production Assistant

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